

Torkil Damhaug

Heart of Glass (Glassherte)

Crime Fiction Cappelen Damm 2017 416 pages

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So far sold to: Bulgaria, Denmark

Robin and Mikkel are brothers. Robin witnesses the terrible thing that happens to his cousin Amina. He can't help her, nor can he get any help. Robin is unable to tell anyone what he has seen. While Mikkel knows something he does not want to tell. Not to anyone. *Glass Heart* is a story about recognizing evil when you meet it. About struggling to understand who you are.

But it is also a story about how far a person will go to hold on to love. Torkil Damhaug has won the Riverton Prize twice, in 2011 for *Fireraiser* and 2016 for *A Fifth Season*.



Asbjørn Jaklin

White Lies (Hvite løgner)

Crime Fiction Vigmostad & Bjørke 2017

Rights: Stilton Literary Agency | hanspetter@stilton.no | www.stilton.no

Whom can you trust?
2011 - A body is found in the pool outside the former marine base Olavsvern in Tromsø. On the man, a Russian citizen, the police finds the phone number to Alexander Winther, a journalist at the local newspaper, Nordlys.
1944 - A man called Jurij sneaks past the German front in Finnmark and slides inconspicuously into a mass of civilians being evacuated southwards. Jurij settles down in Tromsø with his wife Nina and together they get a son. Their mission is to infiltrate and spy for the Soviet Union.
Alexander Winther's discovery of a connection between the past and present puts his life on the line.



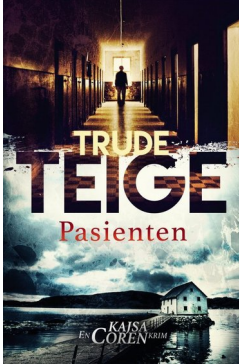
Aslak Nore

Wolfsangel (Ulvefellen)

Thriller Aschehoug 2017 350 pages

Rights: Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: Danish, Dutch, Polish

An extraordinary thriller about a man determined to change the course of the second world war. A disillusioned and regretting veteran injured on the Eastern front, Norwegian Henry Storm is the unlikeliest of heroes. Getting to know secret about a German "wonder weapon", he decides to go back to Germany, to uncover the mystery, and redeem himself. Werner Sorge is an officer in the German security service whose investigations cross paths with the secret rocket program and Storm. To find the Norwegian spy he employs his own secret weapon: A beautiful and troubled Polish woman turned into a German agent. Can Storm get his game-changing intel out of the Reich? Will Sorge bait him into the Wolfsangel trap?



Trude Teige

The Patient (Pasienten)

Crime Fiction Aschehoug 2017 380 pages

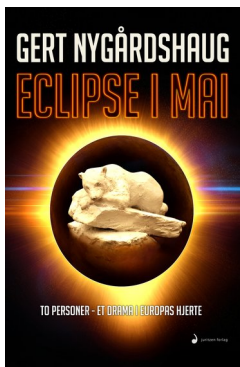
Rights: Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: German

Would you let someone die if you could save ten others? What if it was your son or daughter? Croesus has been a patient at a mental institution for 50 years. Before he dies, he whispers: – they kill patients here.

One of the few who managed to talk to Croesus, is Julia, the daughter of a brain surgeon who works at the institution.

Some years later Julia disappears without a trace, and when journalist Kajsa Coren is summoned to find out what happened, she is thrown into a maelstrom that includes psychiatric research, an undiscovered Edvard Munch-painting and neglected children.

Soon Kajsa's employer is found murdered.



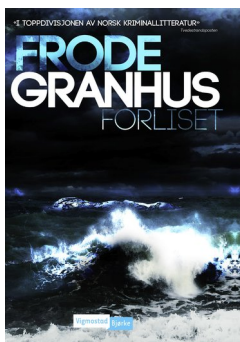
Gert Nygårdshaug

Eclipse in May (Eclipse i mai)

Crime Fiction Cappelen Damm 2017 (May) 280 pages

Rights: Immaterial Agents - Trude Kolaas Ciarletta | +39 3248076828 | trude@immaterial.no

Eclipse in May is Nygårdshaug at his best; entertaining, thrilling and significant. Gudolv Gudvolden is apparently living a quiet life on the country side in Norway, working as a translator of European, classical literature. Nobody suspect he is a hit man. Gudolv is traveling to Germany to finish his mission number eight- out of ten, which is when he has decided to quit, and enjoy a normal life. Haydir is a Turkish mathematician. He involuntarily serves time in the army. To avoid a homicide planned by his sadistic commander, he warns a village with only women, children and elders about a planned ambush by his troop. In *Eclipse in May* Nygårdshaug creates two distinct worlds with protagonists from two completely different cultures - Norway and Turkey. Both have a troubled background. Through coincidences and a game, where people with power, positions, money and influence govern the world, they meet. The novel is built up as a thriller, keeping the reader on the edge until the last page. Simultaneously, it raises the question about what is justice- and who can decide what is right and wrong?



Frode Granhus

Shipwrecked (Forliset)

Crime Fiction Vigmostad & Bjørke 2017 313 pages

Rights: Winje Agency | gina.winje@gmail.com | winjeagency.com

A young boy walks out on thin ice to save his new ski. Years later, a red winter jacket is found under the floor of an old house about to be renovated. Four women try to cope with their drug addiction in a tiny town far out by the rough ocean. A photographer finds a barrel frozen in the ice containing a horrible truth.

Shipwrecked is the fifth book in the series about Rino Carlsen, where the icy cold landscape of Lofoten and the unpredictable weather act as characters in the story that continuously take the reader and the police by surprise.