

# HIGHLIGHTS - Fiction Short Story Collections



## Roskva Koritzinsky

### I Have not yet Seen The World (Jeg har ennå ikke sett verden)

Short Stories Aschehoug 2017 92 pages

**Rights:** Oslo Literary Agency | [ellen.sofie@osloliteraryagency.no](mailto:ellen.sofie@osloliteraryagency.no) | [www.osloliteraryagency.no](http://www.osloliteraryagency.no)  
**So far sold to:** Danish, German, Russian, Spanish, Swedish

A middle aged man, working in drug rehabilitation, leaves his wife and children after falling in love with a teenage client. A single woman returns from work one day, to find that an entire litter of puppies have gone missing. A girl writes a love letter to her boyfriend, seven months after his death.

Nominated for the Nordic Council Literature Award 2018



## Marie Aubert

### Can I Come Home with You (Kan jeg bli med deg hjem)

Short stories Forlaget Oktober 2016 117 pages

**Rights:** Oslo Literary Agency | [henrik@osloliteraryagency.no](mailto:henrik@osloliteraryagency.no) | [www.osloliteraryagency.no](http://www.osloliteraryagency.no)  
**So far sold to:** Albanian, Danish, German, Hungarian, Polish, Swedish

The stories in Marie Aubert's first book are about people on the verge of breaking out – from friendships, marriages and relationships. They all do things they are ashamed of, while clinging to the idea that they are leaving for something greater.

A worn-out father hits his daughter and tries to stop her from telling others. A sixteen year old girl sneaks into somebody else's house. A young woman has bruises on her body and doesn't know if she likes it. A man goes to South America with his wife to adopt a boy, but finds himself drawn to a slightly too old girl.



## Kjell Askildsen

### Askildsen's Best (Askildsens beste. 18 noveller utvalgt av forfatteren)

Short stories Forlaget Oktober 2014 304 pages

**Rights:** Oslo Literary Agency | [henrik@osloliteraryagency.no](mailto:henrik@osloliteraryagency.no) | [www.osloliteraryagency.no](http://www.osloliteraryagency.no)  
**So far sold to:** American English, British English, Bosnian, Czech, Danish, Faroese, German, Persian, Swedish

A definite selection of 18 of Askildsen's best stories, selected by the author himself.



## Ingvild H. Rishøi

### Winter Stories (Vinternoveller)

Short Stories Gyldendal 2014 136 pages

**Rights:** Ahlander Agency | [info@ahlanderagency.com](mailto:info@ahlanderagency.com) | [www.ahlanderagency.com](http://www.ahlanderagency.com)  
**So far sold to:** Bulgaria, Croatia, Denmark, Germany, Hungary, Netherlands, Romania, Slovakia, Sweden, World English rights

It is impossible to remain unscathed by Ingvild H. Rishøi's writing. No other writer produces better depictions of the vulnerability and fragility of humankind, of how unpredictable a grey everyday life can be. Her short stories have the capacity to deeply move a reader without compromising any of their literary quality or psychological depth. *Winter Stories* are about fleeing on a train, about karaoke, shopping malls and snow, and about how immensely difficult buying a pillow can be. But first and foremost, *Winter Stories* are three tales of love. Three stories about people who mean well, who do their best, but don't always succeed.

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## Mikkel Bugge

### The Rope (Tauet)

Short Stories Oktober 2014 256 pages

Rights: Oslo Literary Agency | [henrik@osloliteraryagency.no](mailto:henrik@osloliteraryagency.no) | [www.osloliteraryagency.no](http://www.osloliteraryagency.no)

A woman smashes her skull and does all she can to prevent everything from pouring out. An artist reveals his innermost world in a barn in Steigen.  
A writer steals the story belonging to his closest colleague and becomes involved in a murder investigation.

*The Rope* is a collection of short stories where reality cracks and secrets are revealed. In Mikkel Bugge's vital prose extraordinary meetings, dangerous displacements and fabulous landscapes occur.



## Gunnhild Øyehaug

### Knots (Knutar)

Short stories Kolon forlag 2012 108 pages

Rights: Gyldendal Agency | [foreignrights@gyldendal.no](mailto:foreignrights@gyldendal.no) | <http://eng.gyldendal.no>

So far sold to: Croatia, Denmark, The Netherlands, Spain - Catalan and World Spanish Rights, USA - World English Rights

A displeased deer, a man tied to his mother by an un-severable umbilical cord, a young woman who is secretly in love with her terminally ill best friend, a slightly peculiar UFO: Gunnhild Øyehaug's acclaimed short stories balance between the sensuous, the surrealistic and the comic.

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Winner of the Swedish Kulturhuset Stadsteaterns Internationella litteraturpris 2019, the Critics' Prize 2014, the Brage Prize 2014, the Norwegian Book Blogger Award 2014