

Nikolaj Frobenius

Dark Branches

Mørke grener

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2013
Pages: 288
English sample translation available

Who's hiding behind the dark branches? Who's watching every move you make? Jo Uddermann's childhood friend Georg had a disconcerting fascination for disaster and death. But he was also a boy who drew a lot of attention and caused people to wonder. Was he a victim? Or a "child with no soul"? As an adult, Jo learns that Georg died while he was in prison, and he writes a documentary novel in an attempt to discover who his childhood friend really was. The novel creates a stir, but in the wake of a television interview inexplicable things start to happen to Jo. Car doors that are wide open, an unsettling mms from an anonymous sender, a burglary where nothing is stolen. Slowly a pattern evolves: Someone is watching Jo's every move and is invading his life – by increasingly drastic means.

Shortlisted for the Riverton Prize 2013

Nominated for the P2 Listeners' Prize 2013

Nominated for the Young People's Critics' Prize 2013



Photo: Christian Elgvin

Nikolaj Frobenius had his debut in 1986 with *Virvl*, a collection of prose texts. His third novel, *Latour's Catalog / De Sade's Valet* (1996), became an international success, and his books have been translated into 14 languages. Frobenius' trademark is an assured talent and a linguistic skill beyond the norm. In his writing he switches between real, fictitious and historical scenarios with supreme confidence.

Foreign sales

Czech Republic (Doplnek), France (Actes Sud), Serbia (Dereta), Turkey (Miklagard World), UK/World English (Sandstone Press)

Awards

Shortlisted for the Riverton Prize 2013, nominated for the P2 Listeners' Prize 2013 and the Young People's Critics' Prize 2013

Previous titles

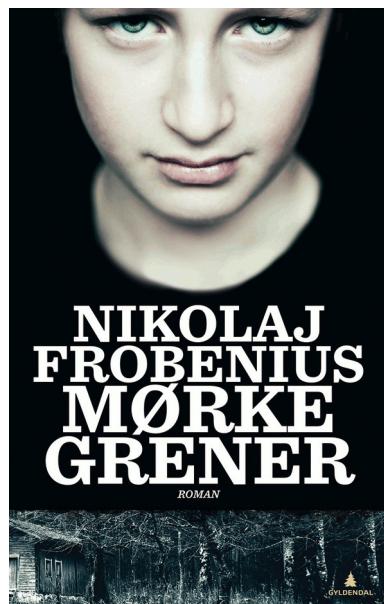
SELECTED PREVIOUS TITLES

Så høyt var du elsket (*You were so deeply loved*), 2011
Jeg skal vise deres frykten (*I Will Show You Fear*), 2008
Herlige nederlag (*Magnificent Defeats*), essays 2007
Teori og praksis (*Theory and Practice*), 2004
Det aller minste (*The Very Least*), 2003
Andre steder (*Other Places*), 2001
Den sjenerete pornografen (*The Shy Pornographer*), 1999
Latours katalog (*De Sade's Valet*), 1996

Rightsholder

Northern Stories

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'Can the writer become a criminal in his hunt for authenticity? Nikolaj Frobenius plants a creeping feeling of unease in both his story and the reader ... a piece of unusually good literature, which through subtle lies shows us the fear.'

Morgenbladet

'Frobenius is such a professional craftsman when it comes to creating suspense, that most crime writers should envy him.'

Dagbladet