Frode Grytten

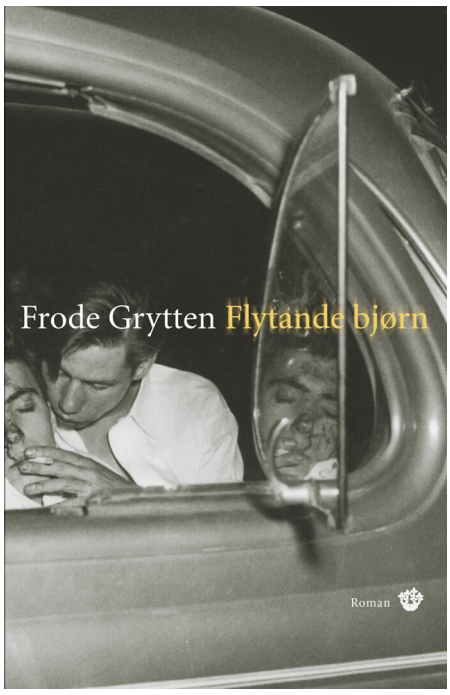
FICTION
CRIME FICTION

Floating Bear
Flytande bjørn

Samlaget 2005
247 Pages

One June night, in a small town gripped by a sweltering heat wave, a young man is forced off the road and into the river. Robert Bell, a disillusioned local journalist with a dry sense of humour and an escalating drink problem, leaves behind the banality of his quiet office to investigate the mysterious death. Simmering racial tensions in the town threaten to boil over and local Serbian immigrants become the easy targets for blame. Robert's own brother, Frank, is the investigating police officer, but they have a problem sharing information. And another darker, hidden problem; Robert's in love with the one woman he can't have: Frank's wife Irene. Their affair continues through the stifling heat until one morning Irene vanishes. Is her disappearance somehow linked to the young man's death? Soon Robert is drawn deeper into the desperate hunt for a murderer and, as the storm clouds gather, finds some uncomfortable truths about his seemingly quiet community.

The Riverton Prize / The Golden Gun for the best Norwegian crime fiction 2005.



'A finely wrought political novel suggestive at times of American big-city crime.'
Aftenposten

'A superbly told story of a journalist working in the shadow of death and love.'
Stavanger Aftenblad

'A perceptively written thriller flavoured with tragedy and comedy and spiced with piquantly politicized pepper.'
Adresseavisen

PHOTO: HANS JØRGEN BRUN

Grytten made his literary début in 1983 with a collection of poems. He has published several volumes of short stories, novels and children's books. His breakthrough novel Beehive Song (Bikubesong), 1999, earned him the Brage Prize and was nominated for the Nordic Council's Prize for Literature. The stories were put on stage with considerable success in 2003 and 2013. In 2005 Grytten wrote the literary crime *Floating Bear (Flytande bjørn)* – and with this novel he placed himself in the front line among Norway's contemporary authors. In 2007 the collection *Rooms by the Sea, Rooms in the City (Rom ved havet, rom i byen)* was published; stories inspired by the painter Edward Hopper. In 2011 he wrote the trilogy *Saga Night (Saganatt)*.

FOREIGN SALES
Bulgaria, Croatia, Denmark, Ethiopia, Finland, France, Germany, The Netherlands, Russia, Sweden, UK

AWARDS
The Riverton Prize / The Golden Gun (the prize for the best Norwegian crime) for *Floating Bear*, 2005
The Brage Prize for *Beehive Song*, 1999

RIGHTSHOLDER
HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D
NO-0267 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no

Jon Fosse

The Trilogy: Wakefulness (2007), Olav's Dreams (2012), Weariness (2014)

Trilogien: Andvake (2007), Olavs Draumar (2012), Kveldsvævd (2014)

Genre: Fiction
Category: Novel - Trilogy
Publisher: Samlaget
Year: 2007, 2012, 2014
English edition to be published by Dalkey Archive Press 2016, translated by May-Brit Akerholt

Andvake, *Olavs draumar* and *Kveldsvævd* start with Alida and Asle who come to Bjørgvin to find work and a place to live. Alida is in the advanced stages of pregnancy, but nobody is willing to give her and her boyfriend shelter. They become more and more discouraged as they walk around in the rain. They carry with them memories of a happier time, from when the two of them met and understood immediately that they were meant for each other. But painful memories also interfere and the echo of the Bible story is strong throughout.

The sequel *Olavs draumar* gives us a brilliant portrait of the love that the two young people share, rendered in a simple and potent language. It is a dreamlike, disturbing and claustrophobic story, similar to a Biblical allegory. They decide to leave Bjørgvin, but in *Kveldsvævd* Asle, who now decides to change his name to Olav, returns to Bjørgvin to purchase a gift for Alida. It does not turn out as he had hoped.
The story in *Kveldsvævd* is told by old Ales, Alida's daughter. Through her we learn what happened to Alida and Asle, the couple who sacrificed their conscience to love. Asle was hung in Bjørgvin. Alida and their young son Sigvald accompany fellow townsman Åsleik back to Dylgja, the town that Asle and Alida left once upon a time.

Winner of the Nordic Council's Literature Prize 2015.

"Fosse is one of our most distinctive authors, a mystic whose language allows nature to live, a poet who with his voice makes prose sing."

Dagbladet

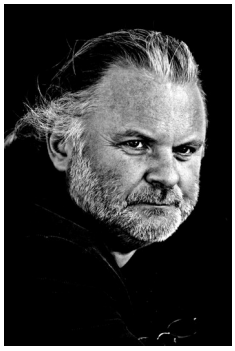


Photo: Tom A. Kolstad

Jon Fosse is regarded by many as one of the most important authors of our time. His work has been translated into over 40 languages and there have been over 1000 productions of his plays worldwide. Fosse is the recipient of countless prestigious prizes, both in his native Norway and abroad.

He made his debut as fiction writer in 1983 with the novel *Raudt, svart* (*Red, Black*), and has since written more than 30 plays, among them *Nokon kjem til å komme* (*Someone Is Going to Come*), *Draum om hausten* (*Autumn Dream*) and *Eg er vinden* (*I Am the Wind*). Besides novels and plays Fosse writes poetry, essays, short stories and children's books.

Foreign sales
Titles in the trilogy sold to: Albanian, Arabic, Brazilian-Portuguese, Bulgarian, Chinese (simplified), Croatian, Czech, Danish, English, Estonian, Faroese, France, German, Hungarian, Icelandic, Italian, Korean, Macedonian, Polish, Russian, Portuguese, Slovakian, Spanish, Swedish, Turkish

Film rights: under option

Rightsholder
Winje Agency
Gina Winje
gina.winje@gmail.com
Tel: + 47 91841150
winjeagency.com

Kjersti Annesdatter Skomsvold

FICTION
NOVEL

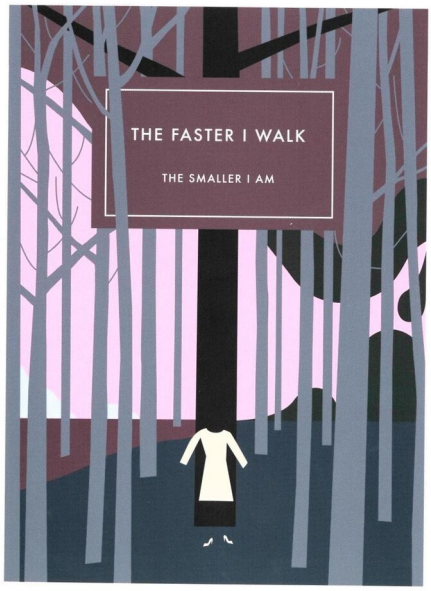
The Faster I Walk, the Smaller I Am

Jo fortere jeg går, jo mindre er jeg

Oktober 2009
125 Pages
English edition available

Mathea Martinsen has never been good at dealing with other people. But one thing she has learned. They are not like her. Now, as an old woman, she suddenly experiences a great grief, and she is struck by the fear that she will die before anyone will know that she has lived. Mathea digs out her old wedding dress again, bakes some sweet cakes and goes out among the others. Kjersti Annesdatter Skomsvold's first novel stands out for its humorous earnestness and unusually inventive prose.

Winner of the Tarjei Vesaas First Book Award 2009
Nominated for the 2009 Norwegian Booksellers' Prize
Shortlisted for the 2013 International IMPAC Dublin Literary Award



KJERSTI A. SKOMSVOLD

'Original and moving. Kjersti Annesdatter Skomsvold portrays with absurd insight the horrible and fascinating aspects of nearing death (...) Skomsvold has created a character adorably absurd both in her language, thoughts and actions.'
Dagbladet

'An astounding literary debut (...) nothing less than scorching poetry.'
Aftenposten

PHOTO: FINN STÅLE FELBERG

Kjersti Annesdatter Skomsvold is from Oslo. She made her literary debut in 2009 with the novel The Faster I Walk, The Smaller I Am, which was awarded the prestigious Tarjei Vesaas First Book Prize 2009, nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize, and shortlisted for the International IMPAC Dublin Literary Award 2013. The Faster I Walk, The Smaller I Am received a lot of attention and glittering reviews; the newspapers Aftenposten, VG and Klassekampen all included it in the lists of their critics' favourite books of 2009. It has been sold for translation into more than 20 languages, and received massive attention when it was launched in USA and UK in the fall of 2011.
Monsterhuman (2012) is Skomsvold's second novel. It got shortlisted for the P2 Listeners' Prize and was nominated for Best Norwegian Book 2012 by Natt & Dag.
A Little Sad Mathematics was published in the fall of 2013, and is Skomsvold's first poetry collection. Skomsvold's most recent novel, 33 (2014), has also received rave reviews from the Norwegian press.

FOREIGN SALES

Egypt, Brazil (Portuguese), Brazil, Bulgaria, China (Chinese complex and Chinese simplified), Croatia, Czech republic, Denmark, Faeroe Islands, France, Germany, Hungary, Iceland, Italy, the Netherlands, South Korea, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Turkey, UK, USA

RIGHTSHOLDER

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
ann-mari.volden@aschehougagency.no
www.aschehougagency.no

Karin Fossum

FICTION
CRIME FICTION

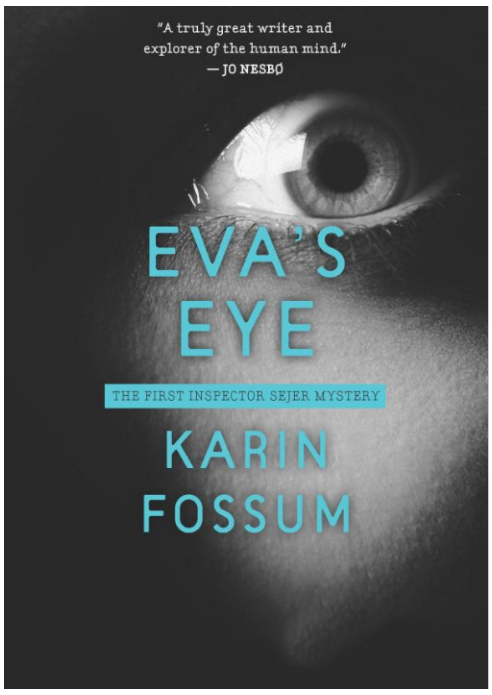
Eva's Eye

Evas øye

Cappelen Damm 1995
304 Pages
English edition available

Eva Magnus and her daughter are out walking by the river when a man's body floats to the water's surface. Eva goes to call the police, but when she reaches the phone, she dials another number altogether.

The police find the body anyway. Inspector Sejer and his team quickly determine that the man, Egil, died in a violent attack. But Egil has been missing for months and the trail to his killer is cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute, found dead just before Egil went missing. Sejer sets to work piecing together these two impossible cases; it's not long before he realizes that they aren't as separate as they previously seemed.



'No one can thoroughly chill the blood the way Karin Fossum can.'
Los Angeles Times

PHOTO: ARILD SØNSTRØD

Karin Fossum made her literary début in 1974 with the poetry collection *Kanskje i morgen*, for which she won the Vesaas First Writer's Award. She has published books in several genres, but is perhaps best known for her crime fiction about Konrad Sejer. Several of her books have been filmed. She has received a number of prestigious awards, including the LA Times Book Award for her novel *The Indian Bride*.

FOREIGN SALES

Albania, Bangladesh, Belgium, Bulgaria, Czech Republic, Denmark, Finland, France, Germany, Iceland, Italy, Latvia, The Netherlands, Poland, Portugal, Russia, Slovakia, Spain, Sweden, UK

PREVIOUS TITLES

(Selected):
Se deg ikke tilbake!, novel 1996.
Den som frykter ulven, novel 1997.
Djevelen holder lyset, novel 1998.
De gales hus, novel 1999.
Elskede Poona, novel 2000.
Svarte sekunder, novel 2002.
Jonas Eckel, 2002.
Natt til fjerde november, 2003
Noveller i utvalg, seleceted short stories 2004.
Drapet på Harriet Krohn, 2004.
Svarte sekunder, novel 2005.
Brudd, novel 2006.
Den som elsker noe annet, novel 2007.
Den onde viljen, novel 2008.

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Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no

Linn Ullmann

FICTION
NOVEL

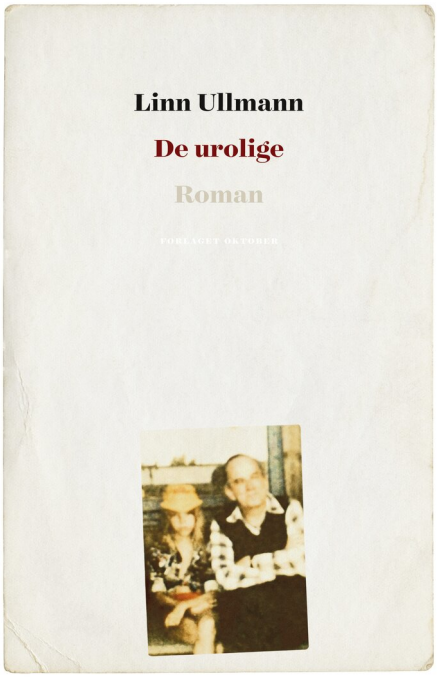
Unquiet
De urolige

Oktober 2015
411 Pages

The idea was to register the consequence of old age, because aging, he said, is hard work. He had retired from filmmaking, and had withdrawn to his beloved house at Hammars, surrounded by pine trees, lime-stone cliffs, and the Baltic Sea.
He was her father and had rules for everything, especially for how they would spend time together. The book, when they talked about it, was named 'the project,' 'the register,' 'the work,' or simply 'the book'. It would be the two of them and a tape recorder. They would meet at exactly the same hour every morning. It would be manageable and controlled—no improvisations. She'd ask the questions, he'd answer. Planning the book and then changing the plans had its own charm.

Born out of wedlock and unnamed until she was two, she lived in a world of changing lights, images, faces, landscapes, and place-names. Her father was a director, her mother a beautiful actress, she was a skinny kid with big teeth and a knack for drawing maps and keepings lists, and who grew up to be a writer.

The Register of Disquiet is Linn Ullmann's most inventive novel yet, a solemn genre-bending meditation on growing up and growing old, on family, identity, biography, love, and art. It is a luminous take on forgetfulness, language, and grief — and about the many stories that make up a life.



'... a lyrical tapestry of memories. Linn Ullmann's book is, despite the pain, both a declaration of love and a literary masterpiece.'
Expressen (Sweden)

'Mature and sharp, both in its observations and as literature ... This is absolutely her best book.'
Sveriges Radio (Sweden)

'One of Norway's leading authors writes wonderfully, almost magically, about her famous parents and her own upbringing.'
VG - Best Books of the Year 2015

PHOTO: AGNETE BRUN

Linn Ullmann is a graduate of New York University, where she studied English literature and began to work on her Ph.D. She returned to Oslo in 1990 to pursue a career in journalism. In 1998, she published her first and critically acclaimed novel *Before You Sleep*.

Linn Ullmann has become one of the most prominent and distinctive voices in contemporary Scandinavian literature. Her novels are published throughout Europe and the United States and are translated into more than 30 languages.

FOREIGN SALES
China (Shanghai Translation), Czech Republic (Pistorius & Olsanska), Denmark (Gyldendal), Estonia (Eesti Raamat), Finland (Like), France (Actes Sud), Germany (Luchterhand), Hungary (Scolar), Iceland (Bjartur), Israel (Ha'Kursa), Korea (Mujintree), Latvia (Zvaigzne), The Netherlands (Hollands Diep), Sweden (Bonniers), USA (W.W. Norton)

PREVIOUS TITLES
Det dyrebare, 2011
Et velsignet barn, 2005
Nåde, 2002
Når jeg er hos deg, 2001
Før du sovner, 1998

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The Wylie Agency
17, Bedford Square
London WC1B 3JA
Tel: +44 020 7908 5900
Fax: 44 020 7908 5901
mail@wylieagency.co.uk
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NORLA
Norwegian Literature Abroad

PHOTO: FREDRIK ARFF

Roy Jacobsen is one of the most celebrated and influential contemporary writers in Norway, with his four collections of short stories, eleven novels, a biography and a children's book. From his sensational début in 1982, with the collection of short stories *Fangeliv* (*Prison Life*), he has developed into an original, intense and analytical author with a special interest in the underlying psychological interplay in human relationships. Jacobsen's great break-through came in 1991 with the novel *Seierherrene* (*The Conquerors*) - which gave him a wide audience and excellent reviews

FOREIGN SALES

Azerbaijan, Bulgaria, Catalonia, China, Czech Republic, Denmark, Estonia, Faroe Islands, France, Germany, Greece, Hungary, Iceland, Israel, Italy, Lithuania, Macedonia, Netherlands, Poland, Portugal, Republic Of Korea, Slovenia, Spain, Sweden, Syrian Arab Republic, Turkey, UK

AWARDS

SELECTED:
Tarjei Vesaas' Debutant Prize 1982
The Cappelen Prize 1997
The Critics' Prize 1989
The Booksellers' Prize 1991 for Seierherrene
The Gyldendal Reward 2006 for Hoggerne
Shortlisted for the IMPAC Dublin Literary Award 2009 for Hoggerne
The Booksellers' Prize 2009 for Vidunderbarn

PREVIOUS TITLES

(SELECTED)
Anger, 2011
Vidunderbarn (Wonder Child), 2009
Marions slør (Marion's veil), 2007
Hoggerne (The Burnt-Out Town of Miracles), 2005
Frost (Frost), 2003
Seierherrene (The Conquerors), 1991

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Roy Jacobsen

The Unseen
De usynlige

Cappelen Damm 2013
256 Pages
English edition available

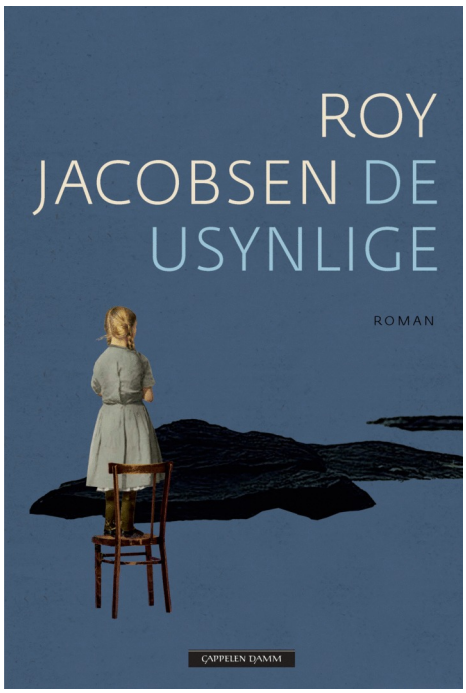
FICTION
NOVEL

foreignrights@cappelendamm.no
www.cappelendamm.no

Again, Roy Jacobsen has written a novel about an unlikely heroine, and he does it better than ever before. The invisible is a monument over human courage and life-saving practical and social knowledge.
The novel is set in the first half of the 20th Century on an island on the North-Western coast of Norway (more precisely Helgelandskysten). The island is small, there is only space for the Barrøy family. Life on the island is difficult, and Jacobsen's descriptions of man and nature are breath-taking. Still, there is plenty of light here, even humor. The family's love for their environment is brilliantly communicated. A life somewhere else is unthinkable to them. This is their paradise on Earth.
The family's daily work is a balancing act between refining the riches that wild nature so generously offers, and surviving in the very same wild nature that takes lives.

The Invisible was sold to six countries prior to publication, and went straight to the bestseller list, 5th place first week, 1st place second week. It has recieved fantastic reviews, and was chosen the book of the month in Bestselgerklubben (major book club).

Longlisted for the Man Booker International Prize 2017



'The quiet island life of a Norwegian family is evoked in sparse, sublime prose.'
The Financial Times

"*De usynlige* is a modern masterpiece (...) Roy Jacobsen's new book will remain a central novel in Norwegian literature."
Klassekampen

"...Roy Jacobsen at his very best. ... *De usynlige* is simply a fantastic novel."
Dagbladet

Lars Saabye Christensen

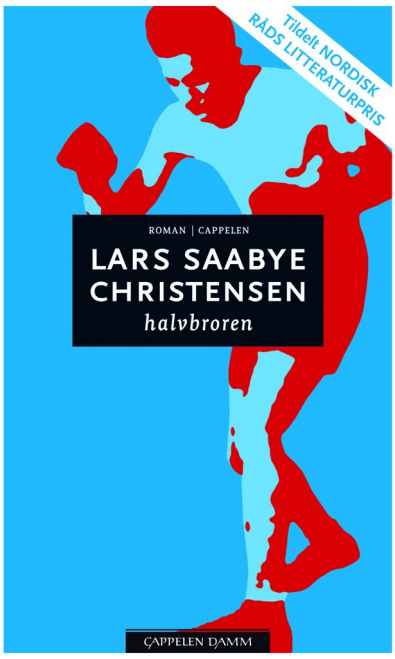
FICTION
NOVEL

The Half Brother
Halvbroren

Cappelen Damm 2001
650 Pages
English edition available

Winner of the Nordic Prize 2002, *The Half Brother* has already sold more than 200,000 copies in Norway alone. This literary marvel tells the story of an ordinary Norwegian family in the 1960s, set apart by extraordinary family members, and of two half-brothers leading very different and separate lives, until they are brought together again at their mother's deathbed.

Barnum and Fred are half-brothers, growing up in sixties Oslo. Barnum seems to have stopped growing, while his half-brother, frustrated by learning difficulties, is sent away to a special school. Theirs is an ordinary Norwegian family of the time, set apart by extraordinary family members. Their father is no better than a con man, giving the appearance of a traveling salesman; while the three woman in the family (mother, grandmother and great-grandmother, the 'Old One') are all unwed mothers. Then the Old One is killed by a hit and run driver - and Fred becomes mute as a result. The two half-brothers embark on their separate courses, Fred becoming a boxer and Barnum a scriptwriter, hoping to create a new genre in film, 'the northern' (as opposed to 'western'). The brothers won't meet again until at their mother's deathbed, many years later..



'This is a great river of a book. *The Half Brother* is magnificent. .. It is like Paul Auster's *The Book of Illusions* meeting Jonathan Franzen's *The Corrections*.'
The Independent

'*The Half Brother* is no mere interesting example of contemporary Scandinavian writing; it's a deeply felt, intricately worked and intellectually searching work of absolutely international importance.'
The Guardian

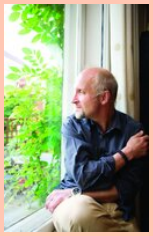


PHOTO: SIV-ELIN NÆRØ

Lars Saabye Christensen is a gifted storyteller, a narrator who is imaginative, but equally down to earth. His realism alternates between poetic image and ingenious incident, conveyed in supple metropolitan language and slang that never smacks of the artificial or forced. His heroes possess a good deal of self-irony. Indeed, critics have drawn parallels with the black humour of Woody Allen. But beneath the liveliness of his portrayal there always lurks a melancholy undertone in the books.

Since his debut in 1976 Saabye Christensen has written many collections of poetry, collections of short stories and numerous novels. His great break through came with the novel *Beatles* in 1984. The book store sale of over 200,000 copies of the Norwegian edition has made this one of the greatest commercial successes in Norway.

FOREIGN SALES
Albania, Bangladesh, Brazil, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Greece, Iceland, Germany, Hungary, Israel, Italy, Latvia, Lithuania, Macedonia, The Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovakia, South Korea, Spain, Sweden, Turkey, UK

PREVIOUS TITLES
(Selected):
Beatles, novel 1984.
Herman, novel 1988.
Bly, novel 1990.
Modellen, novel 2005.
Saabyes cirkus, novel 2006.
Bisettelsen, novel 2008.
Visning, novel 2009.
Berhard Hvals forsnakkelser, novel 2010.

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Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
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Asbjørn Jaklin

FICTION
CRIME FICTION

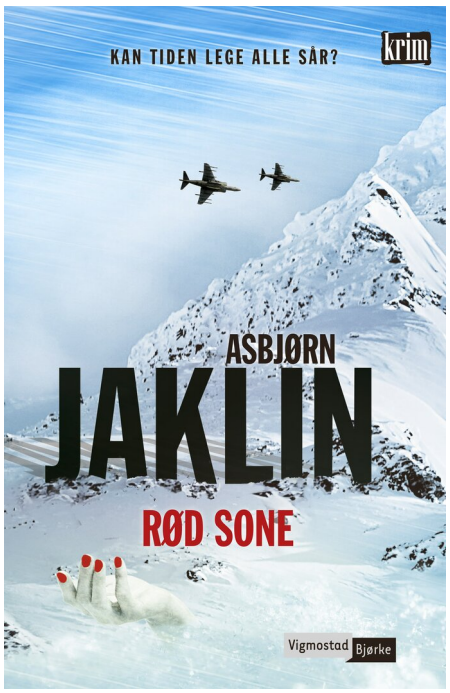
Red Zone
Rød sone

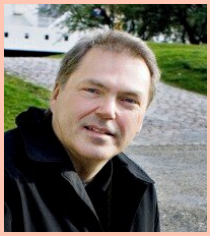
Vigmostad & Bjørke 2014
345 Pages
English sample translation available

1980s: British pilots on extremely hazardous missions under the radar in Northern Norway.
2010: A former fighter pilot is found dead in a hotel room in Tromsø.

The former fighter pilot Peter Barrow is found dead in a hotel room in Tromsø. Journalist Alexander Winther, of the Nordlys newspaper, discovers that several of Barrow's former squadron colleagues have also died in mysterious circumstances. Is there a connection? Delving into the pilots' past lives revives Alexander's memories of his time as a soldier in Afghanistan and this destroys his relationship with his girlfriend, Vivi. The journalist finds out that a terrible incident during the Cold War in Northern Norway lies behind it all. When an attempt is made on the life of his source in NRK, the national broadcasting company, Alexander understands that there is someone who would go to any lengths to keep the past concealed.

Against a backdrop of the Cold War and the threat of atomic attack at the beginning of the 1980s, Asbjørn Jaklin weaves historic events into his crime novel Red Zone. What really happened on 11th March 1982 when a Twin Otter with fifteen civilian passengers on board plunged into the sea outside Gamvik? Was a NATO fighter plane involved in the accident?





Asbjørn Jaklin is a bestselling, highly acknowledged non-fiction author. During the last decade he has specialized on war- and postwar history, stories with a strong narrative drive and a reliable research. His books have been translated into several languages. For *The Northern Front* he gained a nomination to the Brage Prize for best Norwegian non-fiction title.

With his new crime series set in Tromsø and Northern Norway he aims to reach a new and broader readership while he continues to please readers who enjoy his history writing. His suspense fiction will show the drama and tensions that always envelop this region, both in our time and in times of war, cold and "hot". For many reasons Northern Norway appears to be in the spotlight of the superpowers again and again – either in battles for resources and territories, in shady military operations or in the ongoing political power plays.

FOREIGN SALES
Germany (Suhrkamp)

PREVIOUS TITLES
A History of Northern Norway, non-fiction, 2004
The Northern Front, non-fiction, 2006
The Ice Front. The Cold War in the North, non-fiction, 2009
Black Frost, crime fiction, 2012

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Lars Mytting

NON-FICTION
CULTURAL HISTORY

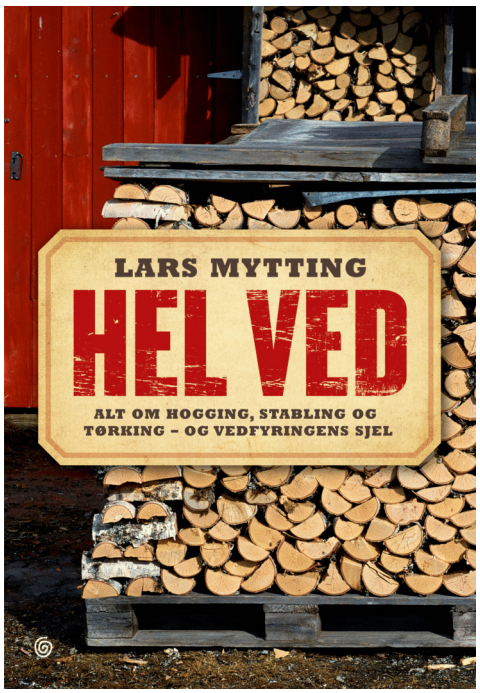
Norwegian Wood

Hel ved. Alt om hogging, stabling, tørking - Og vedfyringens sjel

Kagge Forlag AS 2011
158 Pages
English edition available

This book is both a portrait of the Norwegian wood-firing tradition and a complete source of information about firewood. The author Lars Mytting has collected the experiences of seasoned wood-firers in the coldest parts of the country, in addition to a number of leading researchers.
Wood-firing is both a necessity and a culture in Norway. We use 1.5 million tons of firewood annually, and the amount is increasing as electricity prices rise. It is a climate-neutral bio-energy that will play an increasingly important role in the years ahead.
Chopping and firing can be done in the right or the wrong way, and the book is crammed with facts about purchasing firewood, various methods of stacking, drying and firing, but it also deals with forest management, environmental aspects, Norwegian power saw history and stoves. And not least, it contains close encounters with people who have a special relationship to firewood.
A useful book that provides valuable insight for all who use wood-firing – for those who buy firewood by the sack, those who chop a little firewood at their cabins, but also for the real enthusiasts. There is good money to be saved if you buy sensibly and use a correct firing method – and you will increase your fireplace satisfaction too.

Winner of the British Book Industry Non-Fiction Book of the Year 2016



'It is probably mostly this I think when standing at the chopping block nowadays, that this is a historical event that tells me who I am and where I come from.'
Roy Jacobsen in the foreword

Lars Mytting was born at Fåvang in Gudbrandsdalen. He has worked as a journalist and publishing editor, and is now a full-time writer. Mytting has previously published the novels *Horsepower* (2006) and *The Spring Sacrifice* (2010), both of which take place in masculine environments in the rural areas of modern Norway. He himself is an eager wood-chopper and cast-iron range enthusiast, and has recently pensioned off his worn-out Partner 5000 Professional for a Husqvarna 353G.

FOREIGN SALES

American English (Abrams Books), British English (MacLehose Press), Czech (Euromedia), Danish (Gyldendal), Dutch (Atlas/Contact), Estonian (Sinisukk AS), Finnish (Bazar), French (Gaïa/Actes Sud), German (Insel/Suhrkamp), Italian (Utet), Japanese (Shobunsha), Latvian (Mansards), Lithuanian (Mansards), Polish (Smak Slowa), Russia (Eksmo), South Korea (Open Books), Spanish (Alfaguara), Swedish (Natur och Kultur)

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Agentur Literatur
gudrun.hebel@agentur-literatur.de
+49 30 34 70 77 67
www.agentur-literatur.de

Morten Strøksnes

NON-FICTION
TRAVELOGUE

Shark Drunk. The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean through Four Seasons

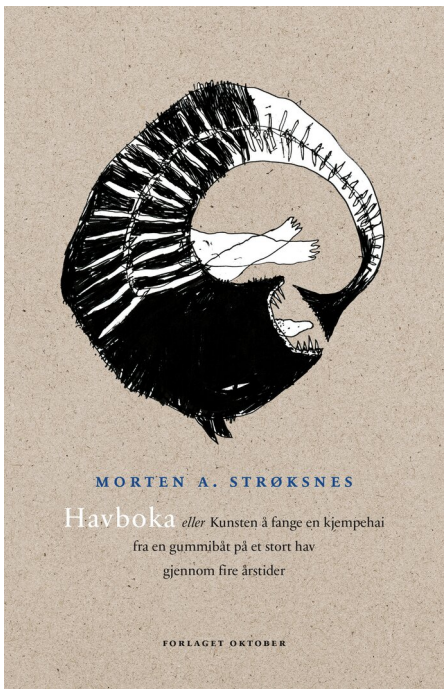
Havboka

Forlaget Oktober 2015
320 Pages
English translation of excerpt published in Granta, April 2013. German sample available

A book about a mission, the famous Lofoten islands and the art of catching a shark from a tiny rubber dinghy. More than anything: It is a book about the ocean.

At the great depths off Lofoten, rated by National Geographic as the third most attractive islands in the World, the great Greenland shark swims. This shark can grow up to eight meters long and weight considerably more than one ton. The meat of this shark contains a poison that when consumed is known to make people or dogs intoxicated.
Shark Drunk is the story of two friends who become obsessed with bringing an iconic monster up to the surface. One is the author and the other is the artist Hugo Aasjord. Hugo lives on the small island Skrova in Lofoten, in a large old fish factory that is under restoration. He has been at sea his entire life.
With *Shark Drunk*, Morten Strøksnes has written a superbly enjoyable book, full of knowledge, enthusiasm and excitement. Strøksnes attempts to acquire the ocean's swaying language through uses of poetry, science, history, ecology, fiction, mythology - or the almost obsolete language older local fishermen still use to describe the sea. The result is a salty and entertaining book.

Winner of the 2017 Wanderlust Adventure Travel Book of the Year, the 2015 Brage Prize, the 2015 Norwegian Critics' Prize, the Reine Ord Prize 2016 and the Book Blogger Award 2016.



'A masterpiece, nothing less. (...) It is these storytelling pulls and compositorial tactics from reality itself, that place *Shark Drunk* amongst classics such as Johan Bojer's *The Last of the Vikings* and Ernest Hemingway's *The Old Man and the Sea*.'
Bergens Tidende

'Superb non-fiction. *Shark Drunk* is sensationally good. (...) The book is a stunning display of essayistic writing.'
Vårt Land

'What an achievement!'
Klassekampen

PHOTO: CATHRINE STRØM

Morten Strøksnes was born in Northern Norway in 1965 and lives in Oslo. He is a Norwegian intellectual historian, journalist, photographer and author.
Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others.

FOREIGN SALES

Bulgaria (Janet 45), Catalonia (Angle Editorial), China (simplified - Penguin Random House), Croatia (Fraktura), Czech republic (Argo), Denmark (Don Max), Faroe Islands (Sprotin), Finland (Gummerus), France (Gallimard), Germany (DVA), Hungary (Jelenkor/Libri Kynövkiado), Iceland (Bjartur), Italy (Iperborea), Japan (Kagaku Dojin Publishers), The Netherlands (Meridiaan Uitgevers), Poland, Romania (Polirom), Russia (Corpus Books), South Korea (Business Books), Spain (Ediciones Salamandra), Sweden (Leopard Förlag), Taiwan (Locus Publishing), UK (Jonathan Cape), USA (Alfred A. Knopf Inc.)

AWARDS

The Brage Prize for best non-fiction title, 2015.
The Norwegian language-award (Språkrådets pris), 2011.

PREVIOUS TITLES

A Murder in Congo, 2010
The Tequila Diaries, 2012

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Copenhagen Literary Agency
Frederiksholm Kanal 2, 3. Sal
DK - 1220 Copenhagen K
www.cphla.dk
Monica Gram
monica@cphla.dk

Thomas Hylland Eriksen

NON-FICTION
SOCIAL SCIENCE / ESSAYS

Garbage. Waste in a World of Side Effects
Søppel. Avfall i en verden av bivirkninger

Aschehoug 2011
220 Pages
English sample translation available

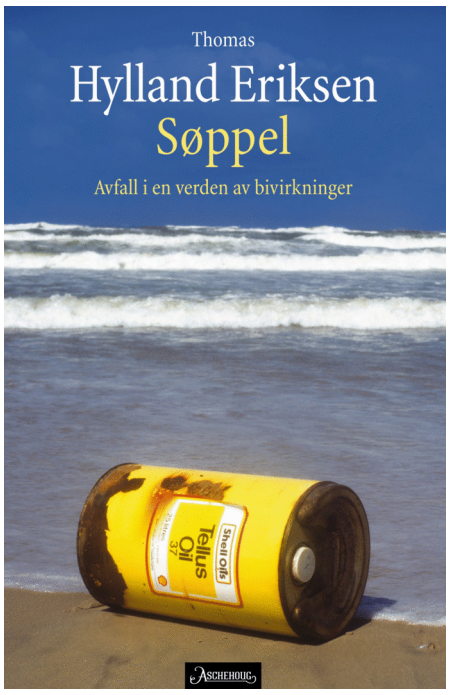
Waste is what is left over, the irrelevant, the unintended side effect, the superfluous, the unwanted. It is nice to think that when we just throw it away, it disappears. But there is more and more of it.

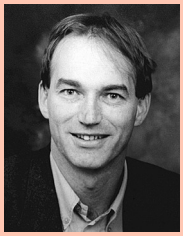
In Norway, we throw away twice as much as we did 25 years ago - and China and India import tons of rubbish from rich countries. The further us rich people can remove ourselves from the stench, the more importunate it becomes for the poor. The rubbish is a mirror that tells humankind who we are.

- What gives things their value, and how can rubbish be transformed into treasures?

- Why is the littering of brains a growing environmental problem?

- How can people become rubbish, and how hard is it to keep the waste at an arm's length in a world that is filling up?





Thomas Hylland Eriksen is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including Small Places, Large Issues and Tyranny of the Moment, which have both enjoyed tremendous success in Norway and abroad.

From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

FOREIGN SALES
Czech Republic, Germany, Ukraine

PREVIOUS TITLES
(Selected)
Storeulvsyndromet, 2008.
Hva er sosialantropologi, 2003.
Øyeblikkets tyranni, 2001.
Flerkulturell forståelse, 2001 (Ed.).
Egoisme, 1999 (with Dag O. Hessen).
Små steder - store spørsmål, 1998.
Et langt kaldt land, nesten uten mennesker, 1998.
Kampen om fortiden, 1996.
Kulturelle veikryss, 1994.
Us and Them in Modern Societies, (in English) 1992.

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Oslo Literary Agency
even.rakil@osloliteraryagency.no
www.osloliteraryagency.no

Erik S. Reinert

NON-FICTION
ECONOMY

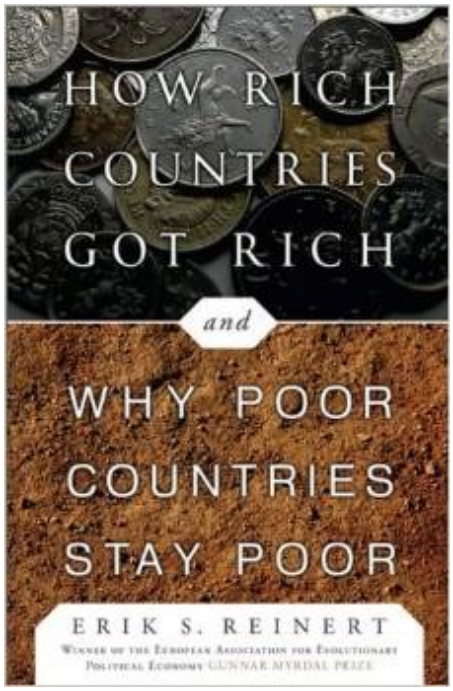
How Rich Countries Got Rich And Why Poor Countries Stay Poor

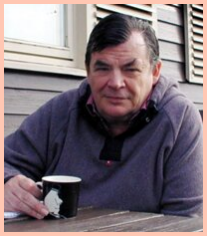
Global økonomi

Spartacus 2005
250 Pages
English editions available

In this refreshingly revisionist history, Erik S. Reinert shows how rich countries developed through a combination of government intervention, protectionism, and strategic investment, rather than through free trade. Yet when our leaders lecture poor countries on the right path to riches, they do so in almost perfect ignorance of the fact that our economies were founded on protectionism long before they could afford the luxury of free trade.

Shortlisted by World Economic Association in their "Top 10 Economics Books of the Last 100 Years" (2016)





Erik S. Reinert is professor of Technology Governance and Development Strategies at Tallinn University of Technology, Estonia, and Senior Research Fellow at NORISS, Norwegian Institute of Strategic Studies, in Oslo. He is Founder and Chairman of the Other Canon Foundation.

His research interests and publications focus around the theory of uneven development, the history of economic thought and policy, and the role of the state in the process of economic development.
As a consultant, his emphasis is on industrial and economic policy, the preconditions and management of innovations, and the relations between financial and production capital.

Professor Reinert, who lectures in five languages, has given seminars and lectures worldwide, and has been visiting professor at ESAN University, Lima, Peru, Universidade Federal do Rio De Janeiro and, at the Asia-Europe Institute of the University of Malaya, Kula Lumpur.

FOREIGN SALES

Arabic, American English, British English, Brazilian Portuguese, Chinese, English abbreviated (Eritrea), Estonian, Farsi (pirated copies), French, German, Indian English (Anthem), Indonesian, Korean, Latvian, Malay, Mongolian, Russian, Serbian, Spanish, Swedish, Ukrainian

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Erik Reinert
eriksreinert@gmail.com | esr@nifo.no
http://www.othercanon.org/board/about-Reinert.html

NORLA
Norwegian
Literature Abroad

PHOTO: KAGGE FORLAG AS

Åsne Seierstad is a graduate in Russian, Spanish and philosophy from the University of Oslo. As a war correspondent, she covered the conflicts in Iraq (2003) and Afghanistan (2001) for the Scandinavian press and media. She worked for Norwegian Broadcasting´s TV news from 1998 to 2000 and covered the war in Kosovo in 1999, among other things.

Seierstad has received a number of national and international prizes for her journalism. Her international break through came with *Bokhandleren fra Kabul (The Bookseller of Kabul)*, with a total print run world-wide of more than 1,2 million copies.
Seierstad's titles are sold to almost 40 countries.

FOREIGN SALES

Brazil, China, Czech Republic, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Romania, Slovakia, Spain, Sweden, Switzerland (German), UK, USA

AWARDS

SELECTED:
EMMA (Ethnic Multicultural Media Awards) (UK) 2004
Ilaria Alpi Journalistic Award 2003 (Italy)
The Journalist Prize 2003
Peer Gynt Prize 2003
Jonas Weiss Prize, (Swedish foreign office) 2003
Freelancer of the Year, Norwegian Federation of Journalists, 2002
Bookseller's Prize 2002
Honorary Prize from the Freedom of Expression Foundation (Fritt Ord) (2001)
Gullruten prize for best TV report, 1999

PREVIOUS TITLES

Selected:
Hundre og én dag (Hundred and one days), 2003
Bokhandleren i Kabul (The Bookseller of Kabul), 2002
Med ryggen mot verden (Back against the World), 2000

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Åsne Seierstad

NON-FICTION
DOCUMENTARY

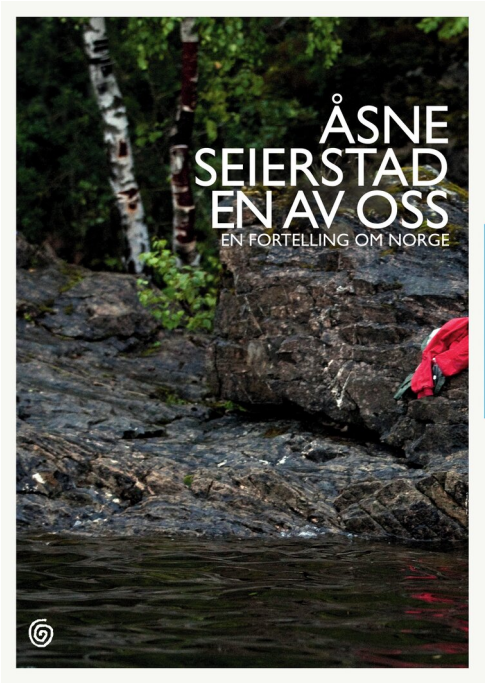
The Wylie Agency
http://www.wylieagency.com/

One Of Us: Breivik, Oslo and the Terror in The 21st Century

En av oss

Kagge Forlag AS 2014
532 Pages

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence. Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.



Lars Fr. H. Svendsen

NON-FICTION
PHILOSOPHY

A Philosophy of Loneliness
Ensomhetens filosofi

Universitetsforlaget 2015
184 Pages
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?

PHOTO: SIMEN KJELLIN

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):
'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'
- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):
'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'
- Times Literary Supplement

FOREIGN SALES
Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

PREVIOUS TITLES
(Selected)
Frihetens filosofi, 2013
Frykt, 2007.
Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.
Mote. Et filosofisk essay, 2004.
Hva er filosofi, 2003.
Mennesket moralen og genene. En kritikk av biologismen, 2001.
Ondskapens filosofi, 2001.
Kunst, 2000.
Kjedsomhetens filosofi, 1999.

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Universitetsforlaget | www.universitetsforlaget.no | cecilie.ulstein-brokner@universitetsforlaget.no

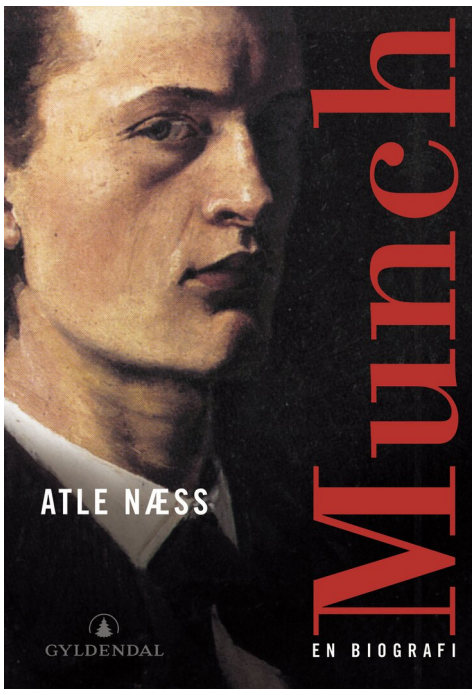
Atle Næss

NON-FICTION
BIOGRAPHY

Munch. A Biography
Munch. En biografi

Gyldendal 2004
607 Pages

Edvard Munch's life was moving and gripping. His art aroused violent opposition before he gained recognition.
In this intense biography, the reader gets closer to Edvard Munch, to his life as a person and an artist. It is a book about art and love, about strength and vulnerability, about friendship and conflict, and about the women in his life. Munch is an epic and psychological drama that will give the reader new insight into Munch's life and art, and a new understanding of Munch, the European, and of his time. Atle Næss, novelist and art historian, has written the first modern biography of Norway's great painter. It is a good and riveting read. The book is also richly illustrated with Munch's art and photographs.



Atle Næss (born 1949) has written a series of critically appraised books.

He has studied English, Norwegian and linguistics and has a cand.philol. degree from the University of Oslo. Before becoming a full-time writer, he worked as a teacher. His first book, the novel Gun, was published in 1975. He often bases his work on historical sources.

In 2001 he was awarded the Brage Prize for his biography of Galileo Galilei.

FOREIGN SALES
Bulgaria (Svetlana Yancheva - Izida), Denmark (Politikens Forlag), Estonia (Tänapäev), Finland (Otava), France (Editions Hazan), Germany (Berlin University Press), The Netherlands (Uitgeverij Meulenhoff), Poland (Wydawnictwo W.A.B.), Russia (Ves Mir)

PREVIOUS TITLES
The Tentmaker, novel 2012
Thy Neighbor's Property, novel 2009
The Root of Minus One, novel 2006
Munch. A Biography, 2004
Inside Curves, novel 2002
When Earth Stood Still. Galileo Galilei, biography 2001
Doubting Thomas, novel 1997

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Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch

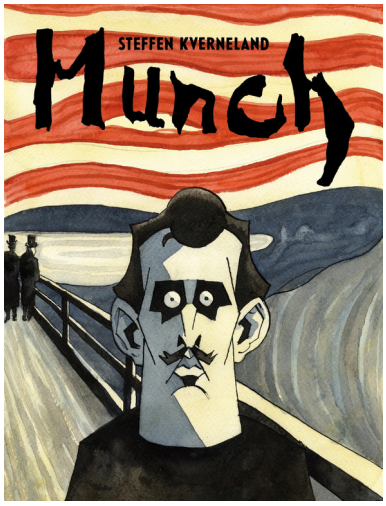
Munch

Genre: Non-Fiction
Category: Cartoon Biography
Publisher: No Comprendo Press
Year: 2013
Pages: 280
English sample translation available

Edvard Munch (1863-1944) is one of the world's most important modern artists. Munch is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century. The first chapter of Munch was exhibited in the Munch-museum in Oslo, and later acquired in its entirety by the National Gallery of Norway.

Winner of the 2013 Brage Prize, Ministry of Culture's Award for Best Graphic Novel 2013 and The Pondus Prize 2013

Praise:
'The biographical comic on Munch is one of the funniest and most playful works that has ever been written about the artist. (...) Kverneland's manuscript is a collage of Edvard Munch's own texts and letters, and books written by his close friends and circle. Only primary texts are used, and every single comic-frame has its own source reference.'
Elin Kittelsen, Munch-scholar, selecting her three all time Munch-literature favourites for NRK



'Luminously brilliant throughout.'

European Literature Network

'... dazzlingly use of sequential storytelling... Rarely have I read a more entertaining biography.'

The Comics Journal

'... astounding. Kverneland's energy, passion, knowledge, and drive fly off every page, holding us spellbound within the book.'

The Quietus

Photo: Hans Erik Lindbom

Steffen Kverneland (b. 1963) is one of the leading comic book artists in Norway. His works include multiple award-winning *Olaf G.* and the series *Kanon* in collaboration with Lars Fiske.

Foreign sales
Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA

Rightsholder
No Comprendo Press a.s.
P. O. Box 2180 Grünerløkka
NO-0505 Oslo
Tel: +47 22 87 08 10
Mob: +47 480 99 560
espen@nocomprendopress.com
nocompre@online.no
www.nocomprendopress.com

Ivo De Figueiredo

Henrik Ibsen - The Man and the Mask

Henrik Ibsen - Mannen og masken

Genre: Non-Fiction
Category: Biography
Publisher: Aschehoug
Year: 2006
Pages: 716 (omnibus edition)
Sample translation in English available, plus intro and table of contents

With the words below Ivo de Figueiredo gives his reasons for writing a new biography on one of the world's most famous dramatists – a hundred years after Ibsen's death. Ibsen's contemporaneity is evident: His plays are performed from San Fransisco to Ougadougou; his works are reviewed and analysed in a seemingly never-ending stream of publications.
Although the literature on Ibsen is enormous, most of the texts analyse his works, whereas the biographical and historical aspects of his life and work have received less attention.

In de Figueiredo's book, Ibsen's life is well documented and new facts and theories on Ibsen are presented. Backed by a group of Norway's leading Ibsen experts, de Figueiredo aspires to present no less than the new authoritative standard biography without sacrificing his own personal narrative voice. In other words, this biography addresses not only the academic but also the general public.

The biography consists of two volumes, but an international one-volume edition is available:
Volume 1: Henrik Ibsen 1828-1868 – The Man, published 2006
Volume 2: Henrik Ibsen 1868-1906 – The Mask, published 2007.

'The Norwegian historian Ivo de Figueiredo's biography *Henrik Ibsen: The Man and the Mask* is a document of determination, a record of Ibsen's tireless energy and discipline, and the transformation of a poor Norwegian merchant's son into an international literary phenomenon who revolutionized modern drama. But it is also, more penetratingly, an account of the transformation of man into mask.'

The New York Review of Books

Historian Ivo de Figueiredo has published a number of articles on the German occupation of Norway, on the nationalist party Nasjonal Samling and on the Norwegian bringing to justice after the Second World War. In 2002 he was awarded the Brage Prize for his biography Fri mann (Free Man).

SELECTED PREVIOUS TITLES
Nasjonal samling 1937-1940, non-fiction 1994.
Fri mann, biography 2002
Slipp meg, children and young adults, documentary, 2006

Foreign sales
Bengali (Sampark), British English (Yale University Press), Chinese simplified (Zhejiang University Press Co., Ltd.), Czech (Karolinum Press), Danish (Rosinante), Macedonian (ViG Zenica), Russian (Vremya), Serbian (Izdavacka Knijzarnacia zorana Stojanovica)

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