比约恩·贝尔格 **Bjørn Berge**

Nowherelands. Lost Countries of the 19th and 20th Century 19世纪和20世纪消失的国家

Landene som forsvant. 1840 – 1970



Photo: Anette Rosenberg

Genre: 非虚构类 Non-fiction
Category: 文化历史
Publisher: 斯巴达斯克出版社 Spartacus
Year: 2016 年
Pages: 238 页
有英文版样章提供

这是一部与众不同的世界史——
这是通过那些被从地图上抹去了的国家的邮票来进行讲述的。
在1840年的英格兰发行了第一张“黑便士”的邮票之后，过去175年间，有超过1000个国家曾经发行过他们自己的邮票。但是，这中间大部分的国家都已经不存在了。
他们中有的国家的名字还能让人们把它们和一些意思联系起来，例如比亚夫和“饥饿”，布霍帕和“环境灾难”。还有一些，已经没有办法联系上任何意思了，例如拉布安，塔努图瓦和非优莫。这些消失的国家都有很多充满魅力的故事。
无论是非常短暂存在的东卡累利亚国，这个国家只在1922年的冬天里存在了几周的时间，还是时间更长一些的橙色自由国家，还有在19世纪末曾经庆祝了自己独立50年的波尔共和国。
这本书呈现了五十个消亡的国家。这些国家遍布了19世纪到20世纪的世界不同地区和时间段，他们的意识形态，政治形态和为了资源、移民浪潮所进行的斗争，以及发生在他们身上的大大小小的战争。
他们所发行过的邮票可以充分体现出他们的形象。邮票是他们宝贵的国家形象、地位和野心的保存，如论是革命性的还是殖民性的国家。
这本书是根据邮票和历史见证者支撑起来，里面也有历史的分析。
每一个灭亡的国家都有属于自己的邮票和地图。



“.....这里面充满了令人吃惊的历史事实.....精美的插图设计。
这是一本美丽、
令人愉快且具有启发性的作品，
能够成为圣诞树下的胜利者”

《挪威日报》扔骰子：5栏目

“贝尔格是一个优秀的讲故事的人.....
读他的书是一件愉快有趣，
并充满启迪的事情。”

《散文杂志》

比约恩·贝尔格 (出生于1954年)
是一名建筑师和研究员。
他在挪威发表了很多关于建筑和建造生态学的文章和图书作品。他的《建造材料生态学》分别在2009年和2000年出版，均为英文版。
这两本书是很多国家大学的教材。

Foreign sales
丹麦 (People’s Press), 芬兰(ArtHouse), 德国 (dtv Verlagsgesellschaft), 匈牙利Hungary (Czer Kiado),意大利(Ponte alle Grazie), 荷兰 (Xander Uitgevers), 俄罗斯 (Text Publishing), 瑞典(Lind & Co), 英国和美国(Thames & Hudson)

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Bjørn Berge

Nowherelands. Lost Countries of the 19th and 20th Century

Landene som forsvant. 1840 – 1970

Genre: Non-Fiction
Category: Cultural History
Publisher: Spartacus
Year: 2016
Pages: 239
Complete English translation available

This is a different kind of world history - told through stamps from countries that have been erased from the map.
More than 1000 countries have issued their own stamps during the past 175 years since the first “Penny Black " was introduced in England in 1840. Most of them no longer exist. Some of their names will bring back associations, such as Biafra and “famine” and Bhopal and "environmental disaster." Others, few of us will associate with anything, like Labuan, Tannu Tu-va and Fiume. These lost countries have fascinating stories to tell , whether they were short-lived like Eastern Karelia , which lasted only a few weeks during the winter war of 1922, or more tenacious such as the Orange Free State, a Boer Republic which celebrated 50 years as an independent state in the late 1800s.

The book present fifty of these countries that collapsed. The range of countries reflect different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. As such, the stamps with their motifs and symbols must be considered as official self-presentations. They were quite precise expressions of the ruling authorities’ desired self-image, positions and ambitions, whether revolutionary or colonial. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses.

Each vanished country is presented with detailed maps and stamps.



' ... packed with surprising history facts. (...) delicate graphic design. It is a beautiful, cheerful and instructive book that could easily be a winner under the Christmas trees.'

Dagbladet, Throw of the dice: 5

'Berge is a good storyteller. (...) I have been entertained, fascinated, and illuminated by Berge’s book.'

Prosa



Photo: Anette Rosenberg

Bjørn Berge (b. 1954) is an architect and researcher. He has written and published numerous articles and books in Norway on architecture and building ecology. In English, he has published *The Ecology of Building Materials* in two editions: Elsevier Science, 2000 and Routledge, 2009. This work is used as a teaching resource at universities in many countries.

Foreign sales
Brazil, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Iran, Italy, Japan, Lithuania, the Netherlands, Romania, Russia, South Korea, Spain, Sweden, Taiwan, UK & USA

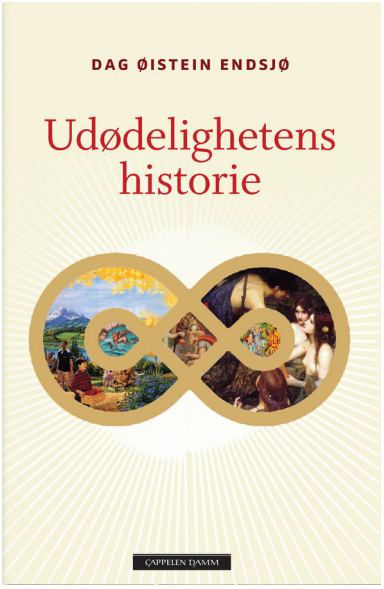
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达格·俄伊斯坦·恩斯书 Dag Ø. Endsjø

The History of Immortality
永生的历史
Udødelighetens historie

Genre: 非虚构类 Non-fiction
Category: 文化历史
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2016 年
Pages: 304 页
有英文版样章提供

1980年代的一句电影台词中说道：“你真的想要永生不死吗？”宗教历史学家达格·俄伊斯坦·恩斯书通过这句话开始踏上了研究永生的路程。
关于永生的梦想大概自人类出现之始就已存在了。所有人都知道，我们终有一天会死。永生不死似乎是遥不可及的。但是，是否有方法能够阻止我们肉体的衰亡，永远保存它呢？如果我们能够脱离时间力量的掌控会发生什么？
耶稣的复活和那些所谓的“行尸走肉”的僵尸的区别究竟是什么？
《永生的历史》将会告诉你什么是永不死亡的样子。
它还会向你展示一些难以质疑的永生可实现的证据。这本书涉猎极广，信息量丰富，并具有极强的可读性，围绕着一个人类永恒的话题：当我们死亡后，会发生什么？我们是否可以避免死亡？





达格·俄伊斯坦·恩斯书（出生于1968年）是挪威卑尔根大学的宗教研究教授。
他主要研究关于宗教的一些问题，并参与社会问题的辩论，并是一位积极的人权问题参与者。
他之前的作品被销售至11个国家。

Foreign sales
拉脱维亚 Latvia

Previous titles
部分：
《性与宗教：从处女球到神圣同性恋》，2009(大学出版社Universitetsforlaget)
《人民所欲。宗教与流行文化》，2011 (与Liv Ingeborg Lied共同创作,
大学出版社Universitetsforlaget)
《自然的性。基督教时代的性行为和性别》，2002 (与 Halvor
Moxnes 和 Jostein Bortnes共同编辑,
古恩达尔出版社科教部门Gyldendal Akademisk)

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Dag Øistein Endsjø

The History of Immortality

Udødelighetens historie

Genre: Non-Fiction
Category: Cultural History
Publisher: Cappelen Damm
Year: 2016
Pages: 304
English sample translation available

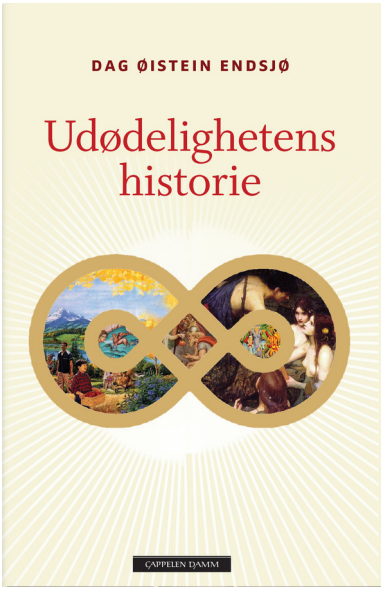


Dag Øistein Endsjø (b. 1968) is Professor of Religious Studies at The University of Bergen. He researches religious topics, writes, takes part in social debate, and is an activist for human rights.
His previous books have been sold to eleven countries.

‘Do you really want to live forever?’ With this immortal lyric from the 1980’s as soundtrack, religious historian Dag Øistein Endsjø goes in search of eternal life.

The dream of immortality is possibly as old as humanity itself. One of the few things we all have in common is the knowledge that we shall all die. The alternative appears as simple as it is unachievable. Is it possible to stop our bodies from changing and to preserve them for ever? What would happen if time lost its power over us? What really distinguishes Jesus’ resurrection from the zombies who waken to life in "The Walking Dead"?

The History of Immortality will not give you the prescription for eternal life. Nor does it contain any irrefutable evidence that immortality is possible. What it does offer, however, is a wide-ranging, informative and entertaining account of humanity’s engagement with life’s most central question: What happens to us when we die, and what we might be able to do to avoid it?



Foreign sales
Latvia (SIA Vardu Varti)

Previous titles
Selected:
Sex og religion. Fra jomfruball til hellig homosex, 2009 (Universitetsforlaget)
Det folk vil ha. Religion og populærkultur, 2011 (co-author with Liv Ingeborg Lied, Universitetsforlaget)
Naturlig sex. Seksualitet og kjønn i den kristne antikken, 2002 (editor with Halvor Moxnes and Jostein Børtnes, Gyldendal Akademisk)

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乌拉·马丁·赫斯塔 Ole M. Høystad

The Search for the Soul. A Cultural History 伟大的灵魂。文化历史

Sjelens betydning. En kulturhistorie

Genre: 非虚构类 Non-fiction
Category: 文化历史
Publisher: 阿施豪格出版社
Year: 2016 年
Pages: 335 页
有英文版样章提供

在历史上，灵魂一直被视为人类的重要核心部分，因为它是表达个性的凭借。
大部分人都认为自己有灵魂，虽然很难用言语解释清楚它究竟是什么。
这就是本书的目标。通过关于灵魂的古代到现代的重要历史阶段，
该书向读者揭示了灵魂在今天21世纪仍具有的重要意义。
灵魂具有重要历史意义从启蒙时代就在经历不断激烈的讨论。
一些人认为灵魂是一种宗教的信仰概念，另一些人认为灵魂是现代科学所讨论的精神。
但是，灵魂作为当代文学作品的主题，从陀思妥耶夫斯基到汉姆生，从弗吉尼亚·伍尔芙到约翰·M·科耶兹都在讲述它。
这本书向读者展示了在西方文化中关于灵魂的哲学思考，
它们都深深地烙印在我们的心中。
我们生活在一个多元文化的时代，
关于灵魂的佛学和阿拉伯伊斯兰教的文化部分也将被讨论。通过这样的方式，
本书向读者展示了一个文化如何理解另一个文化，
本书希望能够促进文化的互相了解和交流。





乌拉·马丁·赫斯塔（出生于1947年），
他是挪威东南大学的跨文化学教授。
他还曾是丹麦奥登塞大学的教授。
他取得了斯堪地纳维亚文学的博士学位。乌拉·马丁·赫斯塔曾出版多多部关于文学、哲学、历史和文化的作品。2008年，
他作为作者之一，
完成了第一部斯堪迪纳维亚的文化介绍研究作品《新文化研究》（2010年出版以丹麦语出版）
2003年，他出版了《心脏的文化历史》一书（2011年出版了第二版），2007年出版了《心脏的历史》。该书被翻译成了英文、德语、西班牙语、意大利语、俄语、韩语，
是挪威非虚构类文学作品中外译最多的作品之一。

Foreign sales
Denmark, 德国 Germany, The Netherlands, Russia, Serbia

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Ole Martin Høystad

The Search for the Soul. A Cultural History

Sjelens betydning. En kulturhistorie

Genre: Non-Fiction
Category: Cultural History
Publisher: Aschehoug
Year: 2016
Pages: 335
English sample translation available

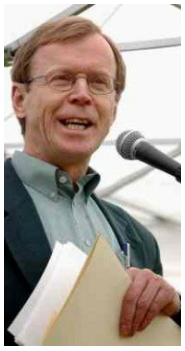
Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century.
The historical significance of the soul has, however, been contested since the age of Enlightenment, when the scientific explanation of the world prevailed. Consequently, some people claim that the soul is reduced to a religious concept and subject to belief, while others assert that it has been replaced by the psyche of modern psychology, something irrational and subject to therapy. But this reduced significance seems contradicted by the central position the soul holds as a motif in modern literature, from Dostoyevsky and Hamsun to Virginia Woolf and John M. Coetzee. This book tells the reader how the depiction of the soul in fictional literature and the conception of it in philosophy have formed the images and stories of the soul in Western culture that we still carry with us as a palimpsest that has been imprinted on our minds.

Since we live in a multicultural global age, the conception of the soul in Buddhism and the Islam of Arabic culture is also discussed. By this actualisation, the book demonstrates how one has to understand "the other ones", the strangers, in order to understand oneself – which is the final goal of this intellectually stimulating book.



'A CULTURAL HISTORY FOR PLEASURE AND BENEFIT
Høystad is a learned scholar, and uses his knowledges to something that resembles enlightenment for the public (...) the reader gets a guided tour through history, showing how the soul has been conceived. (...) he also includes chapters on the conception of the soul in Buddhism and Islam. (...) it is a relieving pleasure when academics choose to spread their knowledge in such a smooth and easily understandable way.'

Dagbladet



Ole Martin Høystad (b. 1947) is professor em. of interdisciplinary cultural studies at the University College of Southeast Norway. He has also been professor at the University of Odense, Denmark. He holds a PhD in Scandinavian Literature. Høystad has published several books on literature, philosophy and history of culture. In 2008 he was co-author of the first Scandinavian introduction to cultural studies, Nye kulturstudier (New cultural studies, published also in Danish in 2010).

In 2003 he published *Hjertets kulturhistorie* (a second expanded edition in 2011), published as *A History of the Heart* by Reaktion Books in 2007. Besides English, the book has been translated into German, Spanish, Italian, Russian, Korean and a number of other languages as one of the most translated Norwegian books of non-fiction.

Foreign sales
Bulgaria, Denmark, Egypt, Germany, The Netherlands, Russia, Serbia, Sweden, Ukraine

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艾希尔·英格达尔和谢提尔·萨特 E. Engdal and K. Sæter

The Longest Chase
最漫长的追捕
Jakten på Thunder

Genre: 非虚构类
Category: 报告文学
Publisher: 维格莫斯塔和比约克出版社 Vigmostad & Bjørke
Year: 2016年
Pages: 323页
有英文版样章提供

在达到北冰洋的班加拉口岸之后，彼得·哈姆斯塔德船长和他们环保护卫船“鲍勃·巴克尔”船上的一行人员开始进行了一场前所未有的追捕活动。
一艘名为“闪电”的偷猎脱网渔船通过不停地更换旗帜，隐藏所有者，伪造证件，
在过去的十多年中通过非法的海上偷猎活动每年平均赚取到了五百万英镑。
2013年，国际刑警组织在全球发布了“闪电”偷猎船的通缉令，
但是海洋保护组织用了很长时间才在北极地区捕捉到了一点儿关于它的线索。
通过四个月不间断的努力，“鲍勃·巴克尔”号终于跟上了“闪电”号。
对“闪电”号的追捕过程现在已在全世界进行报道，但是本书的作者是第一个向挪威《每日经济报》进行文章报道的人。他们追踪着这些罪犯，一直到了西班牙，
揭露了他们伪造文书的罪行，还有他们是如何在海洋中进行非法偷猎的。
关于“闪电”号的故事并非个案。在北冰洋、大西洋、印度洋，还有太平洋，
有成吨的鱼每天都在被偷捕。
非法捕鱼的罪行是没有边界的。这本书是关于大型巨额财富的国际犯罪的故事。





艾希尔·英格达尔（51岁）
已经作为专栏记者在挪威《每日经济报》
工作了超过20年。
他曾荣获或重要的SKUP记者奖（2001），
和国际记者奖（2012），以及“金笔奖”（2013）

谢提尔·萨特（41岁）是《挪威晚邮报》，
《金融报》和《每日经济报》的记者。
他现在还是《每日经济报》的专题记者。
他曾荣获SKUP入围证书（2007年和2010年），
以及SKUP奖（2011年），施贝德记者奖（2008年）。
两位作家现在都在《每日经济报》的周刊工作。

Foreign sales
澳大利亚/新西兰 (Scribe Publications),芬兰，
德国 (Campus Verlag), 荷兰 (Ambo Anthos),
南非(Tafelberg), 瑞典 (Offside Press),
英国和美国 (Zed Books)

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Eskil Engdal
Kjetil Sæter

The Longest Chase
Jakten på Thunder

Genre: Non-Fiction
Category: Reportage
Publisher: Vigmostad & Bjørke
Year: 2016
Pages: 323
English material available: Project Description, Sample Chapter Breakdown & List of Involved Countries

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.
By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year.
In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».
The hunt for «Thunder» has now been reported all over the world but the authors were the first to tell the story in a series of articles in the Norwegian newspaper Dagens Næringsliv. They followed the trail to the criminal kingpins in Spain, uncovered comprehensive fraud surrounding the ship's papers and exposed how the vessel was used for rampant criminal activity at sea.

«Thunder's» story isn't unique. In the Antarctic Ocean, the Atlantic, the Indian Ocean as well as the Pacific, tonnes of fish are caught illegally every day.
Illegal fishing is a crime without borders. This is the story of big money and powerful international crime syndicates.





Eskil Engdal (51) has worked as a feature journalist at the Norwegian broadsheet Dagens Næringsliv for more than 20 years. He has won the prestigious SKUP journalism award (2001), the International Reporter's Journalism Award (2012) and the «Golden Pen» (2013).

Kjetil Sæter (41) has worked as a journalist for the broadsheets Aftenposten, Finansavisen and Dagens Næringsliv, and still works as a feature journalist for the latter. He has won two SKUP diplomas (2007 and 2010), the SKUP award (2011) and the Schibsted Journalism Award (2008). Both authors currently work at Dagens N æringsliv's weekly magazine, Lørdagsmagasinet.

Foreign sales
Australia/New Zealand (Scribe Publications), Finland, France, Germany (Campus Verlag), The Netherlands (Ambo Anthos), South Africa (Tafelberg), Sweden (Offside Press), UK + US (Zed Books)

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阿斯勒·斯克莱德贝尔格 Asle Skredderberget

Wolves of Wall Street
华尔街之狼
Usannsynlig rik. Historien om det norske oljefondet

Genre: 非虚构类 Non-fiction
Category: 纪实类文学
Publisher: 卡格出版社 Kagge Forlag
Year: 2015 年
Pages: 250 页

2008年的9月15日，星期一，凌晨1点45分，雷曼兄弟宣布破产。
这是美国历史上最大的一场破产案，并引发了全球金融危机。在周日的晚上，
挪威石油基金的所有高层都来到了奥斯陆。
他们在担心会有什么事情即将发生在雷曼兄弟公司，他们有雷曼兄弟的上亿的股份。
就在那一夜，当亚洲的金融市场开场的时候，他们将自己的全部资产都全部置换，
就在雷曼兄弟宣布破产之前处理了所有的东西。
就在那一场全球性的金融危机中，挪威石油基金还在继续购入有潜在活力的股票。
他们是为数不多的买家之一。当市场在2009年恢复反弹的时候，他们赚了数十亿。
让美国投资银行极为怀疑的这个基金，
已经成为了纽约证券交易所今天最为活跃的交易者。
挪威人是如何通过拥有石油基金成为世界上最领先的投资人的？目前，
挪威人民拥有大约全世界全部股份的1%。
今天，挪威石油基金的市值是一万亿美金。
很多国家都向挪威一样富有。但是没有一个国家能够运用挪威的这种“良心资本主义”的方式来管理他们的财富。

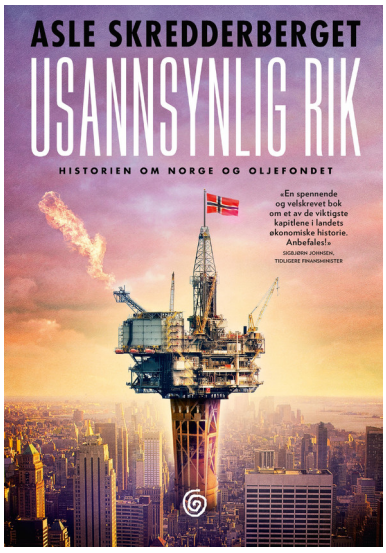




Photo: Kristian Andersen

阿斯勒·斯克莱德贝尔格是一名金融记者和犯罪类型小说家。
他的著名犯罪类型小说被翻译成了德语和英语。
他还为挪威著名的商人特吕格·海格纳写过一本非正式的传记。

Previous titles
《海格纳》,传记 2014 (古恩达尔出版社)
《疼痛的天空》, 犯罪小说 2013(
古恩达尔出版社)
《柔软的金属》, 犯罪小说 2010 (
古恩达尔出版社)

Asle Skredderberget

Wolves of Wall Street

Usannsynlig rik. Historien om det norske oljefondet

Genre: Non-Fiction
Category: Documentary
Publisher: Kagge Forlag
Year: 2015
Pages: 250
English sample translation available



Photo: Kristian Andersen

Asle Skredderberget is a financial journalist and crime writer. His well acclaimed crime novels are translated into both German and English. The author has also written a unauthorised biography on one of the Norway's leading businessmen, Trygve Hegnar.

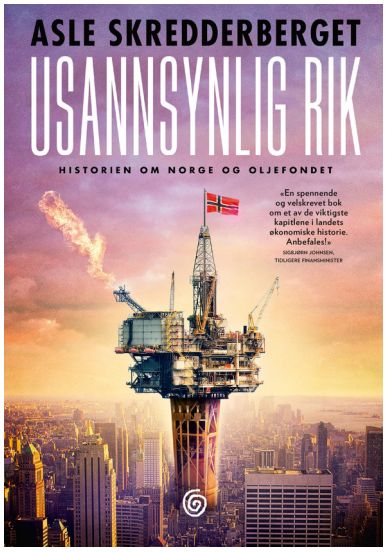
Previous titles
Hegnar, biography 2014 (Gyldendal)
Smertehimmel, crime fiction 2013 (Gyldendal)
Metallmyk, crime fiction 2010 (Gyldendal)

Lehman Brothers went bancrupt at 01.45 AM Monday 15 September 2008, the biggest bancruptcy in US' history, and the start of the global financial crisis. On Sunday night The Norwegian Petroleum Fund gathered its top people in Oslo. They worried something could happen to Lehman, and had hundreds of millions of dollars of Lehman exposure. During the night, when the markets opened in Asia, they completely turned their portfolio, getting rid of everything just before Lehman filed for bancruptcy.

During the financial crisis, the fund continued to buy stocks that were plummeting. They were one of very few buyers. When the market bounced back after 2009, they made billons. The fund today is extremely sceptical to US investment banks, and has come up with a number of counter measures towards so called high frequency traders in New York

How did it happen that ordinary Norwegian citizens ended up as the world's leading investor through the state owned Petroleum Fund? Together the people of Norway own approximately one per cent of the world's total share holding. Today the Petroleum Fund is worth 1000 billion USD.

Many nations have become immensely rich like Norway. But no other nation can show a similar method of administrating their wealth as this Norwegian model of "conscentious capitalism".



麦克·巴泽列维奇 **Michael Baziljevich**

Sensational World 感知的世界
Sansenes vidunderlige verden

Genre: 非虚构类 Non-fiction
Category: 流行科学
Publisher: 德雷耶出版社 Dreyer
Year: 2015 年
Pages: 240 页
有英文版样章提供



麦克·巴泽列维奇（出生于1965年）
的童年是在仰望星空中度过的。
他很快成为了一名业余宇航员，
之后化学成为了他的兴趣。
巴泽列维奇曾在挪威奥斯陆大学学习物理和数学，并取得了超导材料和光学的博士学位。现在，
他是奥斯陆大学的物理学教授，
主要致力于研究高速磁场现象。同时，
他也进行教学工作。
他在奥斯陆大学发起和组织了公众科学活动，
宇航节，
曾在十年中是奥斯陆大学一年一度最大的活动，
有超过5000人曾经参加过。
他也组织了一些青年科学俱乐部，
以及为这些活动提供教学材料。
巴泽列维奇创作过很多受欢迎的科学文章，
还有一些学术论文。1999年，
他出版了自己的第一部作品，《原子和苹果》。
因为他不懈的向大众推广科学知识的工作，他于2001年获得了挪威研究理事会的国家奖项，
2003年获得了奥斯陆大学的奖项。
巴泽列维奇兴趣涉猎广泛，
感官是他非常有兴趣的领域之一。
这本书中充满了关于人类感官的有趣介绍和描写。

《感知的世界》是一本独特的书，
里面讲述了关于整个与感官有关的世界里的一切事物。
它将感官从哲学的层面到实际层面进行了分析。
这本书老少皆宜，是一本有趣的科普读物，里面有很多有趣的实验和插图。
这本书里面有关于迷幻药、超感官的体验，感官修复，幽灵体验，牵连感觉，
动物感官，视觉真相和梦境等多种内容。



“这是一本最好的流行科学作品。”

挪威日报

“巴泽列维奇之前曾获得研究委员会颁发的许多科普作品的奖项，
这本书也是一本应该获奖的作品。”

挪威晚邮报

“我会不会推荐这本书？当然会！”

Kollokvium.no 网站

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Michael Baziljevich

Sensational World

Sansenes vidunderlige verden

Genre: Non-fiction
Category: Popular Science
Publisher: Dreyer
Year: 2015
Pages: 240
English sample translation and table of contents available



Sensational World is a unique book, presenting the entire spectrum of subjects related to sensory perception.
It spans from the anatomy of the senses to the philosophical aspects of reality perception.
The book is written for adolescents and adults with an interest in popular science, and includes a number of fascinating experiments and illusions.
The range of topics includes hallucinating drugs, extrasensory perception, sensory prosthetics, phantom limbs, synaesthesia, animal senses, virtual reality, and dreaming.



'The book is popular science at its best.'

Dagen

'Baziljevich has previously received the science dissemination award from the Research Council for his work, and this book is no less prize-worthy.'

Aftenposten

'Would I recommend the book? Oh yeah!'

kollokvium.no

Michael Baziljevich (b. 1965) spent his childhood years watching the sparkling starry skies. He quickly became a devout amateur astronomer, and later added basement chemistry to his hobbies. Baziljevich started his academic career learning physics and mathematics at the University of Oslo (UiO), and his PhD involved superconducting materials and optics. Today he is a professor in physics at UiO with a particular interest in high speed imaging of magnetic phenomena. In parallel with his academic work, Baziljevich has always been an enthusiastic popularizer. He initiated and organized a public science event at the UiO, the Astrofestival, which for a ten year period was one of the biggest yearly events at the University, catering more then 5000 visitors each time. He has also been running youth science clubs and developing course material for such activities. Baziljevich has written many popular science articles, in addition to a number of academic research papers. In 1999 his first book, *The Atom and the Apple*, was published.

Due to his extensive contribution in disseminating science to the general public, he received a national award from the Research Council of Norway in 2001 and one from the University of Oslo in 2003. Baziljevich has a broad interest in science, and one of his favorite subjects is our senses and perception. This interest led to a unique book, *Sensational World*, describing all the fascinating issues related to our senses.

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俄斯坦·斯特纳 Øystein Stene

The Art of Acting 表演的艺术
Skuespillerkunsten

Genre: 非虚构类 Non-fiction
Category: 教材
Publisher: 大学出版社 Universitetsforlaget
Year: 2015 年
Pages: 352 页
有英文版样章提供

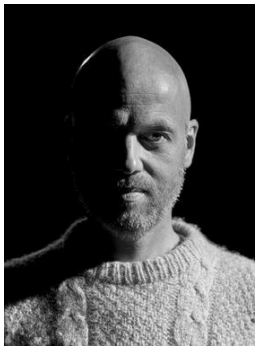


Photo: Kim Hvashovd

电视剧、电影和剧院中的角色都是怎么创作的？
在演员登上世界的表演舞台之前需要知道什么？过去和现在一样吗？
这本教材是第一部全面介绍了表演的书。
我们将从石器时代的巫师开始，历经古代的演说家，文艺复兴时期的小丑，
世界大战前后的电影明星，1960那年代的表演艺术家，
还有我们今天的真人秀节目中的明星一一了解他们。以上的内容力图为表演定义，
以及规范说明是什么组成了表演艺术。
《表演的艺术》将引导读者通过历史、方法、传统和创造者来了解表演。
这本书定义了最重要的形式、学派、规则，并用指出了表演艺术个其他领域的联系，
例如视觉艺术、辩论学、心理学和人类学。



“斯蒂纳的创作充满创新、视角独特、简洁明了。”

挪威戏剧和莎士比亚月刊

“斯蒂纳为我们展示了一个令人兴奋的画面，充满了兴趣的学生、演员、导演和观众都很喜欢它。”

挪威日报

“斯蒂纳让历史的变化没有了沉重的教条和学术感，变得轻松有趣。”

场景艺术杂志

俄斯坦·斯特纳是挪威奥斯里国家表演协会里戏剧学会的副教授。他还是一位作家和导演。
他的作品被翻译成了多种语言。
他的电影作品在挪威和世界上的20
多个电影节上放映。《表演的艺术》
是他第一部非虚构类作品。

Previous titles
《僵尸王国》, 2014
《巫师》, 2011
《耻辱的搬运工》, 2006
《等待大师》 2003

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Øystein Stene

The Art of Acting
Skuespillerkunsten

Genre: Non-Fiction
Category: Textbook
Publisher: Universitetsforlaget
Year: 2015
Pages: 352
English sample translation available

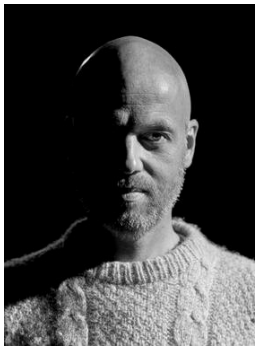


Photo: Kim Hvashovd

How are roles and characters created for television drama, in film or the theatre? What does an actor need to know to stand on stage for the world to see? And is this the same today as it has always been?

This textbook is the first complete introduction to the art of acting ever written. Here we meet shamans from the Stone Age, orators from Antiquity, jugglers and buffoons from the Renaissance, film stars from the interwar period, performance artists from the 1960s and reality show contestants from our times. All of this in an attempt to determine the kind of discipline this is and what constitutes the art form that is acting.

The Art of Acting guides the reader through the history and methods, traditions and innovators of the art of acting. The book defines the most important forms, schools and disciplines within the field and illustrates points of convergence between the art of acting and other fields, such as the visual arts, rhetoric, psychology and anthropology.



'Stene writes with inspiration, insight and clarity.'

Norsk teater og Shakespearetidsskrift

'Stene opens up an exciting landscape in which it has become more demanding and extremely interesting to be an acting student, an actor, director or spectator.'

Morgenbladet

'Stene makes visible a historical development without heavy and mechanical academic categorizations.'

Scenekunst

Øystein Stene is an associate professor at the Academy of Theatre at the Oslo National Academy of the Arts, and an author and director. He has created graphic novels and written works of fiction that have been translated into several languages. His films have been shown at more than 20 film festivals in Norway and internationally. *The Art of Acting* is his first non-fiction book.

Foreign sales
Bulgaria

Previous titles
Zombie Nation, 2014
The Necromancer, 2011
The Bearer of Shame, 2006
The Master of Waiting, 2003

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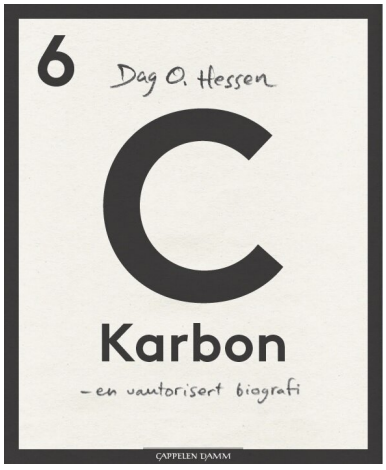
达格·奥·海森 Dag O. Hessen

C

C. En uautorisert biografi

Genre: 非虚构类 Non-fiction
Category: 流行科学
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2015 年
Pages: 256 页
有英文版样章提供

这本书被叫做《C》如此简单的一个名字是有原因的，因为这是关于碳，
这种生命的重要元素的第一部非正式传记作品。
大部分的生命都会吸收和排放出碳，在我们周围彼此交换。
碳可以以石墨的形式存在于铅笔里，也可以是钻石。
它还是构成现代生命的大部分有机物的最初和最重要的组成元素。然而，在达格·奥·海森的这部关于碳循环的故事中，最重要的的是光合作中以及细胞的呼吸作用的平衡，形成了建造和消耗。
这本书让读者能够最基础自然科学知识，用通俗易懂的方式，
并带有非常明显的个人风格的讲述出来。作者是挪威最优秀的自然科学讲述者之一。



“海森充满吸引力的描写让科学知识变得更加引人入胜，
是这部书成功的决定性因素。”
《生物》杂志

“这本书的文学技巧与众不同，达格·奥·海森成功地创作了一部通俗易懂的文学著作，
在科学与政治的边界线上。”
《阶级斗争》杂志



达格·奥·海森是挪威奥斯陆大学的生物学教授。
他创作过很多关于生态学和生物进化的作品。
他曾出版过十本关于生物进化、
生物和环境的畅销科普作品。
他的作品游走于生物学和哲学之间。
他的作品曾获得很多奖项，其中包括2008
年的国家语言奖。

Foreign sales
阿根廷(World Spanish rights, Ediciones Godot Srl), 英国 (World English rights, Reaktion Books)

Previous titles
《从A到Å的生活》 2015
《生命》, 2009
《新曙光中的人类》, 2002

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Dag O. Hessen

C

C. En uautorisert biografi

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2015
Pages: 256
English sample translation available



Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element.
Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.



'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'

BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'

Klassekampen

Foreign sales
Argentina (World Spanish rights, Ediciones Godot Srl), Switzerland (Kommode Verlag GmbH), UK (Reaktion Books)

Previous titles
Livet fra A-Å, 2015
Livet, 2009
Mennesket i et nytt lys, 2002

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艾瑞卡•法特兰德 Erika Fatland

Sovietistan 苏维埃斯坦：走过土库曼斯坦、哈萨克斯坦、塔吉克斯坦、吉尔吉斯斯坦和乌兹别克斯坦

Sovjetistan. En reise gjennom Turkmenistan, Kasakhstan, Tadsjikistan, Kirgisistan og Usbekistan

Genre: 非虚构类 Non-Fiction
Category: 游记
Publisher: 卡格出版社 Kagge Forlag AS
Year: 年 2014
Pages: 页 495
有英文版样章提供

在艾瑞卡•法特兰德的第三部记录类文学作品中，
她带领着读者踏上了一片即使是最为经验丰富的环球旅行家都不会了解的土地。
五个前苏联共和国的成员土库曼斯坦、哈萨克斯坦、塔吉克斯坦、
吉尔吉斯斯坦和乌兹别克斯坦在1991年苏联解体后全部独立。
他们现在都发展得怎么样了？带着这样的想法，艾瑞卡
•法特兰德怀着一贯的热情探索了他们的社会，现在和过去的历史、文化和地理风貌。
她邀请读者来见证苏联留下的遗产是如何影响这些国家的，
这里的统治规则不同于民主，也不同于完全的独裁——
他们中的少数还有个人狂热崇拜和不当的管理制度。
在这些国家中，曾经是苏联最远的边境线，人们的生活仿佛在另一个时空。
亚历山大的军队将吉尔吉斯斯坦的胡桃木带回欧洲，
在塔吉克斯塔和乌兹别克斯塔的雅格瑙布山谷，人们还在使用古索格代亚纳语，
这是丝绸之路上的主要用语。在撒马尔罕的宝藏和苏联暗淡无光的建筑间，艾瑞卡
•法特兰德用她开阔的胸怀拥抱着这里的人们和周围的风景。
这是一部难以忘怀的游记。





挪威作家以及社会人类学家艾瑞卡•法特兰德出生于1983年。她曾在里昂、赫尔辛基、
哥本哈根和奥斯陆大学学习，她于2008
年获得了社会人类学硕士。
她的硕士论文研究的是关于高加索山脉以北的别斯兰地区的事件，她2007
年的时候在那里生活了很长一段时间。之后，
她将收集的资料整理成了一篇报告文学。
2009年，艾瑞卡•法特兰德发表了她的处女作《家长的战争》。这本书获得了多方赞誉，
并被挪威书商协会收录进挪威学校的图书大纲中
。
艾瑞卡•法特兰德经常出国，她会说英语、法语、俄语、德语、意大利语和西班牙语。
她曾作为无国界记者为挪威的一些新闻周刊和媒体工作。她曾为柏林电影节写过报道，
还有外国政治评论，关于艺术的采访报道等。
艾瑞卡•法特兰德现居奥斯陆。她曾凭借《别斯兰惨案》和《天使之城Englebyen (The Village of Angels, 2011)》
获得挪威布拉格奖的提名。

Foreign sales
丹麦 Denmark, 爱沙尼亚 Estonia, 芬兰 Finland, 法国 France, 德国 Germany, India (Hindi and Bengali), 意大利 Italy, 荷兰 The Netherlands, 波兰 Poland, 俄罗斯 Russia, 瑞典 Sweden

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Erika Fatland

Sovietistan. A Journey Through Turkmenistan, Kazakhstan, Kyrgyzstan, Tadzhikistan and Uzbekistan

Sovjetistan

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge
Year: 2014
Pages: 495
English sample translation available

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness griping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.
In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Sovjet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst



Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Foreign sales
Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaïa Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

Awards
One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

Previous titles
Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

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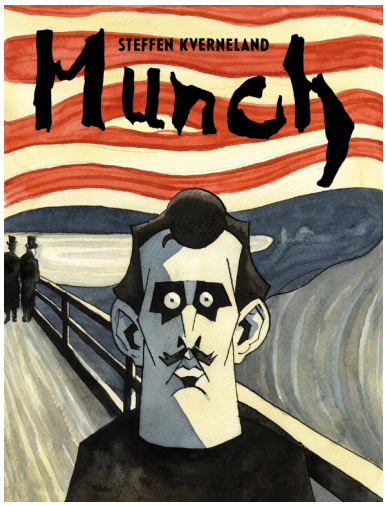
Steffen Kverneland 斯蒂芬·科维纳兰德
Kverneland (ill.)

Munch 蒙克— —爱德华·蒙克的图画传记

Munch

Genre: 非虚构类
Category: 卡通传记
Publisher: No Comprendo Press
Year: 2013 年
Pages: 280 页
有英文版样章提供

爱德华·蒙克（1863-1944）是世界上重要的当代艺术家之一。《蒙克》
是一本图画传记，通过引用蒙克自己的作品而完成的一部与众不同的作品。
科维纳兰德将蒙克的作品融入这本书，里面贯穿着他说过的话和创作过的画作。
整部作品的效果令人震撼，我们可以看到一组充满生命力和幽默感的系列作品，
还能领略的19世纪斯堪迪纳维亚放荡不羁的艺术家们的个人肖像。
第一章中出现的蒙克一开始展出在奥斯陆蒙克博物馆里面，
之后被永久保存在了挪威国家美术馆中。
赞誉：
“这本关于蒙克的图画书是呈现给读者的最有趣的一本书，科维纳兰德关于爱德华·蒙克的内容来自于爱德华·蒙克自己的文章和信件，
还有他的朋友们写的关于他的文字记录。很多内容都是第一次呈现在世人面前，
非常珍贵。”
蒙克研究专家艾琳·奇特森为挪威国家广播电台将本书选为她三本最喜欢的关于蒙克的文学作品之一。



“科维纳兰德写出了自己的艺术历史。
在我看来，他是一个天才。
我从未看过这样的作品，斯蒂芬·科维纳兰德获得了国际成就。”

作家扬·埃里克·沃尔德写于《挪威日报》



Photo: Hans Erik Lindbom

斯蒂芬·科维纳兰德（出生于1963年）
是挪威最优秀的漫画书作者之一。他曾与拉什·菲斯克一同创作过获奖作品《乌拉夫·G》和《大炮》系列。

Foreign sales
克罗地亚、丹麦、法国、德国、荷兰、波兰、韩国、瑞典、英国、美国

Awards
2013年布拉格奖

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Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch

Munch

Genre: Non-Fiction
Category: Cartoon Biography
Publisher: No Comprendo Press
Year: 2013
Pages: 280
English sample translation available



Photo: Hans Erik Lindbom

Steffen Kverneland (b. 1963) is one of the leading comic book artists in Norway. His works include multiple award-winning *Olaf G.* and the series *Kanon* in collaboration with Lars Fiske.

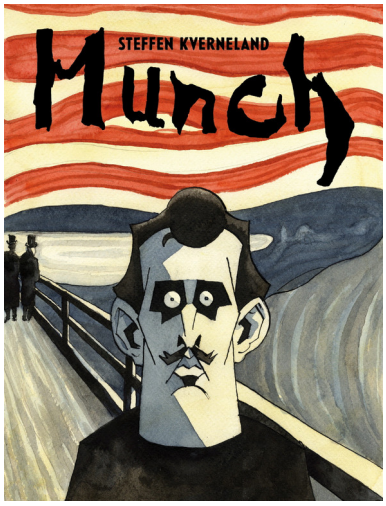
Foreign sales
Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA

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Edvard Munch (1863-1944) is one of the world's most important modern artists. Munch is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century. The first chapter of Munch was exhibited in the Munch-museum in Oslo, and later acquired in its entirety by the National Gallery of Norway.

Winner of the 2013 Brage Prize, Ministry of Culture's Award for Best Graphic Novel 2013 and The Pondus Prize 2013

Praise:
'The biographical comic on Munch is one of the funniest and most playful works that has ever been written about the artist. (...) Kverneland's manuscript is a collage of Edvard Munch's own texts and letters, and books written by his close friends and circle. Only primary texts are used, and every single comic-frame has its own source reference.'
Elin Kittelsen, Munch-scholar, selecting her three all time Munch-literature favourites for NRK



'Luminously brilliant throughout.'

European Literature Network

'... dazzlingly use of sequential storytelling... Rarely have I read a more entertaining biography.'

The Comics Journal

'... astounding. Kverneland's energy, passion, knowledge, and drive fly off every page, holding us spellbound within the book.'

The Quietus