马嘉·伦德 **Maja Lunde**

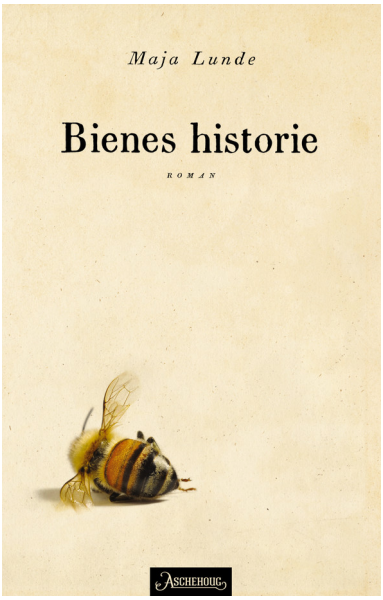
The History of Bees 蜜蜂的历史
Bienes historie

Genre: 虚构类 Fiction
Category: 小说 Novel
Publisher: Aschehoug 阿施豪格出版社
Year: 2015 年
Pages: 457 页
有英文版样章提供



马嘉·伦德（出生于1975年），
是一位挪威作家和电影剧本作家。
她出生于奥斯陆，
和她的丈夫以及三个孩子住在一起。
伦德为儿童及青少年创作了四部作品。
她也为挪威电视台进行剧本创作，其中包括《儿童超级秀》系列，戏剧作品《家园》，还有《在旁边》的喜剧连续剧。
她的作品都收获了成功。《蜜蜂的故事》（2015年）是她的第一部成人小说。在2015年春季的伦敦书展上一经推出便收获了很多关注，并被翻译成了七种国家的语言。

1852年的英格兰，威廉姆是一个性格沉闷的生物学家和种子经销商。现在，
他计划要去建造一个全新类型的蜂巢，这能给他和他的孩子们带来荣誉。2007年的美国，乔治是一个养蜂人，他正处在一场艰难的斗争之中，
他希望他的儿子能够成为农场的救世主。
在未来的中国，陶是一个手工授粉员，她的蜜蜂都消失了。她希望她的儿子能够上学，并有一个比她自己更好的人生。
《蜜蜂的历史》是一本史诗性的小说，讲述关于蜜蜂的死亡。
书中的三个故事交杂在力气，关于过去，现在和未来。
伦德在《蜜蜂的历史》一书中勾画出一幅壮丽的画布，描绘出了人类最初的养蜂经过，还有今天的工业化农业，以及未来蜜蜂的死亡结局。这些故事讲述了人类的宗教、知识和自然之间的特别关系。《蜜蜂的历史》是一本全球性的小说，
里面有关于气候变化快速发生的影响，并突出了本书的三个极具感染力的故事的主题。
三个故事的主人公有一个共同之处——愿意为了自己的孩子奉献一切。
他们希望能够为自己的孩子提供所有的东西，让他们能够过上比自己更好的生活。
该书是2015年的挪威畅销书的大奖获得者。



“讲述关于蜜蜂和人类的精彩故事及其重要性。”

挪威日报

“马嘉·伦德创作了一部无与伦比的重要小说，
这本书为读者带来了愉快和紧张的阅读体验。”

世界之路报

“这个小说家第一次勇敢地描绘出了一部鸿篇巨著，
里面有当下重要的主题，
这可不是你每天都能够见到的，
艾丽卡·发特兰作家这么评价道。”

挪威晚邮报

Foreign sales
Albanian, Arabic, Azerbaijani, Brazilian Portuguese, Bulgarian, Chinese – simplified, Croatian, Czech, Danish, Dutch, English North America / UK / Commonwealth, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Slovakian, Slovene, Spanish, Swedish, Turkish, UK and Commonwealth rights, Vietnamese

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Maja Lunde

The History of Bees

Bienes historie

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English sample translation available

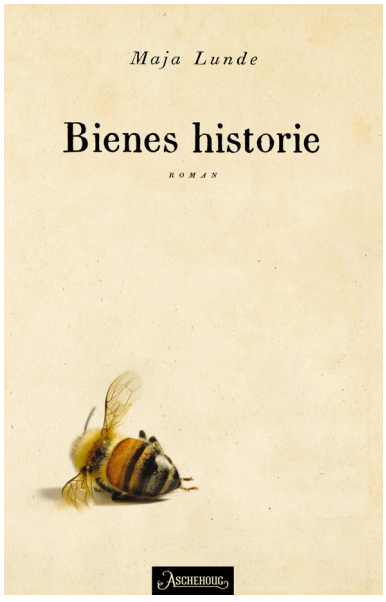


Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She was born and raised in Oslo where she still lives with her husband and three children. Lunde has written four books for children and young adults. She has also written scripts for Norwegian television, including for the children's series Barnas supershow ("The Children's Super Show"), the drama series Hjem ("Home") and the comedy series Side om Side ("Side by Side"). All of these have been great audience successes. *The History of Bees* (2015) is her first novel for adults. It recieved massive attention when it was first presented at the London Book Fair (Spring 2015), and was sold to seven languages before the book was launched.

William is a depressed biologist and seed merchant in England 1852. Now he sets out to build a wholly new type of beehive, which will give him and his children honour and fame. George is a beekeeper in the USA in 2007 and fighting an uphill battle, but he hopes that his son can be the farm's salvation. Tao works with hand pollination in China in the future, where the bees have disappeared. She wants more than anything else for her son to receive an education and a life that is better than her own.

The History of Bees is an epic novel about the death of the bees. Three stories are interwoven, whereby past, present and future meet.
Lunde works on a broad canvas in *The History of Bees*, depicting human beings' initial humble attempts at beekeeping, the industrial agriculture of today and a future where the bees have died. The stories also explore people's relationship to religion, to knowledge and in particular, to nature. *The History of Bees* is a global novel with great relevance in a world where the climate is changing at an increasingly rapid pace. But underlying this theme are three powerful stories about relationships between parents and children. What the three main characters have in common is that they will do anything for their children. They want to facilitate things for them, ensure that their children have lives that are better than their own.

Winner of the Norwegian Booksellers' Prize 2015.



'Magnificent tale of the importance of bees and the individual.'

Dagbladet

'Maja Lunde has written an exceptional and important novel which will awaken both joy and anxiety in the reader.'

VG

'A first-time novelist who is brave enough to spread out a great, epic canvas and in addition brings up a provocative and current topic, is not something you see every day.'

Acclaimed author Erika Fatland, Aftenposten

Foreign sales
Albanian, Arabic, Azerbaijani, Brazilian Portuguese, Bulgarian, Chinese - simplified, Croatian, Czech, Danish, Dutch, English North America / UK / Commonwealth, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Slovakian, Slovene, Spanish, Swedish, Turkish, UK and Commonwealth rights, Vietnamese

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琳·乌勒曼 Linn Ullmann

The Register of Disquiet
不安的记录
De urolige

Genre: 虚构类 Fiction
Category: 小说 Novel
Publisher: 十月出版社 Oktober
Year: 2015 年
Pages: 411 页



Photo: Agnete Brun

一切想法都源于记录年龄增长带来的一系列影响，因为年龄的变化，如他所说，
是一项艰难的工作。他退休了，退休前一直在制作电影，
并回归到了他位于哈马尔的心爱的房子。在那里绿树成荫，海岸上有悬崖峭壁，
还有波罗的海。
他是她的父亲，需要管理照顾很多事情，特别是他们在一起的时光。
当他们谈论这本书的时候，把它叫做“项目”、“记录”、“工作”，或者简单地成为“这本书”。有两个人和一个录音师。他们每天同一个时间都要见面。
他们要进行可控的即兴创作。她会问问题，他会回答。他们会为这本书进行计划，
然后改变计划，为了它带来新的活力。
她不是在婚姻中诞生的孩子，直到她两岁才有了自己的名字。
她的生活里充满了各种各样变化莫测的光、影，脸孔，风景，还有地名。
她的父亲是一名电影导演。她的母亲是一名美丽的女演员。当她还是一个小孩的时候，
她的牙齿很大，非常善于画地图，记忆力很好，长成了一名作家。
《不安的记录》是琳·乌勒曼最具创造力的一本小说，这本书中记录了一段成长的岁月，
里面有关于家庭、身份、自传、爱情和艺术的内容。它的文学魅力熠熠发光，
里面的遗忘性，还有简洁的语言，让许多个故事汇聚成了一个完整的生命。



“这本书中充满了抒情的记忆描写。
琳·乌勒曼的这本书，
除去它里面的痛苦的部分，
是一本关于爱的宣言，
和一部文学经典著作。”

表达（瑞典）

“成熟而犀利，
充满了敏锐的观察力和文学性。
这绝对是她最棒的一本书。”

瑞典电台（瑞典）

“这是挪威当代最优秀作家之一的无与伦比的的创作，
里面有她著名的父母和她的成长经历。”

世界之路报 2015 年最佳图书

琳·乌勒曼毕业于纽约大学，
她在纽约大学学习英语文学，
并获得了博士学位。1990年，她回到奥斯陆，
开始记者的生涯。1998年，
她出版了自己的第一部充满争议的小说
《在你入睡之前（Before
You Sleep）》。
琳
·乌勒曼是斯堪地纳维亚文学界当代最重要和优秀的作家之一。他的小说在欧洲和美国发表，
并被翻译成了超过30多种语言。

Foreign sales
丹麦 (Gyldendal), 德国 (Luchterhand), 以色列 (Ha'Kursa), 荷兰 (Hollands Diep), 瑞典 (Bonniers)

Previous titles
《珍贵的》, 2011
《被祝福的孩子》, 2005
《纳德》, 2002
《当我和你在一起的时候》, 2001
《在你入睡之前》, 1998

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Linn Ullmann

Unquiet
De urolige

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2015
Pages: 411



Photo: Agnete Brun

The idea was to register the consequence of old age, because aging, he said, is hard work. He had retired from filmmaking, and had withdrawn to his beloved house at Hammars, surrounded by pine trees, lime-stone cliffs, and the Baltic Sea.
He was her father and had rules for everything, especially for how they would spend time together. The book, when they talked about it, was named 'the project,' 'the register,' 'the work,' or simply 'the book'. It would be the two of them and a tape recorder. They would meet at exactly the same hour every morning. It would be manageable and controlled—no improvisations. She'd ask the questions, he'd answer. Planning the book and then changing the plans had its own charm.

Born out of wedlock and unnamed until she was two, she lived in a world of changing lights, images, faces, landscapes, and place-names. Her father was a director, her mother a beautiful actress, she was a skinny kid with big teeth and a knack for drawing maps and keepings lists, and who grew up to be a writer.

The Register of Disquiet is Linn Ullmann's most inventive novel yet, a solemn genre-bending meditation on growing up and growing old, on family, identity, biography, love, and art. It is a luminous take on forgetfulness, language, and grief — and about the many stories that make up a life.



'... a lyrical tapestry of memories. Linn Ullmann's book is, despite the pain, both a declaration of love and a literary masterpiece.'

Expressen (Sweden)

'Mature and sharp, both in its observations and as literature ... This is absolutely her best book.'

Sveriges Radio (Sweden)

'One of Norway's leading authors writes wonderfully, almost magically, about her famous parents and her own upbringing.'

VG - Best Books of the Year 2015

Linn Ullmann is a graduate of New York University, where she studied English literature and began to work on her Ph.D. She returned to Oslo in 1990 to pursue a career in journalism. In 1998, she published her first and critically acclaimed novel *Before You Sleep*.

Linn Ullmann has become one of the most prominent and distinctive voices in contemporary Scandinavian literature. Her novels are published throughout Europe and the United States and are translated into more than 30 languages.

Foreign sales
China (Shanghai Translation), Czech Republic (Pistorius & Olsanska), Denmark (Gyldendal), Estonia (Eesti Raamat), Finland (Like), France (Actes Sud), Germany (Luchterhand), Hungary (Scolar), Iceland (Bjartur), Israel (Ha'Kursa), Korea (Mujintree), Latvia (Zvaigzne), The Netherlands (Hollands Diep), Sweden (Bonniers), USA (W.W. Norton)

Previous titles
Det dyrebare, 2011
Et velsignet barn, 2005
Nåde, 2002
Når jeg er hos deg, 2001
Før du sovner, 1998

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