彼得•克里斯蒂安•阿斯比约森和尤根•莫埃
rnsen and Jørgen Moe

Peter Chr. Asbjø

Norwegian Folk Tales
挪威民间传说
Norske folkeeventyr

Genre: 非虚构类文学
Category: 神话故事
Year: 1841 年

《挪威民间传说》是由故事是由彼得•克里斯蒂安•阿斯比约森和尤根•莫埃收集的。
它也被称为“”彼得集合了挪威民间故事和传说命名Asbjørnsen和Jørgen萌。
它也被称为“阿斯比约森和莫埃”。
19世纪，挪威独立后，新产生的民族主义席卷全国，这也是这本书的完成原因之一。
因为他们使用的是挪威自己的语言，从这意义上说，他们促进了挪威书面语的发展，
因为他们的语言风格起到了平衡当时挪威境内多种语言的效果。
该书使用的是挪威自己的语言，和曾经统治挪威的丹麦人推行的丹麦语不同，
是挪威更高雅和质朴的乡村方言。
彼得•克里斯蒂安•阿斯比约森和尤根•莫埃受到德国民间传说的影响，即格林兄弟，
他们的努力收集工作对国家和民族具有重要的意义，
还得到了德国格林兄弟的公开好评。
彼得•克里斯蒂安•阿斯比约森和尤根•莫埃应用了格林兄弟的收集原则，例如：
一个地方使用当地的方言，以保证收集到的故事的原汁原味。还有，
他们不光出版了故事的原版，还进行了“新编”，试图重建故事的结构。
与格林兄弟相比，他们还收集了许多来自自己故乡的传说故事。





彼得•克里斯蒂安•阿斯比约森是一名老师，尤根
•莫埃是一名牧师，他们是15年的好朋友。
1841年，他们出版了第一部民间传说故事集。
1879年，该书出版了带有插图的新版。
其中的插画由Peter Nicolai Arbo (1831–1892), Hans Gude (1825–1903), Vincent Stoltenberg Lerche (no), Eilif Peterssen (1852–1928), August Schneider (1842–1873), Otto Sinding (1842–1909), Adolph Tidemand (1814–1876), and Erik Werenskiold (1855–1938)绘制。
之后的版本中是由Werenskiold 和 Theodor Kittelsen进行主要插图的绘制工作。

Foreign sales
阿拉伯、孟加拉、波斯尼亚，保加利亚、
捷克语、法国、德国、匈牙利、印度、库尔德、
拉脱维亚、马其顿、俄罗斯和越南

(As of August 2015):
Selected fairytales published in: Arabic, Bengali, Bosnian, Bulgarian, Czech, French, German, Hindi, Hungarian, Kurdish, Latvian, Macedonian, Persian, Russian and Vietnamese

Peter Chr. Asbjørnsen
Jørgen Moe

Norwegian Folk Tales

Norske folkeeventyr

Genre: Non-Fiction
Category: Fairy tales
Year: 1841

Norwegian Folktales is a collection of Norwegian folktales and legends by Peter Christen Asbjørnsen and Jørgen Moe. It is also known as *Asbjørnsen and Moe*, after the collectors.

The work's popularity is partly attributable to Norway's newly won partial independence, and the wave of nationalism that swept the country in the 19th century; and the Norwegian written language they contributed to developing (i.e. , what would become Bokmål); their language style struck a balance: it was a national language distinct from the Danish of their overlords, but more dignified and refined than the rustic rural dialect in pure form.

Asbjørnsen and Moe was inspired by the German folktale collectors, the Brothers Grimm, not merely to emulate their methodology, but drawing encouragement by that their endeavor was a work of national importance, especially as the Grimms openly gave high praise for the Norske folkeeventyr. Asbjørnsen and Moe applying the principles espoused by the Grimms, for instance, using a simple linguistic style in place of dialects, while maintaining the original form of the stories. Moreover, Asbjø rnsen and Moe did not publish collected folktales in the raw, but created "retold" versions, seeking to reconstruct the lost Urform of the tales — although the alterations performed were not as drastic as the Grimms sometimes allowed license for themselves. The Norwegian pair also collected tales from the field themselves, in contrast to the Grimms.



Asbjørnsen, a teacher, and Moe, a minister, had been friends for about 15 years when in 1841 they published the first volume of folktales – the collection of which had been an interest of both for some years.

Illustrators
The first fully illustrated of the book was the 1879 edition of Asbjørnsen's *Norske folke- og huldre-eventyr*, which featured the artwork of a battery of artists: Peter Nicolai Arbo (1831–1892), Hans Gude (1825–1903), Vincent Stoltenberg Lerche (no), Eilif Peterssen (1852–1928), August Schneider (1842–1873), Otto Sinding (1842–1909), Adolph Tidemand (1814–1876), and Erik Werenskiold (1855–1938)
In later editions Werenskiold and Theodor Kittelsen became prominent illustrators.

Foreign sales
(As of August 2015):
Selected fairytales published in: Arabic, Bengali, Bosnian, Bulgarian, Czech, French, German, Hindi, Hungarian, Kurdish, Latvian, Macedonian, Persian, Russian and Vietnamese

鲍尔•布莱克 Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life
太阳：人类生命和光亮的一场视觉盛宴
Sola: Vår livgivende stjerne

Genre: 儿童及青少年文学
Category: 自然科学
Publisher: 北极光研究中心 Nordlyssenteret
Year: 2010 年
Pages: 156 页

《太阳：人类生命和光亮的一场视觉盛宴》
是一本面向大众关于太阳的优秀介绍性书籍。这本书介绍了太阳的基本性质，
描述了它在人类历史上的引人之处，并介绍了它是如何影响我们今天的科学技术。
《太阳：人类生命和光亮的一场视觉盛宴》这本书中有143幅彩色图片，
其中一些是特别为这本书而拍摄的，之前从没有被出版过。还有一些附加资料，通过
Springer Extras，可以看到许多动画和视频材料。这本书还有配套的PPT
演示文稿可以提供给教师用于教学。





Photo: forskning.no

鲍尔•布莱克（生于1961年）
是奥斯陆大学的博士和太阳物理学家。
他参与了太阳和日光层天文台（SOHO）的EUV
紫外光谱仪CDS和SUMER苏美尔研究，
还是美国宇航局NASA
的哥达德太空飞行中心以及欧洲航天局（ESA）
的运行团队的一员。
他现在是挪威空间中心的高级顾问。他是ESA
科学计划委员会（SPC）的挪威代表，
还是人类航天计划板、微重力勘探（HEM）
和态势感知（SSA）计划的挪威代表。
他还是国际共星生活（ILWS）计划的成员之一。

Foreign sales
埃及，法国，意大利，美国，乌克兰
China, Egypt, France, Italy, USA, Ukraine

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www.solarmax.no/Aurora/Book.html

Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life

Sola: Vår livgivende stjerne

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Nordlyssenteret
Year: 2010
Pages: 156
Spanish sample translation available

Our Explosive Sun: A Visual Feast of our Source of Light and Life is a great introduction to the Sun for general readers as well as scientists who are not solar physicists. This book presents the basic properties of the Sun, describes how it has fascinated humans throughout history, and shows how it influences our current technologies.

Our Explosive Sun includes 143 color illustrations and photos of the Sun, several of which were made especially for the book and have never been published before. Additional material, available via Springer Extras, includes a large number of animations and video material. A PowerPoint presentation of the book is a useful resource for teachers.





Photo: forskning.no

Pål Brekke (b. 1961) is a solar physicist with a PhD from the University of Oslo. He has participated in preparing the EUV spectrometers CDS and SUMER on Solar and Heliospheric Observatory (SOHO) and also been part of the science operation team at NASA Goddard Space Flight Center as well as the European Space Agency (ESA).

He is now a Senior Advisor at the Norwegian Space Centre. He is a Norwegian delegate to the ESA Science Programme Committee (SPC), Programme Board of Human Spaceflight, Microgravity and Exploration (HEM) and Situational Awareness (SSA). He is also a delegate to the International Living With a Star (ILWS).

Foreign sales
China, Egypt, France, Italy, USA, Ukraine

Rightsholder
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www.solarmax.no/Aurora/Book.html

Ida Skivenes

Playful Breakfasts - Eat Your Art Out

Leik med maten! - kreativ frukost for store og små

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Samlaget
Year: 2012
Pages: 160
English edition available

Your mother was wrong, you are allowed to play with your food! With a few simple steps, even the most ordinary sandwich meal can be transformed into a piece of art, simply food art.
How about polar bear oatmeal, owl pancakes, strawberry santas or mermaid pancakes to start the day? Or perhaps you would rather make Big Ben or Taj Mahal? Here are ideas for you to create healthy, colorful breakfasts that are fun for both children and adults.

The book also contains recipes for different kinds of porridge, pancakes, granola and scones plus some helpful tips to make your own food art. The meals are made with simple equipment and available ingredients – and many of them just take a few minutes to make. Let yourself be inspired and entertained!





Photo: Ida Skivenes

Ida Skivenes shares creative breakfasts with over 280 000 followers from all over the world on Instagram as @IdaFrosk. She also has columns in newspapers and magazines (like Copenhagen Food Magazine and Die Zeit), and is an internationally demanded food artist with media coverage in everything from Vogue, Wall Street Journal to the BBC.

Foreign sales
Belgium (Clavis), France (Editions Alternatives), Germany (Verlage Antje Kunstmann), South Korea (World View Publishing), Russia (Melik-Pashaev Publishing)

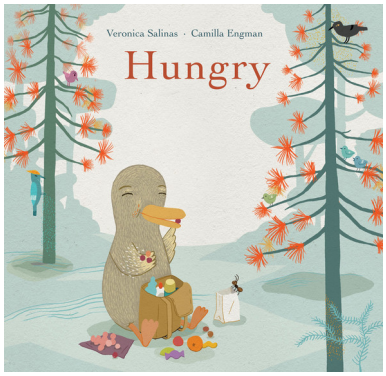
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维罗尼卡•萨莉娜斯 Veronica Salinas
Camilla Engman (ill.)

Hungry 饥饿
Sulten

Genre: 儿童及青少年文学
Category: 绘本（系列绘本第二部）
Publisher: 玛吉孔出版社 Magikon
Year: 2015 年
Pages: 40 页

《饥饿》是《旅行》的后续故事，它也收获了很多好评，并被翻译成了多种语言。在《旅行》一书中，那只小鸭子觉得自己在一个充满着不寻常的生物的地方，
而且它们在说一种陌生的语言。最后，它遇到了一个脚很大，有点像它自己的动物。
当一个朋友在身边的时候，小鸭子很快就觉自己回到了家里。
在《饥饿》这本书中，我们能看到同一个主人公，安静地生活在树林中的小鸭子。
有一天，当它和朋友们一起玩耍之后，它打算去享用一顿美味的午餐。但是，
一群饥饿的蚂蚁的到来打断了它的午餐时间。
他们希望小鸭子能够将它美味的午餐于他们一同分享。作为一篇动物寓言，
这个故事或许需要有一个开阔性的说明。这个故事主题是关于分享，
但这取决于读者是否分享自己的糖果或这个世界的资源。
插图由卡米拉•英格曼绘制。



“充满了智慧和创造力的艺术工作使这趟旅行变得难忘。”

纽约时报



维罗尼卡•萨莉娜斯出生在阿根廷，
现在是一位作家、剧作家和演员，在挪威生活。
她在葡萄牙的布宜诺斯艾利斯学习戏剧和，
她毕业于奥斯陆大学，
取得西班牙语和葡萄牙语文学的硕士学位。
《饥饿》是她的第二本儿童读物。

Foreign sales
Canada (World English rights), 法国 China, France, Iran (Farsi)

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www.magikon.no

Veronica Salinas

Hungry
Sulten

Genre: Children And Young Adults
Category: Picture Book (Vol. II in a series)
Publisher: Magikon
Year: 2015
Pages: 40



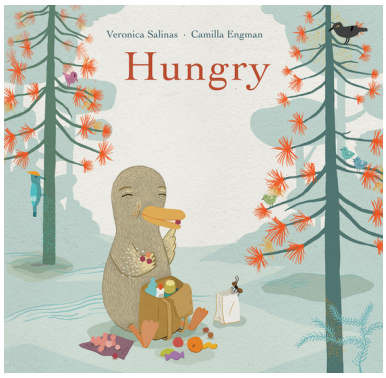
Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. *Hungry* is her second children's book.

Hungry is a sequel to *The Voyage*, which received great reviews, and has been translated to several languages. In *The Voyage* a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

In *Hungry* we meet the same protagonist, a duck living a quiet life in the woods. After playing with her friends, she takes a break to enjoy a delicious lunch. But suddenly a group of hungry ants intervene in her lunch break. They want her to share some of her very tasty and precious food. As an animal fable this story might have a wide interpretation. The theme is about sharing, but it is up to the reader whether it is about sharing candies or the world's resources.

Illustrated by Camilla Engman.

Praise for *The Voyage*:
"The wit and inventiveness of the artwork make this voyage memorable."
- New York Times



Foreign sales
Canada (World English rights), China, France, Iran (Farsi), South Korea

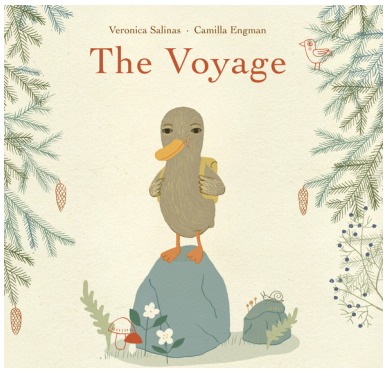
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维罗尼卡•萨莉娜斯 Veronica Salinas

The Voyage 旅行
Reisen

Genre: 青少年及儿童文学
Category: 绘本（系列）
Publisher: 玛吉孔出版社 Magikon
Year: 2012 年
Pages: 40 页
Chinese sample translation available

在这本充满欢乐的图画书中，一只小鸭子见到了许多它不熟悉的动物，
听到它们说他们说的也它不熟悉的话。最后，它遇见了一个和它的大脚有点儿像的人。
和朋友在一起的时候，这只小鸭子觉得自己就像在家一样。本书于2012年第一次出版，
看似简单的故事告诉了孩子们如何适应新的环境，如即将进入学校或托儿所的孩子，
或者是要开始学习一门新语言的孩子。本书的插图有一种淡淡的幽默感，
而简单的文字内容告诉读者你要知道你是谁，以及以开放的态度来面对变化的重要性。
不做不切实际的承诺，本书让孩子们明白：随着时间的推移，
他们可以适应任何新环境，结交新的朋友，一起探索新的世界。
如果真像故事中的小鸭子那样，必须要和新的朋友分离，
我们也可以像这只小鸭子一样，充满热情地迎接新的朋友们。
插图由卡米拉•英格曼绘制。



“也许，
没有比像森林里的小伙伴寻求帮助更好的办法来认识这个世界了，卡米拉•英格曼的插画让这段旅行变得非常愉快。”

《纽约时报 The New York Times》书评



维罗尼卡•萨莉娜斯出生在阿根廷，
现在是一位作家、剧作家和演员，在挪威生活。
她在葡萄牙的布宜诺斯艾利斯学习戏剧和，
她毕业于奥斯陆大学，
取得西班牙语和葡萄牙语文学的硕士学位。
《旅行》是她的第一本儿童读物。

Foreign sales
China, Denmark, 法国 France, Iran (Farsi),
瑞典 Sweden , 美国 加拿大 USA/Canada

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Veronica Salinas
Camilla Engman (ill.)

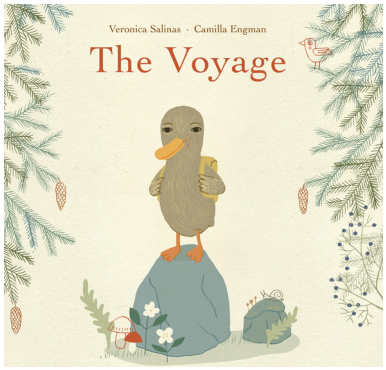
The Voyage
Reisen

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Magikon
Year: 2012
Pages: 40

In this delightful picture book, a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

First published in 2012, this deceptively simple book about adapting to new situations will appeal to children who are just starting school or daycare, children who are about to move to a new home, or children who are learning a new language. The illustrations are gently humorous, while the simple text affirms the importance of knowing who you are and being open to change. Without making unrealistic promises, this story reassures children that, with time, they can adapt to any new environment and make new friends to explore it with. And if, as happens to the little duck in this story, those new friends have to leave, the child, like the little duck, will be able to greet the next wave of newcomers with compassion and generosity.

Illustrated by Camilla Engman.



'Perhaps there is no better way to evoke the universal than by enlisting the help of small forest animals, which the illustrator Camilla Engman does to delightful effect in *The Voyage*.'

The New York Times Book Review

'The wit and inventiveness of the artwork make this voyage memorable.'

New York Times



Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. She has written three books about the little duck: *The Voyage*, *Hungry* and *The Shadow*, which have received a great deal of critical acclaim in Norway and abroad.

Camilla Engman (b. 1966) is an acclaimed Swedish illustrator and artist. She studied painting at Dômen Artschool and graphic design at the College of Arts and Crafts in Gothenburg. Engman's work has been exhibited in several countries, and she has illustrated two picture books for the Italian publishing house Topipittori. Her publications at Magikon include *The Voyage*, *Hungry* and *The Shadow* written by Veronica Salinas, and *You and Me* written by Erna Osland.

Foreign sales
Chinese (simplified), Danish, English (World), Farsi (Persian), French, Persian, Portuguese (EU), Swedish

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肯尼斯•史蒂夫 Kenneth Steven

The Story About How Dogs Got Wet Noses 狗鼻子为什么会变湿

Historia om korleis hunden fekk våt snute

Genre: 儿童及青少年文学
Category: 绘本
Publisher: 萨姆拉格出版社 Samlaget
Year: 2012 年
Pages: 32 页
English sample translation available

《狗鼻子为什么会变湿（The Story about how dogs got wet noses）》
诺亚方舟故事的精彩新编。
当洪水来袭，老诺亚建造了一艘巨大的方舟，并把各种动物都带上了船，
其中有看上去令人毛骨悚然的爬行动物、家畜和野生动物。当他们在海上的时候，
可怕的事情发生了，船漏了！他们应该怎么办？幸运的是，诺亚知道应该怎么办。
这本图画书重新讲述了这个古老的寓言，告诉人们狗的鼻子闻什么会变湿。
插图作者Øyvind Torseter。





KennethSteven是一位诗人、儿童图书作家，
同时也翻译过一些诗歌作品。
他曾将一些挪威作品翻译成英文。

Øyvind Torseter（生于1972年）
Øyvind Torseter
被许多人视为挪威最有创意的插画家和艺术家之一。他本人写过6本图画书，还为10部作品画过插画。
他曾获得过挪威和外国的奖项。

Foreign sales
巴西、法国、德国、意大利、日本、韩国、西班牙、阿根廷、俄罗斯

Brazil, France, Germany, Italy, Japan, South Korea, Spain/Argentina, Russia, USA

Awards
2012年挪威文化部儿童绘本奖
2012年挪威评论家年度最佳儿童书奖

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Kenneth Steven

The Story About How Dogs Got Wet Noses

Historia om korleis hunden fekk våt snute

Genre: Children And Young Adults
Category: Picture Book
Publisher: Samlaget
Year: 2012
Pages: 32
English translation available

A fabulous twist on Noah's Ark.

When water floods the land, old Noah builds a huge ark and takes on board creepy-crawlies, farm animals and wild animals of every type. While they are out at sea something awful happens, the boat springs a leak! What on earth can they do? Luckily Noah knows a way.

This picture book is a lively retelling of the old fable about how dogs got wet noses.

Illustrated by Øyvind Torseter.





Kenneth Steven is a poet, children's book author and translates poetry.
He has translated books from Norwegian into English.

ØYVIND TORSETER
(b. 1972)
Øyvind Torseter is by many regarded as one of the most creative illustrators in Norway and a recognized artist. He has written the text of six of his own picture books and illustrated ten others. He has received prices both in Norway and abroad.

Foreign sales
Brazil, China, France, Germany, Italy, Japan, South Korea, Spain/Argentina, Sweden, Russia, USA

Awards
Winner of the Norwegian Ministry of Culture's Picture Book Prize 2012
Nominated for the Norwegian Critic's' Prize for Best Children's Book 2012.

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比约恩•F•鲁尔维克 Bjørn F. Rørvik

The Three Billy Goats Gruff at the Water Park
水上乐园里的三只山羊
Bukkene Bruse på badeland

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 年
Pages: 页

像往常一样，三只山羊在去牧场吃青草的路上。但是，
他们在路上看到了一个新的路牌：水上乐园，前方200米。
这三兄弟觉得这听上去很不错。也许这次他们去小山上买华夫饼的时候，
不用再碰到一直等在桥下吓唬他们的山妖了。水上乐园里很好玩，特别是滑梯。
但是山妖突然出现了.....



“搞笑的冒险（.....）
适合全家人阅读。实在是太有趣了！”
《家长与孩子Foreldre & Barn》

“《水上乐园里的三只山羊》
的挪威故事是我读过的最好的儿童文学作品”
《儿童文学图画之友Barnboksbildens vanner》（瑞典）



Photo: Observatoriet

比约恩•F
•鲁尔维克一只活跃在儿童电影和影片的商业制作领域。他曾在沃尔达学习电影和电视。
他的第一本儿童文学作品出版于1996年。
格力•默尔森德（1969年生）
格力•默尔森德毕业于国家美术学院，
专攻插画和绘图设计。她的作品多次获奖，包括2003年的布拉格奖。2009年，她凭借
《水上乐园里的三只山羊》
获得了文化部绘本奖。

Foreign sales
丹麦、法罗群岛、法国、韩国、瑞典

Denmark, Faroe Islands, France, South Korea, Sweden

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Bjørn F. Rørvik
Gry Moursund (ill.)

The Three Billy Goats Gruff at the Water Park

Bukkene Bruse på badeland

Genre: Children and Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2009
Pages: 48
ISBN: 9788202295882
English translation available

The three Billy Goats Gruff are on their way to the meadow, as usual, to eat the green grass. But along the road they find a New sign: Water Park – 200 meters. The Gruff brothers think this sounds tempting. And maybe they won't have to face the troll that is always waiting under the bridge to scare them every time they head for the hills to buy waffles.
The water park is exciting, especially the long slide. But then the troll shows up...

Illustrated by Gry Moursund.

With 450,000 books in print, the series about The Three Billy Goats Gruff (with three titles as of March 2019), has become one of the greatest Norwegian picture book successes ever.



"A Hilarious Adventure (...) Fun reading for the whole family. It doesn't get much better than this!'

Foreldre & Barn

"The Norwegian tale of the *Billy Goats Gruff at the Water Park* is among the best I've come across within the genre of children's literature."

Barnboksbildens vänner (Sweden)



Photo: Observatoriet

Bjørn F. Rørvik has worked extensively with film and video projects for the business sector, and for children. He studied media in Volda, with a specialization in film and television. His first children's book was published in 1996.

GRY MOURSUND
(b. 1969)
Gry Moursund graduated from the National Art Academy with a specialization in illustration and graphic design. She has since received a number of prizes for her illustrations, among them the Brage Prize in 2003. In 2009 she won the Ministry of Culture´s Picture Book Award for her book *The Three Billy Goats Gruff at the Water Park*.

Foreign sales
China, Denmark, Faroe Islands, France, Germany, Italy, Japan, Lithuania, Macedonia, Republic Of Korea, Russia, Sweden, United Arab Emirates

Awards
The 2013 Best Picture Book of the Year in the national contest The Book Jury where 33.000 Swedish children participated, voting for 1000 books.

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托莱•伦贝尔格 Tore Renberg
Øyvind Torseter (ill.)

Step On It, Ine 加油，伊内
Gi gass, Ine

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 卡普勒戴姆出版社Cappelen Damm
Year: 2010 年
Pages: 32 页
French edition available

该书的插图由俄温德•托施赛特绘制。
这是托莱•伦贝尔格和俄温德•托施赛特的系列故事书的第一本。
伊内和哈塞是一对儿兄妹，伊内是哥哥，他什么东西都会修理。哈塞很少说话，只会说“是的”和“拖拉机”。他们要去一片森林砍树，伊内扛着斧子。很快，这座森林里的小动物们就发现他们。
这本书充满了趣味，还有许多巧妙设计的言外之意。
该书的插图设计来源于手工剪纸艺术。





Photo: Asbjørn Jensen

托莱•伦贝尔格1995年发表自己的文学处女作，并凭借该短篇散文集荣获泰利耶瓦萨斯小说奖。之后，他创作了许多收获好评的儿童文学作品，还有一本散文集和贴画集。
2004年，托莱•伦贝尔格被得到《挪威早报 Morgenbladet》支持的挪威文学节评选为“挪威35岁以下的最佳作家”。
ØYVIND TORSETER
(b. 1972)
Øyvind Torseter is an artist, illutrator, cartoonist and writer. In 2008 he won the BolognaRagazzi Award for his picture book *Avstikkere* (Detours).
俄温德•托施赛特（出生于1972年）
俄温德•托施赛特是一位艺术家、插画家、漫画家和作家。2008年，他凭借《弯路 Detours》一书获得了著名的“博洛尼亚国际儿童书展最佳童书奖”(Bologna Ragazzi prize)

Foreign sales
法国

France

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www.cappelendamm.no

Tore Renberg

Step On It, Ine

Gi gass, Ine

Genre: Children And Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2010
Pages: 32

Illustrated by Øyvind Torseter.

This is the first volume in a series of picture books by Tore Renberg and Øyvind Torseter. Ine and Hasse are brother and sister. Ine is the older one and can fix everything. Hasse doesn't say much, only «yes» or «tractor». They are going to cut down a tree in the forest and Ine carries the axe, of course. Soon, all the forest animals turn up to find out what's going on.

The text is playful and charming, with overtones of jingles. The beautiful illustrations are based on cut-and-fold technique.





Photo: Dag Knudsen, (c) Forlaget Oktober

Tore Renberg made his literary debut in 1995 with a collection of short prose (*Sovende floke*) for which he won the prestigious Tarjei Vesaas' Debut Fiction Prize. Since then he has written several critically acclaimed novels and children's books, one collection of prose and one book of collages.
In 2004 Tore Renberg was selected one of the ten best writers in Norway under 35 by the Norwegian Festival of Literature and the influential weekly newspaper Morgenbladet.

ØYVIND TORSETER
(b. 1972)
Øyvind Torseter is an artist, illutrator, cartoonist and writer. In 2008 he won the BolognaRagazzi Award for his picture book *Avstikkere* (*Detours*).

Foreign sales
Denmark, France, Hungary, South Korea, Slovenia, Sweden

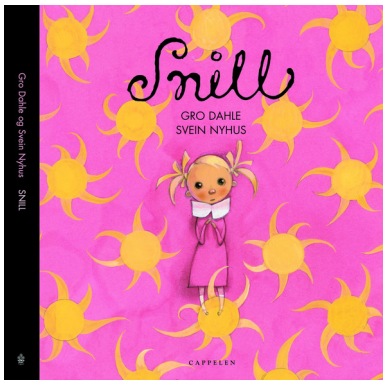
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格鲁•达勒 Gro Dahle

What A Girl! 小姑娘！
Snill

Genre: 儿童及青少年文学
Category: 绘本
Publisher: 卡普勒戴姆出版社Cappelen Damm
Year: 2002 年
Pages: 32 页
有英文版翻译提供

露西是一个非常温柔的小女孩。她实在是太温柔了，所以她有一天消失了。她消失在墙壁里。她又安静又善良，没有人能看到她。不管是她的爸爸妈妈，还是同学和老师，都看不到她。
幸运的是，露西坚强地找到一个让别人重新看到她的方法——展示给其他人：温柔的女孩儿一定要找到她们自己的人生道路。





格鲁•达勒（生于1962年）
创作了许多诗歌集和儿童文学。她的语言天真、充满想象力、富有智慧、具有幽默感——她是一个很有个人风格的诗人。作为一名作家，她的诗歌类作品已经以人们很少关注的主题来进行创作。她的诗集《拉格瓦街》和《成百上千小时》在挪威当代诗歌中有很高的地位。她还出版一些小说和短片故事集。
斯文•尼胡思（生于1962年）
是一位艺术家和儿童文学作家。他获得过许多奖项，其中包括布拉格奖，年度最美绘本奖。他以为格鲁•达勒创作插图和为玛莎路易斯公主的《为什么国王的脑袋上没有王冠》一书创作插图而闻名。

Illustrations: Svein Nyhus

Foreign sales
丹麦、印度、波兰、瑞典

Denmark, India (English and Hindi), Poland, Sweden

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Gro Dahle
Svein Nyhus (ill.)

What A Girl!

Snill

Genre: Children and Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2002
Pages: 32
English edition available

Lucy is a very, very gentle little girl. She is so gentle that one day she disappears. Far, far away. Into the walls. She is so quiet and nice that no-one can see her anymore. Neither her mother and father, nor her classmates and teacher.
Fortunately Lussi is strong enough to find a way to be visible – showing others that gentle girls must take responsibility and find their own way.

Illustrated by Svein Nyhus.

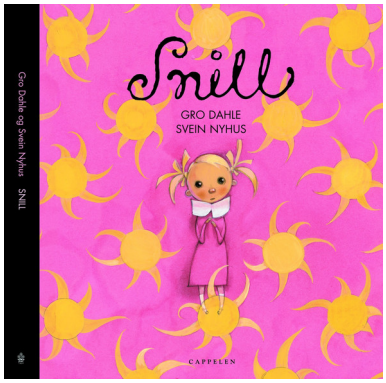




Photo: Scanpix

Gro Dahle (b. 1962) has written a number of poetry collections and children's books. Dahle stands out as a stylistically naïve, imaginative, quick-witted and burlesque writer – a poet treading her own path. As a children's book writer she is known for her poetic books on themes that are often given little attention. Her poetry collections *Regnværsgåter* and *Hundre tusen timer* have solid places in the canon of modern Norwegian poetry. She has also published novels and short stories.

Svein Nyhus (b. 1962) is an artist and children's book author. He has won a number of awards, among them the Brage Prize and the Award for the Year's Most Beautiful Picture Book. He is recognized for the illustrations he has done for books by Gro Dahle and also for Princess Märtha Louise's book *Hvorfor de kongelige ikke har krone på hodet*.

Foreign sales
Bulgaria, Denmark, India (English and Hindi), Poland, Serbia, Sweden, Taiwan

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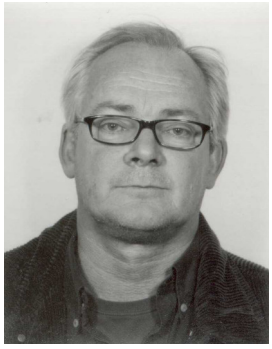
特隆德•布兰内 Trond Brænne
Per Dybvig (ill.)

Friends 朋友
Venner

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 阿施豪格出版社 Aschehoug
Year: 2005 年

《朋友》是一本非常适合4到5岁的孩子看得绘本。
该书讲述了在一个农场里生活的各种动物，他们打算相互了解，
邀请大家互相到家里来作客，品尝各自的食物的故事。
这本有趣的书的插图由佩尔•迪比格绘制，
他曾入维最重要的斯堪迪纳维亚绘本奖的评选。





特隆德•布兰内（1953-2013）
是一位知名的作家和演员。1986年，
他发表了自己的处女作，儿童文学
《安德里亚于桥》，之后，
他创作了一系列的儿童和青少年文学，
还有广播剧、喜剧以及歌词。
他在挪威国家大剧院长期担任演出人员，
同时还在电影、电视以及广播电台参与演出。

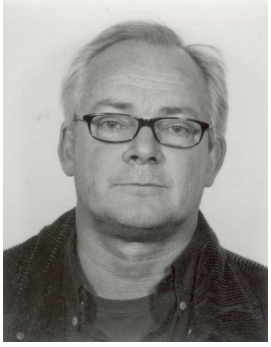
Foreign sales
丹麦、印度
Danish, Hindi

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Trond Brænne

Friends
Venner

Genre: Children and Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Aschehoug
Year: 2005
Pages: 30



Friends is a brilliant picture book for 4–5-year-old children. We meet animals on a farm who decide to get to know each other, invite each other home and try each other's food.

This delightful and funny book comes with Per Dybvig's amusing illustrations, and has been put forward as one of the candidates for the important Scandinavian Picture Book Award.

Other titles in the series are:
No Longer Friends (*Uvenner*), 2008
Stranger (*Fremmed*), 2009
Missed (*Savnet*), 2011
Afraid (*Redd*), 2013



Trond Brænne (1953 - 2013) was a well known writer and actor. He made his literary debut with the childrens' book ADRIAN AND THE BRIDGE in 1986 and since wrote a number of books for children and young adults, as well as radio and theatre plays, and song lyrics. A long-time actor at Norway's National Theatre, Brænne also acted in movies, TV dramas and radio plays.

Per Dybvig (b. 1964) is one of Norway's most prominent and popular illustrators.
He has also illustrated the *Svein and the Rat* -series by Marit Nicolaysen.

Foreign sales
Danish (Turbine), Hindi (A&A Book Trust)

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www.osloliteraryagency.no

卡莉•斯塔Kari Stai
Kari Stai (ill.)

Yesper and Noper
是先生和不先生
Jakob og Neikob

Genre: 儿童及青少年文学
Category: 绘本 系列—第一本
Publisher: 萨门拉格出版社 Samlaget
Year: 2008 年
Pages: 32 页

是先生和不先生共同生活在在山顶的一所房子里。虽然他们是非常不同的人，
但是他们是好朋友。是先生总是说“是”，不先生总是说“不”。一天，
不先生厌烦了是先生，因为他总是说“是”。他们住的屋子里充满了没有用的东西。
最后，不先生要求是先生搬出去，而是先生只能说“是”。于是，
他们分别住在是山和不山上，直到有一天，是先生觉得太无聊和孤单，
他悄悄打算设计一个让不先生说“是”的外出计划。他们一块经历了一场精彩的旅行，
他们遇到了小偷和鳄鱼。经过这次旅行，他们发现两个人的不同是一件很好的事情。
是先生和不先生是一个关于两个不同世界的滑稽和超现实的故事，
即积极的和消极的生活态度。该书的插图和文字都充满了天真烂漫的风格。
这本《是先生和不先生》的续集故事：小偷的反击在2012年出版，它获得2012
年挪威评论家“最佳儿童书”的奖项和布拉格奖。2014年，这个故事的第三本书
《是先生和不先生：空房子》出版。
这是一本关于生活中的重大问题的书：友谊、和解，还有圣诞节。





Photo: Henning Lystad

卡莉•斯塔是一位插画家、作家和艺术家，2008
年，她出版了自己的第一部儿童文学作品
《是先生和不先生》。
她曾获得文化部首部小说奖。2012年和2014
年，她又分别推出了这一故事的两本系列书。
2010年，卡莉•斯塔出版了一本
《血汗钱和血汗工厂》，2011年，
她出版了系列故事书《毛普和米克》

Foreign sales
丹麦，埃及，法国，德国，印度

Denmark, Egypt, France, Germany, India (Indian-English, Hindu, Bengali)

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+47 45 25 51 10

Kari Stai

Yesper and Noper

Jakob og Neikob

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Samlaget
Year: 2008
Pages: 32
ISBN: 9788252170870
English sample translations available



Photo: Henning Lystad

Yesper and Noper live together in a house on top of a hill. They are good friends, even though they are very different. Yesper says “YES” to everything, and Noper says “NO” to everything. Some days, Noper gets fed up with all the things Yesper has said YES to. The house is filled to the brim with lamps and stuff they don’t need. In the end, Noper asks Yesper to move out, and Yesper says YES immediately. So, they live on YES mount and a NO mount, until one day Yesper gets so bored of being alone, that he hatches a sneaky plan to get Noper to say yes to a car ride. They set off on an exciting trip abroad, where they have to deal with both thieves and crocodiles. They find out that it is good to be so different that one says YES and the other says NO.

Yesper and Noper is a humoristic and surrealistic story based on two fundamental differences in the world, i.e. the positive and the negative. Both the illustrations and the text have an understated, naïve and brilliant style.

The sequel *Yesper and Noper. The Thief Strikes Back* was released in 2012, and received both the Norwegian Critic’s’ Prize for Best Children’s Book 2012 and the Brage Prize 2012. In 2014 a third book in the series was released: *Yesper and Noper and the Empty Room* (*Jakob og Neikob og det tomme rommet*). This is a book about the big issues in life: friendship, reconciliation and, of course, Christmas.
And in 2016 a fourth book was published, *Yesper and Noper. The Neighbour*.

Kari Stai is an illustrator, author and artist who made her debut with the children's book *Yesper and Noper* (*Jakob og Neikob*) in 2008. Among other awards she won the Ministry of Culture's debut prize. She followed with two books about Yesper and Noper in 2012 and 2014.
In 2010 Stai made the picture book *Bloodrich and the Blood Factory* (Blodrik og blodfabrikken) and in 2011 she made four board books in the series *Mopp and Mikko* (*Mopp og Mikko*).

Foreign sales
China, Czech Republic, Denmark, Egypt, France, Germany, India (Hindi, Bengali and English), Israel, Italy, North Macedonia, South Korea, Ukraine, Uruguay

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“Stai’s series about the sourpuss Noper and the optimist Yesper are among the best picture books we’ve got.”

Dagbladet

“The concept of Yesper and Noper is brilliantly realised, and *The Neighbour* maintains the same, high standards, with some delightful variations.”

Barnebokkritikk.no

"(...) exquisite interplay between text and images"

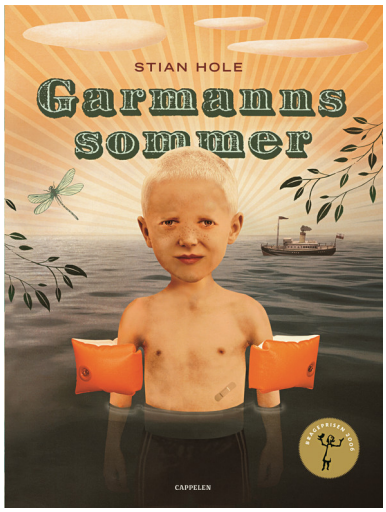
Morgenbladet

斯蒂安•霍勒 Stian Hole

Garmann's Summer
伽曼的夏天
Garmanns sommer

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2006 年
Pages: 44 页
Chinese sample translation available

《伽曼的夏天》是伽曼系列的第一本。
夏天快要结束，伽曼又要开学了。他特别害怕上学。在检查牙齿是否松动了的时候，他开始思考是不是大人们也会因为某些事心生恐惧。伽曼想到了生和死，现在和未来。奥古斯塔姑妈悄悄问他“你长大了想做什么？”，“吞剑人”伽曼答道。
斯蒂安.霍勒的这部作品图文俱佳，独具特色。



“我就直说吧：这是本无比可爱的书！捧着它感觉好极了，看着特别养眼，关键是里面的故事触动人心”

《德拉门时报Drammens Tidende》



Photo: Jo Michael

斯蒂安.霍勒是一位享有盛誉的插画家和作家。他一共出版过五本图画书和一些其他的书籍。

Foreign sales
丹麦、法国、法罗群岛、格鲁吉亚、德国、匈牙利、意大利、荷兰、巴勒斯坦、波兰、卡塔尔、俄罗斯、韩国、西班牙、瑞典、美国

Denmark, English, France, Faroe Islands, Georgia, Germany, Hungary, Italy, The Netherlands, Palestina, Poland, Quatar, Russia, South Korea, Spain, Sweden, USA

Awards
2010 德国青少年文学奖
2010 布拉格奖
2009 The Mildred L. Batchelder Award
2009 图书艺术奖
2009 Ezra Jack Keats New Author Award
2009 年度最佳儿童图书奖
2008 Prix Sorciere - Best Book of the Year
2007 文化部图书奖
2007 Bologna Ragazzi Award
2006 布拉吉大奖
2006 年度最美图书
2005 文化部新人将

Previous titles
《伽曼的大街》，2008年
《伽曼的秘密》，2010年

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Stian Hole

Garmann's Summer

Garmanns sommer

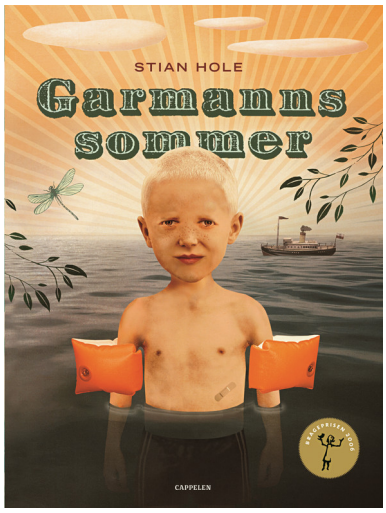
Genre: Children And Young Adults
Category: Picture Book (Vol. I in a trilogy)
Publisher: Cappelen Damm
Year: 2006
Pages: 44
ISBN: 9788202259228
English edition available

Garmann's Summer is the first book about Garmann.

Summer is nearly over and Garmann is going to start school. Garmann is dreading it, and he tries to find out if adults dread doing things, too, while he's seeing if he's got a loose tooth. Garmann thinks about life and death, the present and the future. "What do you want to be when you grow up?" Aunt Augusta whispers to him. "A sword-swallower," Garmann answers.

This is an unusual and nice story in words and pictures by Stian Hole.

The other two books in the award-winning series about Garmann are:
Garmann's Street (*Garmanns gate*), 2008
Garmann's Secret (*Garmanns hemmelighet*), 2010.



"Let it be said straight away: this is a lovely book! It feels good to hold, it is beautiful to look at, and the story touches your heart."

Drammens Tidende



Photo: Jo Michael

Stian Hole is a reputed illustrator and author. He has created several picture books and a number of book covers.

Foreign sales
Belarus, China, Czech Republic, Denmark, Faroe Islands, France, Georgia, Germany, Hungary, Italy, Japan, Lithuania, The Netherlands, Palestinian Territory, Poland, Quatar, Republic Of Korea, Russia, Slovenia, Spain, Sweden, USA

Awards
(Selected)
2005 Norwegian Ministry of Culture' Debutant Prize, *The Old Man and the Whale*
2006 Most Beautiful Norwegian Picture Book of the Year, The Old Man and the Whale
2006 The Brage Prize, *Garmann's Summer* (Norwegian prize)
2007 BolognaRagazzi Award, *Garmann's Summer*
2007 The Ministry of Culture's Picture Book Award, *Garmann's Summer*
2007 Most Beautiful Picture Book of the Year, *Garmann's Summer*
2008 Prix Sorcière, Frankrike – Best Book of the Year, *Garmann's Summer*
2009 Notable Children's Books, USA – Best Children's Book of the Year, Garmann's Summer
2009 Ezra Jack Keats New Author Award, New York, Garmann's Summer
2009 The Batchelder Award Honor Book for *Garmann's Summer*
2009 The Book Art Prize
2009 The Nordic Children's Book Award for *Garmann's Street*
2010 Deutscher Jugendliteraturpreis for *Garmann's Summer*
2010 The Brage Prize for *Garmann's Secret*

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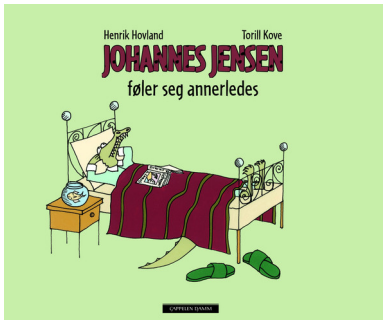
亨里克•霍夫兰德 Henrik Hovland
Torill Kove (ill.)

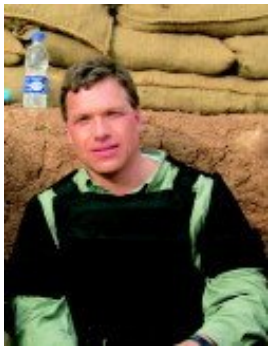
Johannes Jensen Feels Different
约翰尼斯•延森感觉奇怪
Johannes Jensen føler seg annerledes

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 卡普勒戴姆出版社Cappelen Damm
Year: 2003 年
Pages: 40 页
有英文版翻译提供

约翰尼斯•延森是一只在税务办公室工作的鳄鱼。他感觉有点儿奇怪，试图找出原因。是因为它打了领结而不是领带吗？还是因为它有一条尾巴？它把自己的尾巴梆了起来，但是这让它有了不能平衡的问题。它摔了一跤，摔进了急诊室。
它在这里遇见了菲尔德医生。这是约翰尼斯•延森的转折点……

Book 1 of 3.





亨里克•霍夫兰德（生于1965年）
曾经做过伐木工人、保安、记者、调查员、选举观察员、导游、甲板水手和建筑工人。1989年，他发表了自己的第一部短篇故事集《白色的男人》。

Illustrations: Torill Kove.

Foreign sales
丹麦、俄罗斯、巴勒斯坦、斯洛伐克、英国、美国。
Denmark, Russia, Palestine, Slovakia, UK, USA

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Henrik Hovland

Johannes Jensen Feels Different

Johannes Jensen føler seg annerledes

Genre: Childen and Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2003
Pages: 40
English edition available

Johannes Jensen is a crocodile that works in a tax office. He feels different and tries to find out why. Could it be that he wears a bow tie rather than a tie? Or because he has a tail? He ties up his tail but this leads to trouble balancing. He falls and hits himself and ends up at the emergency ward. There he meets Doctor Fjeld. This is a turning point for Johannes Jensen...





Henrik Hovland (b. 1965) has been a lumberjack, security guard, journalist, investigator, election observer, travel guide, deckhand and construction worker. He debuted with the short story collection *Hvit mann* in 1989.

Foreign sales
Denmark, Russia, Palestine, Slovakia, UK, USA

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托尔•奥格•布灵格斯瓦尔德 Tor Åge Bringsværd
Thore Hansen (ill.)

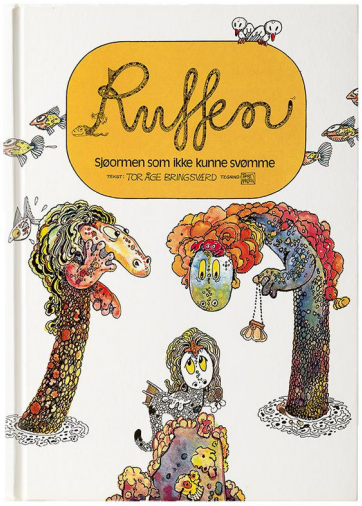
Ruffen. The Sea Serpent Who Couldn't Swim 鲁芬。一条不会游泳的大海蛇

Ruffen. Sjøormen som ikke kunne svømme

Genre: 儿童及青少年文学
Category: 绘本（系列）
Publisher: 古恩达尔出版社 Gyldendal
Year: 1972（2012 年周年重新编辑出版）

《鲁芬》是一本满足优秀的儿童文学作品一切条件的书：所有人都喜欢的英雄，所有人都会遇到的问题，充满戏剧性的情节，充满乐趣细节的插图——一个完美的结尾！
该书已出售超过4万册，它是托尔•奥格•布灵格斯瓦尔德作为儿童文学作家的突破性作品，也是所勒•汉森作为儿童绘本插画家的突破性作品。
在这个四十周年里，该书被重新出版，以飨新老读者。

Illustrations: Thore Hansen.





托尔•奥格•布灵格斯瓦尔德（生于1939年）是一位获奖多次的高产散文家和剧作家。1967年，他发表了自己的处女作，并开始作为一名全职作家的工作。他为儿童和成人创作小说和非虚构类文学作品，包括一系列小说、短篇故事、散文，还有超过50个剧本和60部儿童文学作品。他的作品被翻译成23种语言，他的剧本已经在14个国家的戏剧舞台上演出。
他的作品特别点是充满了好奇心，能够远远超出读者的预期，他的灵感来源于生活的各个方面，以及不同的文化和神话故事，特别是北欧神话传说。
托尔•奥格•布灵格斯瓦尔德获得过很多奖项，其中包括1979年的阿施豪格出版社奖，1985年的评论家大奖，还有2000年的易卜生文学奖。

Foreign sales
丹麦、爱沙尼亚、法国、德国、匈牙利、印度、意大利、韩国、瑞典、美国。

Denmark, Estonia, France, Germany, Hungary, India, Italy, South Korea, Sweden, USA.

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Tor Åge Bringsværd

Ruffen. The Sea Serpent Who Couldn't Swim

Ruffen. Sjøormen som ikke kunne svømme

Genre: Children & YA
Category: Picture Book
Publisher: Gyldendal
Year: 1972 [Anniversary ed. 2012]
English edition available

The story of Ruffen has everything it takes to make a good children's book: a hero for all readers to love, struggles we can all identify with, an exciting and dramatic plot, great illustrations with lots of funny detalis - and a happy ending!

The book har sold more than 40 000 copies and was Tor Åge Bringsværd's breakthrough as a children's author as well as Thore Hansen's breakthrough as an illustrator of children's books.

Three of the Ruffen books are also avilable as apps, read by Trond Brænne.

Ruffen turned 40 in 2012. This anniversary was celebrated by republishing the very first Ruffen picture book exactly as it looked in 1972, for the benefit of old and new readers.

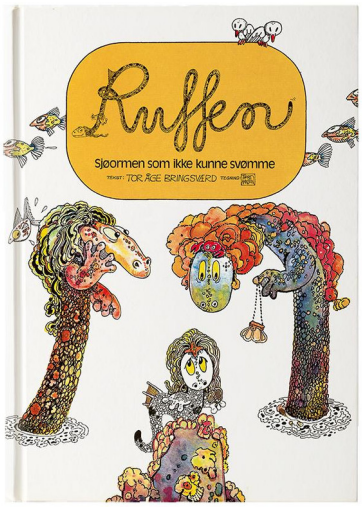




Photo: Roger Pihl

Tor Åge Bringsværd (1939 – 2025) was an award-winning and dramatist who wrote for people of all ages. His work has been translated into 23 languages and his theatre pieces have been staged in eleven countries.

Thore Hansen (b. 1942) is a cartoonist, illustrator and author with a large and prize-winning list of titles for children and adults. He produces comic strips, comics and books and is particularly well known for his collaboration with Tor Åge Bringsværd, of which the Ruffles series is an example.

Foreign sales
Denmark, Estonia, France, Germany, Hungary, India, Italy, South Korea, Sweden, USA

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阿尔夫•普鲁森Alf Prøysen

The Goatling Who Could Count to Ten 一只能够数到十的小山羊

Geitekillingen som kunne telle til ti

Genre: 儿童及青少年文学
Category: 绘本
Publisher: 古恩达尔出版社
Year: 1975 年
Pages: 32 页

《一只能够数到十的小山羊》是一个关于一只小山羊的有名的故事，
它不顾别的动物情不情愿，开始数它们。但是，
但所有动物都必须上一艘只能搭载十名乘客船的时候，会数数就显得特别有用了.....



阿尔夫•普鲁森生于1914年，逝世于1970年，
他是一位作家和民谣创作者。
1948年，他发表了他的民谣处女作。此外，
他还创作了很多短篇故事，儿童文学以及民谣。
他还一直和挪威以及瑞典的电视台和广播电台合作，制作儿童节目。

Foreign sales
丹麦、拉脱维亚、俄罗斯、乌克兰，
在挪威境内还被翻译成：阿拉伯语、波兰语。

Danish, Latvian, Russian and Ukrainian.
Also translated into: Arabic, Polish, for distribution in Norway.

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https://agency.gyldendal.no

Alf Prøysen

The Goatling Who Could Count to Ten

Geitekillingen som kunne telle til ti

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 1975
Pages: 32

The Goatling Who Could Count to Ten is the famous story about the little goatling who starts counting all the other animals, much to their reluctance. But, it comes to show that the counting will come in handy when all the animals have to board the ferry, which only takes ten passengers...



Alf Prøysen was a Norwegian author and ballad writer, born in 1914, who died in 1970. He made his debut with ballads in 1948 and has written many short stories, books for children, and ballads. For many years Prøysen worked with children's programmes for Swedish and Norwegian radio and TV.

Foreign sales
Danish, Latvian, Russian and Ukrainian.
Also translated into: Arabic, Polish, for distribution in Norway.

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丽芙•弗洛德 Liv Frohde

Jacob and the Dog 雅克布与狗
Jakob og hunden

Genre: 儿童及青少年文学
Category: 小说
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2015 年
Pages: 98 页

偶尔会有一本儿童书突然出现，成功地讲述了一个崭新的故事，
并且激发人们对于经典儿童文学的记忆。《雅克布与狗》就是这样的一本书。
该书讲述了雅克布因为丢了狗儿哀悼，但是他最后交到了新朋友，故事是感人、
有趣和令人惊喜的，温暖而直接的语言适合大声朗读。
阿斯比约恩•托尼森为该书创作了美丽的插画。





丽芙•弗洛德现居奥斯陆。1996年，
她发表了自己的儿童文学处女作《阁楼》。
该书被翻译成了日语，
并在日本卖出了超过八万本。
她为儿童和青少年创作了许多作品。
一些书被翻译成了日语和德语。
她曾多年从事小学教师的工作。

Previous titles
1994:《阁楼》
1996:《最里面的房间》
1998:《老虎和斑点》
1999:《 宠物的谎言》
2000:《秘密》
2001:《萨拉消失后》
2002:《国王的美梦日》
2005:《你没有放下》
2006:《另一个我》
2007:《巢》
2012:《玛丽亚的花园》

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www.cappelendamm.no

Liv Frohde

Jacob and the Dog

Jakob og hunden

Genre: Children And Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2015
Pages: 98
English sample translation available

Every once in a while a children's book pops up that succeeds in telling a completely new story, while simultaneously recalling memories of the great classics of children's literature. *Jacob and the Dog* is such a book.

The story of Jacob who is mourning the loss of his dog, but in the end finds a new friend, is moving, endearing and exciting, and rendered in a warm and forthright language that is perfectly suited for reading out loud.

Asbjørn Tønnesen is responsible for the beautiful illustrations.





Liv Frohde lives in Oslo. She made her debut in 1996 with the children's book *Løftet*. It was translated into Japanese and more than 80 000 copies were published in Japan. She has written many books for children and young people. Several of these books have been translated into Japanese and German. She has worked as a primary school teacher for many years.

Previous titles
SELECTED PREVIOUS TITLES FOR CHILDREN:
1994: *Løftet*
1996: *Det innerste rommet*
1998: *Tiger og Flekk*
1999: *Kosedyrtyven*
2000: *Hemmeligheten*
2001: *Da Sara forsvant*
2002: *Drømmedag for King*
2005: *Du slipper ikke unna*
2006: *Dobbeltgjenger*
2007: *Ørnereiret*
2012: *Mariahagen*

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卡莉•斯麦蓝 Kari Smeland

The Crowdive Family
克劳德乌家和他们的喷嚏邻居
Familien Kråkestup og nyset i nabohuset

Genre: 儿童及青少年文学
Category: 小说
Publisher: 萨门拉格出版社 Samlaget
Year: 2012 年
Pages: 172 页
Chinese sample translation available



Photo: Kari K. Breistein

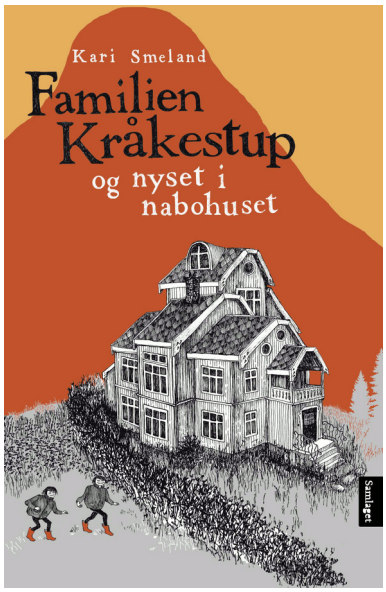
卡莉•斯麦蓝拥有历史和社会学双学士学位，
她是一名图书管理员。这是她的第一本书。
她的第二本书，
《马戏团之乱（Sirkus Spetakkel）》于2014年3月发表。

你是一个好奇心很重的人吗？

在一个破旧的房子里住着吵吵闹闹的克劳德乌一家人。他们家旁边只有一栋房子，
当西格尔叔叔还是个孩子的时候，那里就一直空着没有人住。但忽然有一天，
小孩子们怀疑有人搬进去了。
一场针对隔壁的房子的探查引发了一连串了荒谬有趣的事情。
本书中精妙绝伦的故事会使人乐在其中。还有精美的插图，
这也使得孩子自己读起来更容易理解。

适合7至10岁的儿童阅读。

本书插画由莫娜•布雷克绘制。



“一本精彩的儿童书，
讲述了一个古怪的家庭的故事。
这克劳德乌家让我想起了安妮凯斯、
韦斯利、
罗尔德达尔和留个布勒比家的孩子。
（.....）
这本书有一种惊人的让你放不下手的
能量。”

《挪威日报 Dagbladet》

Foreign sales
捷克、丹麦、法国、德国

Czech Republic, Denmark, France, Germany

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Kari Smeland

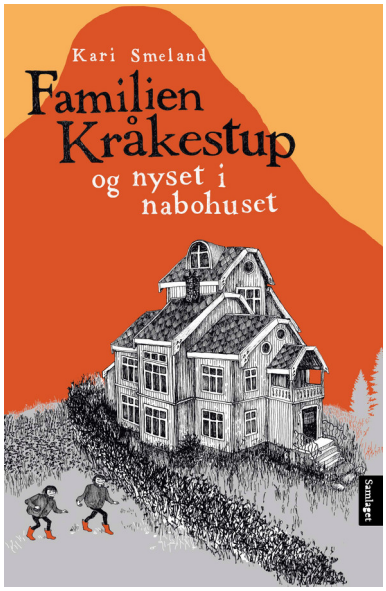
The Crowdive Family and the Sneeze in the House Next Door

Familien Kråkestup og nyset i nabohuset

Genre: Children and Young Adults
Category: Children's Novels
Publisher: Samlaget
Year: 2012
Pages: 172
English and Chinese sample translations available. German edition available

The huge and boisterous Crowdive family lives in an old and dilapidated house. There is only one other house in the neighborhood, and no one has lived there since uncle Sigurd was a boy. But one day the youngest of the twins suspects that someone has moved in.
The investigation of the house next door strings together and abundance of absurd events and with its vibrant ideas the book is a joy to read aloud. Beautifully printed and illustrated it also makes it easy for children to read for themselves. Suitable for 7 to 10 year olds.

Illustrated by Mona Brekke.



"Fantastic children's book début about an eccentric family. *The Crowdive Family* reminds me of Anne Cath. Vestly, Roald Dahl and *The Six Bullerby Children*. (...) There is an amazing energy in the story that grabs you from the get-go."

Dagbladet



Photo: Tove K. Breistein

Kari Smeland (b. 1984) holds a Bachelor's degree in History and Social Studies and works as a librarian. In 2014 Smeland wrote the children's novel *Circus Ruckus (Sirkus Spetakkel)*.

Mona Brekke (b. 1975) works with drawings and installations.

Foreign sales
Czech Republic, Denmark, France, Germany, Malta, Turkey

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尼娜•E•格鲁特维德 Nina E. Grøntvedt

Hey, It's Me! 嗨！是我啊！
Hei, det er meg!

Genre: 儿童及青少年文学
Category: 青少年小说
Publisher: 奥米尼帕克斯出版社Omnipax
Year: 2010 年
Pages: 284 页
English sample translation available



Photo: Tittmelhuus.no

请不要让我独自在这里.....PS：我所要告诉你的一切都是真的！！！
冬季。在这个超级秘密的日记中（110%是真的），12
岁的奥达讲述了她在歪山的生活，她住在挪威某个山下一条小街上，
她们家坐落于一个森林的山谷和峡湾之间。奥达有一个特别烦人的妹妹，爱丽。
（当她们吵架的时候奥达会这么叫她妹妹）。奥达最好的朋友海莲娜也住在这条街上，
她也有一个书呆子哥哥。
在这里一个小小的社区里，思考着她的"完全正常的生活"这一问题，
奥达不知道这是一个小问题还是一个大问题。当她不喜欢一位知名作家的时候，
她开始和海莲娜一起秘密调查她们神秘的邻居，或是和愚蠢又讨厌的西蒙打架。
但是在一场雪仗之后，奥达突然发现自己变成了世界上最孤独的人。
她该怎么做才能回到过去的生活呢？
该书的插图由作者亲自绘制，是黑白的。



"特别适合十岁以上的孩子读。"
《挪威日报》Dagbladet

尼娜•E•格鲁特维德2006年发表了她的第一部作品《小英雄》。
她在英国的南安普顿索伦特大学进行了平面设计的学习。
她还在挪威儿童文学研究所完成了一个两年的儿童写作课程，。
现在，她是一名全职作家。

Foreign sales
丹麦、荷兰、德国、俄罗斯、瑞典、乌克兰

Danish (Turbine), Dutch (Manteau), German (Gerstenberg Verlag), Russian (Kompas Gid), Swedish (Lilla Piratförlaget), Ukrainian (Grani-T)

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www.osloliteraryagency.no

Nina E. Grøntvedt

Hey, It's Me!

Hei, det er meg!

Genre: Children And Young Adults
Category: Young Adult Novel (Vol. I in a series)
Publisher: Omnipax
Year: 2010
Pages: 284
English sample translation available



Photo: Tittmelhuus.no

Please don't leave me here alone... PS: Everything I'm about to tell you – is 110% true!!!
In this super secret diary (which is 110% true), 12-year-old Oda spills the beans about life in Crooked Hill, where she lives on a small, winding street with wooden houses, wedged between a forest valley and a fjord, somewhere in Norway. Oda has a mega annoying little sister, Ellie. Ida's best friend in the whole wide world, Helen, lives just up the street. Unfortunately, so does Helen's nerdy older brother, Simon.
Pondering over her "completely normal life" in a small community, no thought or idea is too small or too big for Ida. When she isn't falling in love with famous authors, she is spying on mysterious neighbors with Helen, or getting into fights with stupid, horrid Simon. But when a snowball fight goes a bit too far, Oda is suddenly the world's loneliest person. How can she make it all go back to the way it used to be?

Illustrated by the author, in black and white.



"Super-cool book for those over ten."

Dagbladet

'Nina Grøntvedt writes as if she was twelve years old. In this case, it is a great compliment.'

Barnebokkritikk.no

Nina Elisabeth Grøntvedt made her debut as a writer in 2006, with the picture book *The Little Hero* (*Den lille helten*). She has studied graphic design and has a bachelor degree in illustration from Southampton Solent University, England. She has also completed a two-year-course in children's writing at the Norwegian Institute of Children's Literature. She is at present a full time writer.

Foreign sales
Danish (Turbine), Dutch (Manteau), German (Gerstenberg Verlag), Russian (Kompas Gid), Swedish (Lilla Piratförlaget), Ukrainian (Grani-T)

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英格瓦•阿姆比约森 Ingvar Ambjørnsen
Per Dybvig (ill.)

Samson & Roberto (series)
西蒙和罗伯托（系列）
Samson & Roberto

Genre: 儿童及青少年文学
Category: 小说（系列小说，4集）
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 1998-2013 年

西蒙是一只很善良但是很丑的狗，罗伯托是一只很聪明但是很饿的猫。
它们一起经营湾钟的房车，还有一只钟表獾格莱塔，
和负责修路所有东西的水獭奥利。
2010年出版的这部故事集包括了关于西蒙和罗伯托的三本故事书：西蒙和罗伯托1：
灵亭泰叔叔的遗产，1998年；西蒙和罗伯托2：易怒的朋友，1999年；
皮特路爸爸的秘密，2000年
第四部故事集于2013年出版：西蒙和罗伯托4：尼罗船长。

Illustrations: Per Dybvig





Photo: tine Poppe

Foreign sales
捷克、丹麦、芬兰、法罗群岛、德国、意大利、拉脱维亚、俄罗斯、斯洛文尼亚、瑞典、韩国

Czech Republic, Denmark, Finland, Faroe Islands, Germany, Italy, Latvia, Russia, Slovenia, Sweden, South Korea

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Ingvar Ambjørnsen
Per Dybvig (ill.)

Samson & Roberto

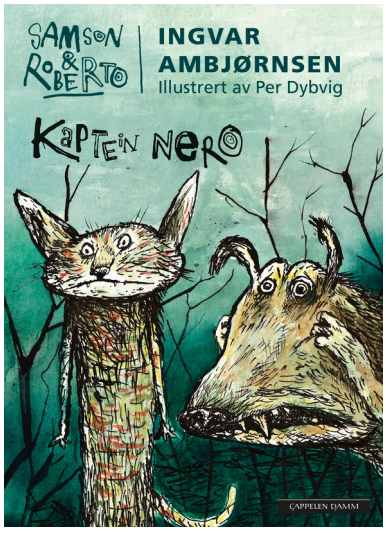
Samson & Roberto

Genre: Children And Young Adults
Category: Novel (series, 4 volumes)
Publisher: Cappelen Damm
Year: 1998-2013

Samson is a kind but very ugly dog and Roberto is a smart and very hungry cat. Together they run the boarding house Baywatch, where the badger Greta is bellgirl and the otter Olli takes care of everything that needs fixing and repairing.

Titles in the series:
SAMSON & ROBERTO 1. Uncle Rin-Tin-Tei's Inheritance (*Arven etter onkel Rin-Tin-Tei*), 1998
SAMSON & ROBERTO 2. Fiery Friends (*Krakilske kamerater*), 1999
SAMSON & ROBERTO 3. Padre Pietro's Secret (*Pater Pietros hemmelighet*), 2000
SAMSON & ROBERTO 4. Captain Nero (*Kaptein Nero*), 2013.

Ilustrated by Per Dybvig.





Ingvar Ambjørnsen (1956–2025) is considered one of the great storytellers of contemporary Norwegian literature. From his literary debut in 1981, Ambjørnsen wrote a great number of novels, collections of short stories as well as essay collections, and several books for children and young readers.
Over the span of his career, he won numerous awards, including the Riverton Prize, the Brage Prize Honorary Prize, the Norwegian Booksellers' Award and the Aschehoug Prize. Ingvar Ambjørnsen has been published in 30 countries. Several of his novels have become successful films and theatre adaptions.

Per Dybvig (b. 1964) is one of Norway's most acclaimed illustrators and visual artists. He has illustrated numerous children's books, many of them bestsellers. Dybvig has earned several prizes for his work, among them The Ministry of Culture's Picture Book Prize and the Book Art Prize awarded by the Norwegian Designer's Guilds' Visual Prize that honours book design and book illustrations of highest standard.

Foreign sales
Titles in the series sold to: Azerbaijan, Czech Republic, Denmark, Faroe Islands, Finland, Germany, Italy, Latvia, Republic Of Korea, Russia, Slovenia, Sweden, Turkey

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鲁楠•贝尔斯维克 Rune Belsvik

Foolfart 臭屁屁
Dustefjerten

Genre: 儿童及青少年文学
Category: 小说（系列）
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 1991-1993 年
Pages: 192 页
Chinese sample translation available



Photo: Sol Nodeland

关于臭屁屁和他的朋友们的书是关于生活中的小事情。
故事情节充满了联想和深刻的意义，
读者会不断从文本看出中作者隐含的在文字间的深刻问题。在挪威，鲁楠
•贝尔斯维克的作品老少咸宜。臭屁屁的朋友：固执的奥克塔瓦，
爱抱怨和喜欢谈论天气和外国的的班温德，，莱斯福克斯，
总是孤独地睡在自己的窝里，这些小生物在面对危机和挑战时，
他们如何处理尽管他们都是头脑简单的生物，但是他们的个性丰富而深刻。
他们都有自己的语言和生活方式。臭屁屁是一个容易紧张和困惑的小家伙，
但他有一只小鸭子陪伴，这只小鸭子对世界充满了好奇心，
它鼓励臭屁屁不要总是躲进它温暖安全的羽绒被里。 鲁楠
•贝尔斯维克创造了一个美丽的世界。他的语言优美、平静、幽默，
故事中的人物都让人喜爱不已。这些书值得读者反复阅读。



鲁楠•贝尔斯维克（生于1956年），
是一位高品质的畅销书作家，
他创作了许多儿童及青少年文学作品，
获奖无数。他的《臭屁屁》
一书荣获挪威文化部文学奖（1994）和评论家奖（1996）.

该故事系列包括如下作品：
《臭屁屁和大溪盗窃Foolfart and the grand brook theft (Dustefjerten og det store bekkeroveriet)》,1991
《臭屁屁和大溪剧院Foolfart and the grand brook theatre (Dustefjerten og det store bekketeateret)》，1992
《臭屁屁和大金鱼的任务Foolfart and the grand goldfish quest (Dustefjerten og den store gullfiskjakta)》，1993

Foreign sales
德国、塞尔维亚

Russia. Books in the series also sold to:
Germany, Serbia, Ukraina

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Rune Belsvik

Foolfart
Dustefjerten

Genre: Children and Young Adults
Category: Novel - Series
Publisher: Cappelen Damm
Year: 1991-1993
Pages: Omnibus edition: 192
Chinese sample translation available



Photo: Sol Nodeland

The books about Foolfart and his friends are tales about the small things in life – and the big. The storyline is filled with associations and meaning, and the reader is continuously invited to make his or hers own sense of the existential questions implied in the text. In Norway, Belsvik's books are regarded as "all-age literature"– adults enjoy them as much as the children. Foolfart's friends – the persistent Oktava, the grumbly Bunwind, who always talks about "the abroad" and the weather, and the baker Ruskfox, who sleeps beside his dough, are lonely, simple creatures of habit who face the crises and challenges they meet – sometimes reluctant, not always with complete understanding, but always genuine. Even though they are simpleminded, because this is a straightforward world, the characters are rich and profound, and as far from two-dimensional as can be. They are very much themselves, with their sayings and ways of being. Foolfart is a nervous and bewildered little fellow, but he has the duckling as company, and the duckling is – as any child would be – carefree and curious of the world, and he persuades Foolfart to defy the urge to crawl back under the duvet in his warm, safe bed.

Belsvik's universe is a mixture between the Hundred Acre Wood and Tove Janssons Moominvalley, with the mood of Kenneth Grahame's *The Wind in the Willows*. The books are beautifully written, the language is calm, tender, and funny, and the characters are just to fall in love with. These are books that stand to be read over and over, both by adults and children.



Rune Belsvik (b. 1956) is a versatile, highly valued and popular writer of a long line of books for children, youth and adults. He has won numerous awards. His *Dustefjerten (Foolfart)* books have earned him the Ministry of Cultural Affairs literary award (1994) and the Critics' award (1996).

This omnibus edition contains the following titles:
Foolfart and the grand brook theft (Dustefjerten og det store bekkerøveriet), 1991
Foolfart and the grand brook theatre (Dustefjerten og det store bekketeateret), 1992
Foolfart and the grand goldfish quest (Dustefjerten og den store gullfiskjakta), 1993

Foreign sales
Russia. Books in the series also sold to: Germany, The Netherlands, Serbia, Ukraine

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阿尔纳•斯文恩Arne Svingen

The Ballad of a Broken Nose
破鼻子之歌
Sangen om en brukket nese

Genre: 儿童及青少年文学
Category: 小说
Publisher: 古恩达尔出版社
Year: 2012 年
Pages: 207 页
有英文版翻译提供

《破鼻子之歌》是一部优秀的小说，它巩固了阿尔纳
•斯文恩在挪威儿童及青少年文学中最重要作家的地位。
这本书的主人公叫巴特。他13岁，和他的妈妈住在一间需要重新装修的公寓里。
但是巴特不觉得消极的态度会让生活变得更好。他参加了拳击课，
因为他的妈妈希望他能够变得更强一些，他还有一个秘密的爱好。
这本书还给我们介绍了艾达，一个不能保守秘密的人，盖尔，他的膝盖奇怪的弯着，
还有很多在巴特生活中有一席之地的人。《破鼻子之歌》
讲述了关于出击和不出击的故事。还讲述了在没有听到你的时候歌唱的故事。
这本书会时而让你笑出来。时而让你觉得有些不舒服。之后，它会再次让你笑出来。
但是最重要的一点：它直击生活中那些突然一下子全部发生，让一切都变了的日子。



“（.....）非比寻常的精彩故事，
非比寻常的悲伤青少年的生活。
这本书的语言和人物性格都无比真实
，有一条极强的主线和一系列事件。”

《挪威日报》Dagbladet



阿尔纳•斯文恩为儿童、
青少年和成人都写了很多本书。
他的代表作是恐怖小说《寂静的尖叫》（2001）
。2005年，他凭借《黑象牙》
一书获得了布拉格奖。

Foreign sales
捷克、丹麦、埃及、法国、德国、匈牙利、
瑞典、美国

Czech Republic, Denmark, Egypt, France,
Germany, Hungary, Sweden, USA

Awards
2012年，文化部儿童文学奖
2015年，法国与比利时Prix Libbylit Romans Ados
奖

Previous titles
《苍蝇的夏天Fluesommer》 2013
《一些计划Litt av en plan》2011
《斯文恩的黑色世界系列Svingens morke verden
》, 2012-2013

Rightsholder
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NO-0130 Oslo
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foreignrights@gyldendal.no
https://agency.gyldendal.no

Arne Svingen

The Ballad of a Broken Nose

Sangen om en brukket nese

Genre: Children And Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2012
Pages: 207
English edition available



Photo: Sigbjørn Sigbjørnsen

The Ballad of a Broken Nose is a wonderful novel that fortifies Arne Svingen's position as one of Norway's foremost writers for children and adolescents.
The main character's name is Bart. He is 13 years old and lives with his mother in an apartment building that could use some restoration work. But Bart doesn't think that adopting a negative attitude makes life any better. He attends boxing classes because his mother wants him to toughen up, and he has a secret hobby. The book also introduces us to Ada, who can't keep a secret, Geir, whose knees are oddly bent, and a number of other persons who have or will have a place in Bart's life. *The Ballad of a Broken Nose* is about hitting – and not hitting. It's also about singing without anyone hearing you. The book will make you laugh. It will make you feel uneasy. And it will make you laugh again. But most of all it touches upon the important days in life, days when everything seems to happen at once and nothing will ever be the same again.

Winner of the Ministry of Culture's Awards for Children's Literature Fiction Prize, 2012.
Awarded the French/Belgian Prix Libbylit Romans Ados 2015.



'(...) an unusually exciting and funny story about an unusually sad teenage life. The language and characters are highly realistic, and the book is packed with striking one-liners and singular events.'

Dagbladet

'... addresses difficult subjects with a gentle hand and understated humor.'

Publishers Weekly (US)

'down to earth and honest (...) guaranteed reading pleasure.'

Alliteratus (Germany)

'Bart's depth and the beauty he finds in his world are winning and moving. Lovely and profound.'

Kirkus Reviews

Arne Svingen has written many books for children, adolescents and adults. His breakthrough as a writer of thrillers came with *Silent Screams* (2001). He was awarded the Brage Prize for his adolescent novel *Black Ivory* in 2005.

Foreign sales
Azerbaijan (Parlaq Imazalar), Bulgaria (Emas Publsihing House), China (Love Reading Information Consultancy (Shenzhen) Co. Ltd), Czech republic (Albatros Media a.s), Denmark (ABC Forlag), Egypt (Dar Kahn), France (Magnard Jeunesse), Georgia (Sulakauri), Germany (Bastei Lübbe), Hungary (Kolibri Children's Books), Italy (La Nuova Frontiera), Russia (Albus Corvus), Slovenia (Zalozba Zala), South Korea (Arumbook), Spain (incl. Catalan rights - Gato Sueco), Sweden (Bonnier Carlsen), USA (Simon & Schuster)

Awards
The Brage Prize 2005 - for *Black Ivory*

Previous titles
SELECTED PREVIOUS TITLES:
Fluesommer (*Fly Summer*), 2013
Litt av en plan (*Some Plan*), 2011
Svingens mørke verden (*Svingen's Dark World -series*), 2012-2013

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西蒙•斯特朗格 Simon Stranger

Barsakh. Emilie, Samuel and the Gran Canary 巴沙克。艾米莉，赛谬尔和格兰加那利
Barsakh. Emilie, Samuel og Gran Canaria

Genre: 儿童及青少年文学
Category: 青少年小说
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2009 年
Pages: 136 页

大多数青少年一样，艾米莉非常在意自己的外表；衣服、身材和每天摄入的热量。
但艾米莉追求得更多。她每天都锻炼身体，尽可能得少吃东西。
每一餐对她来说都是一场战斗。一次，艾米莉和她的家人去格兰加那利度假。
午饭后她去跑步，在几公里外的海岸上，她看到了一些非洲难民的船。很快，
她和这些人相遇了。
对艾米莉来说，与饥饿和贫困的难民的相遇，看到他们的遭遇是一个警钟，
是她人生的一个转折点。

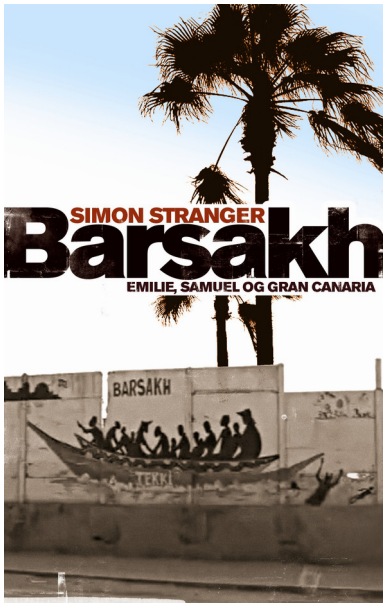




Photo: www.simonstranger.com

2005年，西蒙
•斯特朗格发表了他的儿童文学处女作《卷轴》。
2006年，他凭借《伙伴》获得了国语奖。西蒙
•斯特朗格还创作了一些受到好评的成人作品。

Foreign sales
巴西，丹麦，法罗群岛，法国，德国，日本，
墨西哥，巴勒斯坦，韩国，瑞典

Brazil, Denmark, Faroe Islands, France, Germany, Japan, Mexico, Palestine, South Korea, Sweden

Previous titles
2014年 - 找不到的人De som ikke finnes》
2012年 -《拯救世界的人Verdensredderne》
2009年 -《巴沙克 Barsakh》
2006年 -《伙伴 Gjengangeren》
2005年 -《卷轴 Krusedullen》

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Simon Stranger

Barsakh. Emilie, Samuel and the Gran Canary

Barsakh. Emilie, Samuel og Gran Canaria

Genre: Children And Young Adults
Category: Young Adult Novel (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2009
Pages: 136

Like most teenagers, Emilie is concerned about her appearance; clothes, body and calories. But Emilie takes it even further. She works out every day and eats as little as possible. Every meal is a fight. Now Emilie and her family are going to spend the holidays in the Gran Canary. After lunch she sets out for a jog, while only a few kilometers away a boatful of African refugees washes ashore. Soon their paths will cross.
For Emilie, the encounter with the refugees - their hunger and impoverishment - is a wake-up call and a turning point in her own life.

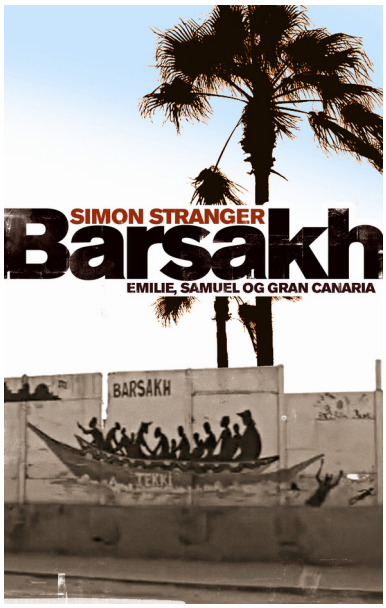




Photo: from http://www.simonstranger.com

Simon Stranger made his literary début as a children's author with the children's book *Krusedullen* in 2005. In 2006, *Gjengangeren* was awarded Riksmålsprisen. Stranger has also written two critically acclaimed novels for adults.

Foreign sales
Brazil, Denmark, Faroe Islands, France, Germany, Japan, Macedonia, Mexico, Palestinian Territory, Republic Of Korea, Sweden

Previous titles
(Selected)
2014 - *De som ikke finnes*
2012 - *Verdensredderne*
2009 - *Barsakh*
2006 - *Gjengangeren*
2005 - *Krusedullen*

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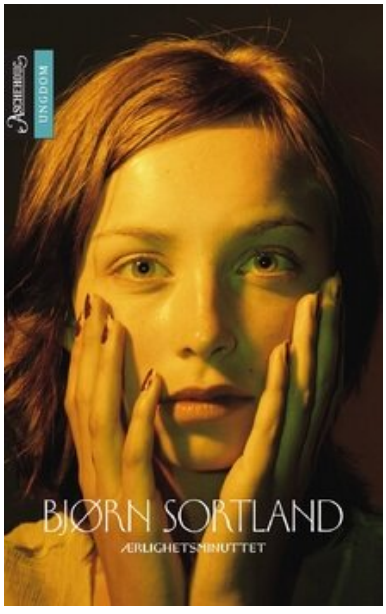
比约恩•索特兰德Bjørn Sortland

Moment of Honesty 诚实之时
Ærlighetsminuttet

Genre: 儿童与青少年文学
Category: 青少年小说
Publisher: 阿施豪格出版社Aschehoug
Year: 2005 年
Pages: 549 页

当十七的时候，弗里达被确诊患上了严重的眼疾。她感到无比绝望，
她花了一晚上的时间在奥斯陆的街道上漫无目的地行走来消化这个消息。
被强烈的在失明之前去看世界的欲望驱使着，她决定去旅行。
在为时已晚之前看看世界的美丽。
在佛罗伦萨她遇到了雅克布，也是一个挪威人。他自称是一个艺术怪才，
他在佛罗伦萨为挪威的一本青年杂志写文章。
弗里达陪着雅克布旅行，在这个过程中，他们的关系发展着，雅克布也在陪伴她——
当她还能看见的时候向她展示自己在学习的画。从他们一起出发的那一刻起，
故事就演变成了更紧密的艺术史和这对伙伴的旅程。
书中关于弗里达的身体条件的描写就像一个惊悚小说。她不确定对她的治疗是否有效；
她也不记得她是否按时吃了药和喝了药水。在最后一刻，她回到奥斯陆，
在那里她住了院，并进行了手术。

这本书中有33幅是精美的插图，
是这两个年轻人在旅途中所欣赏的所有艺术作品的图片。





比约恩•索特兰德是一位作家、评论家和记者，
他还为广播电台和电视台工作。
他的儿童和青少年文学作品获得了许多奖项。
《被晒坏的妈妈换成了十只骆驼》（1997）
年为他赢得了阿施豪格出版社年度最佳儿童小说奖。

Foreign sales
丹麦，芬兰，法国，德国，匈牙利，立陶宛，
荷兰，韩国

Denmark, Finland, France, Germany, Hungary, Lithuania, the Netherlands, South Korea

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Bjørn Sortland

Moment of Honesty
Ærlighetsminuttet

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Aschehoug
Year: 2005
Pages: 549
English sample translation available



Author, reviewer and journalist, Bjørn Sortland is represented in a number of anthologies, and he has also written for radio and television. His authorship, which spans children's, young adults and picture books, has won him a variety of awards. *Den solbrente mammaen som blei bytta mot ti kamelar* (1997) brought the author the Aschehoug Prize for the Best Children's Novel of the Year. *12 ting som må gjerast rett før verda går under* is also a prize-winning novel.

When she is seventeen, Frida is diagnosed with a serious eye disease. Desperate, her mind reeling, she spends the evening of the day she receives this devastating news walking aimlessly about the streets of Oslo. Driven by an intense desire to see the world before blindness overcomes her, she decides to travel. To see the world's beauty – before it is too late.

In Florence she meets Jakob, who, like herself, is Norwegian. A self-proclaimed art-geek, he is in Florence to write an article for a Norwegian youth magazine.
Frida accompanies Jakob on his travels and, as their relationship develops, Jakob finds himself accompanying her – to show her the paintings he is studying while she can still see them; and to share her company. From the moment they set out together, the narrative so evolves as to braid ever more closely art history and the couple's odyssey.
We follow the deterioration of Frida's condition much as one follows the plot of a thriller. She is by no means assured that the treatment she has been prescribed is working; nor does she always remember to take her pills and potions as regularly as she should. At the last moment she returns to Oslo, where she enters hospital and is operated on.

The book is beautifully illustrated by reproductions of all the 33 paintings the two teenagers admire throughout their journey.



'Conveys art history on a high level, but in a simple form... [the love story] is so exciting and so beautifully described that even I, who am well past my teens, get a tickling sensation in my stomach.'

Vårt Land

Foreign sales
Denmark, Finland, France, Germany, Hungary, Lithuania, the Netherlands, South Korea

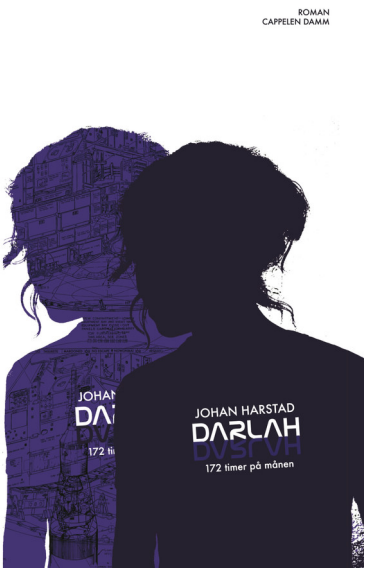
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www.osloliteraryagency.no

约翰•哈尔斯塔 Johan Harstad

Darlah - 172 Hours on the Moon
达拉哈：月球上的172小时
Darlah – 172 timer på månen

Genre: 儿童及青少年文学
Category: 恐怖小说
Publisher: 卡普勒戴姆出版社 Cappelen Damm
Year: 2008 年
Pages: 384 页
有英文版翻译提供

美国航天宇航局为青少年举办了一场空前的抽奖活动。奖品是月球之旅。
三位获奖者经历了一场难以用语言描述的事件。迈阿密的一间疗养院，
一名男子曾经是美国士兵。他不记得自己的名字了。
但是他确定对月亮的新一轮探索意味着一切的终结……
《达拉哈：月球上的172小时》是约翰•哈尔斯塔的第一本青少年小说。它为他赢得了2008年的布拉格奖。2014年11月，专家将这本书评委挪威最优秀的青少年读物。





约翰•哈尔斯塔是作家、图片设计师、剧作家、鼓手和世界名人。2008年，
他获得了布拉格奖，之前的一年得主是佩尔•帕特森，他的作品已经在超过11个国家出版。
2009年，
他被奥斯陆的国家剧院提名内部剧作家。
他的第一部小说《布兹阿德林，你怎么了，一片混乱》（2005），2009
年被拍成了电视剧，由查德克尔曼主演。

Foreign sales
孟加拉、巴西、丹麦、法罗群岛、芬兰、法国、德国、冰岛、墨西哥、韩国、瑞典、台湾、荷兰、土耳其、英国、美国、越南

Bangladesh, Brazil, Denmark, Faroe Islands, Finland, France, Germany, Iceland, Mexico, South-Korea, Sweden, Taiwan, The Netherlands, Turkey, UK, USA, Vietnam

Awards
布拉格奖，2008年

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Johan Harstad

Darlah - 172 Hours on the Moon

Darlah – 172 timer på månen

Genre: Children And Young Adults
Category: Horror Novel
Publisher: Cappelen Damm
Year: 2008
Pages: 384
English edition available



Photo: John Erik Riley

NASA holds a historic lottery for young people. The prize is a trip to the moon. All three winners experience unexplainable events. And in a nursing home in Miami there is a man who was once in the American military. He can barely remember his own name. But he is certain that a new expedition to the moon could mean the end of everything...

Darlah – 172 Hours on the Moon is Johan Harstad's first novel for young adults. It earned him the prestigious Brage Prize 2008. In November 2014 an expert jury chose it as the best Norwegian book for young adults of all times.



Johan Harstad (b. 1979) made his debut 21 years old, with a contribution to the anthology *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. This was followed by a collection of short stories, *Ambulance*, in 2002 received with critical acclaim.
In 2005 he published his first novel, *Buzz Aldrin, what happened to you in all the confusion?*, which was later adapted into a TV-series. Another novel *Hässelby*, followed in 2007. In 2009 Johan Harstad was employed as the first house play write at Norway's Nationaltheatret. He has published two volumes of plays, *BSIDES*, 2008 and *Etc.*, 2010. Translation rights to his books have been sold to 22 countries.

Foreign sales
Bangladesh, Brazil, Denmark, Faroe Islands, Finland, France, Germany, Iceland, Mexico, South Korea, Sweden, Taiwan, The Netherlands, Turkey, UK, USA, Vietnam

Awards
The National Ibsen Award for the play *Osv.*, 2014

The Oslo Award 2012 for *Blissard*
The Brage Award for *Darlah*, 2008
The Youth Critic's Award for *Hässelby*, 2007
Bjørnson-scholarship, 2003

Previous titles
Blissard – En bok om Motorpsycho, non-fiction (Falck Forlag), 2012
Osv., play 2010
Bsider, plays & texts 2008
Darlah – 172 timer på månen, novel (Cappelen Damm) 2008
Hässelby, novel 2007
Buzz Aldrin, hvor ble det av deg i alt mylderet?, novel 2005
Ambulanse, short stories 2002
Herfra blir du bare eldre, texts 2001

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郝瓦德•托拉 Håvard Tjora

Math’s Magic 数学的魔力
Mattemagi

Genre: 儿童及青少年文学
Category: 自然科学
Publisher: 卡格出版社 Kagge Forlag AS
Year: 2010 年
Pages: 128 页



Photo: Marielle Pram

百分百有趣、魔术、还有使用的数学练习，为擅长数学和不擅长数学的读者而创作。
及时是最不喜欢数学的人也会被作者的热情所感染！
在学校里，学生对数学课程中缺乏兴趣，
这往往是教师在鼓励学生学习时常常会遇到的一个问题。“我为什么要学这个？
我什么时候需要用到代数？”这是一个很常见的问题。不幸的是，
我们在日常生活中确实需要用到数学。为了提高数学这一概念的理解，郝瓦德
•托拉主张数学是有趣的，他将数学难题和狡猾的数学定理进行了完美结合。
你知道吗：
被一头奶牛杀死的可能性比被一条鲨鱼杀死的可能性更大？
我们竟然花三分之一的生命睡觉？
斐波那契数列可以描述人耳的结构？
快速心算技巧、代码和代码语言，用手算乘法，用拇指测量长度，斐波那契数列，
三角形的特点，物体面积和体积，如何使用勾股定理和代数，
这些是你会在这本书中遇到的知识。无论你是学生、老师、家长，
还是对数学感兴趣的人，这本书适合每一个人，
包括那些能用别的方法来理解数学的人阅读。
建议读者年龄为10岁至99岁

郝瓦德•托拉曾担任9年的教师工作，
他也是一位讲师和专栏作家。
他最为人所知的是在挪威“干净的石板
”这部记录片中扮演一位老师。在这部纪录片中，
他帮助年轻人学习和适应学校制度。

Foreign sales
立陶宛，俄罗斯，乌克兰

Lithuania, Russia, Ukraine

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Håvard Tjora

Math’s Magic
Mattemagi

Genre: Children And Young Adults
Category: Natural Sciences
Publisher: Kagge
Year: 2010
Pages: 128



Photo: Marielle Pram

Over 100 fun, magical, practical and useful mathematical exercises for experienced and inexperienced mathematicians. Although it may seem impossible to make the subject amusing, the author’s enthusiasm will convince even the most stubborn math's hater!
The lack of interest in a school subject is often a sign that teachers are having trouble motivating the students. “Why do I have to learn this? When will I ever need algebra?” are common questions. Unfortunately for tired minds, we need mathematics more than we may like to admit, in both our daily and working lives. To increase an understanding of math’s, Tjora insists that it is fun, while presenting mathematical dilemmas and cunning mathematical truths in perfect union.
DID YOU KNOW:
There is a greater risk of being killed by a cow than by a shark?
You spend a third of your life sleeping?
The Fibonacci number series describes the structure of the human ear?

Tricks for quick mental arithmetic, codes and code language, multiplying by hand, thumb measurements, the Fibonacci number series, the characteristics of the triangle, insight into area and volume, how to make a Norse Mill, the Pythagorean Theorem and algebra are among some of the things you will encounter in this book. Whether you are a student, a teacher, a parent or just interested in mathematics, this book is suitable for everyone, including those who could do with an alternative route to the understanding of mathematics. Recommended for everyone between the ages of 10 and 99.

Håvard Tjora has worked as a teacher for 9 years, and is also a lecturer and columnist. Many people know him best as the teacher in the Norwegian documentary TV-series Blanke ark (Clean Slate). In the series Tjora helped youths who needed special tutoring to get back on track in the school system.

Foreign sales
Lithuania, Russia, Ukraine

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Lisa Aisato

A Fish for Luna

En fisk til Luna

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2014
Pages: 40
ISBN: 9788205462687
Full English translation available.

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna".

With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope. Always firmly anchored in a child perspective, with a child's intensity of sensation. In this case personified in the shape of a lonesome fish. *A Fish for Luna* is a unique and beautiful picture book tale.

Shortlisted for the Brage Prize 2014, the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) and the Book Blogger's Prize 2014.



'A beautiful picture book ... Lisa Aisato confirms that she most definitely is among the most interesting picture book artists in Norway.'

Dagbladet

'Masterful and poetic ... Lisa Aisato confirms her position as one of the very best Norwegian picture book artists.'

Barnebokkritikk



Photo: Trine Sirnes

Lisa Aisato is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about Tambar, and every Saturday she illustrates Jesper Juul's column in the daily Dagbladet.

Foreign sales
Czech (Omega), Danish (Straarup & Co), Hindi (Manan Books), Romanian (Editura Art)

Awards
Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles
Bird (2013) - Sold to Brazil and Denmark
Odd is an Egg (2010) - Sold to China, Denmark and Sweden
My Two Great Grandmothers (2008) - Sold to Denmark and India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

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Lisa Aisato

Odd Is An Egg

Odd er et egg

Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2010
Pages: 32

A wonderfully beautiful, sad and funny picture book from Lisa Aisato.

Imagine that your head is an egg. It can break any minute. What would PE lessons and ball games be like? How do you think you would enjoy a walk in Pinecone Forest? Or riding your bike in dangerous traffic? Not much? Odd is fully aware of all those things, because his head is an egg.

Age range: 4-8 years

Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book).

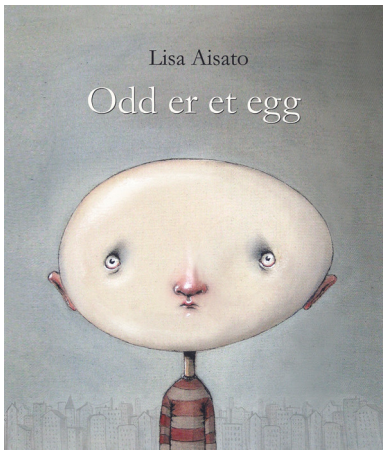




Photo: Trine Sirnes

Lisa Aisato (b. 1981) is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about *Tambar*, and every Saturday she illustrates Jesper Juul's column in Dagbladet.

Lisa Aisato is nominated for the 2016 Hans Christian Andersen Awards in illustration.

Foreign sales
China, Shanghai Joint Publishing (Simplified Chinese), Croatian (Hibou Publishing), Denmark (Forlaget Torgard), Romanian (Editura Art), Sweden (Bonnier Carlsen)

Awards
Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles
A Fish for Luna (2014)
Bird (2013)
My Two Great Grandmothers (2008)

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