艾斯本•斯劳特兰姆•迪特朗 Esben Slaatrem Titland

Piketty in One-Two-Three
皮克提一、二、三部曲
Piketty på 1-2-3

Genre: 非虚构类
Category: 连环画
Publisher: 曼尼范斯特出版社 Manifest
Year: 2014 年
Pages: 32 页
English sample translation available

这是一本你期待已久的漫画书。《皮克提一、二、三部曲》是一套展示了关于经济和不平等的讨论的漫画。你不需要聪明的去读托马斯•皮克提的畅销书。但是这本书绝对会让你一读到底。

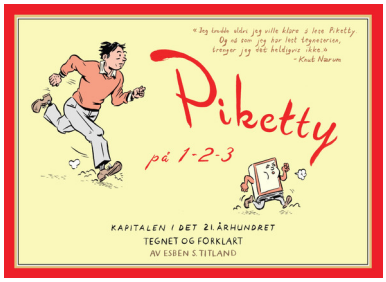




Photo: : Eivind Volder Rutle

艾斯本•斯劳特兰姆•迪特朗于2008年出版了他的处女作《几匹》，之后他就一直在创作漫画。他出版了各种单本、选集、杂志和在线的漫画，包括个人和合作的作品。艾斯本•斯劳特兰姆•迪特朗还参与了挪威和海外的漫画节和工坊的工作。

Foreign sales
瑞典

Sweden

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Tel: +47 23327490
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post@manifest.no

Esben Slaatrem Titland

Piketty in One-Two-Three

Piketty på 1-2-3

Genre: Non-Fiction
Category: Comic
Publisher: Manifest
Year: 2014
Pages: 32
English sample translation available

Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

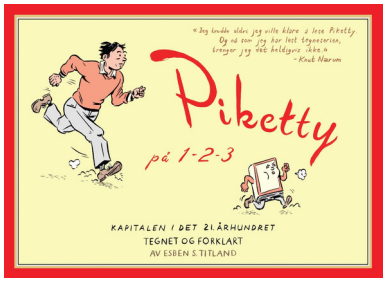




Photo: : Eivind Volder Rutle

Esben Slaatrem Titland made his debut with Jippi Comics in 2008 and has since worked with comics, where he writes and illustrates. He publishes comics in books, anthologies, magazines and online, both commissioned work and independent comics. Titland has participated at comic festivals and workshops both in Norway and abroad. *Piketty In One-Two-Three* is his first book with Manifest Forlag.

Foreign sales
Denmark (Forlaget Vandkunsten), Sweden (Katalys)

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鲍尔•卡勒森 Pål Karlsen

Porcini. Born to be Wild 牛肝菌：野蛮生长

Steinsoppen - Vill av natur

Genre: 非虚构类文学
Category: 自然文化史
Publisher: Z出版社 Z-Forlag
Year: 2014 年
Pages: 208 页
English sample translation available

这不是一本关于蘑菇的普通书。它的讲述了一个不断追寻探究牛肝菌的故事，
关于牛肝菌的生物科学、文化历史、在哪里可以找到牛肝菌，
还有牛肝菌的全球经济价值，还用关于牛肝菌的食谱。在意大利北部，
每年秋天都会很容易采集到这种蘑菇。瑞典和挪威国王卡尔十四世命名了这种蘑菇。
这种蘑菇还为贫困的中国农民和美国的人带去了更好的生活。罗马人也喜爱这种蘑菇，
它已成为意大利身份的重要组成部分。
这种珍贵而美味的食物如今的全球市场价值超过十亿欧元。没有人能够种植它，
虽然许多人都试过。牛肝菌是不可驯服的，它只能野蛮生长。



“一本关于关于牛肝菌的书？
你所知道的关于牛肝菌一切；
你应该知道的关于牛肝菌的一切；
你不知道的关于牛肝菌一切；
你不需要知道关于牛肝菌的一切，
一本非常值得一读的有趣的书！”

挪威菌类协会 Norges sopp- og nyttevekstforbund



鲍尔•卡勒森从小就对菌类特别感兴趣。2007年，他成为了一名菌类专家，现在，
他是奥斯陆菌类及野生植物组织的领导者。
他还是《菌类杂志》的编辑，
该杂志属于挪威菌类和野生植物协会。
《牛肝菌：野蛮生长》出世是鲍尔•卡勒森的第一本非虚构类文学作品。
他之前出版过关于电影制作的教科书，
专门用于教育类电影制作的教学。

Foreign sales
Finland

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Pål Karlsen

Porcini. Born to be Wild

Steinsoppen - Vill av natur

Genre: Non-Fiction
Category: Natural And Cultural History
Publisher: Z-Forlag
Year: 2014
Pages: 208
English sample translation available



This is no ordinary book about mushrooms. It is the story of the capricious and sought-after porcini, about porcini biology, its cultural history, where to find it, the global economy of the porcini, and of course a good selection of recipes with porcini as the main ingredient. The mushroom to which people in North Italy give their lives each autumn, simply in an attempt to find it. The mushroom that Karl XIV Johan, King of Sweden and Norway, lifted aloft and gave his name to forever. The mushroom that gives poor Chinese farmers and American dropouts a better life. The mushroom that the Romans loved and which has become an important part of the Italian identity. Highly prized by gourmets and enjoying a global market worth over a billion Euros. No one cultivates it, though many have tried. The porcino will not be tamed. It is born to be wild.



"A whole book about porcini? Everything you know about porcini, everything you should know about porcini, everything you did not know about porcini, and everything you do not need to know about porcini, but fun to know anyway!"

Norges sopp- og nyttevekstforbund

Pål Karlsen has been interested in mushrooms ever since joining mushroom forays as a boy. In 2007, he became a certified mushroom expert and he now leads Oslo Society for Mushrooms and Wild Food Plants. He is also the editor of *Sopp og nyttevekster*, the member's magazine of the Norwegian Association for Mushrooms and Wild Food Plants.
Porcini. Born to be wild is Karlsen's first non-fiction book. He has formerly published a text book on film production and is by profession a film producer specialized in educational films.

Foreign sales
Finland (Minerva), Poland (Spoleczny Instytut Wydawniczy Znak)

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拉什•弗雷德里克•H•斯文森 Lars Fr. H. Svendsen

A Philosophy of Loneliness
孤独的哲学
Ensomhetens filosofi

Genre: 非虚构类文学
Category: 哲学
Publisher: 大学出版社 Universitetsforlaget
Year: 预计将于 2015 年 10 月出版
Pages: 180 页
该书提供英文样章。

孤独是什么？这本书讨论和研究了关于好的和坏的孤独的问题。
孤独被人们看作是一种社会病，就像是一种让人很不舒服和痛苦的症状，
让我们意识到和他人沟通的需要。这是一种很常见的经验，
在圣经的旧约和当代文学作品、电影和音乐中都有它的体现。
随着社会的不断发展，孤独是否已经成为现代社会中人类生活的一种标志？
孤独是否有好有坏？在我们现在的时代中关于孤独的一个重要问题：
是否我们对孤独的理解是很片面的，我们只关注那些不好的孤独，
而鲜少关注那些好的孤独？





拉什•弗雷德里克•H•斯文森（出生于1970年），是卑尔根大学的哲学教授。他的书已被翻译成26种语言。

对《恐惧》的赞扬（2007年）：
“一个令人愉快的、
写得很好和引人入胜的哲学恐惧之旅……这本书从学术的角度，对通过小说、
电影和其他流行媒体进行哲学探索提供了很好的示例。”
《泰晤士报高等教育增刊》

对《无聊的哲学》的赞扬（1999年）：
“在《无聊的哲学》
这本书中对无聊进行了一次很好的研究工作，
积极而有趣。”
《泰晤士报文学副刊》

Foreign sales
克罗地亚 (TIM press d.o.o.), 丹麦(Klim), 芬兰 (Docendo), 德国 (Berlin University Press/Verlagshaus Römerweg GmbH), 俄罗斯 (Progress Tradition), 塞尔维亚(Geopoetica Publishing), 英国 (Reaktion Books), 乌克兰你 (Anetta Antonenko Publishers)

Previous titles
《自由的哲学Frihetens filosofi》 (2013)
《工作的哲学Arbeidets filosofi 》(2011)
《恐惧Frykt 》(2007)
《时尚Mote》 (2004)
《真善美：哲学入门Det sanne, det gode, det skjønne. En innføring i filosofi 》(2004),与 Simo Säätelä合著
《哲学是什么Hva er FILOSOFI》 (2003)
《人类、道德和基因Mennesket, moralen og genene》 (2001)
《罪恶的哲学Ondskapens filosofi 》(2001)
《艺术Kunst》 (2000)
《无聊的哲学Kjedsomhetens filosofi》 (1999)

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Lars Fr. H. Svendsen

A Philosophy of Loneliness

Ensomhetens filosofi

Genre: Non-Fiction
Category: Philosophy
Publisher: Universitetsforlaget
Year: 2015
Pages: 184
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?





Photo: Simen Kjellin

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):
'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'
- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):
'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'
- Times Literary Supplement

Foreign sales
Bengali (Sampark), Chinese - complex (Ecus), Chinese - simplified (Beijing ERC Media, Inc.), Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Previous titles
(Selected)
Frihetens filosofi, 2013
Frykt, 2007.
Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.
Mote. Et filosofisk essay, 2004.
Hva er filosofi, 2003.
Mennesket moralen og genene. En kritikk av biologismen, 2001.
Ondskapens filosofi, 2001.
Kunst, 2000.
Kjedsomhetens filosofi, 1999.

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艾瑞卡•法特兰德 Erika Fatland

Sovietistan 苏维埃斯坦：走过土库曼斯坦、哈萨克斯坦、塔吉克斯坦、吉尔吉斯斯坦和乌兹别克斯坦

Sovjetistan. En reise gjennom Turkmenistan, Kasakhstan, Tadsjikistan, Kirgisistan og Usbekistan

Genre: 非虚构类 Non-Fiction
Category: 游记
Publisher: 卡格出版社 Kagge Forlag AS
Year: 年 2014
Pages: 页 495
有英文版样章提供

在艾瑞卡•法特兰德的第三部记录类文学作品中，
她带领着读者踏上了一片即使是最为经验丰富的环球旅行家都不会了解的土地。
五个前苏联共和国的成员土库曼斯坦、哈萨克斯坦、塔吉克斯坦、
吉尔吉斯斯坦和乌兹别克斯坦在1991年苏联解体后全部独立。
他们现在都发展得怎么样了？带着这样的想法，艾瑞卡
•法特兰德怀着一贯的热情探索了他们的社会，现在和过去的历史、文化和地理风貌。
她邀请读者来见证苏联留下的遗产是如何影响这些国家的，
这里的统治规则不同于民主，也不同于完全的独裁——
他们中的少数还有个人狂热崇拜和不当的管理制度。
在这些国家中，曾经是苏联最远的边境线，人们的生活仿佛在另一个时空。
亚历山大的军队将吉尔吉斯斯坦的胡桃木带回欧洲，
在塔吉克斯塔和乌兹别克斯塔的雅格瑙布山谷，人们还在使用古索格代亚纳语，
这是丝绸之路上的主要用语。在撒马尔罕的宝藏和苏联暗淡无光的建筑间，艾瑞卡
•法特兰德用她开阔的胸怀拥抱着这里的人们和周围的风景。
这是一部难以忘怀的游记。





挪威作家以及社会人类学家艾瑞卡•法特兰德出生于1983年。她曾在里昂、赫尔辛基、
哥本哈根和奥斯陆大学学习，她于2008
年获得了社会人类学硕士。
她的硕士论文研究的是关于高加索山脉以北的别斯兰地区的事件，她2007
年的时候在那里生活了很长一段时间。之后，
她将收集的资料整理成了一篇报告文学。
2009年，艾瑞卡•法特兰德发表了她的处女作《家长的战争》。这本书获得了多方赞誉，
并被挪威书商协会收录进挪威学校的图书大纲中
。
艾瑞卡•法特兰德经常出国，她会说英语、法语、俄语、德语、意大利语和西班牙语。
她曾作为无国界记者为挪威的一些新闻周刊和媒体工作。她曾为柏林电影节写过报道，
还有外国政治评论，关于艺术的采访报道等。
艾瑞卡•法特兰德现居奥斯陆。她曾凭借《别斯兰惨案》和《天使之城Englebyen (The Village of Angels, 2011)》
获得挪威布拉格奖的提名。

Foreign sales
丹麦 Denmark, 爱沙尼亚 Estonia, 芬兰 Finland, 法国 France, 德国 Germany, India (Hindi and Bengali), 意大利 Italy, 荷兰 The Netherlands, 波兰 Poland, 俄罗斯 Russia, 瑞典 Sweden

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Erika Fatland

Sovietistan. A Journey Through Turkmenistan, Kazakhstan, Kyrgyzstan, Tadzhikistan and Uzbekistan

Sovjetistan

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge
Year: 2014
Pages: 495
English sample translation available

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness griping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.
In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Sovjet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst



Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Foreign sales
Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaïa Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

Awards
One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

Previous titles
Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

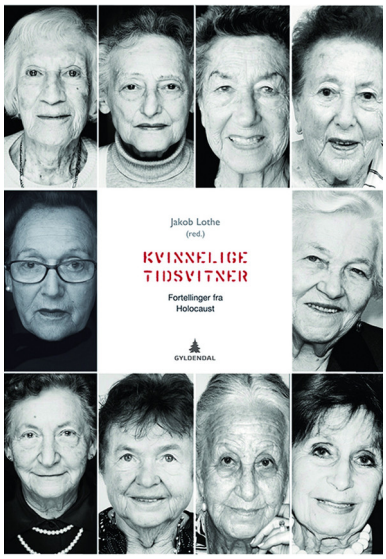
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雅克布•罗斯 Jakob Lothe

Female Time Witnesses. Stories From the Holocaust
时代的女性见证者：大屠杀的故事
Kvinnelige tidsvitner. Fortellinger fra holocaust

Genre: 非虚构类文学
Category: 历史
Publisher: 古恩达尔书版社 Gyldendal
Year: 2014 年
Pages: 256 页
English sample translation available

“如果我们曾经有一分钟的时间安静地见证那六百万名被谋杀的犹太人，
那么我们就会静止十二年。”
这句话来自87岁的布兰奇少校。在《时代的女性见证者：大屠杀的故事》一书中，
这位少校和另外九位犹太妇女讲述了他们在奥斯威辛集中营、卑尔根-
贝尔森纳粹集中营和其他纳粹集中营的可怕经历。
这些年轻的女孩儿被士兵、狗和电动栅栏包围，她们有一个共同的目标：活下去。
在这本书里，她们讲述了她们所经历的屈辱、饥饿和绝望。但书中也有关于尊严，
团结和希望的故事。每个人的命运是独特的，但当它们组合在一起，
就产生了牢不可破的生存意志，还有充满了希望和温暖的故事。
《时代的女性见证者：大屠杀的故事》这本书讲述了一个不能再次发生的故事。



“这些眼睛目睹过没有人曾经看到过的东西。
这些眼睛属于十位充满了勇气的女人——
尽管她们经历并见证了无比的邪恶和苦难。”

《挪威晚邮报Aftenposten》

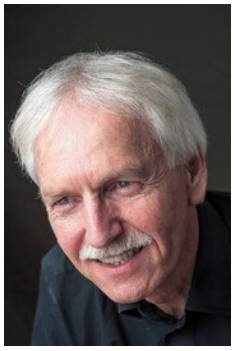


Photo: Øyvind Toft

雅克布•罗斯是一位作家、
奥斯陆大学的学者和英语文学教授。
雅克布•罗斯创作了许多重要的作品，其中包括
《时代的女性见证者：大屠杀的故事》(2006)
。该书被《挪威早报Morgenbladet》
评选为年度书籍。

Foreign sales
丹麦、荷兰

Denmark, The Netherlands

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Jakob Lothe

Female Time Witnesses. Stories From the Holocaust

Kvinnelige tidsvitner. Fortellinger fra Holocaust

Genre: Non-Fiction
Category: History
Publisher: Gyldendal
Year: 2014
Pages: 256
English sample translation available

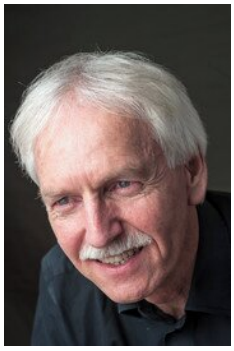


Photo: Øyvind Toft

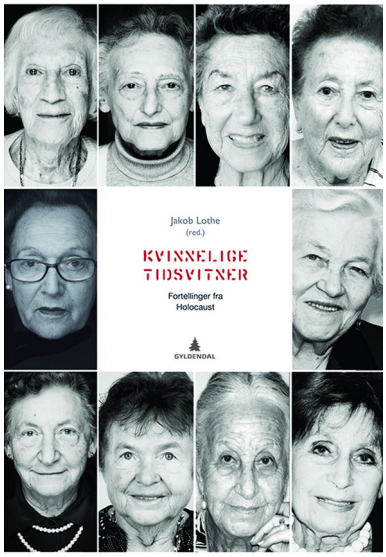
Jakob Lothe is a writer, a literary scholar and Professor of English Literature at The University of Oslo.
Lothe has written a number of important publications, including *Time Witnesses. Stories from Auschwitz and Sachsenhausen* (2006). It was elected Book of the year by the Norwegian newspaper Morgenbladet's readers.

Foreign sales
China (Shanghai Sanlian Publishing House), Denmark (Kristeligt Dagblads Forlag), The Netherlands (Het Spectrum), UK (Fledling Press - World English Rights)

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"If we had observed a minute of silence for each of the six million Jews that were murdered, we would have stood still for twelve years."

The quotation comes from the 87 year old Blanche Major. In *Female Time Witnesses. Stories from the Holocaust*, Major and nine other Jewish women talk about their horrifying experiences from Auschwitz, Theresienstadt, Bergen-Belsen and other Nazi concentration camps.
Surrounded by soldiers, dogs and electric fences, the young girls had one goal in common: to survive. In this book they tell about the humiliation, hunger and despair they experienced. But here are also stories of dignity, solidarity and hope. Each fate is unique, but taken together they display an unbreakable will to live and an astonishing lack of bitter feelings.
Female Time Witnesses is a book that tells the story about what happened and what must never happen again.



'These eyes have seen things no one should have to see. These are eyes that belong to ten women who demonstrate great courage in telling their stories, and who live on — despite all the evil and suffering they have been witness to.'

Aftenposten

'The stories of these women, and the sober way they are penned by Jakob Lothe, constitute an important, attitude-forming piece of work.'

Morgenbladet

哈拉尔德•霍依巴克 Harald Høiback

A History of Warfare 战争的历史
Krigskunstens historie

Genre: 非虚构类
Category: 历史文学
Publisher: 卡普勒戴姆学术类出版社 Cappelen Damm Academical
Year: 2014 年
Pages: 232 页

什么是拿破仑成功的关键？在美国南北战争期间，士兵们遵守了什么战争原则？
第一次世界大战的结果是什么？2000年的时候，
伊拉克和阿富汗战争的国际联盟是如何进行的？
《战争的历史》生动地描述了战争的演变，从13世纪火药的发现，
到高科技战争的年代。在这几个世纪的过程中，战争、
金融战争和军事战略的原则已经从根本上改变了。
作者还详细阐述了战争影响下的技术、政治和社会生活的方式，
还有人类是如何看待战争。在人类历史上，武装冲突一直是历史发展的一个重要因素，
正如不断变化的社会和政治对这类冲突是如何被发动的有着决定性的影响。
如果一个人能够理解过去和我们现在生活的时代——
对战争的理解和对历史的军事力量的利用的了解是很重要的《战争的历史》
向读者展示了一个独特的500年的军事历史。





哈拉尔德•霍依巴克是挪威皇家空军中校、
挪威国防学院讲师。
他拥有奥斯陆大学哲学博士学位和格拉斯哥大学
的硕士学位。
他的专业领域是军事理论和思想史。

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www.cappelendamm.no

Harald Høiback

A History of Warfare

Krigskunstens historie

Genre: Non-Fiction
Category: History
Publisher: Cappelen Damm Academical
Year: 2014
Pages: 232



Harald Høiback is a lieutenant colonel in the Royal Norwegian Air Force and an instructor at the Norwegian Defence University College. He holds a doctorate in philosophy from the University of Oslo and a master's degree from the University of Glasgow. His area of specialization is doctrines and military idea history.

What was the key to Napoleon's success? Which principles of warfare did soldiers abide by during the American Civil War? What determined the outcome of the First World War? How did the international coalition wage war in Iraq and Afghanistan during the 2000s?
A History of Warfare vividly depicts the evolution of warfare from the time gunpowder was introduced in the middle of the 1400s and up through the high tech wars of our own era. Over the course of these centuries the principles of warfare, financing wars, and military strategy have radically changed.
The author also elaborates on how technology, politics, and societal life all have an impact on the way wars are fought and, not least, how we as human beings perceive war and feel about war. Throughout the ages armed conflict has been an important element of historical development, just as shifting social and political climates have in decisive ways influenced how such conflicts have been waged.
If one is to comprehend the past – and the times we are living in now – an understanding of warfare and the use of military power throughout history is essential. To that end, *A History of Warfare* provides a unique overview of 500 years of military history.



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阿特勒•奈斯 Atle Næss

The Life and Times of Leonardo da Vinci
列昂纳多•达芬奇的生活和时代
Leonardo da Vinci og hans tid

Genre: 非虚构类
Category: 传记
Publisher: 古恩达尔出版社 Gyldendal
Year: 2014 年
Pages: 336 页
English synopsis available

列昂纳多•达芬奇（1452-1519）
是欧洲最有才华和少数能够称得上为世间罕见的天才的人。
阿特勒•奈斯为列昂纳多•达芬奇描绘了一幅巨幅画像。
他跟随欧洲文艺复兴时达芬奇曾走过的脚步——
从弗洛伦萨的美蒂奇宫廷到米兰的斯福尔扎，再到罗马的教皇，
最后来到欧洲最有权力的人：法兰西斯一世的面前。
列昂纳多•达芬奇因其传世巨作“蒙娜丽莎”和“最后的晚餐
”而被世人称为一名优秀的画家，但是他也是当时世界上最杰出的雕塑家、
工程师和科学家。他留下了大量的笔记和草图，其中许多都在这本传记中被引用。
他的全部绘画作品也在书中得到再现。

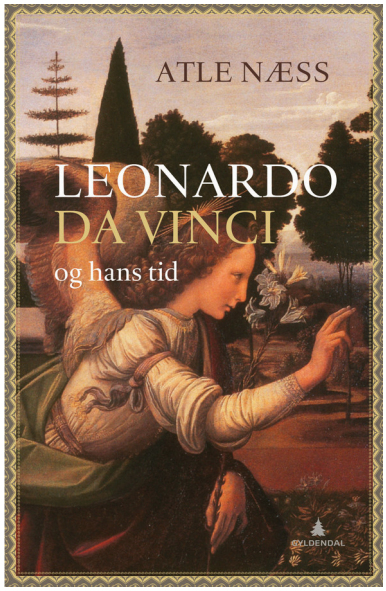




Photo: Rolf M. Aagaard

阿特勒•奈斯写一系列饱受赞誉的书。
他曾于挪威奥斯陆大学学习英语、
挪威语和语言学，并获得了博士学位。
在成为一名全职作家之前，他是一名教师。
他的第一本书《枪》出版于1975年。
他的大部分作品都有史料支撑。2001年，
他凭借《伽利略》的传记获得布拉格奖。

Previous titles
《做帐蓬的人The Tentmaker》, 小说 2012
《邻居的财产Thy Neighbor's Property》, 小说 2009
《负一的根源The Root of Minus One》,小说 2006
《蒙克传Munch. A Biography》, 2004
《弧线之内Inside Curves》,小说 2002
《当地球独自站立时：伽利略When Earth Stood Still. Galileo Galilei》，传记 2001
《多疑的托马斯Doubting Thomas》, 小说 1997

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Atle Næss

The Life and Times of Leonardo da Vinci

Leonardo da Vinci og hans tid

Genre: Non-Fiction
Category: Biography
Publisher: Gyldendal
Year: 2014
Pages: 336
English synopsis available

Leornado da Vinci (1452–1519) was the most gifted European ever and one of very few people who deserve the appellation a universal genius.
Atle Næss paints a broad picture of Leonardo da Vinci. He follows his journey through Renaissance Europe – from the Medici's court in Florence to the Sforzas of Milan, the Roman Pope and finally to Europe's most powerful man, Francis 1 of France.
Leonardo da Vinci is primarily known as a painter and creator of masterpieces like Mona Lisa and The Last Supper, but he was also one of his age's most prominent sculptors, engineers and scientists.
He left a vast volume of notes and sketches, and many of these are quoted in the biography. His entire oeuvre of paintings is also reproduced in the book.

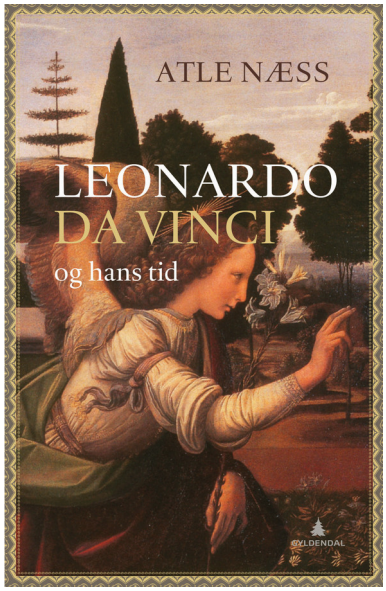




Photo: Rolf M. Aagaard

Atle Næss has written a series of critically appraised books.
He has studied English, Norwegian and linguistics and has a cand.philol. degree from the University of Oslo. Before becoming a full-time writer, he worked as a teacher. His first book, the novel *Gun*, was published in 1975. He often bases his work on historical sources.
In 2001 he was awarded the Brage Prize for his biography of Galileo Galilei.

Previous titles
The Tentmaker, novel 2012
Thy Neighbor's Property, novel 2009
The Root of Minus One, novel 2006
Munch. A Biography, 2004
Inside Curves, novel 2002
When Earth Stood Still. Galileo Galilei, biography 2001
Doubting Thomas, novel 1997

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阿特勒•奈斯 Atle Næss

Munch. A Biography 蒙克传

Munch. En biografi

Genre: 非虚构类
Category: 传记
Publisher: 古恩达尔出版社 Gyldendal
Year: 2004 年
Pages: 607 页

爱德华•蒙克的一生扣人心弦。他的艺术在得到认可之前曾引起了很大的争议。
在这本传记中，读者能够接近爱德华•蒙克，感受他作为一个人和一个艺术家的生活。
这是一本关于艺术与爱情，关于力量与脆弱，关于友谊与冲突，
以及关于他生命的女人的书。
这是一部史诗，一部精神戏剧，能够给读者带来关于蒙克，
关于欧洲和那个时代的生活和艺术的新见解。阿特勒
•奈斯作为一名小说家和历史学家写出了这位挪威最伟大的画家的第一本当代传记。
这本书很值得一读。书中还有大量蒙克的艺术作品和照片。

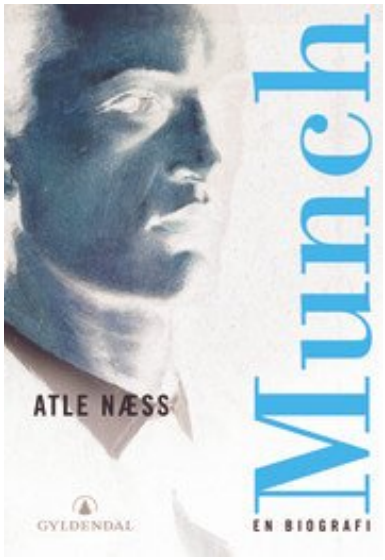




Photo: Rolf M. Aagaard

阿特勒•奈斯写一系列饱受赞誉的书。
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挪威语和语言学，并获得了博士学位。
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他的大部分作品都有史料支撑。2001年，
他凭借《伽利略》的传记获得布拉格奖。

Foreign sales
丹麦、爱沙尼亚、芬兰、法国、德国、波兰、俄罗斯、西班牙

Denmark, Estonia, Finland, France, German, Poland, Russia, Spain

Previous titles
《做帐蓬的人The Tentmaker》, 小说 2012
《邻居的财产Thy Neighbor's Property》, 小说 2009
《负一的根源The Root of Minus One》,小说 2006
《蒙克传Munch. A Biography》, 2004
《弧线之内Inside Curves》,小说 2002
《当地球独自站立时：伽利略When Earth Stood Still. Galileo Galilei》，传记 2001
《多疑的托马斯Doubting Thomas》, 小说 1997

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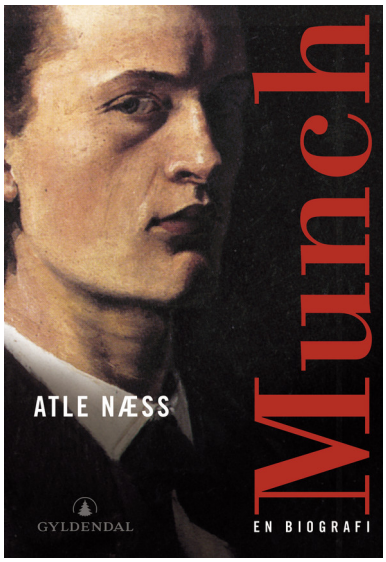
Atle Næss

Munch. A Biography

Munch. En biografi

Genre: Non-Fiction
Category: Biography
Publisher: Gyldendal
Year: 2004
Pages: 607

Edvard Munch's life was moving and gripping. His art aroused violent opposition before he gained recognition.
In this intense biography, the reader gets closer to Edvard Munch, to his life as a person and an artist. It is a book about art and love, about strength and vulnerability, about friendship and conflict, and about the women in his life. Munch is an epic and psychological drama that will give the reader new insight into Munch's life and art, and a new understanding of Munch, the European, and of his time. Atle Næss, novelist and art historian, has written the first modern biography of Norway's great painter. It is a good and riveting read. The book is also richly illustrated with Munch's art and photographs.





Atle Næss (born 1949) has written a series of critically appraised books.

He has studied English, Norwegian and linguistics and has a cand.philol. degree from the University of Oslo. Before becoming a full-time writer, he worked as a teacher. His first book, the novel Gun, was published in 1975. He often bases his work on historical sources.

In 2001 he was awarded the Brage Prize for his biography of Galileo Galilei.

Foreign sales
Bulgaria (Svetlana Yancheva - Izida), Denmark (Politikens Forlag), Estonia (Tänapäev), Finland (Otava), France (Editions Hazan), Germany (Berlin University Press), The Netherlands (Uitgeverij Meulenhoff), Poland (Wydawnictwo W.A.B.), Russia (Ves Mir)

Previous titles
The Tentmaker, novel 2012
Thy Neighbor's Property, novel 2009
The Root of Minus One, novel 2006
Munch. A Biography, 2004
Inside Curves, novel 2002
When Earth Stood Still. Galileo Galilei, biography 2001
Doubting Thomas, novel 1997

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伊夫•德•费古雷多 Ivo De Figueiredo

Henrik Ibsen - The Man and the Mask
亨里克•易卜生：男子与面具
Henrik Ibsen - Mannen og masken

Genre: 非虚构类文学
Category: 传记
Publisher: 阿施豪格出版社 Aschehoug
Year: 2006-7 年
Pages: 716 页
该书提供英文样章

用下面伊夫•德•费古雷多自己的话来说，
为什么他要为这世界上最著名的戏剧作家写一本新的传记——在易卜生逝世数百年后。
易卜生的时代性是显而易见的：他的戏剧不断地在旧金山和瓦加杜古上演；
他的作品不断被出版和分析。
虽然易卜生的文学是伟大的，我们已经分析过他的大部分作品，
但是他的生平和个人生活以及工作却很少受到关注。
在伊夫•德•费古雷多的这本书中，易卜生的一生被很好地记录了下来，
并提出了新的事实和理论。在挪威最权威的易卜生研究专家的帮助和支持下，伊夫•德•费古雷多提出不少新的传记权威标准。也就是说，这部传记不仅面向学术界，
还面向大众。
这部传记由两卷组成，另外还有一个国际版：
卷1：《亨利克易卜生1828-1868–这个男子》，出版于2006年
卷2：《亨利克易卜生1868-1906–面具》，出版于2007年。



“这本书讲述了关于这位知名作家的个人生活，还有他周围的一切；
在他当时所处的社会和历史背景下，
他生活和工作的方式。
我的目标是写一本高质量和专业的，
同时也具有很好的阅读性的书。”

伊夫•德•费古雷多 Ivo de Figueiredo



历史学家伊夫•德•费古雷多曾发表过一些关于德国占领挪威、
挪威民族党的统一和战后审判的相关文章。
2002年，他凭借《自由人》一书获得布拉格奖。

Foreign sales
捷克、马其顿、塞尔维亚、俄罗斯、英国、美国

Czech Republic, Macedonia, Russia, Serbia, UK/USA

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Ivo De Figueiredo

Henrik Ibsen - The Man and the Mask

Henrik Ibsen - Mannen og masken

Genre: Non-Fiction
Category: Biography
Publisher: Aschehoug
Year: 2006
Pages: 716 (omnibus edition)
Sample translation in English available, plus intro and table of contents

With the words below Ivo de Figueiredo gives his reasons for writing a new biography on one of the world's most famous dramatists – a hundred years after Ibsen's death. Ibsen's contemporaneity is evident: His plays are performed from San Fransisco to Ougadougou; his works are reviewed and analysed in a seemingly never-ending stream of publications.
Although the literature on Ibsen is enormous, most of the texts analyse his works, whereas the biographical and historical aspects of his life and work have received less attention.

In de Figueiredo's book, Ibsen's life is well documented and new facts and theories on Ibsen are presented. Backed by a group of Norway's leading Ibsen experts, de Figueiredo aspires to present no less than the new authoritative standard biography without sacrificing his own personal narrative voice. In other words, this biography addresses not only the academic but also the general public.

The biography consists of two volumes, but an international one-volume edition is available:
Volume 1: Henrik Ibsen 1828-1868 – The Man, published 2006
Volume 2: Henrik Ibsen 1868-1906 – The Mask, published 2007.



'The Norwegian historian Ivo de Figueiredo's biography *Henrik Ibsen: The Man and the Mask* is a document of determination, a record of Ibsen's tireless energy and discipline, and the transformation of a poor Norwegian merchant's son into an international literary phenomenon who revolutionized modern drama. But it is also, more penetratingly, an account of the transformation of man into mask.'

The New York Review of Books



Historian Ivo de Figueiredo has published a number of articles on the German occupation of Norway, on the nationalist party Nasjonal Samling and on the Norwegian bringing to justice after the Second World War. In 2002 he was awarded the Brage Prize for his biography Fri mann (Free Man).

SELECTED PREVIOUS TITLES
Nasjonal samling 1937-1940, non-fiction 1994.
Fri mann, biography 2002
Slipp meg, children and young adults, documentary, 2006

Foreign sales
Bengali (Sampark), British English (Yale University Press), Chinese simplified (Zhejiang University Press Co., Ltd.), Czech (Karolinum Press), Danish (Rosinante), Macedonian (ViG Zenica), Russian (Vremya), Serbian (Izdavacka Knijzarnacia zorana Stojanovica)

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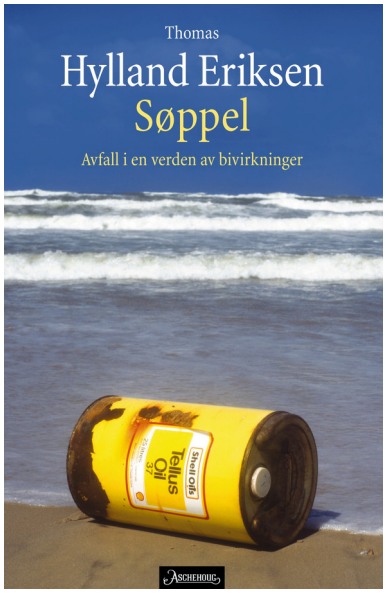
托马斯•修兰德•埃里克森
Eriksen

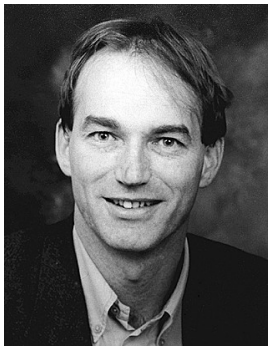
Thomas Hylland

Garbage. Waste in a World of Side Effects
垃圾带给世界的副作用
Søppel. Avfall i en verden av bivirkninger

Genre: 非虚构类文学
Category: 社会科学/散文
Publisher: 阿施豪格出版社 Aschehoug
Year: 2011 年
Pages: 220 页

废物是被人们遗弃的、没有用的、多余的、不被需要的、无意带来的副作用的东西。
当我们把东西丢掉，如果这些废物能够就这样消失是再好不过的了。
但是废物在这个世界上越来越多。
在挪威，我们今天扔掉的东西是我们25年前扔掉的东西的两倍——在中国和印度，
他们进口成吨的发达国家的废物。这让富有的人们可以远离恶丑，
但是会让穷人离它们更近。垃圾是一面镜子，告诉人们我们到底是谁。
是什么让一件东西具备价值，以及如何将垃圾转化为财富？
为什么乱丢垃圾会使环境问题日益严重？
人们是如何变成垃圾的？在一个充满着垃圾的世界里，
人们怎么如何让垃圾远离自己的生活？





托马斯•修兰德•埃里克森是奥斯陆大学社会人类学教授和许多关于人类学和文化问题的书籍的作者，包括《小地方的大问题》和《今天的暴政》，这些作品在挪威和国外都收获了巨大的成功。
从1993到2001年间，
他和奥斯陆大学的技术创新文化中心合作，
进行研究。
他的研究涵盖了多元文化社会的民族关系、
民族建筑和文化活力等问题，
并出版了了相关内容的书籍。
他还曾在毛里求斯和特立尼达场进行实地研究工作。

Foreign sales
捷克、德国、乌克兰

Czech Republic, Germany, Ukraine

Previous titles
《巨狼症 Storeulvsyndromet》, 2008.
《社会人类学是什么 Hva er sosialantropologi》, 2003.
《暴君一瞥 Øyeblikkets tyranni》, 2001.
《多元文化理解 Flerkulturell forstaelse》, 2001 (Ed.).
《自我 Egoisme》, 1999 (with Dag O. Hessen).
《小地方-大问题 Små steder - store spørsmal》, 1998.
《一个严寒无人之地 Et langt kaldt land, nesten uten mennesker》,
1998.
《过去的战争 Kampen om fortiden》, 1996.
《文化的交融 Kulturelle veikryss》, 1994.
《现代社会的我们和他们 Us and Them in Modern Societies》, (inEnglish) 1992.

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Thomas Hylland Eriksen

Garbage. Waste in a World of Side Effects

Søppel. Avfall i en verden av bivirkninger

Genre: Non-Fiction
Category: Social Science / Essays
Publisher: Aschehoug
Year: 2011
Pages: 220
English sample translation available

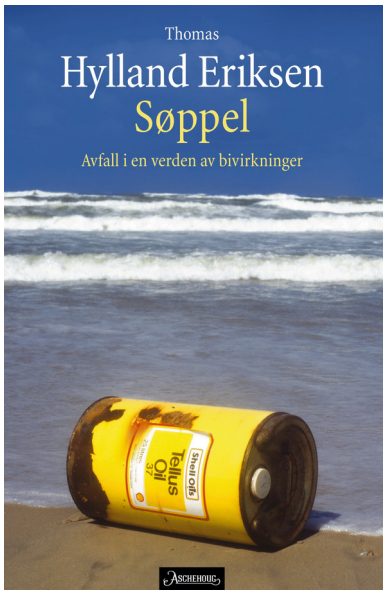
Waste is what is left over, the irrelevant, the unintended side effect, the superfluous, the unwanted. It is nice to think that when we just throw it away, it disappears. But there is more and more of it.

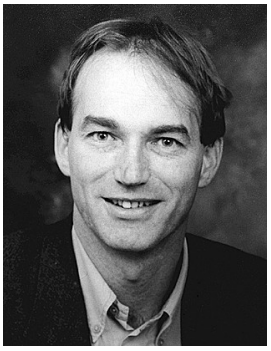
In Norway, we throw away twice as much as we did 25 years ago - and China and India import tons of rubbish from rich countries. The further us rich people can remove ourselves from the stench, the more importunate it becomes for the poor. The rubbish is a mirror that tells humankind who we are.

- What gives things their value, and how can rubbish be transformed into treasures?

- Why is the littering of brains a growing environmental problem?

- How can people become rubbish, and how hard is it to keep the waste at an arm's length in a world that is filling up?





Thomas Hylland Eriksen is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including Small Places, Large Issues and Tyranny of the Moment, which have both enjoyed tremendous success in Norway and abroad.

From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

Foreign sales
"Click for foreign sales":https://osloliteraryagency.no/book/garbage-waste-in-a-world-of-side-effects/

Previous titles
(Selected)
Storeulvsyndromet, 2008.
Hva er sosialantropologi, 2003.
Øyeblikkets tyranni, 2001.
Flerkulturell forståelse, 2001 (Ed.).
Egoisme, 1999 (with Dag O. Hessen).
Små steder - store spørsmål, 1998.
Et langt kaldt land, nesten uten mennesker, 1998.
Kampen om fortiden, 1996.
Kulturelle veikryss, 1994.
Us and Them in Modern Societies, (in English) 1992.

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Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch

Munch

Genre: Non-Fiction
Category: Cartoon Biography
Publisher: No Comprendo Press
Year: 2013
Pages: 280
English sample translation available



Photo: Hans Erik Lindbom

Steffen Kverneland (b. 1963) is one of the leading comic book artists in Norway. His works include multiple award-winning *Olaf G.* and the series *Kanon* in collaboration with Lars Fiske.

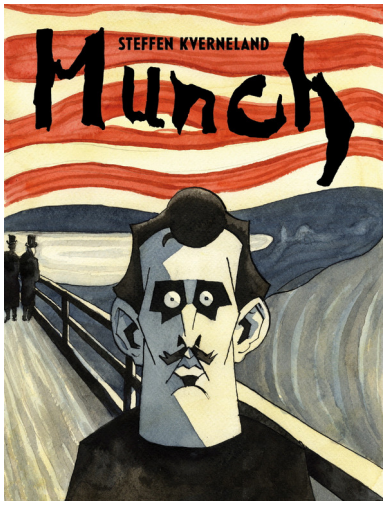
Foreign sales
Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA

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Edvard Munch (1863-1944) is one of the world's most important modern artists. Munch is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century. The first chapter of Munch was exhibited in the Munch-museum in Oslo, and later acquired in its entirety by the National Gallery of Norway.

Winner of the 2013 Brage Prize, Ministry of Culture's Award for Best Graphic Novel 2013 and The Pondus Prize 2013

Praise:
'The biographical comic on Munch is one of the funniest and most playful works that has ever been written about the artist. (...) Kverneland's manuscript is a collage of Edvard Munch's own texts and letters, and books written by his close friends and circle. Only primary texts are used, and every single comic-frame has its own source reference.'
Elin Kittelsen, Munch-scholar, selecting her three all time Munch-literature favourites for NRK



'Luminously brilliant throughout.'

European Literature Network

'... dazzlingly use of sequential storytelling... Rarely have I read a more entertaining biography.'

The Comics Journal

'... astounding. Kverneland's energy, passion, knowledge, and drive fly off every page, holding us spellbound within the book.'

The Quietus

鲍尔•布莱克 Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life
太阳：人类生命和光亮的一场视觉盛宴
Sola: Vår livgivende stjerne

Genre: 儿童及青少年文学
Category: 自然科学
Publisher: 北极光研究中心 Nordlyssenteret
Year: 2010 年
Pages: 156 页

《太阳：人类生命和光亮的一场视觉盛宴》
是一本面向大众关于太阳的优秀介绍性书籍。这本书介绍了太阳的基本性质，
描述了它在人类历史上的引人之处，并介绍了它是如何影响我们今天的科学技术。
《太阳：人类生命和光亮的一场视觉盛宴》这本书中有143幅彩色图片，
其中一些是特别为这本书而拍摄的，之前从没有被出版过。还有一些附加资料，通过
Springer Extras，可以看到许多动画和视频材料。这本书还有配套的PPT
演示文稿可以提供给教师用于教学。





Photo: forskning.no

鲍尔•布莱克（生于1961年）
是奥斯陆大学的博士和太阳物理学家。
他参与了太阳和日光层天文台（SOHO）的EUV
紫外光谱仪CDS和SUMER苏美尔研究，
还是美国宇航局NASA
的哥达德太空飞行中心以及欧洲航天局（ESA）
的运行团队的一员。
他现在是挪威空间中心的高级顾问。他是ESA
科学计划委员会（SPC）的挪威代表，
还是人类航天计划板、微重力勘探（HEM）
和态势感知（SSA）计划的挪威代表。
他还是国际共星生活（ILWS）计划的成员之一。

Foreign sales
埃及，法国，意大利，美国，乌克兰
China, Egypt, France, Italy, USA, Ukraine

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paal.brekke@spacecentre.no
www.solarmax.no/Aurora/Book.html

Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life

Sola: Vår livgivende stjerne

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Nordlyssenteret
Year: 2010
Pages: 156
Spanish sample translation available

Our Explosive Sun: A Visual Feast of our Source of Light and Life is a great introduction to the Sun for general readers as well as scientists who are not solar physicists. This book presents the basic properties of the Sun, describes how it has fascinated humans throughout history, and shows how it influences our current technologies.

Our Explosive Sun includes 143 color illustrations and photos of the Sun, several of which were made especially for the book and have never been published before. Additional material, available via Springer Extras, includes a large number of animations and video material. A PowerPoint presentation of the book is a useful resource for teachers.





Photo: forskning.no

Pål Brekke (b. 1961) is a solar physicist with a PhD from the University of Oslo. He has participated in preparing the EUV spectrometers CDS and SUMER on Solar and Heliospheric Observatory (SOHO) and also been part of the science operation team at NASA Goddard Space Flight Center as well as the European Space Agency (ESA).

He is now a Senior Advisor at the Norwegian Space Centre. He is a Norwegian delegate to the ESA Science Programme Committee (SPC), Programme Board of Human Spaceflight, Microgravity and Exploration (HEM) and Situational Awareness (SSA). He is also a delegate to the International Living With a Star (ILWS).

Foreign sales
China, Egypt, France, Italy, USA, Ukraine

Rightsholder
Pål Brekke
paal.brekke@spacecentre.no
www.solarmax.no/Aurora/Book.html

郝瓦德•托拉 Håvard Tjora

Math’s Magic 数学的魔力
Mattemagi

Genre: 儿童及青少年文学
Category: 自然科学
Publisher: 卡格出版社 Kagge Forlag AS
Year: 2010 年
Pages: 128 页



Photo: Marielle Pram

百分百有趣、魔术、还有使用的数学练习，为擅长数学和不擅长数学的读者而创作。
及时是最不喜欢数学的人也会被作者的热情所感染！
在学校里，学生对数学课程中缺乏兴趣，
这往往是教师在鼓励学生学习时常常会遇到的一个问题。“我为什么要学这个？
我什么时候需要用到代数？”这是一个很常见的问题。不幸的是，
我们在日常生活中确实需要用到数学。为了提高数学这一概念的理解，郝瓦德
•托拉主张数学是有趣的，他将数学难题和狡猾的数学定理进行了完美结合。
你知道吗：
被一头奶牛杀死的可能性比被一条鲨鱼杀死的可能性更大？
我们竟然花三分之一的生命睡觉？
斐波那契数列可以描述人耳的结构？
快速心算技巧、代码和代码语言，用手算乘法，用拇指测量长度，斐波那契数列，
三角形的特点，物体面积和体积，如何使用勾股定理和代数，
这些是你会在这本书中遇到的知识。无论你是学生、老师、家长，
还是对数学感兴趣的人，这本书适合每一个人，
包括那些能用别的方法来理解数学的人阅读。
建议读者年龄为10岁至99岁

郝瓦德•托拉曾担任9年的教师工作，
他也是一位讲师和专栏作家。
他最为人所知的是在挪威“干净的石板
”这部记录片中扮演一位老师。在这部纪录片中，
他帮助年轻人学习和适应学校制度。

Foreign sales
立陶宛，俄罗斯，乌克兰

Lithuania, Russia, Ukraine

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Håvard Tjora

Math’s Magic
Mattemagi

Genre: Children And Young Adults
Category: Natural Sciences
Publisher: Kagge
Year: 2010
Pages: 128



Photo: Marielle Pram

Over 100 fun, magical, practical and useful mathematical exercises for experienced and inexperienced mathematicians. Although it may seem impossible to make the subject amusing, the author’s enthusiasm will convince even the most stubborn math's hater!
The lack of interest in a school subject is often a sign that teachers are having trouble motivating the students. “Why do I have to learn this? When will I ever need algebra?” are common questions. Unfortunately for tired minds, we need mathematics more than we may like to admit, in both our daily and working lives. To increase an understanding of math’s, Tjora insists that it is fun, while presenting mathematical dilemmas and cunning mathematical truths in perfect union.
DID YOU KNOW:
There is a greater risk of being killed by a cow than by a shark?
You spend a third of your life sleeping?
The Fibonacci number series describes the structure of the human ear?

Tricks for quick mental arithmetic, codes and code language, multiplying by hand, thumb measurements, the Fibonacci number series, the characteristics of the triangle, insight into area and volume, how to make a Norse Mill, the Pythagorean Theorem and algebra are among some of the things you will encounter in this book. Whether you are a student, a teacher, a parent or just interested in mathematics, this book is suitable for everyone, including those who could do with an alternative route to the understanding of mathematics. Recommended for everyone between the ages of 10 and 99.

Håvard Tjora has worked as a teacher for 9 years, and is also a lecturer and columnist. Many people know him best as the teacher in the Norwegian documentary TV-series Blanke ark (Clean Slate). In the series Tjora helped youths who needed special tutoring to get back on track in the school system.

Foreign sales
Lithuania, Russia, Ukraine

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彼得•克里斯蒂安•阿斯比约森和尤根•莫埃
rnsen and Jørgen Moe

Peter Chr. Asbjø

Norwegian Folk Tales
挪威民间传说
Norske folkeeventyr

Genre: 非虚构类文学
Category: 神话故事
Year: 1841 年

《挪威民间传说》是由故事是由彼得•克里斯蒂安•阿斯比约森和尤根•莫埃收集的。
它也被称为“”彼得集合了挪威民间故事和传说命名Asbjørnsen和Jørgen萌。
它也被称为“阿斯比约森和莫埃”。
19世纪，挪威独立后，新产生的民族主义席卷全国，这也是这本书的完成原因之一。
因为他们使用的是挪威自己的语言，从这意义上说，他们促进了挪威书面语的发展，
因为他们的语言风格起到了平衡当时挪威境内多种语言的效果。
该书使用的是挪威自己的语言，和曾经统治挪威的丹麦人推行的丹麦语不同，
是挪威更高雅和质朴的乡村方言。
彼得•克里斯蒂安•阿斯比约森和尤根•莫埃受到德国民间传说的影响，即格林兄弟，
他们的努力收集工作对国家和民族具有重要的意义，
还得到了德国格林兄弟的公开好评。
彼得•克里斯蒂安•阿斯比约森和尤根•莫埃应用了格林兄弟的收集原则，例如：
一个地方使用当地的方言，以保证收集到的故事的原汁原味。还有，
他们不光出版了故事的原版，还进行了“新编”，试图重建故事的结构。
与格林兄弟相比，他们还收集了许多来自自己故乡的传说故事。





彼得•克里斯蒂安•阿斯比约森是一名老师，尤根
•莫埃是一名牧师，他们是15年的好朋友。
1841年，他们出版了第一部民间传说故事集。
1879年，该书出版了带有插图的新版。
其中的插画由Peter Nicolai Arbo (1831–1892), Hans Gude (1825–1903), Vincent Stoltenberg Lerche (no), Eilif Peterssen (1852–1928), August Schneider (1842–1873), Otto Sinding (1842–1909), Adolph Tidemand (1814–1876), and Erik Werenskiold (1855–1938)绘制。
之后的版本中是由Werenskiold 和 Theodor Kittelsen进行主要插图的绘制工作。

Foreign sales
阿拉伯、孟加拉、波斯尼亚，保加利亚、
捷克语、法国、德国、匈牙利、印度、库尔德、
拉脱维亚、马其顿、俄罗斯和越南

(As of August 2015):
Selected fairytales published in: Arabic, Bengali, Bosnian, Bulgarian, Czech, French, German, Hindi, Hungarian, Kurdish, Latvian, Macedonian, Persian, Russian and Vietnamese

Peter Chr. Asbjørnsen
Jørgen Moe

Norwegian Folk Tales

Norske folkeeventyr

Genre: Non-Fiction
Category: Fairy tales
Year: 1841

Norwegian Folktales is a collection of Norwegian folktales and legends by Peter Christen Asbjørnsen and Jørgen Moe. It is also known as *Asbjørnsen and Moe*, after the collectors.

The work's popularity is partly attributable to Norway's newly won partial independence, and the wave of nationalism that swept the country in the 19th century; and the Norwegian written language they contributed to developing (i.e. , what would become Bokmål); their language style struck a balance: it was a national language distinct from the Danish of their overlords, but more dignified and refined than the rustic rural dialect in pure form.

Asbjørnsen and Moe was inspired by the German folktale collectors, the Brothers Grimm, not merely to emulate their methodology, but drawing encouragement by that their endeavor was a work of national importance, especially as the Grimms openly gave high praise for the Norske folkeeventyr. Asbjørnsen and Moe applying the principles espoused by the Grimms, for instance, using a simple linguistic style in place of dialects, while maintaining the original form of the stories. Moreover, Asbjø rnsen and Moe did not publish collected folktales in the raw, but created "retold" versions, seeking to reconstruct the lost Urform of the tales — although the alterations performed were not as drastic as the Grimms sometimes allowed license for themselves. The Norwegian pair also collected tales from the field themselves, in contrast to the Grimms.



Asbjørnsen, a teacher, and Moe, a minister, had been friends for about 15 years when in 1841 they published the first volume of folktales – the collection of which had been an interest of both for some years.

Illustrators
The first fully illustrated of the book was the 1879 edition of Asbjørnsen's *Norske folke- og huldre-eventyr*, which featured the artwork of a battery of artists: Peter Nicolai Arbo (1831–1892), Hans Gude (1825–1903), Vincent Stoltenberg Lerche (no), Eilif Peterssen (1852–1928), August Schneider (1842–1873), Otto Sinding (1842–1909), Adolph Tidemand (1814–1876), and Erik Werenskiold (1855–1938)
In later editions Werenskiold and Theodor Kittelsen became prominent illustrators.

Foreign sales
(As of August 2015):
Selected fairytales published in: Arabic, Bengali, Bosnian, Bulgarian, Czech, French, German, Hindi, Hungarian, Kurdish, Latvian, Macedonian, Persian, Russian and Vietnamese