



Anders Kvammen

Junior High (Ungdomsskolen)

Young Adult Graphic Novel | No Comprendo Press | 2016 | 126 pages

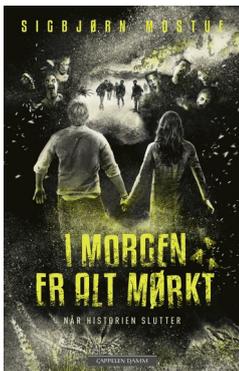
Aksel has just started junior high, and is having trouble fitting in. When his cousin and best friend dies in an accident, young Aksel has to fight his way through sorrow, anger and confrontations with everything from the school's psychologist to his bullies. Luckily, he has a supportive and understanding family. And even though he is a sensitive boy, he also has the strength to get through his difficulties.

Winner of the Brage Prize 2016 – the jury described it as “timeless, credible and recognizable”

No Comprendo Press a.s. | espen@nocomprendopress.com / nocompre@online.no |

www.nocomprendopress.com

So far sold to: Russia (Boomkniga)



Sigbjørn Mostue

Tomorrow Everything Will Be Dark (trilogy) (I morgen er alt mørkt (trilogi))

Young Adult Novel | Cappelen Damm | 2014-2015-2016

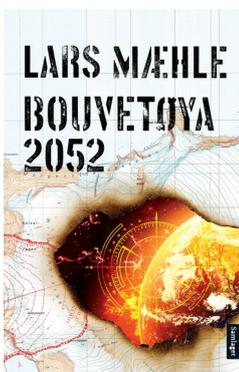
This trilogy, which Norwegian young adults selected as the best book of 2015, has shocked and engaged teens in a sensational way. Film rights have already been sold.

Tomorrow Everything Will Be Dark is an action-packed story from the first page to the last. It is a merciless and brutal dystopia realistically depicted in a cross between disaster and a kind of zombie genre. We follow completely ordinary teenagers who are suddenly cast into chaos.

Everything that is safe and civilized around them collapses and disappears. They end up as refugees, must make morally impossible and inhuman choices, and yet still have an indomitable will to live throughout all the darkness. And, as the teenagers they are, infatuation and burgeoning eroticism play an important role in life. **Norwegian IBBY's Honorary list 2017.**

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Denmark (all three titles)



Lars Mæhle

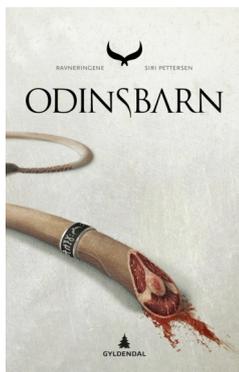
Bouvet Island 2052 (Bouvetøya 2052)

Young Adult Novel | Samlaget | 2015 | 329 pages

Five young people, from five different continents, meet on the isolated Bouvet Island in the Southern Ocean, ready to take part in a series of climate games. The contest is the most intense online reality show of all time. Everything will be broadcasted live on The Net to billions of viewers. The show's concept was devised and is being produced by a rich Chinese eccentric. But does Bouvet Island 2052 really offer a chance to change the future of the planet? Or is it just a bluff and a publicity stunt? Against his will, a Norwegian boy named Roland – ‘The Joker’ – is press-ganged into his role on the show, and into what will soon turn out to be a life-or-death contest. *Bouvet Island 2052* is a spectacular and original thriller set in a future world turned upside down by climate change.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Denmark



Siri Pettersen

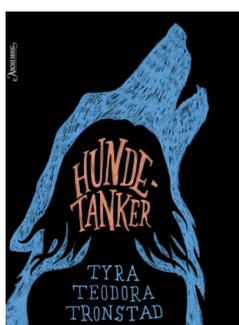
The Raven Rings 1. Odin's Child (Ravneringene 1. Odinsbarn)

Young Adult Novel (series) | Gyldendal | 2013 | 615 pages

Fifteen winters old, Hirka learns that she is not like everybody else. She is a human, a child of Odin – a creature from another world. She has no tail, and she cannot access the magic of the earth. According to legend she is also dangerous, a carrier of disease. Her situation becomes all the more precarious as she realizes that someone powerful wants to kill her to make sure her origin remains a secret. But there are worse things than Odin's kin. Hirka is not the only creature to have broken through the gates. This is the first novel in an award-winning epic fantasy trilogy for young adults, with pageturner qualities and a clear crossover appeal. The world in which the story takes place, Ymslanda, is clearly influenced by Norse myths, but its inspiration can also be found in feudal Japan.

Grand Agency | Tel: +46 8 444 47 47 | www.grandagency.se

So far sold to: Brazil, Czech Republic, Denmark, Estonia, Finland, Germany, Israel, Italy, Poland, Sweden



Tyra Teodora Tronstad

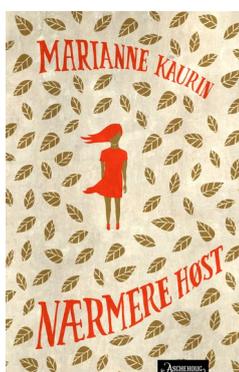
Animal Thoughts (Hundetanker)

Young Adult Novel | Aschehoug | 2012 | 240 pages

A naive animal rights supporter from Oslo meets the wolves – and those who hate them. Vera's father is a writer, and he needs peace and quiet for his writing. So he moves, with Vera, to the small community of Svebygd. Her father is passionately involved in the right of wolves to live. But in Svebygd hungry wolves slink all the way down to the houses, and both dogs and sheep get killed. Things get no less complicated when Vera notices that she can understand the thoughts of canines – both the wolves and the fine little dog next door, Sappo.

Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Denmark, Germany



Marianne Kaurin

Almost Autumn (Nærmere høst)

Young Adult Novel | 2012 | 245 pages

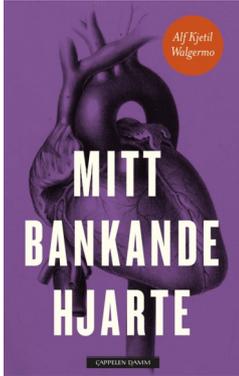
Ilse is 15 years old and lives at Biermannsgate 10 in the Grunerløkka district of Oslo. One afternoon while her parents are asleep, she sneaks out of the house in a thin summer dress. It is October and the cold autumn wind tugs at her dress as she walks down Tofte's gate. But she doesn't feel the cold. The only thing that means anything to her right now is that she is going to meet Hermann. The year is 1942. Soon everything will change.

Marianne Kaurin's debut novel is told by five different voices, including that of 15-year-old Ilse. Kaurin writes matter-of-factly and with poetic empathy about how everyday life during the war changes in the most dramatic way when Ilse's family is broken up and deported by the ship 'Danube' to Auschwitz.

Winner of the Ministry of Culture's First Book Prize 2012 and the Young Adult Prize 2013.

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So far sold to: American English, Danish



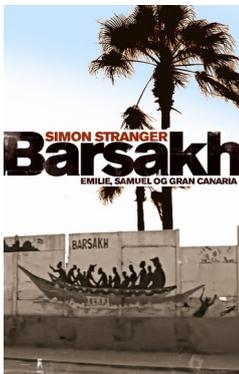
Alf Kjetil Walgermo

My Beating Heart (Mitt bankande hjarte)

Young Adult Novel | Cappelen Damm | 2011 | 205 pages

My Beating Heart deals with life both at its finest and at its worst. Amanda is fourteen years old and in love. A dangerous illness threatens to rob her of everything: love, the hope of being loved and life itself. But this is not a story about illness. It is a love story. What is it like for a young girl in love to be waiting for a heart transplant?

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no
So far sold to: Denmark, France, Germany, Iceland, the Netherlands, Sweden



Simon Stranger

Barsakh. Emilie, Samuel and the Gran Canaria (Barsakh. Emilie, Samuel og Gran Canaria)

Young Adult Novel (Vol. I in a series) | Cappelen Damm | 2009 | 136 pages

Like most teenagers, Emilie is concerned with her appearance. Clothes and calories occupy her thoughts. She works out every day and eats as little as possible. Every meal is a fight. Now Emilie and her family are going to spend the holidays in the Gran Canaria. After lunch she sets out for a jog, while only a few kilometers away a boatful of African refugees washes ashore. Soon their paths will cross. For Emilie, the encounter with the refugees - their hunger and impoverishment - is a wake-up call and a turning point in her own life.

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So far sold to: Brazil, Denmark, Faroe Islands, France, Germany, Japan, Mexico, Palestine, South Korea, Sweden



Bjørn Sortland

Moment of Honesty (Ærlighetsminuttet)

Young Adult Novel | Aschehoug | 2005 | 549 pages

On seventeen, Frida is diagnosed with a serious eye disease. Desperate, her mind reeling, she spends the evening of the day she receives this devastating news walking aimlessly about the streets of Oslo. Driven by an intense desire to see the world before blindness overcomes her, she decides to travel. To see the world's beauty – before it is too late. We follow the deterioration of Frida's condition much as one follows the plot of a thriller.

The book is beautifully illustrated by reproductions of all the 33 paintings the main characters admire throughout their journey.

Oslo Literary Agency | evy.tillman.hegdal@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: Denmark, Finland, France, Germany, Hungary, Lithuania, the Netherlands, South Korea