

Morten Strøksnes

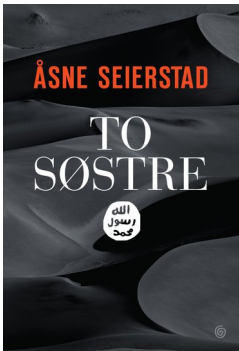
Shark Drunk. The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean through Four Seasons (Havboka)

Travelogue Forlaget Oktober 2015 320 pages

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A book about a mission, the famous Lofoten islands and the art of catching a shark from a tiny rubber dinghy. More than anything: It is a book about the ocean. With *Shark Drunk*, Morten Strøksnes has written an award-winning and superbly enjoyable book, full of knowledge, enthusiasm and excitement. Strøksnes attempts to acquire the ocean's swaying language through uses of poetry, science, history, ecology, fiction, mythology - or the almost obsolete language older local fishermen still use to describe the sea. The result is a salty and entertaining book.



Åsne Seierstad

Two Sisters (To søstre)

Narrative Non-Fiction Kagge Forlag 2016 496 pages

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One early morning in 2013, two Norwegian-Somali teenage sisters leave Oslo, heading to cross the Syrian border to join the Islamist insurgence. Their parents are in shock, and the father follows their trail. He finds them, only to be thrown into an ISIS-prison where he is tortured and made the victim of several mock executions. The sisters decide to stay in Syria, marry ISIS fighters, and become part of the so-called 'Housewives of Raqqa.' What made them go? What is the cause of their radicalization? What role does religion play? Is this a teenage revolt against parents who never let them choose how to live their life?

Erling Kagge

Silence in the Age of Noise. The Joy of Shutting out the World (Stillhet i støyens tid. Gleden ved å stenge verden ute)

Essay Kagge Forlag 2016 144 pages

Rights: Stilton Literary Agency | Hans Petter Bakketeig | hanspetter@stilton.no | www.stilton.no

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"Whenever I am unable to walk, climb or sail away from the world, I have learned to shut it out. Learning this took time". The author poses three questions: What is silence? Where can it be found? Why is it more important now than ever? A personal, charming and significant book on a topic that powerfully addresses our modern times."Shutting out the world is not about turning your back on your surroundings, but rather the opposite: it is seeing the world more clearly, maintaining your direction and taking a stab at loving your life."





Mikal Hem

Perhaps I Can Be Dictator. A Handbook (Kanskje jeg kan bli diktator. En håndbok)

Political Satire Pax Forlag 2012 176 pages

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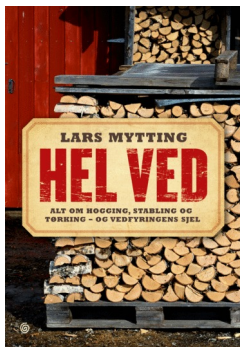
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Lars Mytting

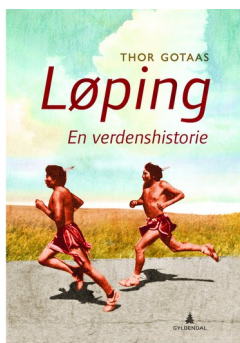
Norwegian Wood (Hel ved. Alt om hogging, stabling, tørking - Og vedfyringens sjel)

Cultural History Kagge Forlag AS 2011 158 pages

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Thor Gotaas

Running. A World History (Løping. En verdenshistorie)

Cultural History Gyldendal 2008 300 pages

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