



Bjørn Berge

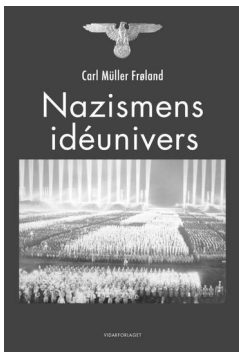
Nowherelands. Lost Countries of the 19th and 20th Century (Landene som forsvant. 1840 – 1970)

Cultural History | Spartacus | 2016 | 239 pages

This is a different kind of world history - told through stamps from countries that have been erased from the map. The book present fifty of these countries that collapsed. The range of countries reflect different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses. Each vanished country is presented with detailed maps and stamps.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Denmark, Finland, Germany, Hungary, Italy, Japan, the Netherlands, Russia, South Korea, Sweden, Taiwan, UK, USA. English edition published by Thames & Hudson, 2017.



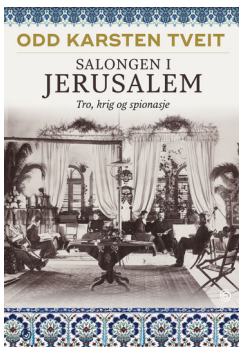
Carl Müller Frøland

Nazism's Idea Universe (Nazismens idéunivers)

Vidarforlaget | 2017 | 535 pages

What was Nazism - and why did the Nazis act as they did? How can we understand Nazism's idea universe? What are Nazism's ideological roots? What significance did Nazi's conceptual world have for the Nazi state and the individual Nazis? The book investigates these questions - Nazism's origin, idea structure and effects – by exploring philosophical ideas from the German Romantic period to the end of the Third Reich in 1945.

Vidarforlaget | Gunnar Totland | gunnar@bokvennen.no



Odd Karsten Tveit

The Salon in Jerusalem (Salongen i Jerusalem. Tro, krig og spionasje)

History | Kagge Forlag | 2016 | 448 pages

This is a spectacular account of the power struggle before Israel became a nation state in 1948. The most violent battles were fought between the Ottoman Empire and Germany on one side and the British Commonwealth on the other. Later came the civil war between immigrant Zionists and Palestine's Christians and Muslims. Both sides revolted against the British, who effectively ruled the country after the First World War.

Stilton Literary Agency | Hans Petter Bakketeig: hanspetter@stilton.no | www.stilton.no



Kim Hjarðar And Vegard Vike

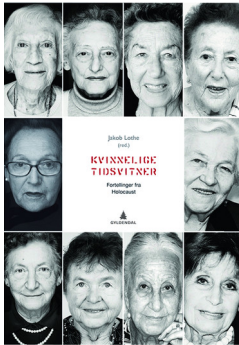
Vikings At War (Vikinger i krig)

History | Spartacus | 2011 | 400 pages

The art of war and the weapons and raids of the Viking era have never before been presented together in one book. *Vikings at War* presents the offensive and defensive warfare techniques of the Vikings as well as their weapons technology, military traditions and cultural history. With the use of detailed reconstructions, illustrations, maps and photographs, the book provides a vivid insight into one of the most exciting epochs of European history.

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Denmark, France, Spain, Sweden, UK



Jakob Lothe

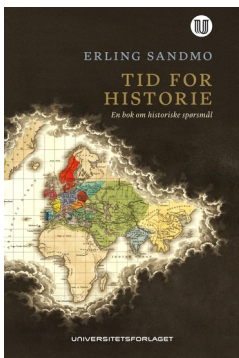
Female Time Witnesses. Stories From the Holocaust (Kvinnelige tidsvitner. Fortellinger fra Holocaust)

History | Gyldendal | 2014 | 256 pages

In *Female Time Witnesses. Stories from the Holocaust*, Major and nine other Jewish women talk about their horrifying experiences from the Nazi concentration camps. Surrounded by soldiers, dogs and electric fences, the young girls had one goal in common: to survive. In this book they tell about the humiliation, hunger and despair they experienced. But here are also stories of dignity, solidarity and hope. Each fate is unique, but taken together they display an unbreakable will to live and an astonishing lack of bitter feelings.

Gyldendal Agency | anne.cathrine.eng@gyldendal.no | eng.gyldendal.no

So far sold to: China, Denmark, The Netherlands, UK (World English Rights)



Erling Sandmo

Time for History (Tid for historie)

History | Universitetsforlaget | 2014 | 248 pages

This book about the writing of history is written for a general audience, but of interest to students and professional historians alike. *Time for History* is concerned not with the varieties of contemporary historiography, its methods and results, but with the questions that unite the discipline: What can we know about the past? Who is history about? How do we perceive time as distance? What are the implications of the idea that the past is different from the present? The book deals with the big questions of the writing of history, but it does so by means of example, by wonderful, exotic, and unexpected quotes and stories.

Universitetsforlaget | cecilie.ulstein-brokner@universitetsforlaget.no | www.universitetsforlaget.no

So far sold to: Danish, Swedish