

HIGHLIGHTS Society



Ole Thorstensen

Diary of a Carpenter (En snekkers dagbok)

Diary Pelikanen forlag 2015 220 pages

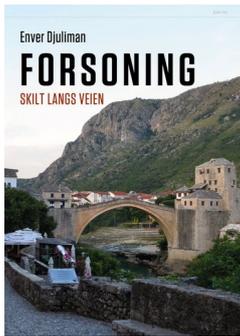
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So far sold to: Chinese (simplified and complex), Croatia, Denmark, France, Germany, Hungary, Italy, Japan, The Netherlands, Poland, South Korea, Spain, Sweden, UK/Commonwealth, USA

Diary of a Carpenter is the story of a loft. Simple but brilliant. Following the moment from when the carpenter receives the first phone call asking to submit tenders, to when the attic is ready for occupation. It is heavy lifts, tiles in the fingers and blood, sweat and frustration. But the book is also full of joy and pride towards craftsmanship.

At the same time, this is a book about work and identity. It is a story told from the other side of consumerism, here we have the producers view on the customer.

It is also a story about the Norwegian society, and will therefore be an important contribution to the debate about manual labour.



Enver Djuliman

Reconciliation, signs along the road. (Forsoning. Skilt langs veien)

Social Science Pax 2016 283 pages

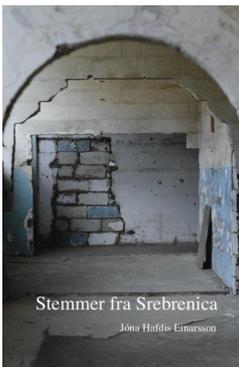
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So far sold to: Russia, Ukraine

Today's world is ridden by conflicts, nations against nations, and ethnic group against ethnic group. Many places are in need for a process of reconciliation. This book offers knowledge on how better understand the challenges and dilemmas related to reconciliation and peace processes.

"an important reminder of the responsibility that we all should share, not only on how to relate and interpret history, but most importantly on how to relate to our fellow human beings."

Lars Petter Soltvedt (PRAVNE TEME)



Jóna Hafdis Einarsson

Voices from Srebrenica (Stemmer fra Srebrenica)

Society Lava forlag 2015 173 pages

Rights: Jóna Hafdis Einarsson

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Srebrenica in Bosnia, July 11th 1995. Bosnian-Serbian forces separate men from women and children, who are transported away. A few days later 8372 men and boys are massacred: The largest genocide in Europe since WWII is a fact.

In this book twelve young adults are interviewed – they were children during the conflict and massacre in 1995. The book is a contribution to make childrens' war experiences visible in the public space.

Erika Fatland

Sovietistan. A Journey Through Turkmenistan, Kazakhstan, Kyrgyzstan, Tadjikistan and Uzbekistan (Sovjetistan)

Travelogue Kagge 2014 495 pages

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So far sold to: Azerbaijan, Brazil, Denmark, China (Simplified), English (world), Estonia, Finland, France, Germany, India (Hindi and Bengali), Italy, The Netherlands, Poland, Russia, Spanish (world), Sweden, UK, USA

The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and

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Bår Stenvik

Bluff (Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker)

Cultural History Cappelen Damm 2014 400 pages

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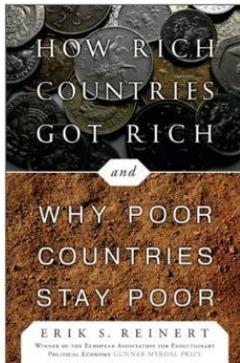
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So far sold to: Germany, Russia

Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart.

Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.



Erik S. Reinert

How Rich Countries Got Rich And Why Poor Countries Stay Poor (Global økonomi)

Economy Spartacus 2005 250 pages

Rights: Erik Reinert

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<http://www.othercanon.org/board/about-Reinert.html>

So far sold to: Arabic, American English, British English, Brazilian Portuguese, Chinese, English abbreviated (Eritrea), Estonian, Farsi (pirated copies), French, German, Indian English, Indonesian, Korean, Latvian, Malay, Mongolian, Russian, Serbian, Spanish, Swedish, Ukrainian

In this refreshingly revisionist history, Erik S. Reinert shows how rich countries developed through a combination of government intervention, protectionism, and strategic investment, rather than through free trade. Yet when our leaders lecture poor countries on the right path to riches, they do so in almost perfect ignorance of the fact that our economies were founded on protectionism long before they could afford the luxury of free trade.

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landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other. A rare and unforgettable travelogue.