



## Erika Fatland

*The Border* (Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen)

Travelogue | Kagge | 2017 | 624 pages

*The Border* places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Erika Fatland travels along the seemingly endless Russian border – from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the route. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion, and then continues north through Eastern Europe, finishing after 14 countries and more than 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic.

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## Simen Ekern

I am the people. The growth and future of European right wing populism (Folket, det er meg. Den europeiske høyrepopulismens vekst og framtid)

Documentary | Spartacus | 2017 | 255 pages

Simen Ekern is an outstanding nonfiction writer and journalist who has written several books on European politics. In this year's book, he writes about the rise of the Front National in France, and its influence beyond France's borders. Ekern provides a concise, comprehensive and captivating analysis of contemporary right wing populist movements today. Blending first hand observations and reporting, interviews with influential protagonists and historical insight, Ekern provides an original and thoroughly readable account of a phenomenon that shapes the contemporary political and cultural debate in many countries today.

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## Bernhard L. Mohr

Why do the Russians vote for Putin? (Hvorfor stemmer russerne på Putin?)

Cappelen Damm | 2017 | 256 pages

In 2006, Bernhard L. Mohr moved to Moscow – a lone Norwegian in a Russian workplace, in a time when many still considered a democratic development in Russia to be both possible and likely. Ten years later he returns to meet his old colleagues to get the answer to that major question: Why do the Russians vote for Putin? Why do they keep up the support of what with Western eyes may seem as an increasingly repressive regime?

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So far sold to: Georgian



## Eskil Engdal and Kjetil Sæter

### The Longest Chase (Jakten på Thunder)

Reportage | Vigmostad & Bjørke | 2016 | 323 pages

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.

By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year. In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».

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## Lene Wold

### No Honour in Crime (Ære være mine døtre)

Documentary | Kagge Publishing | 2017 | 192 pages

During the past three years, Lene Wold has spent a considerable amount of time in Jordan with a man who has killed both his mother and one of his two daughters in order to restore his family's honour. Wold has travelled around Jordan and interviewed a number of people about honour killing. The author portrays the man's upbringing, culture and dilemmas that shaped him as a person and the choices he made. Wold's other important source is Amina. This daughter spent several years in prison after the failed murder attempt in order to protect her from her own family. In Jordan, it is the women, the survivors of attempted honour killings, who are imprisoned, not the perpetrators. Using a unique source material, Wold illuminates a hitherto unknown aspect of honour killings.

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**HAGEN AGENCY** by Eirin Hagen | [hagency@online.no](mailto:hagency@online.no) | [www.hagenagency.no](http://www.hagenagency.no)

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## Ole Thorstensen

### Diary of a Carpenter (En snekkers dagbok)

Diary | Pelikanen forlag | 2015 | 220 pages

*Diary of a Carpenter* is the story of a loft. Simple but brilliant. Following the moment from when the carpenter receives the first phone call asking to submit tenders, to when the attic is ready for occupation. It is heavy lifts, tiles in the fingers and blood, sweat and frustration. But the book is also full of joy and pride towards craftsmanship.

At the same time, this is a book about work and identity. It is a story told from the other side of consumerism, here we have the producers view on the customer.

It is also a story about the Norwegian society, and will therefore be an important contribution to the debate about manual labour.

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