

Helga Flatland

A Modern Family (En moderne familie)

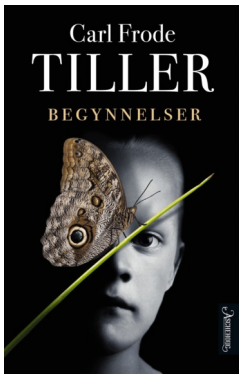
Novel | Aschehoug Forlag | 2017 | 240 pages

«We're leaving each other»

A quiet earthquake occurs as siblings Liv, Ellen and Håkon, along with their partners and children, are gathered around the dinner table somewhere on the outskirts of Rome to celebrate Dad and Granddad Håkon's 70th birthday. Shock and disbelief follow, as the three grown children try to cope with their parent's decision to divorce. Helga Flatland masterfully conducts this story with rare psychological insight, humor and an almost filmatic narrative drive.

Oslo Literary Agency | annette.orre@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Bulgarian, Danish, German, Swedish



Carl Frode Tiller

Beginnings (Begynnelser)

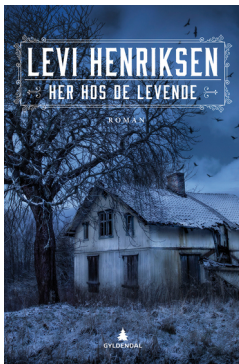
Novel | Aschehoug Forlag | 2017 | 300 pages

Terje is a father and a husband, a son and a brother and an environmentalist. Pained by his shortcomings when it comes to interacting to the ones closest to him and wrestling with the notion that his activism and efforts on a local scale just might be useless in the face of a global catastrophe.

Carl Frode Tiller's evocative prose, combined with his rare insight into human minds, constitutes this gripping and extraordinary novel about choice, freedom and determinism.

Oslo Literary Agency | annette.orre@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Danish, German



Levi Henriksen

Here Among the Living (Her hos de levende)

Novel | Gyldendal | 2017 | 304 pages

Hermann Henriksen has worked in the forest all his adult life. He was the man who could jump further than everyone else on skis. And who, as a kid, planned to kill his step-father. Who was he, when it came to it?

Hermann's son has reached a watershed in his life. He has broken off contact with those nearest to him, and has entered the old, abandoned house that his father built. With two old landscape paintings and a surviving almanac, he attempts to paste together the fragments of his father's life. And save the pieces of his own.

With this book Levi Henriksen comes up with his most personal account ever.

Gyldendal Agency | foreignrights@gyldendal.no | eng.gyldendal.no



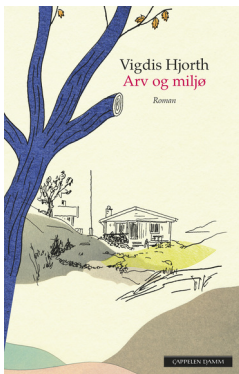
Herbjørg Wassmo

The One Who Sees (Den som ser)

Novel | Gyldendal | 2017 | 480 pages

The year is 1890 and Dina Grøneltv is to be buried; she did not survive the serious injuries the fire at Reinsnes inflicted on her. In the crowded church her grandchild Karna stands in front of the congregation, and testifies to what was on Dina's mind before she died: the two men she killed. After having confessed her grandmother's sins, Karna falls silent, and shuts out the outside world. *The One Who Sees* is both an independent novel about guilt, reconciliation and forgiveness, and a continuation of the powerful story about Dina Grøneltv and her descendants. As in the trilogy about Dina, the action unfolds in the tension between North Norwegian nature and Copenhagen city life.

So far sold to: Denmark, France, Lithuania, Poland



Vigdis Hjorth

Wills and Testaments (Arv og miljø)

Novel | Cappelen Damm | 2016 | 352 pages

Vigdis Hjorth's new novel starts as a classic story of inheritance, centred on two summer cabins on the archipelago of Hvaler. Two children have been looking after the place and their parents for many years. They are due to inherit the cabins. But there are two other children, who have partly broken away from the family. How do they fit into the inheritance dispute? During the inheritance discussions another story emerges which brings violent forces into play. It's all about family history. *Wills and Testaments* is a very powerful and interesting novel which will certainly arouse debate.

Winner of the 2016 Norwegian Booksellers' Prize and the 2016 Literary Critics' Prize.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Bulgaria, Denmark, Estonia, Faroe Islands, France, Germany, Hungary, Lithuania, The Netherlands, Poland, Slovenia, Spain, Sweden, UK & USA

Geir Gulliksen

The Story of a Marriage (Historie om et ekteskap)

Novel | Aschehoug | 2015 | 168 pages

A modern love story, a tale of a contemporary relationship. It's about She and He and the life they share together. All goes well, until it suddenly doesn't work anymore, what really happened?

The novel examines whether it is possible to understand love and what it does to us. A man tries to figure out how his marriage could break, when he and his wife loved each other so strongly. He's trying to comprehend what went wrong by investigating all the years they had together as if he were her.

Copenhagen Literary Agency, Denmark | monica@cphla.dk | www.cphla.dk

So far sold to: Arabic (Marocco), Catalan rights, Denmark, Finland, France, Germany, Iceland, The Netherlands, Poland, Sweden, UK/USA

Fiction HIGHLIGHTS

