



Gunhild Øyehaug

Wait, Blink. A Perfect Picture of An Inner Person (Vente, blinke. Eit perfekt bilete av eit personleg indre)

Novel | Kolon | 2008 | 272 pages

Wait, Blink is a novel with several stories. We meet Sigrid, a rather timid young comparative literature student, and witness her soul-consuming encounter with the author Kåre, the movie director Linnea (who is going location hunting in Copenhagen), the performance artist Trine (whose breasts are bursting with milk), and, last but not least, Viggo, also a comparative literature student, who longs to belong to someone or something. Elida, a fisherman's daughter, Robert, a film producer, and Göran, a literature professor, also play their roles in this group of shivering and at times desperate characters.

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Monica Isakstuen

Be Kind to the Animals (Vær snill med dyrene)

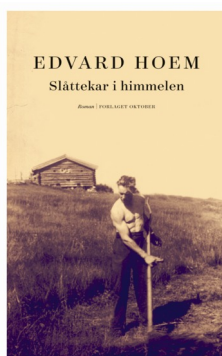
Novel | Tiden Norsk Forlag | 2016 | 208 pages

A small family of three is falling apart. They couldn't make it. Karen couldn't make it. While doing everything right - parting as friends, signing the papers, sharing custody, the way a modern woman is supposed to, everything inside her is rebelling. No, the child is mine. I'm its mother. There is nothing modern about me.

Be Kind to the Animals is a raw, warm, acute, but at the same time surprising novel about being in the ruins of a marriage with the one you care about the most – every other week.

Winner of the 2016 Norwegian National Book Award Brageprisen for Fiction.

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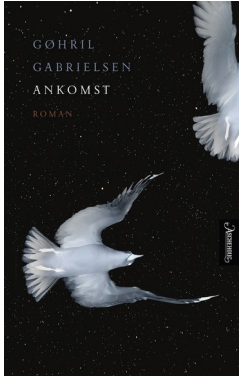
Edvard Hoem

A Haymaker in Heaven (Slåttekar i himmelen)

Novel (Vol. 1 in a series) | Forlaget Oktober | 2014 | 351 pages

Edvard Hoem's great-grandfather was called Knut Hansen Nesje, but everyone just called him Nesje. This novel begins outside Molde in 1874 where Nesje, a widower of two years with a son to take care of, is working as a haymaker. Then Serianna comes along. She smokes a pipe and takes him fishing for pollock, and they fall in love. Soon they get married and have children. Just like Nesje and Serianna, most people live a life of hard work connected to the earth and fjord. But a new option is opening up – more and more people are selling the few things they own and making the dangerous and exciting trip to America.

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Gøhril Gabrielsen

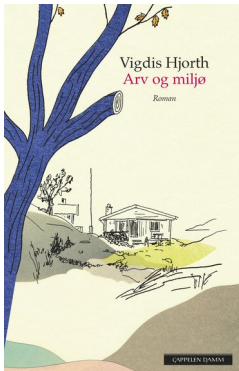
Arrival (Ankomst)

Novel | Aschehoug Forlag | 2017 | 176 pages

At one of the northernmost outposts of Norway, a scientist arrives to spend the winter in a deserted, old fisherman's cabin, working on a research project on birds and climate change. Her toddler daughter she has left with her ex-husband in the south. All alone, surrounded by endless snow and the petulant forces of nature, she is eagerly awaiting her lover to come join her.

As the weeks pass, and her lover lingers, the remoteness she has sought starts to feel less like a refuge and more like a threat.

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Vigdis Hjorth

Wills and Testaments (Arv og miljø)

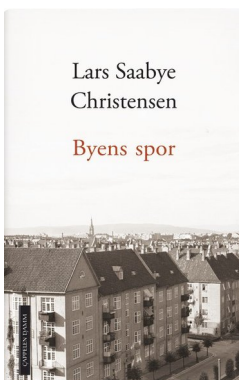
Novel | Cappelen Damm | 2016 | 352 pages

Vigdis Hjorth's new novel starts as a classic story of inheritance, centred on two summer cabins on the archipelago of Hvaler. Two children have been looking after the place and their parents for many years. They are due to inherit the cabins. But there are two other children, who have partly broken away from the family. How do they fit into the inheritance dispute?

During the inheritance discussions another story emerges which brings violent forces into play. It's all about family history.

Winner of the 2016 Norwegian Booksellers' Prize and the 2016 Literary Critics' Prize.

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Lars Saabye Christensen

Traces of the City. Ewald and Maj (Byens spor. Ewald og Maj)

Novel (Vol. 1 in a trilogy) | Cappelen Damm | 2017 | 448 pages

We've all stood on a street corner and let the city's lights and sounds pass by. What do we hear when we listen to the sounds of the city? What traces do they leave in us? Who is at the other end of the line when the phone rings? What story can we deduce from the protocols from Fagerborg's branch of the Red Cross in the post-war years? How do the stories all connect? When someone loses something, someone else finds something different. The city and the streets are the same as before, but the people who emerge in *Traces of the City (Byens spor)* have never been seen before.

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