

Gert Nygårdshaug

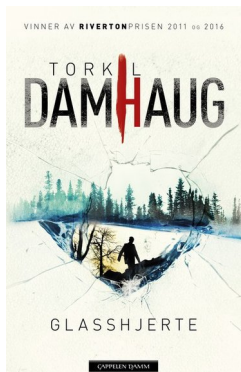
Hunter's Doll (Jegerdukken)

Crime Fiction | Cappelen Damm | 2017 | 229 pages

A sensational archaeological discovery is made in a desolate mountain valley in Norway: Two ancient, dead bodies have been dug up from the moss, along with objects with unfamiliar inscriptions. The wine connoisseur and decryption expert Fredric Drum is called and suddenly finds himself in the center of mysterious and dangerous events. The excitement builds on the appearance of an old hunter amulet; a doll.

Immaterial Agents | trude@immaterial.no | www.immaterial.no

So far sold to: France, Germany, India, Italy



Torkil Damhaug

Glass Heart (Glassherte)

Crime Fiction | Cappelen Damm | 2017 | 416 pages

Robin and Mikkel are brothers. Robin witnesses the terrible thing that happens to his cousin Amina. He can't help her, nor can he get any help.

Robin is unable to tell anyone what he has seen.

While Mikkel knows something he does not want to tell. Not to anyone.

Glass Heart is a story about recognizing evil when you meet it. About struggling to understand who you are.

But it is also a story about how far a person will go to hold on to love.

Torkil Damhaug has won the Riverton Prize twice, in 2011 for *Fireraiser* and 2016 for *A Fifth Season*.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Denmark



Trude Teige

The Patient (Pasienten)

Crime Fiction | Aschehoug | 2017 | 380 pages

Would you let someone die if you could save ten others? What if it was your son or daughter? Croesus has been a patient at a mental institution for 50 years. Before he dies, he whispers: – they kill patients here.

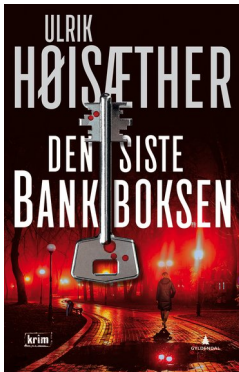
One of the few who managed to talk to Croesus, is Julia, the daughter of a brain surgeon who works at the institution.

Some years later Julia disappears without a trace, and when journalist Kajsa Coren is summoned to find out what happened, she is thrown into a maelstrom that includes psychiatric research, an undiscovered Edvard Munch-painting and neglected children.

Soon Kajsa's employer is found murdered.

Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: German



Ulrik Høisæther

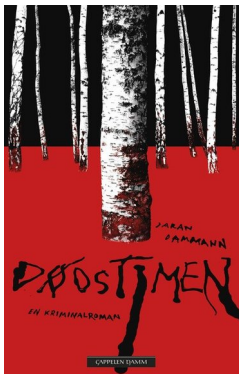
The Last Safe Deposit Box (Den siste bankboksen)

Crime Fiction | Gyldendal | 2018 | 352 pages

What might be hidden away in a safe deposit box that no-one can find the owner of? In whose interest was it to murder Eva Berg, a single bank clerk, found dead in her home in a well-to-do part of central Oslo?

Chief Inspector Frans Nansen is put on the case and it soon becomes apparent that this treasure hunt is connected to the ongoing events in Oslo.

Gyldendal Agency | foreignrights@gyldendal.no | <http://eng.gyldendal.no>



Jaran Dammann

The Hour of Death (Dødstimen)

Crime Fiction | Cappelen Damm | 2018 | 352 pages

"A faint groan made Claus jump. His eyes searched in the darkness. Someone was on their way through the forest, a man walking backwards with his head bowed. His hands wrapped in the hair of a lifeless girl." In this crime novel from Fagernes, we're not just following any ordinary hero. Claus is a homeless alcoholic who sleeps in the woods, surviving on rubbish, and whatever else he can find, out in the wild. But his life takes a sudden twist when he witnesses the murder of a young girl. The police connect this incident to several unsolved murders and immediately suspect Claus. On the run from the police, and a killer intent on stopping him from revealing what he knows, Claus escapes to the mountains.

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Aslak Nore

Wolfsangel (Ulvefellen)

Thriller | Aschehoug | 2017 | 350 pages

An extraordinary thriller about a man determined to change the course of the second world war. A disillusioned and regretting veteran injured on the Eastern front, Norwegian Henry Storm is the unlikeliest of heroes. Getting to know secret about a German "wonder weapon", he decides to go back to Germany, to uncover the mystery, and redeem himself.

Werner Sorge is an officer in the German security service whose investigations cross paths with the secret rocket program and Storm. To find the Norwegian spy he employs his own secret weapon: A beautiful and troubled Polish woman turned into a German agent.

Can Storm get his game-changing intel out of the Reich? Will Sorge bait him into the Wolfsangel trap?

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