

Kjell Askildsen

Askildsen's Best

Askildsens beste. 18 noveller utvalgt av forfatteren

Genre: Fiction
Category: Short stories
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A definite selection of 18 of Askildsen's best stories, selected by the author himself.

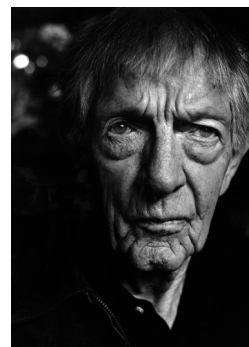


Photo: Nils Petter Lotherington

A winner of the Swedish Academy's Nordic Prize, the Brage Prize and twice of the Critics' Prize Kjell Askildsen (b. 1929) is one of the great Norwegian writers of the post-war era and an inescapable reference in contemporary Scandinavian literature. Admired above all for his short stories, Askildsen has cultivated a terse, ascetic style which is a perfect vehicle for his existential themes. Though the world view often seems bleak and disillusioned, there is also humour in his works, albeit of the black, laconic kind.

Foreign sales

American English (Archipelago Books), Bosnian (Obzor), British English (Penguin Modern Classics), Czech (Rubato), Danish (Gyldendal), Faroese (Sprotin), German (Luchterhand), Persian (Mehrandish), Swedish (Natur & Kultur)

Previous titles

Selected:

Vennskapets pris, 2015

Hundene i Tesseloniki, 1996

Et stort øde landskap, 1991

En plutselig frigjørende tanke, 1987

Thomas F's siste nedtegnelser til almenheten, 1983

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