



PHOTO: JESPER MAGERØY

Jørn Lier Horst has worked as a policeman in Larvik since 1995. He made his literary debut as a crime writer in 2004 and has now published seven books in his crime series set in southern Norway, the saga of Police Inspector William Wisting, his journalist daughter Line, and the team of criminal investigators at Larvik police station. Horst's eight volumes in the William Wisting Series have now sold in 500.000 copies in the domestic Norwegian market and abroad.

#### FOREIGN SALES

Denmark (Punktum), Estonia (Eesti Raamat), France (Gallimard), Germany (Droemer Knaur), Greece (Dioptra), Iceland (Draumsýn), Poland (Smak Slowa), Russia (AST), Slovakia (Premedia), Spain (Penguin Random House), Sweden (Lind & Co), UK (Sandstone)  
Film rights sold: Denmark (Good Company Films)

#### AWARDS

The Petrona Award 2016 for *The Caveman*  
Special Award for Excellence in Crime Fiction Writing, Poland 2016  
Shortlisted for the Ark's Book of the Year Award 2015  
The Swedish Academy of Crime Writers' Award Sweden 2014  
Shortlisted for the Petrona Award 2014 (best Scandinavian crime novel published in the UK)  
The Glass Key 2013 for the best Nordic Noir for *The Hunting Dogs*  
The Riverton Prize 2013 - The Golden Revolver for *The Hunting Dogs*  
The Vestfold Literature Prize 2012  
The Booksellers' Prize 2011 for *Closed for Winter*

#### PREVIOUS TITLES

##### Selected:

Blindgang (Ordeal), 2015  
Hulemannen (The Caveman), 2013  
Jakthundene (The Hunting Dogs), 2012  
Vinterstengt (Closed for winter), 2011  
Bunnfall (Dregs), 2010  
Nattmannen (The Nocturnal Man), 2009  
Den eneste ene (The One and Only), 2007  
Når havet stilner (When the Sea Calms), 2006

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## Jørn Lier Horst

The Caveman

*Hulemannen*

Gyldendal 2013

352 Pages

English edition available

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Death pays a visit to Wisting's own neighbourhood.

Only three houses away from the policeman's home, a man has been sitting dead in front of his television set for four months. There are no indications that anything criminal has taken place. Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a community. His death doesn't make any headlines, but there is something about the case that catches the attention of Wisting's journalist daughter Line. She decides to write a new kind of newspaper article: a portrait of a completely unknown person.

While Line starts her investigations, the police are notified about a new death. A male corpse has been found in the forest, and he seems to have lain there for quite some time. A highly unusual find on the deceased person triggers one of the most extensive manhunts in Norwegian police history. The only thing that can hinder the police in their work, is if the media find out what's brewing.

Nominated for The Norwegian Bookseller's Prize 2013.

**Winner of the Petrona Award 2016**

**FICTION**  
**CRIME FICTION**

Felicia forsvant, 2005

Nøkkeltvitnet, 2004

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### RIGHTSHOLDER

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'Jørn Lier Horst demonstrates that he is one of our finest crime fiction writers(...) [Horst] is the new Nesbø.'

*Dagbladet*

'*The Cave Man* is a high intensity thriller from page one. It will stand as one of this year's best crime novels.'

*Tvedestrandsposten*