

Veronica Salinas
Camilla Engman (ill.)

The Voyage

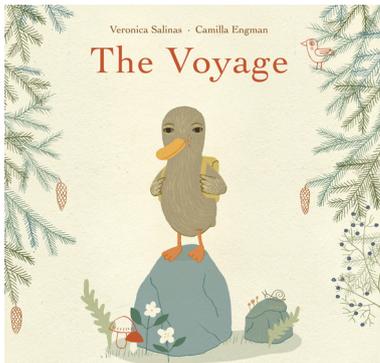
Reisen

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Magikon
Year: 2012
Pages: 40

In this delightful picture book, a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

First published in 2012, this deceptively simple book about adapting to new situations will appeal to children who are just starting school or daycare, children who are about to move to a new home, or children who are learning a new language. The illustrations are gently humorous, while the simple text affirms the importance of knowing who you are and being open to change. Without making unrealistic promises, this story reassures children that, with time, they can adapt to any new environment and make new friends to explore it with. And if, as happens to the little duck in this story, those new friends have to leave, the child, like the little duck, will be able to greet the next wave of newcomers with compassion and generosity.

Illustrated by Camilla Engman.



'Perhaps there is no better way to evoke the universal than by enlisting the help of small forest animals, which the illustrator Camilla Engman does to delightful effect in *The Voyage*.'

The New York Times Book Review

'The wit and inventiveness of the artwork make this voyage memorable.'

New York Times



Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. She has written three books about the little duck: *The Voyage*, *Hungry* and *The Shadow*, which have received a great deal of critical acclaim in Norway and abroad.

Camilla Engman (b. 1966) is an acclaimed Swedish illustrator and artist. She studied painting at Dömen Artschool and graphic design at the College of Arts and Crafts in Gothenburg. Engman's work has been exhibited in several countries, and she has illustrated two picture books for the Italian publishing house Topipittori. Her publications at Magikon include *The Voyage*, *Hungry* and *The Shadow* written by Veronica Salinas, and *You and Me* written by Erna Osland.

Foreign sales

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