

Jørn Lier Horst

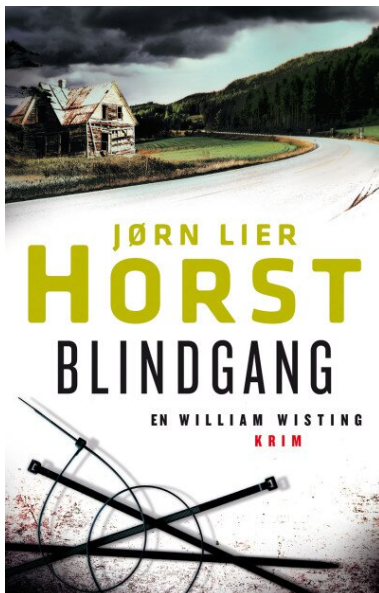
Ordeal Blindgang

Genre: Fiction
Category: Crime Fiction (Series)
Publisher: Gyldendal
Year: 2015
Pages: 384

Single mother Sofie Lund is ready for a new start when she moves into the house her grandfather left her. In the basement of her new home she soon finds an old safe bolted to the floor, and its contents give her reason to believe that the smuggling rumors surrounding her grandfather were indeed true. But in the safe is also something more sinister: a gun. Sofie's new friend Line Wisting, daughter of Police Inspector William Wisting, convinces her to hand over the gun to the police.

Like ripples on a pond, the appearance of the gun gives new momentum to an ongoing murder investigation led by William Wisting. Yet at the same time, it stirs doubts about the conclusions drawn in another case set to enter court shortly. Despite opposition from his colleagues, Wisting decides to revisit the investigation. Drawing on every bit of expertise he has, and an insistent gut feeling, Wisting prepares to pull apart a case already considered closed; something he'll have to do in order to find the true killer.

Shortlisted for the Ark's Book of the Year Award Norway



'[Jørn Lier Horst] uses his forensic knowledge to powerful effect (...) Horst's novels are solid, satisfying police procedurals, offering an insider's view of the tensions between detectives and bureaucrats who want results at any cost'

Sunday Times

'There are scenes in this splendid crime fiction novel that almost made me lose my breath. Read for yourself and you'll see which! Ordeal is virtually a perfect crime novel.'

Aftonbladet



Photo: Marius Batman Viken

Jørn Lier Horst (b. 1970) has with his award-winning novels about William Wisting joined the elite of Nordic crime fiction writers. Having worked as a head of investigations before becoming a full-time author, Horst brings a unique brand of suspense and realism to the table. Besides his novels for grown readers, Horst has gained recognition for his unparalleled ability to thrill also young readers with charming mysteries. His standing as the Norwegian king of crime fiction for all ages was cemented when he created the Detective Agency No. 2 and CLUE series, both the most popular children's book series in their respective age categories.

Foreign sales

Denmark (Punktum), Finland (Otava), France (Gallimard), Germany (Droemer Knauer), Greece (Dioptra), Iceland (Draumsýn), Poland (Smak Słowa), Russia (AST), Slovakia (Premedia), Spain (Penguin Random House), Sweden (Lind & Co), UK (Sandstone)
Film rights: Denmark (Good Company Films)

Awards

The Petrona Award (Best Scandinavian Crime Novel of the Year), UK 2016
Special Award for Excellence in Crime Fiction Writing, Poland 2016
The Swedish Academy of Crime Writers' Award, Sweden 2014
The Glass Key The Nordic Countries 2013
The Verton Prize 2012
The Vestfold Literature Prize 2012
The Norwegian Bookseller's Prize 2011

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