

Kari F. Brænne

Firmament Falling

Himmelfall

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 715
ISBN: 9788203359576
English sample translation available

Maria, a woman in her 113th year, lives in an old apartment in Barcelona. No one knows that she is Maria Nikolajevna Romanova, the last Russian Tsar's second youngest daughter.

In the autumn of 2012, she meets a Norwegian author who rents an apartment across the hall. Maria finally gets a chance to tell the story of the loss of her family, their grief and their dramatic escape from the Bolsheviks in 1918.

Before Tsar Nicholas the 2nd, his wife and five children were shot one night in July, 1918, they had endured months of captivity and humiliation. The family had thought of themselves as designated by God. They lived in boundless luxury, completely removed from the severe poverty of the Russian people. Their fall was excruciatingly painful, and in the end deadly.



Kari Fredrikke Brænne was born in Oslo, Norway in 1966. She studied art at art academies in Italy, Norway and New York, receiving the Andy Warhol Foundation for the Visual Arts Scholarship. She worked as a fine artist before her debut as a playwright in 2002. Her plays have been performed in theaters throughout Norway.

In 2007, she made her debut as a novelist with *A Different World*, for which she received Aschehoug's Debutant Prize. Her second novel, *Under the Deep Shadows*, has been sold for translation into several languages and has garnered excellent reviews in France, Germany, Austria and Canada.

Awards

Aschehoug's Debutant Prize 2007

Previous titles

Under the Deep Shadows (Under de dype skyggene av løvtunge trær), 2010
A Different World (Av en annen verden), 2007

Rightsholder

Oslo Literary Agency
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Helga Flatland

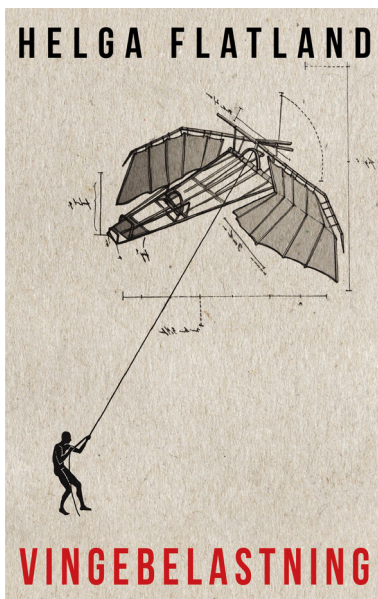
Wing Loading Vingebelastning

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 268
English sample translation available

30-year old Andreas is, on the face of things, a representative for the young and successful of Oslo in the year 2014. He belongs to a generation that has been told they can become whatever they want, choose what they want and do what they want. Andreas has also acquired everything he imagined that he would acquire — he has his own flat, works in a reputable PR agency and lives with Hanna who works at the Norwegian Broadcasting Corporation. Still, something is wrong. He is not as happy as he should be.

When Andreas suffers an accident and is more or less randomly apprehended by the psychiatric health care services, he is quickly diagnosed with a mild psychological disorder. He is put on sick leave and he embraces the new lifestyle as an opportunity. Simultaneously, all of his interpersonal relationships are put to the test as he sets out to find “the answers”.

Helga Flatland's latest novel is about the entitlement generation — Norway's “Me generation” — and her depiction of the expectations of happiness and demands for self-realization of the current age is right on the money. And it is the narrator Andreas who in his mental distress is the voice of this generation.



'When our kids sometime in the future asks how it was to be a young adult in 2015, *Wing Loading* will be one of the books we will recommend them to read.'

VG



Photo: Niklas Lello

Helga Flatland has a BA in Nordic languages and literature from the University of Oslo and has completed a three-year copywriter education at Westerdals School of Communication. Her literary debut was with the novel *Stay If You Can. Leave If You Must* (2010), which received enthusiastic reviews. For this novel she was awarded the Tarjei Vesaas' First Book Prize, The Young Critics Award, the Aschehoug First Book Scholarship, and she was nominated for the P2-radio listeners' novel prize. She consolidated her position with *Everyone Wants to Go Home. No One Wants to Go Back* (2011). *There Is No Whole* (2013) concludes the trilogy. Helga Flatland's most recent novel is *Wing Loading* (2015). She is also making her debut as a children's book author with *Eline Plays with Markus* (2015). Helga Flatland is considered one of the foremost up-and-coming, young Norwegian authors. Her manner of describing human processes such as grief, attachment and estrangement has won her a large readership.

Awards

The Tarjei Vesaas' First Book Prize 2010
The Young Critics Award 2010
The Aschehoug First Book Scholarship 2010

Nominations:

The P2-radio listeners' novel prize 2010

Previous titles

There Is No Whole, 2013
Everyone Wants to Go Home. No One Wants to Go Back, 2011
Stay If You Can. Leave If You Must, 2010

Rightsholder

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Kristine Næss

Only Human

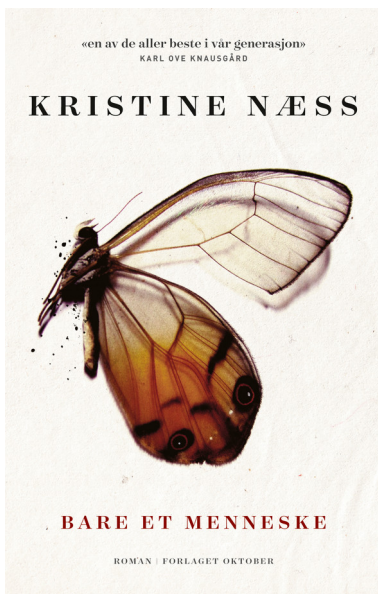
Bare et menneske

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2014
Pages: 352
English sample translation available

Bea Britt lives alone in her grandmother's house in Vettakollen in Oslo, where her father grew up. Early one morning, there are people out in the garden, looking for a twelve-year-old girl who has disappeared. Bea Britt used to see her going for a walk with her little dog. The police find the girl's rucksack in the garden, and because of this, Bea Britt becomes a suspect. At the same time, her grandmother's story lives on inside her; everything which has been said and done in the house she lives in.

Only Human is an urgent and rich novel about enduring oneself and others, about what is needed when life wears thin, and about the illuminating power of love.

Nominated for The Nordic Council's Literary Award 2015.



"Few writers other than Kristine Næss succeed in getting language so close to life itself; she is one of the very best of our generation."

Karl Ove Knausgård

'*Only Human* consists of three highly individual and yet interconnected stories, which together gives us a surprisingly multidimensional view at the lives we live and how we emerge as people for one another.'

Excerpt from the jury's nomination for The 2015 Nordic Council's Literary Award



Photo: Finn Ståle Felberg

Kristine Næss published her first collection of poetry, *OBLADI* in 1996, and has since written two novels and one collection of prose. She also works as an editor in a literary magazine and as a literary critic.

Foreign sales

Sweden (Lindelöws Bokförlag), UK (Harvill Secker)

Previous titles

See what happens, 2010
Hannah's Story with Heddy, 2008
Headstrong, 2004
Rita Becomes a Writer, 2002

Rights holder

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Johan Harstad

Max, Mischa and the Tet Offensive

Max, Mischa og Tetoffensiven

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2015
Pages: 1086
English sample translation available

Friendship, exile, love, war and art: Johan Harstad's breathtaking new epic has it all.

Max Hansen is sleepless in the Midwest. He is a theatre director on tour across the US. It's possible that he has turned into an American. He hasn't been home for over 20 years.

If it was up to him he would never have left the place he was born, a suburb to Stavanger on the west coast of Norway, where kids could make as much noise as they wanted while their fathers were working on the oil rigs in the North Sea, and where a heavy silence descended on the houses when they returned. But no one gets what they want.

Max, Mischa and the Tet Offensive is a novel about the applicability of Vietnamese guerilla warfare in everyday life, about those who have been to war and those who have demonstrated against them: about hyperrealist paintings of washing machines and girls who look like Shelley Duvall; about the sun out on Fire Island and a sought-after working copy of *Apocalypse Now*. But more than anything this is a novel about the question anyone who has ever left home sooner or later has to ask himself: How long do you have to be away before it becomes too late to go home?



'Open your eyes wide! This is a novel which aims high, overflowing with the joy of storytelling, sharp reflections and a deep knowledge of the human being (...) Brutally clever!'

VG (6 out of 6 stars)

'A gigantic novel about war, love, flight and art which takes your breath away (...) a hypnotical read.'

Dagbladet (6 out of 6 stars)

'Harstad's masterpiece (...) A truly great novel.'

Adresseavisen



Photo: John Erik Riley

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years. He made his debut 21 years old, with a contribution to the anthology *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. Then followed a collection of short stories, *Ambulance*, in 2002 received with critical acclaim. In 2005 he published his first novel, *Buzz Aldrin, what happened to you in all the confusion?*, which was later adapted into a TV-series. Another novel *Hasselby*, followed in 2007. In 2009 Johan Harstad was employed as the first house play write at Norway's Nationaltheatret. He has published two volumes of plays, *BSIDES*, 2008 and *Etc.*, 2010. Translation rights to Harstad's previous titles have been sold to 22 countries.

Foreign sales

Croatia (Oceanmore), Denmark (Hr. Ferdinand), France (Editions du Seuil), Germany (Rowohlt), Italy (Sellerio), The Netherlands (Uitgeverij Podium), Spain (Tres Hermanas)

Awards

The National Ibsen Award 2014 for the play *Osv*.
The Oslo Award 2012
The Brage Award 2008
The Youth Critic's Award 2007
Bjørnson-scholarship 2003

Rights holder

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Lars Mytting

The Flame Birches / The Sixteen Trees of the Somme

Svøm med dem som drukner

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2014
Pages: 472
ISBN: 9788205421998
English edition available

In 1971, a French-Norwegian couple dies when they step on an unexploded grenade at the old battlefields of the Somme. Their three-year old son Edvard is found alone four days later in a town many miles away. The tragedy remains unsolved, and the boy grows up with his grandparents at a desolate farm in Norway. At age 23, Edvard discovers that an unknown person delivered a coffin to the funeral agency many years ago, intended for his grandfather. The coffin is a splendid piece of craftsmanship, made of beautiful flame birch. Edvard believes it to be made by his grand uncle, a master carpenter who bitterly left the family decades ago and worked in France during the 1930s, then disappeared. Strangely, he seems to be connected with the tragic incident in 1971. Edvard sets off to a journey for the truth and to revive his sorrow, and the quest brings him places as diverse as the Shetland Isles, Edinburgh and back to the old battlefields where he once disappeared.

He discovers that his mother was searching for a family heirloom in 1971, «something age old, huge, enough to fill a horse wagon» but what it really was, and if it still exists, is yet to be resolved. He finds that someone else is searching for it, a young woman with an inherited obsession, and Edvard is drawn towards her with both desire and despise.

The Flame Birches is a poetic mystery, a tale of desperate searches, of loss and love, visiting three generations and European historical events, all seen through the clever eye of a rural boy with an intense emotional register, especially for trees and nature, a register that will grow at a painfully quick pace as he unravels the past.

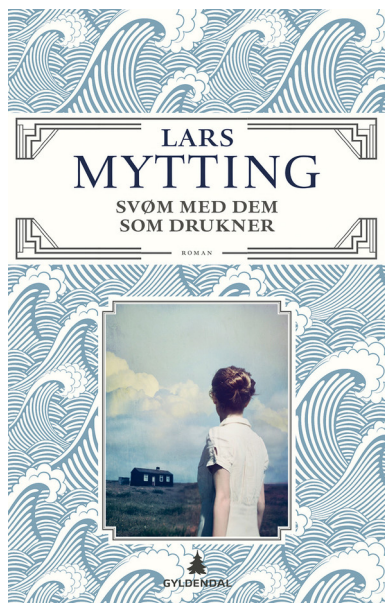


Photo: Christian Elgvin

Lars Mytting was born in 1968 in Fåvang, Norway. He worked as a journalist and editor before writing full time. He has published two novels and a non-fiction book, which has been widely translated. His book *Hel ved (Norwegian Wood)* has sold over 240 000 copies in Norway and Sweden alone.

Foreign sales

Denmark (Rosinante), Estonia (Varrak), Finland (Sammako), France (Actes Sud), Germany (Insel/Suhrkamp), Iceland (Forlagid), Italy (DeAgostini), Lithuania (Alma), Morocco (Here & There), The Netherlands (Atlas/Contact), Poland (Smak Slowa), Russia (Eksmo), Serbia (Presing), Spain (Alfaguara), Spain - Catalan (Ara Llibres), Sri Lanka (Ashirwada), Sweden (Wahlström & Widstrand), UK (MacLehose Press)

Film rights sold: Director Morten Tyldum (*The Imitation Game*) plans to create a TV-series in cooperation with a major US partner.

Previous titles

Hel ved (Norwegian Wood), non-fiction 2011
Vårofferet (Spring Sacrifice), novel 2010
Hestekrefter (Horse Power), novel 2006

Rights holder

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Pedro Carmona-Alvarez

The Weather Changed, Summer Came and So On

Og været skiftet og det ble sommer og så videre

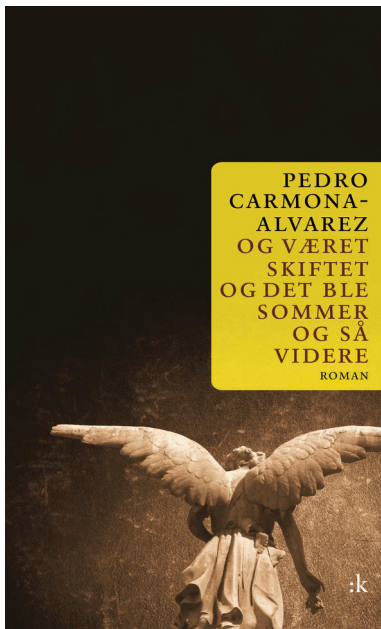
Genre: Fiction
Category: Novel
Publisher: Kolon
Year: 2012
Pages: 234
English edition available

He is from New Jersey. She is from Oslo. They meet in New York in the late 1950s. They fall in love. They get married and move to Asbury Park. They have two daughters who are killed in an accident a few years later. Life grows dark. In 1967 they move to Norway. The next year they have another daughter, Marita.

The Weather Changed, Summer Came and so on is a short novel about big themes – about love, loss and estrangement, about being rootless, about living a tragedy and growing up in death's shadows.

Winner of the P2-listeners' Novel Prize 2012

Longlisted for the 2017 International Dublin Literary Award



"Shattering grief, a young person's ability to manage everything and the power of the feeling of alienation. Pedro Carmona-Alvarez' novel *The weather changed, summer came and so on* has all of this. It is also a great success."

NRK

"The novel is a study of grief and its impact on the human beings it tears apart and wears down – the result is heartbreakingly superb."

Universitas



Photo: Eva Lene Gilje Østensen

Pedro Carmona-Alvarez, born in Chile, now lives in Bergen. He debuted with the poetry collection *Heroes* in 1997. Along with poetry his literary production includes three novels and a collection of essays. Carmona-Alvarez was also the editor of *Signaler* (2003-2009) and of a poetry anthology, which was awarded the Norwegian critics' prize for best translation in 2010. He has also received the Cappelen prize (2004), the prestigious Hunger Prize (2005) and the Norwegian poetry society's prize (2005).

Foreign sales

Czech (Dybbuk), Danish (Turbine), Dutch (Uitgeverij Oevers), German (Open House), English (India/UK/USA - Seagull), Turkish (Miklagard)

Awards

The Triztan Vindtorn Poetry Prize 2022
The Sult Prize 2005
The Norwegian Poetry Book Club Prize 2005
Diktartavla 2010

Rights holder

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Tiril Broch Aakre

Save the Children

Redd barna

Genre: Fiction
Category: Novel
Publisher: Flamme forlag
Year: 2015
Pages: 125
English sample translation available

Tanja has moved to the countryside with her husband and two children. Here she tries to build a home, make packed lunches, keep the driveway clear of snow, teach her children the difference between right and wrong – and put the past behind her. This proves more difficult than she initially imagined. When her daughter dies, Tanja gets back in touch with her brother Mikael, who has problems with substance abuse. "Everything will fix itself overnight," Tanja used to tell herself. She imagines falling asleep and that an ingenious clock is ticking inside her – securing, rerouting and reinstalling. But that is not how it works any more. At night the floodgates open. And suddenly she cannot get the days to connect. *Save the Children* is a warm, powerful novel about sorrow, fear and everyday Sisyphean labour.

Winner of The Norwegian Youth's Critic's Award 2015.
Winner of The Bjørnson Grant 2016



'An illuminating tight-rope walk between grief and compassion, guilt and sensuality, sin and sympathy, seen through a mother who has lost a child and has two surviving children.'

Adresseavisen

'The author has written an elegant, realistic and magical family novel which I can see will win prizes and will appear on the reviewers' lists of the best books of the year.'

Adresseavisen



Tiril Broch Aakre (b. 1976) previously worked as an editor in the publishing house Tiden Norsk Forlag. She now works as a translator and consultant. She made her debut in 2013 with *Kniplinger*, a collection of poems.

Foreign sales
Macedonia

Awards
Winner of The Norwegian Youth's Critic's Award 2015.
Winner of The Bjørnson Grant 2016

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Christer Mjåset

You Are Bobby Fischer

Det er du som er Bobby Fischer

Genre: Fiction
Category: Novel
Publisher: Kagge Forlag
Year: 2015
Pages: 198

For the first time in twenty-five years, he is back in Lillehammer for a friend's funeral. A 40-year old man is forced to look back on something which has plagued him his entire life. His childhood friend Kristoffer is to be buried, and four friends from his adolescence are reunited and forced to confront the painful events that occurred a summer long ago. A girl friend disappeared, and other things went horribly wrong. What have they been involved with? And why does the narrator, Håkon, carry such heavy guilt with him?

Mjåset is a master at conjuring up intense discomfort and a lurking creepy feeling underneath what seems like an average environment. The novel has a suggestive build-up, with fast-paced changes between then (the eighties) and now (burial); that slowly uncovers the brutal truth. At the very end, the plot takes a surprising turn.



'Christer Mjåset lays himself close to the crime genre in this well composed "Lillehammer novel", where a grown man goes back to his hometown to partake in a funeral.'

*****5 stars

VG

'A pearl of a novel.'

Adresseavisen

'Mjåset writes well and unsentimental, and serves us a strong story, which keeps surprising the reader until the very end.'

KK



Photo: Kagge Forlag AS

Christer Mjåset is a doctor who specializes in neurosurgery. He works at Rikshospitalet in Oslo. Mjåset grew up in Lillehammer. He has previously written two collections of short-stories and the novels *Legen som visste for mye* (*The Doctor Who Knew Too Much*) in 2008 and *Hvite ravner* (*White Ravens*) in 2012. His books have been sold to Germany and Poland and he was recently elected as leader for the Union of Young Doctors. Other publications include two collections of short stories: *En dans der veien slutter* (*A Dance at the End of the Road*) 2003 and *Verdens eldste mann er død* (*The Worlds Oldest Man is Dead*) 2005.

Foreign sales

Poland (Smak Slowa)

Rightsholder

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Tarjei Vesaas

The Birds

Fuglane

Genre: Fiction

Category: Novel

Publisher: Gyldendal Norsk Forlag

Year: 1957

Pages: 208

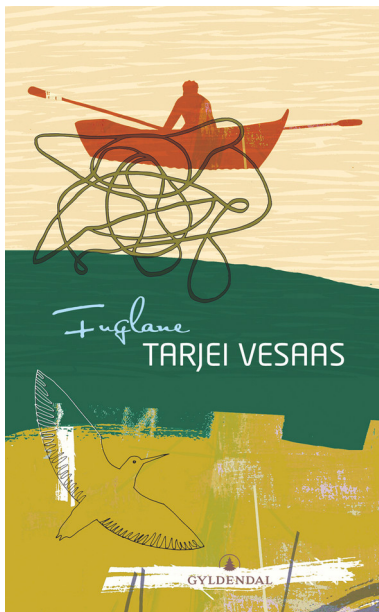
English editions available. Full translation to Spanish available

The Birds might be Tarjei Vesaas' masterpiece. No other character has been portrayed with as much care and empathy as Mattis. Helpless in everyday life and useless as a worker, Mattis in some ways still understands more than the sharper ones.

Nature reveals secrets to Mattis. He can decipher the language of birds. He can read the letters that the woodcock writes to him with its beak and feet. And he can articulate the deepest questions of life: "Why are things the way they are?" he asks the friendly farmer's wife who offers him coffee when he has again failed in doing the work he has been asked to do.

No-one can offer any answers, but the author tells the story in such a way that the reader comes to share his empathy for Mattis, while still understanding Mattis's sister Hege and all those who want to help Mattis, but who can't reach aa the way in to him.

In 1967 *The Birds* was made into a film by the Polish director Witold Leszczynski.



'The best Norwegian novel ever'

Karl Ove Knausgård

'A Masterpiece.'

Ian McEwan

'Read, read read "The Birds" by Tarjei Vesaas ... This is the highlight of his life.'

Politiken, 6/6 hearts

'Vesaas's prose, spare and straightforward, soars with a poignancy of feeling ...'

worldliteraturetoday.org

'This is a quiet novel that deserves much more attention.'

thebookbindersdaughter.com

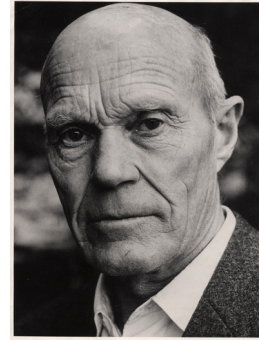


Photo: Gyldendal Norsk Forlag

Tarjei Vesaas (1897–1970) was a modernist who maintained a degree of technical experimentation throughout his work. He is regarded as one of Scandinavia's foremost twentieth-century writers and was the first Norwegian to win the Nordic Council's Prize.

For his collection of short stories, *The winds* (*Vindane*, 1950), he won the Venice Prize in 1953, which resulted in his international breakthrough. He wrote several novels, two collections of short stories and collections of poetry. In 1964 he was the first Norwegian to receive the Nordic Council's Prize.

Tarjei Vesaas' novels have been translated into 28 languages.

Foreign sales

Bulgaria, Croatia, Denmark, Finland, Faroe Islands, France, Georgia, Germany, Greece, Hungary, Iceland, Iran, Israel, Italy, Japan, Lithuania, The Netherlands, Poland, Russia, Slovakia, Slovenia, South Korea, Spain (incl. Catalan), Sweden, Switzerland, Turkey, UK, USA

Previous titles

The Seed (*Kimen*), 1940
The House in the Dark (*Huset i mørkret*), 1945
The Bleaching Yard (*Bleikeplassen*), 1946
The Tower (*Tårnet*), 1948
The Signal (*Signalet*), 1950
Spring Night (*Vårnatt*), 1954
The Birds (*Fuglane*), 1957
The Fire (*Brannen*), 1961
The Ice Palace (*Is-slottet*), 1963
The Bridges (*Bruene*), 1966
The Boat in the Evening (*Båten om kvelden*), 1968

Rightsholder

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Morten Strøksnes

The Tequila Diaries. Through Sierra Madre

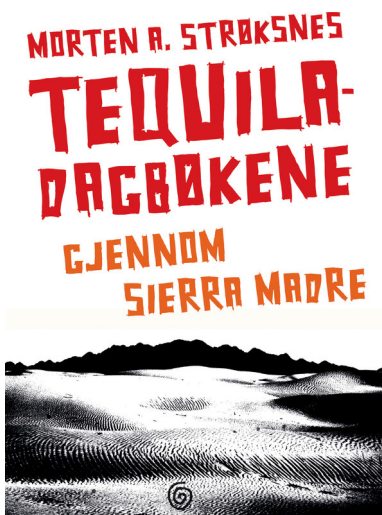
Tequila-Dagbøkene. Gjennom Sierra Madre

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge Forlag
Year: 2012
Pages: 342
English sample translation available

Morten A. Strøksnes had travelled extensively through one of the world's most torn and lawless mountain ranges. The journey starts in the desert on the boarder between the US and Mexico and continues through the mythical Sierra Madra range.

He seeks out inaccessible and strange places where violence often reigns and deep in the mountains he meets Mormons, opium farmers, bandits and isolated Mexican Indian tribes with incredible skills, be that of bare foot runners or shamans. Strøksnes follows in the footprints of the Norwegian explorers Carl Lumholtz and Helge Ingstad during parts of the trip.

The Tequila Diaries shows us a world that only very few know and where strangers are welcomed. The book presents us with violated villages, tough life stories, drug dispute, illegal immigrants, forbidden sacred places and extreme landscapes of dreams, loss, stone and sun. Strøksnes captures the wildness and beauty of the mountains all the way to Mexico City.



Morten A. Strøksnes is a Norwegian intellectual historian, journalist, photographer and writer. Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others.

In 2010 he published *A Murder in Congo* which is an account of the circumstances around and the case against the two Norwegians, Tjostolv Moland and Joshua French in Congo. The book was nominated for the Norwegian Brage Prize. Foreign rights are sold to Sweden (Leopard Förlag) and film rights optioned to Friland. 40,000 copies in print.

Morten A. Strøksnes is winner of the Norwegian Award 'Språkprisen' 2011.

Previous titles

A Murder in Congo, 2010

Rightsholder

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Erik Bertrand Larssen

No Mercy. Be Your Best With Mental Training

Bli best med mental trening

Genre: Non-Fiction

Category: Self Improvement/Coaching

Publisher: J.M. Stenersens Forlag

Year: 2013

Pages: 248

Full English translation available: 58 000 words

The Norwegian Bestselling Non-Fiction Title 2012-2013

Businessmen, top athletes, young students and frustrated house wives; Larssen can help them all. No matter what you do - do your best! This is Larssen's mantra in this amazing book. Larssen helps you to set your life in perspective and to direct your feelings so you can think differently. The book motivates you to push your limits and show no mercy when it comes to your own self development.

No Mercy is a different kind of a self improvement book. It tells a great story about a boy who was always bullied, an underdog who wanted something different for his life and future. In this book you can take part in Larssen's journey on how he became a stronger and more successful person. Larssen shows how small adjustments can change your life.

A lot of great athletes and businessmen have applied his methods and reached their goals and dreams. You meet some of them in this book, and you also get specific advice and tools on how to get there yourself.

After the great success with *No Mercy*, Larssen wrote an independent follow-up called *Hell Week. Seven Days That Will Change Your Life* (2013), which has also made it to the Non-fiction Bestseller list. *Hell Week* is a civil version of an Army Hell Week, which will help you discover your hidden powers, skills and options and achieve permanent change.

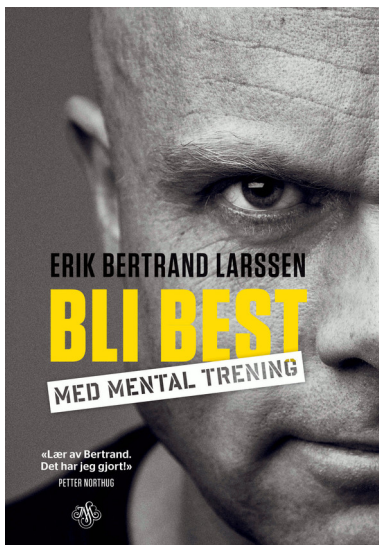


Photo: Jeton Kacaniku

Erik Bertrand Larssen is one of the best selling non-fiction authors in Norway and *No Mercy* has been on the bestseller list for more than a year. Total print run for *No Mercy* and *Hell Week* adds up to 130 000 copies, mostly hardback. *No Mercy* is number one on both iTunes Books and audio book, all genres included.

Mr. Larssen is one of the most popular lecturers in Norway. He has lectured for major companies such as Microsoft, Volvo, Ikea etc., and he has an increasing number of international assignments.

Larssen has been a motivational coach for Olympic champion, Petter Northug jr. and the Norwegian national team in cross-country skiing. Another proof of Larssen's outstanding skills is his role as motivational coach for professional golfer, Suzann Pettersen. He helped Pettersen climb from ninth to second place on the world ranking.

His ambitions as an author are great: He wants to publish one book a year many years ahead.

Foreign sales

Brazil, Bulgaria, Denmark, China, Finland, Iceland, Japan, Lithuania, The Netherlands, Poland, Russia, South Korea, Sweden, Taiwan, Turkey, USA (World English rights)

Rights holder

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Lars Fr. H. Svendsen

A Philosophy of Loneliness

Ensomhetens filosofi

Genre: Non-Fiction
Category: Philosophy
Publisher: Universitetsforlaget
Year: 2015
Pages: 184
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?



Photo: Simen Kjellin

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):

'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'

- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):

'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'

- Times Literary Supplement

Foreign sales

Bengali (Sampark), Chinese - complex (Ecus), Chinese - simplified (Beijing ERC Media, Inc.), Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Previous titles

(Selected)

Frihetens filosofi, 2013

Frykt, 2007.

Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.

Mote. Et filosofisk essay, 2004.

Hva er filosofi, 2003.

Mennesket moralen og genene. En kritikk av biologismen, 2001.

Ondskapens filosofi, 2001.

Kunst, 2000.

Kjedsomhetens filosofi, 1999.

Rightsholder

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osloliteraryagency.no

Jostein Riiser Kristiansen

The Invisible Universe

Det usynlige universet. Verdensrommets mørke hemmeligheter

Genre: Non-Fiction
Category: Popular Science
Publisher: Humanist Forlag
Year: 2015
Pages: 245
English sample translation available

The Invisible Universe takes us on a journey out into the universe, beyond our solar system and the Milky Way. We also go back in time, returning to the Big Bang and the beginning of everything we know. The book takes its starting point in an investigation into the concepts of dark matter and dark energy. 95% of the universe is composed of these phenomena – what are they and how can we be sure they exist?

The author looks at the microscopic world of quantum mechanics, the physics of the invisible, colliding galaxies and giant stars. All in an attempt to understand the universe and its strange, unseen marvels.

The study of the universe is an area that has grown immensely in the last 20 years. This is popular science written in an engaging manner for both young adults and grown-ups. Physics and astronomic behaviour are explained with accompanying examples and analogies from our own world.

The book includes a 8 pages photo section.



Jostein Riiser Kristiansen (b. 1981) holds a doctorate in Astrophysics from the University of Oslo. He works as an associate professor at Oslo and Akershus University College of Applied Sciences, and in 2014 was the recipient of "Lecturer of the Year" from attending students. The domestic media frequently turn to Kristiansen as an expert in the field of astronomy. He has also co-authored a physics textbook (Gyldendal, 2011).

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www.hagenagency.no



Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life

Sola: Vår livgivende stjerne

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Nordlyssenteret
Year: 2010
Pages: 156
Spanish sample translation available

Our Explosive Sun: A Visual Feast of our Source of Light and Life is a great introduction to the Sun for general readers as well as scientists who are not solar physicists. This book presents the basic properties of the Sun, describes how it has fascinated humans throughout history, and shows how it influences our current technologies.

Our Explosive Sun includes 143 color illustrations and photos of the Sun, several of which were made especially for the book and have never been published before. Additional material, available via Springer Extras, includes a large number of animations and video material. A PowerPoint presentation of the book is a useful resource for teachers.

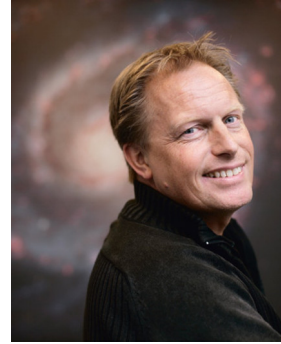


Photo: forskning.no

Pål Brekke (b. 1961) is a solar physicist with a PhD from the University of Oslo. He has participated in preparing the EUV spectrometers CDS and SUMER on Solar and Heliospheric Observatory (SOHO) and also been part of the science operation team at NASA Goddard Space Flight Center as well as the European Space Agency (ESA).

He is now a Senior Advisor at the Norwegian Space Centre. He is a Norwegian delegate to the ESA Science Programme Committee (SPC), Programme Board of Human Spaceflight, Microgravity and Exploration (HEM) and Situational Awareness (SSA). He is also a delegate to the International Living With a Star (ILWS).

Foreign sales

China, Egypt, France, Italy, USA, Ukraine

Rights holder

Pål Brekke

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www.solarmax.no/Aurora/Book.html

Olav Schewe

Super Student. How to save time, learn more effectively and get better grades

Superstudent. Lær mer effektivt, få bedre karakterer

Genre: Non-Fiction
Category: Pedagogy
Publisher: Universitetsforlaget
Year: 2014
Pages: 202
English edition available

Olav Schewe went from being an average student to a high school valedictorian and top of his class at the University of Oxford by using the techniques described in the book. *Super Student: How to Save Time, Learn More Effectively and Get Better Grades* is a 44,000-word bestselling book on study skills: reading, note taking, memorization, etc.

The book has been endorsed by the Norwegian Minister of Education and has now been rewritten for an international audience and translated into English. The targeted readership is high school and university students. The book can easily be adapted to focus on only one of the two groups.

The book's content is universal and not specific to any particular geography.

PART I: LEARN EFFECTIVELY: Manage your time / Plan for success / Learn more effectively / Maximize classroom learning / Succeed in study groups / Take better notes / Remember more from reading / Memorize facts with more ease

PART II: PERFORM OPTIMALLY: Prepare well / Conquer exams and written tests / Write better essays / Cruise through multiple choice tests / Nail presentations / Impress in the classroom

PART III: THINK RIGHT: Increase your motivation / Set effective goals / Have more fun in your studying / Believe in yourself / Develop self-discipline / Form good habits / Manage stress



Olav Schewe holds a Master of Business Administration with Distinction from the University of Oxford. Olav is a living example that it is possible to go from mediocrity to excellence using the right study techniques. He graduated as the valedictorian (top of his class) of his high school. He then attended the Norwegian School of Economics and the University of California, Berkeley. Before starting his graduate program at Oxford, Olav was classified in the top 6% of more than 1 million test takers worldwide by the Graduate Management Admission Test (GMAT) and was awarded a Fulbright scholarship.

Olav Schewe is a popular speaker on the topic of study skills in Norway. He is frequently invited by universities and high schools to speak about study skills and has made several radio and TV appearances since the publication of *Superstudent* in Norway. He is also the author of the book *The Exchange Student Guidebook* and has previously been a weekly writer for Norway's third largest newspaper, Dagens Næringsliv.

Foreign sales

Aruba, Bonaire, Curacao (R.D. Boeldak, Papiamentu & Papiamento), Bulgaria (Perseus), China (Huazhang), Denmark (Dansk psykologisk forlag), Germany (Anaconda Verlag), Hungary (HVG), India (English, Indian sub-continent, Jaico Publishing House), Italy (Rizzoli), Japan (TAC), Malaysia (PTS), The Netherlands (Xander), Poland (Bukowy Las), Romania (Grup Media Litera), Russia (Mann, Ivanov & Ferber), Singapore (Armour Publishing), South Korea (Writinghouse), Sweden (Akademius Förlag), Taiwan (Sun Color), Turkey (Orenda), Ukraine (K.M. Books), Vietnam (Book 1980)

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www.stilton.no

Esben Slaatrem Titland

Piketty in One-Two-Three

Piketty på 1-2-3

Genre: Non-Fiction

Category: Comic

Publisher: Manifest

Year: 2014

Pages: 32

English sample translation available

Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

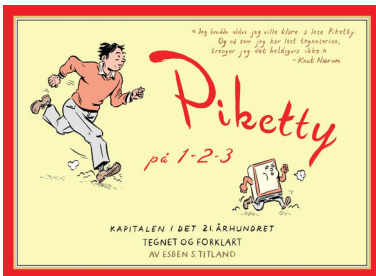


Photo: : Eivind Volder Rutle

Esben Slaatrem Titland made his debut with Jippi Comics in 2008 and has since worked with comics, where he writes and illustrates. He publishes comics in books, anthologies, magazines and online, both commissioned work and independent comics. Titland has participated at comic festivals and workshops both in Norway and abroad. *Piketty In One-Two-Three* is his first book with Manifest Forlag.

Foreign sales

Denmark (Forlaget Vandkunsten), Sweden (Katalys)

Rights holder

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post@manifest.no
www.manifest.no

Dag O. Hessen

C

C. En uautorisert biografi

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2015
Pages: 256
English sample translation available

There are good reasons for writing this book with the simple title of C, which is the first and unauthorised biography of carbon, life's central element. Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.



'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'

BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'

Klassekampen



Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

Foreign sales

Argentina (World Spanish rights, Ediciones Godot Srl), Switzerland (Kommode Verlag GmbH), UK (Reaktion Books)

Previous titles

Livet fra A-Å, 2015
Livet, 2009
Mennesket i et nytt lys, 2002

Rightsholder

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www.cappelendamm.no

Dag Øistein Endsjø

Sex and Religion. From Purity Ball to Sacred Gay Sex

Sex og religion. Fra jomfruball til hellig homosex

Genre: Non-Fiction

Category: Humanities

Publisher: Universitetsforlaget

Year: 2009

Pages: 248

English sample translation available

Religion prohibits and regulates sex, condemns and blesses, punishes and rewards. The gender of your sex partner, your marital status, the colour of your skin, your religion or caste are all factors that can lead you to redemption or perdition. Welcome to the sexual universe of religion.

While Christian teenage girls go to balls where they promise God that they will relinquish sex until they are married, Buddhist monks call attention to gay sex as a holy mystery. There is no simple key to the relation between sex and religion. While the sexual religious debate in Norway is centred on gay people's place in church, others ask whether there should be death penalty for hetero sex, whether promiscuity leads to hurricanes and nuclear war, whether God condemns marriage between black and white and why some religious sex rules are emphasized while others are forgotten.

In *Sex and Religion*, the author takes a closer look at the different religions' attitude towards straight sex and gay sex, sex racism and daemon sex, duty sex and abstinence, oral sex, anal sex, divorce and bigamy. The book also covers what the religions say about the consequences of different types of sex, how sex is used ritually and notions of sex beyond the human existence.



Photo: Private

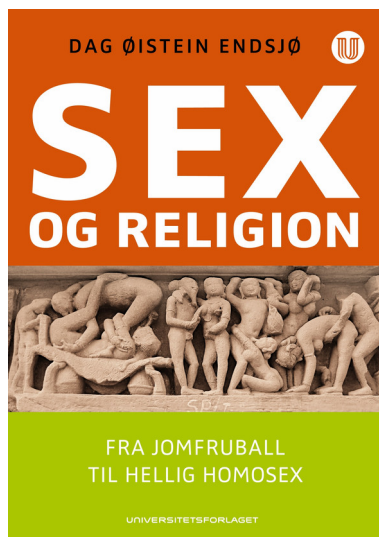
Dag Øistein Endsjø is assistant professor at the Department of Archeology, History, Cultural Studies and Religion at the University of Bergen. He has written a number of books on gender, sex and religion.

Foreign sales

Brazil (Gerecao Editorial/Vikings of Brasil Agency), Bulgaria (Perseus Publishing House), Chinese - complex (China Social Science Press), Italy (Casa Editrice ODOYA), Macedonia (Bata Press), Poland (Wydawnictwo Czarna Owca), Serbia (Karpos Book), Sweden (Norstedts), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Rights holder

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Terje Tvedt

A Journey in the Future of Water

En reise i vannets fremtid

Genre: Non-Fiction

Category:

Publisher: Kagge

Year: 2007

Pages: 176

English edition available

The future of water is the future of humankind. Are we living in the century of droughts? Of floods? Or both? How water will run in our societies, will impact global power relations, the environment and the balance between rich and poor. It will define war and peace and the destinies of countries and continents. Nobody can escape the consequences.

These are issues raised by professor and historian Terje Tvedt in his book *A Journey in the future of water*. Based on a journey to 25 countries all over the world the book presents an original and comprehensive narrative of the challenges we will face in relation to this most precious resource. The book also carries interviews with leading politicians, common people and experts. It is heavily illustrated with beautiful and striking images from all the visited countries and from the different topics that are discussed in the book.

In March 2005 the United Nations launched its "Water for life" decade.

The world leaders declared that water is of paramount importance to development and survival of societies. *The Journey in the Future of Water* deals with one of the most important topics on the international agenda and a topic that is becoming more central day by day.

The book is written by a water expert who is also an historian, geographer and political scientist. It gives an original, fascinating and dramatic narrative of one of the most crucial issues facing human kind. The book was first published along with a new TV-documentary.



Terje Tvedt is professor in geography and political science and Research Director at the University of Bergen. He has published extensively on water related topics, among them the three volumes *A History of Water* (London/New York: IB Tauris) and *The River Nile in the Age of the British*. He was also author and presenter of the award-winning TV-documentary *A Journey in the History of Water*, shown in about 150 countries, and bought by among others National Geographic, Discovery and Al Arabyya channels.

Foreign sales

China, Egypt, Germany, India (Malayalam), UK, Ukraine

Previous titles

SELECTED:

Water and Politics, a History of the Jonglei Project in the Southern Sudan, 1986.

Bilder av "De Andre". Om utviklingslandene i bistandsepoken (Images of "the Other". About Developing Countries in the Era of Development Aid), 1990.

En reise i vannets historie. Fra Regnkysten til Muscat (A Journey in the History of Water. From the Raincoast to Muscat), 1997.

Angels of mercy or development diplomats. NGOs & Foreign Aid, 1998.

The River Nile in the Age of the British. Political Ecology & the Quest for Economic Power, 2006

A History of water, Vol. 1: Water control and river biographies (with Eva Jakobsson), 2006.

A History of Water, Vol. 2: The Political Economy of Water (with Richard Coopey), 2006.

A History of Water, Vol. 3: The World of Water (with Terje Østigård), 2006.

Rightsholder

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Arnhild Lauveng

A Road Back From Schizophrenia

I morgen var jeg alltid en løve

Genre: Non-Fiction
Category: Documentary
Publisher: Cappelen
Year: 2006
Pages: 199

Arnhild Lauveng spent ten years in secure ward suffering from schizophrenia. She was deeply psychotic, self destructive and broke glasses and plates to cut herself with the shards.

In this book, the author takes the reader into a world of voices and hallucinations, where she is chased by hordes of rats, and packs of wolves with yellow eyes and slavering jaws snap at her heels. We learn to understand that these illusions have their own logic and how they can be interpreted - and the author's interpretations are like solutions to small crime mysteries.

This is the powerful story of her journey back to reality, assisted by a mother who refused to give up hope, a victory that only a handful believe is possible and that sadly is seldom achieved.

ARNHILD LAUVENG

I morgen var jeg
alltid en løve



Photo: Fredrik Arff

Lauveng was educated at the University of Oslo and now works as a clinical psychologist. She received the Mental Health Prize in 2004 for her contributions to improving openness and freedom of speech in psychiatry.

Foreign sales

Denmark, Finland, France, Germany, Iceland, Lithuania, the Netherlands, Poland, Russia, Spain, Sweden, USA

Previous titles

Unyttig som en rose, 2006

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Atle Næss

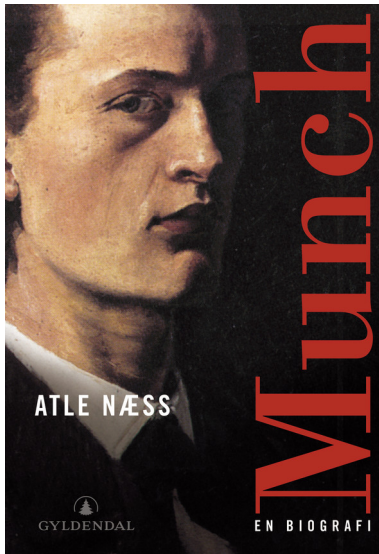
Munch. A Biography

Munch. En biografi

Genre: Non-Fiction
Category: Biography
Publisher: Gyldendal
Year: 2004
Pages: 607

Edvard Munch's life was moving and gripping. His art aroused violent opposition before he gained recognition.

In this intense biography, the reader gets closer to Edvard Munch, to his life as a person and an artist. It is a book about art and love, about strength and vulnerability, about friendship and conflict, and about the women in his life. Munch is an epic and psychological drama that will give the reader new insight into Munch's life and art, and a new understanding of Munch, the European, and of his time. Atle Næss, novelist and art historian, has written the first modern biography of Norway's great painter. It is a good and riveting read. The book is also richly illustrated with Munch's art and photographs.



Atle Næss (born 1949) has written a series of critically appraised books.

He has studied English, Norwegian and linguistics and has a cand.philol. degree from the University of Oslo. Before becoming a full-time writer, he worked as a teacher. His first book, the novel *Gun*, was published in 1975. He often bases his work on historical sources.

In 2001 he was awarded the Brage Prize for his biography of Galileo Galilei.

Foreign sales

Bulgaria (Svetlana Yancheva - Izida), Denmark (Politikens Forlag), Estonia (Tänapäev), Finland (Otava), France (Editions Hazan), Germany (Berlin University Press), The Netherlands (Uitgeverij Meulenhoff), Poland (Wydawnictwo W.A.B.), Russia (Ves Mir)

Previous titles

The Tentmaker, novel 2012
Thy Neighbor's Property, novel 2009
The Root of Minus One, novel 2006
Munch. A Biography, 2004
Inside Curves, novel 2002
When Earth Stood Still. Galileo Galilei, biography 2001
Doubting Thomas, novel 1997

Rightsholder

Gyldendal Agency:
anne.cathrine.eng@gyldendal.no |
eng.gyldendal.no

Åsne Seierstad

One Of Us: Breivik, Oslo and the Terror in The 21st Century

En av oss

Genre: Non-Fiction
Category: Documentary
Publisher: Kagge Forlag AS
Year: 2014
Pages: 532

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence. Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.

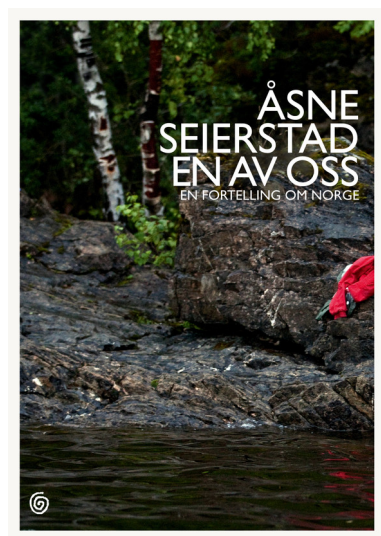


Photo: Kagge Forlag AS

Åsne Seierstad is a graduate in Russian, Spanish and philosophy from the University of Oslo. As a war correspondent, she covered the conflicts in Iraq (2003) and Afghanistan (2001) for the Scandinavian press and media. She worked for Norwegian Broadcasting's TV news from 1998 to 2000 and covered the war in Kosovo in 1999, among other things.

Seierstad has received a number of national and international prizes for her journalism. Her international break through came with *Bokhandleren fra Kabul* (*The Bookseller of Kabul*), with a total print run world-wide of more than 1,2 million copies. Seierstad's titles are sold to almost 40 countries.

Foreign sales

Brazil, China, Czech Republic, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Romania, Slovakia, Spain, Sweden, Switzerland (German), UK, USA

Awards

SELECTED:
EMMA (Ethnic Multicultural Media Awards) (UK) 2004
Ilaria Alpi Journalistic Award 2003 (Italy)
The Journalist Prize 2003
Peer Gynt Prize 2003
Jonas Weiss Prize, (Swedish foreign office) 2003

Freelancer of the Year, Norwegian Federation of Journalists, 2002
Bookseller's Prize 2002
Honorary Prize from the Freedom of Expression Foundation (Fritt Ord) (2001)
Gullruten prize for best TV report, 1999

Previous titles

Selected:
Hundre og én dag (Hundred and one days), 2003
Bokhandleren i Kabul (The Bookseller of Kabul), 2002
Med ryggen mot verden (Back against the World), 2000

Rightsholder

The Wylie Agency <http://www.wylieagency.com/>

Erika Fatland

Sovjetistan. A Journey Through Turkmenistan, Kazakhstan, Kyrgyzstan, Tadjikistan and Uzbekistan

Sovjetistan

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge
Year: 2014
Pages: 495
English sample translation available

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.

In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Soviet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst



Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Foreign sales

Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaïa Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

Awards

One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

Previous titles

Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekriegen, children's book, 2009 (Cappelen Damm)

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Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch

Munch

Genre: Non-Fiction
Category: Cartoon Biography
Publisher: No Comprendo Press
Year: 2013
Pages: 280
English sample translation available

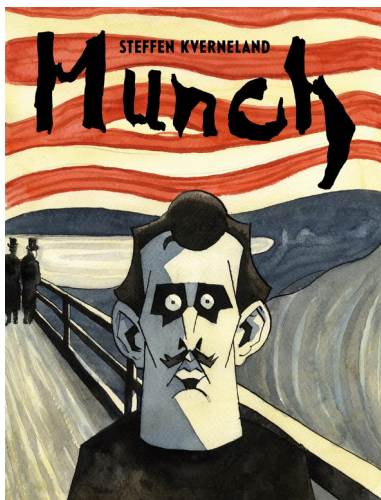
Edvard Munch (1863-1944) is one of the world's most important modern artists. Munch is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century. The first chapter of Munch was exhibited in the Munch-museum in Oslo, and later acquired in its entirety by the National Gallery of Norway.

Winner of the 2013 Brage Prize, Ministry of Culture's Award for Best Graphic Novel 2013 and The Pondus Prize 2013

Praise:

'The biographical comic on Munch is one of the funniest and most playful works that has ever been written about the artist. (...) Kverneland's manuscript is a collage of Edvard Munch's own texts and letters, and books written by his close friends and circle. Only primary texts are used, and every single comic-frame has its own source reference.'

Elin Kittelsen, Munch-scholar, selecting her three all time Munch-literature favourites for NRK



'Luminously brilliant throughout.'

European Literature Network

'... dazzlingly use of sequential storytelling... Rarely have I read a more entertaining biography.'

The Comics Journal

'... astounding. Kverneland's energy, passion, knowledge, and drive fly off every page, holding us spellbound within the book.'

The Quietus



Photo: Hans Erik Lindbom

Steffen Kverneland (b. 1963) is one of the leading comic book artists in Norway. His works include multiple award-winning *Olaf G.* and the series *Kanon* in collaboration with Lars Fiske.

Foreign sales

Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA

Rightsholder

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www.nocomprendopress.com

Mikal Hem

Perhaps I Can Be Dictator. A Handbook

Kanskje jeg kan bli diktator. En håndbok

Genre: Non-Fiction

Category: Political Satire

Publisher: Pax Forlag

Year: 2012

Pages: 176

English sample translation available

Who haven't dreamed of ruling their own country? The dream could be closer to reality than you think. *Perhaps I Can Be Dictator* will teach you every trick used by current and previous dictators to get the top spot and stay in power. In ten easy lessons you will learn everything from how to rig an election and make your own personality cult to dictator fashion rules and architectural preferences. Learn from masters like François 'Papa Doc' Duvalier, Muammar Gaddafi, Nicolae Ceaușescu, and Saparmurat 'Turkmenbashi' Niyazov.

Perhaps I Can Be Dictator is probably the funniest political satire published in 2012. The book combines black humor with political insights, and is peppered with horrifying and hilarious stories from some of the most eccentric modern world leaders.



Mikal Hem has worked as a journalist and political commentator for the newspapers Dagbladet and Verdens Gang, as well as the Norwegian Broadcasting Corporation. His main interests are international politics and foreign relations.

He has traveled extensively around the globe, particularly in Africa and the countries in the former Soviet Union. As a child he lived a couple of years in Zimbabwe under the dictatorship of Robert Mugabe.

Foreign sales

Croatia (TIM Press), Denmark (Klim), Finland (Atena), France (Editions Gaïa) Germany (Riemann), Hungary (Typotex), Poland (Smak Słowa), Russia (Alpina Publisher), Serbia (Zavet), South Korea, Turkey (Paloma Yayınevi), USA (Skyhorse Publishing, Arcade imprint)

Rights holder

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rita@kontextagency.com

Geir Gulliksen
Anna Fiske (ill.)

Joel and Io

Joel og Io

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2014
Pages: 53

A book about young love.

One day Joel meets Io. Io is slightly older, but Joel still thinks they should play together. Io does not agree. She wants to get to know the other girls, she says. Nevertheless, they play together a little, and Joel is in love. But suddenly Io has to move!

The book is illustrated by Anna Fiske.

Nominated for the Nordic Council Children and Young People's Literature Prize 2015.

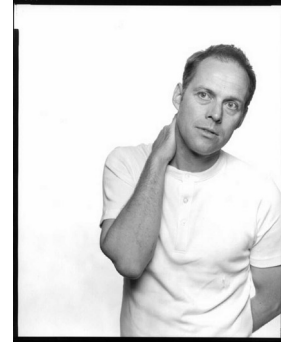
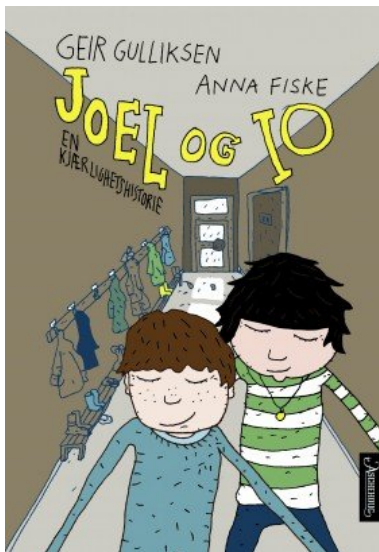


Photo: Nils Vik

Geir Gulliksen (b 1963) is an author and editor of fiction and general literature at Forlaget Oktober. He has published poetry, essays, plays, and two novels.

In 2008 Gulliksen won the Mads Wiel Nygaard Endowment for his literary work. In their statement, the jury wrote: "Geir Gulliksen writes in a beautiful and accessible prose, which challenges the outer limits of poetry in a way that has earned him recognition among the most sophisticated literary circles, at the same time as he can be read by anybody." The daily *Aftenposten* has named Gulliksen "One of the finest Norwegian poets of his generation".

Anna Fiske (b. 1964) grew up in the south of Sweden, but now lives in Oslo. Her one-woman-magazine *Rabbel* with comics for children has won a number of prizes. She also makes comics for an adult audience. Her work for children is in the great Scandinavian tradition of children's literature, i.e. Tove Jansson and Astrid Lindgren.

Geir Gulliksen's and Anna Fiske's bed time story *Wondering Iben* was nominated for the Brage Prize in 2012.

Foreign sales

Denmark (Turbine), Faroe Islands (Bókadeildin)

Rightsholder

Oslo Literary Agency
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Inga H. Sætre

The Lighthouse Keepers

Fyrvokterne

Genre: Children and Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2015
Pages: 80

On an island far, far out at sea there lives two women and a sheep. Sølvi and Astrid live on what the current pulls in and what they can harvest from the barren rock. One day, someone knocks on their door. Outside there is a man with neat hair and a huge suitcase. He is willing to sell them the contents of the suitcase in exchange for the island – something that he thinks is a bad deal for him, but of course they could always rent the island from him...

Astrid and Sølvi have always been content, but now opportunity is knocking, and someone will have to leave the island.

The Lighthouse Keepers is a story about salty sea, friendship and what you need to have enough.



Photo: Vidar M. S. Husby

Inga Sætre (b. 1978) is an animator and attends Oslo National Academy of the Arts. Sætre is well known for the comic series *Møkkajentene*. In 2011, her graphic novel *Fall Technique* (*Fallteknikk*) was awarded both the Brage Prize and the Norwegian Department of Culture's Literary Prize for best cartoon. The book was also nominated for the Nordic Council Children and Young People's Literature Prize 2012.

Previous titles

Fallteknikk (2011)

Inga Sætre also features in the anthologies:
Asbjørnsen & Moe og de gode hjelperne (2013)
Smuss - en tegneserieantologi om sex (2014)

Rightsholder

Cappelen Damm Agency

NO-0055 Oslo

Tel: +47 21 61 65 00

foreignrights@cappelendamm.no

www.cappelendamm.no

Bjørn Ingvaldsen

Icarus Olsen's Fight to Get to the Top: The Pixie War

Ikaros Olsens kamp for å nå toppen. Nissekrigen

Genre: Children and Young Adults

Category: Novel

Publisher: Gyldendal

Year: 2015 - medio October

Pages: 130

There is only one way: upwards... and possibly a little downwards too. Icarus Olsen is 12 years old. He lives in a third basement floor together with his grandfather, who has been a diver and therefore knows everything about being right down on the bottom. But Icarus doesn't want to be on the bottom any more. He's tired of being on the bottom rung, along with his grandfather who is terribly poor. So he wants to move upwards, he wants to become rich and happy. And he has a plan. And the plan's name is Dick, the richest of the rich boys in the class. Icarus is going to get Dick to invite him home. There he is going to learn everything about becoming happy.



Photo: Elisabeth Tønnessen

Bjørn Ingvaldsen (b. 1962) made his debut in 1995 with a collection of short stories for adults. Since then he has written several books for children and adults, among others the popular books about the roaming catastrophe Espen Herbert, which have been published in Germany.

For the author's home page, visit:
www.forfatteren.no

Previous titles

SELECTED

The Magic Man, 2014

The Teacher's Son 1-3, 2012-14

The Blood Drop Tree, 2011

The Song of Lucy, 2010

The Frogs Football Team 1-13, 2008-15

Rights holder

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Fax: +47 22 03 42 10

anne.cathrine.eng@gyldendal.no

www.gyldendal.no

Hege Siri

The Tunnel

Tunellen

Genre: Children and Young Adults
Category: Picture Book
Publisher: Magikon
Year: 2015
Pages: 40
English sample translation available

Two rabbits are digging a tunnel under a busy road. They want to cross over to the other side, where the grass is fresh and green. They are sweethearts. She likes to help him. He is the one who wants to dig the tunnel, she would rather run across the road or stay where they are. But the cars are running very fast, and their friends the cat and the squirrel have not made it across the road.

*"In the darkness underground they are alone.
The long ears move.
They stop. Listen.
The whiskers vibrate.
The front legs are like drumsticks.
They dig a path underground.
The two of them. Together."*

Illustrated by Mari Kanstad Johnsen.



Hege Siri (b. 1973) is a Sami author and art photographer. She grew up in Trondheim and Nesseby, but lives now in Vinje, Telemark. She has studied arts and music at The University College of Telemark, and literature at Skrivekunstakademiet, Bergen and The Norwegian Institute for Children's Books, Oslo.

Mari Kanstad Johnsen (b. 1981) is a Norwegian illustrator and author. She has a bachelor's degree in visual communications from The National Academy of the Arts, Oslo and a master's degree in Storytelling from Konstfack University College of Arts, Stockholm.

Foreign sales

China, France, South Korea

Previous titles

Hege Siri:

Knust (illustrator: Calef Brown) - originally published as *Uhca Pi* (in North Sami)
Et øyeblikk noen tusen år, poetry, 2009 (Kolon forlag)

Mari Kanstad Johnsen:

D for tiger (author: Lene Ask), 2015 (Gyldendal)
Ballen, 2014 (Gyldendal)
Livredd i Syden, 2013 (Gyldendal)
The Sudden Cats (author: Helge Torvund), 2013 – Sold to China.
Ballongjegeren (author: Anniken Bjørnes), 2012
Vivaldi (author: Helge Torvund), 2011 – Sold to China and South Korea.
Barbie-Nils og pistolproblemet (author: Kari Tinnen), 2011 (Gyldendal)

Rightsholder

Magikon forlag
Svein Størksen
Fjellveien 48A
NO-1410 Kolbotn
Tel.: +47 977 50 060
svein@magikon.no
www.magikon.no

Anna Fiske

The Cleaning Lady

Vaskedamen

Genre: Children and Young Adults
Category: Picture Book
Publisher: No Comprendo Press
Year: 2015
Pages: 80
English sample translation available

— Are you rich, or something, since you're hiring a cleaning lady? her friends ask Lotten.
— No, Mom and Dad just get so tired because of work, and then there is so much hassle with two children, Lotten responds.
But who is she, the cleaning lady? What's it like to have a cleaning lady at home? And what will it be like when she'll vacuum in Lotten's room?



'When Anna Fiske is at her best, she is completely unrivaled. Like now. (...) Read the book once by yourself, before you read it with your children. In this way you can sit and cry a little by yourself, without it becoming embarrassing and awkward.'

Dagbladet - gives the book 6 out of 6 stars

'Heartwarming about friendship (...) her best children's comic this far.'

Empirix



Photo: Sara Fiske

Anna Fiske (b. 1964) grew up in the south of Sweden, but now lives in Oslo. Her one-woman-magazine *Rabbel* with comics for children has won a number of prizes. She also makes comics for an adult audience.

Her work for children is in the great Scandinavian tradition of children's literature, i.e. Tove Jansson and Astrid Lindgren.

Grandmother and I, part of her autobiographical series about Anna and her grandmother, has been translated into Finnish, (Finnish comics centre) her graphic novel for adult readers *Dancing on the carpet* has been translated into Swedish (Optimal), and *From the Tube to the reclining chair* has been translated into Swedish (Nypon).

Awards

The Norwegian School Librarian Association Literature Prize 2016

Previous titles

Selected:

Palle Puddel, et hundeliv (2013)
Farmor og jeg, passe på en puddel (2012)
Farmor og jeg (2011)
Palle Puddel kjøper olabukser (2006)
Palle Puddel koser seg (2004)
Palle puddel står opp (2003)
Rabbel, barneblad nr. 1-15 (2005-2009)

Comics for adult readers:

Gruppa (2014)
Danse på teppet (2004)
Snakke med dyr (2002)
Forvandlingen (1999)

Rightsholder

No Comprendo Press a.s.
P. O. Box 2180 Grünerløkka
NO-0505 Oslo
Tel: +47 22 87 08 10
Mob: +47 480 99 560
nocompre@online.no
www.nocomprendopress.com

Xueting Yang

Another Place

Et annet sted

Genre: Children and Young Adults

Category: Graphic Novel

Publisher: Jippi

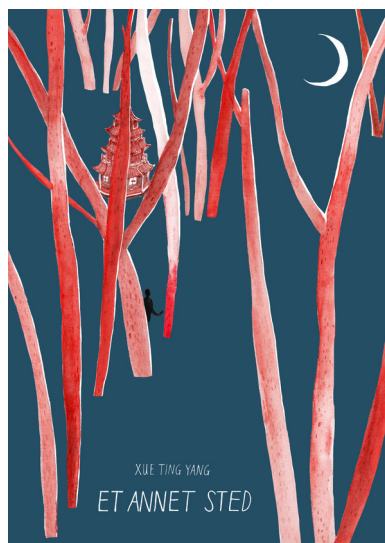
Year: 2014

Pages: 88

Another Place is a poetic comics novel about moving to a new place. The author herself moved from China to Norway four years ago, and the story is based on her own experiences and feelings.

Visually both the classical Chinese style and a modern western tradition are noticeable. The novel is also inspired by the Chinese tradition of shi poetry.

Another Place was awarded the Ministry of Culture's Comics Prize in 2014 as well as a Silver medal in the graphic designer's contest The Most Beautiful Book of The Year.



'Memories and longing create a story with many layers that can be read in many ways.'

Author Gro Dahle

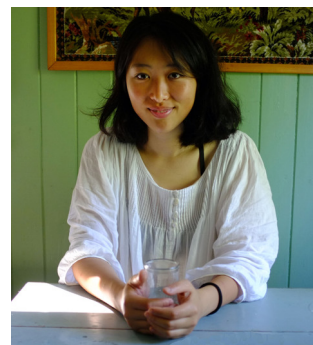


Photo: Torbjørn P. Larssen

Xueting Yang (born in 1988 in Kaifeng) is a Chinese cartoonist and illustrator living in Oslo. In 2011 she began at the Art Academy in Oslo. She also illustrates for the newspaper *Morgenbladet*. *Another Place* is Xueting Yang's debut book.

Awards

The Ministry of Culture's Comics Prize 2014.
Silver medal in the graphic designer's contest
The Most Beautiful Book of The Year 2014.

Rightsholder

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P. O. Box 783 Sentrum
NO-0106 Oslo
Tel: +47 46 87 98 51
erik@jippicomics.com
www.jippicomics.com

Line Renslebråten

Birds

Fugler

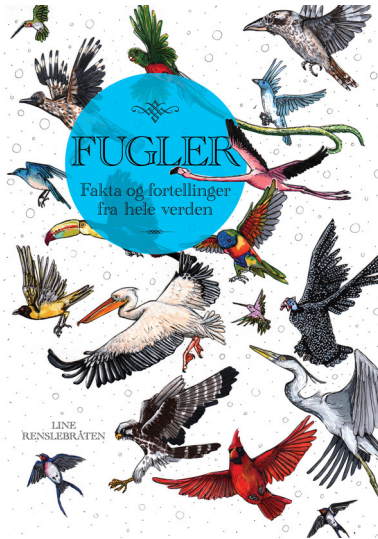
Genre: Children and Young Adults
Category: Picture Book (Non-fiction)
Publisher: Gresvik forlag
Year: 2015
Pages: 104
English sample translation available

Facts and legends about birds from around the world.

40 different species of birds from around the world are beautiful presented in this illustrated book for children.

The birds are presented with illustrations, facts about each species followed by either a legend or a fairytale. The book will teach young children about the different species of birds.

The lifelike drawings, factual texts, legends and fairytales will show the young readers how different people have viewed birds through centuries.



'Factual books with high artistic quality illustrations are not too common nowadays ... And Line Renslebråten delivers a new and ambitious childrens book about birds.'

Dagbladet

'The book teaches children about natural science, but also, equally important, the cultural knowledge present in the stories and the people who created them, whether Aboriginal, Native Americans or Nordic ancestors.'

Dagbladet



Line Renslebråten is an illustrator living in Asker, Norway with her husband and young daughter. *Under senga*, published in 2014, was her first illustrated children's book. *Fugler* is her second illustrated book.

Previous titles

Under Senga, 2014

Rightsholder

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Gunhild J. Ecklund

What is Economy? Facts and Reflections

Hva er økonomi? Fakta og funderinger

Genre: Children and Young Adults

Category: Non-Fiction

Publisher: Orkana

Year: 2015

Pages: 105

Economy is to be found everywhere - in our everyday life and in the society of which we are a part. Even so, many people find economy difficult to understand. And they are quite right. Economy is difficult. The book *What is Economy? Facts and Reflections* shows that economy is useful. It can even be fun!

The book provides practical tips on how children and young people can earn money for themselves and have control over how much they use. It explains how the child's personal economy is related to the world around them and also illustrates important aspects of economy in society. The book answers questions such as:

- How can you earn money yourself? What is a budget and how do you use it? How do you shop safely on the Internet?
- Why is money valuable? What is interest?
- Why do we pay tax? What do banks do? What is consumer power? What does it really mean to be poor?

What is Economy? Facts and Reflections has been written for children aged 12 and older. It is also suitable for younger children and, not least, for parents, teachers and other adults who wish to talk with children and young people about economy. The book is written in a simple and easy-to-understand language. It is richly illustrated with drawings and photos.

Additional contents may be found on the website: www.hvaerokonomi.no



Photo: Geir H. Hagberg

Gunhild J. Ecklund is educated as a historian and has a PhD in Economic History. In 2013, after working many years in research, she decided to focus on being an independent author, communicator and professional advisor. Ecklund is passionate about communicating to a wide audience, and feels it is particularly important that children and young people have the opportunity to learn about economy. Gunhild J. Ecklund lives in Drøbak in Norway with her husband, one cat, and two boys aged 7 and 9.

Rightsholder

Orkana forlag
post@orkana.no
www.orkana.no



'Interesting book on economy for children and young people.'

Sparebankbladet

'This book deserves a wide readership. It is important for everybody who is concerned that children and young people should have a sound knowledge of personal economy.'

Finans Norge

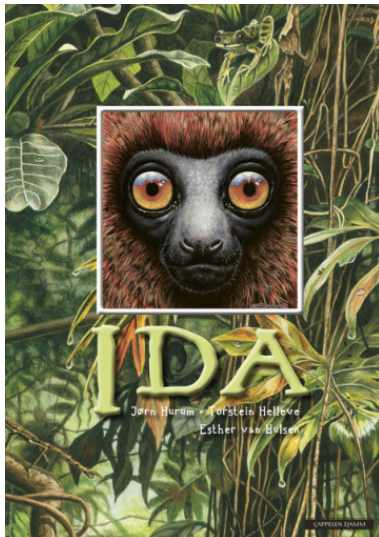
Jørn Hurum

Ida Ida

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Cappelen Damm
Year: 2012
Pages: 72
ISBN: 9788202337797

47 million years ago there lived an ape-like little creature in a jungle in Germany. Today she is best known to the world as the fossil Ida. In this wonderful, illustrated picture book we learn how she lived and how we know what we do about her today. When paleontologist Jørn Hurum introduced Ida to the world's media in 2009, she became a scientific sensation. Ida is our very own 47 million year old ancestor, and this picture book written by Jørn Hurum and Torstein Helleve from the Natural History Museum and illustrated by Esther van Hulsen brings Ida to life once again. The reader is taken on a journey to the jungle that Ida lived in as part of a stunningly illustrated tale of her life, where we follow her through dangers and triumphs. In addition to a fictionalised picture book section based on what we know about Ida and the time that she lived, the book also includes a fact and activity section.

Illustrated by Esther van Hulsen.



'Researcher and Ida's "father" Jørn Hurum and web editor of the museum, Torstein Helleve, write passionately and vividly, but first and foremost it is the large spreads of illustrations by Esther van Hulsen which pull the reader into the pre-historic universe. Both Ida herself and all the animals, which are identified in a silhouette overview at the end of the book, are painted colorfully and beautifully by the Dutch illustrator.'

Universitas



Jørn Hurum is a palaeontologist and science communicator. He has collected fossils since childhood and written several factbooks.

Torstein Helleve works at the Natural History Museum in Oslo.

Illustrator Esther van Hulsen has previously created numerous illustrations for museums and zoos.

Foreign sales

Belgium (Dutch), China, Denmark, France, Japan, Russia

Rightsholder

Cappelen Damm Agency
foreignrights@cappelendamm.no
www.cappelendamm.no

Pål Brekke

Our Explosive Sun: A Visual Feast of our Source of Light and Life

Sola: Vår livgivende stjerne

Genre: Children And Young Adults
Category: Non-Fiction
Publisher: Nordlyssenteret
Year: 2010
Pages: 156
Spanish sample translation available

Our Explosive Sun: A Visual Feast of our Source of Light and Life is a great introduction to the Sun for general readers as well as scientists who are not solar physicists. This book presents the basic properties of the Sun, describes how it has fascinated humans throughout history, and shows how it influences our current technologies.

Our Explosive Sun includes 143 color illustrations and photos of the Sun, several of which were made especially for the book and have never been published before. Additional material, available via Springer Extras, includes a large number of animations and video material. A PowerPoint presentation of the book is a useful resource for teachers.

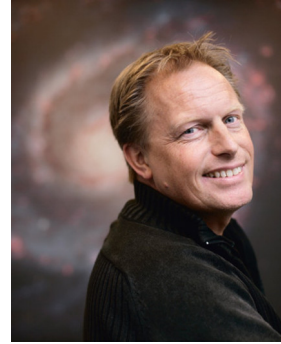


Photo: forskning.no

Pål Brekke (b. 1961) is a solar physicist with a PhD from the University of Oslo. He has participated in preparing the EUV spectrometers CDS and SUMER on Solar and Heliospheric Observatory (SOHO) and also been part of the science operation team at NASA Goddard Space Flight Center as well as the European Space Agency (ESA).

He is now a Senior Advisor at the Norwegian Space Centre. He is a Norwegian delegate to the ESA Science Programme Committee (SPC), Programme Board of Human Spaceflight, Microgravity and Exploration (HEM) and Situational Awareness (SSA). He is also a delegate to the International Living With a Star (ILWS).

Foreign sales

China, Egypt, France, Italy, USA, Ukraine

Rights holder

Pål Brekke

paal.brekke@spacecentre.no

www.solarmax.no/Aurora/Book.html

Lisa Aisato

A Fish for Luna

En fisk til Luna

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2014
Pages: 40
ISBN: 9788205462687
Full English translation available.

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna".

With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope. Always firmly anchored in a child perspective, with a child's intensity of sensation. In this case personified in the shape of a lonesome fish. *A Fish for Luna* is a unique and beautiful picture book tale.

Shortlisted for the Brage Prize 2014, the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) and the Book Blogger's Prize 2014.



'A beautiful picture book ... Lisa Aisato confirms that she most definitely is among the most interesting picture book artists in Norway.'

Dagbladet

'Masterful and poetic ... Lisa Aisato confirms her position as one of the very best Norwegian picture book artists.'

Barnebokkritikk



Photo: Trine Sirnes

Lisa Aisato is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about Tambar, and every Saturday she illustrates Jesper Juul's column in the daily Dagbladet.

Foreign sales

Chinese simplified (Shanghai Joint Publishing), Czech (Omega), Danish (Turbine), English in China (Shenzhen Book Imp), Hindi, Icelandic (Draumsyn), Macedonian (Ars Lamina), Persian (Nahl Publications), Romanian (Editura Art)

Awards

Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles

Bird (2013) - Sold to Brazil and Denmark
Odd is an Egg (2010) - Sold to China, Denmark and Sweden
My Two Great Grandmothers (2008) - Sold to Denmark and India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

Rights holder

Oslo Literary Agency
Evy Tillman
evy@osloliteraryagency.no
www.osloliteraryagency.no

Yulia Horst

Tails Throughout Time

Halens historie

Genre: Children And Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2013
Pages: 40
ISBN: 9788202422493
English sample translation available

This is a fantastically original picture book built on one simple yet alluring premise: What would life be like if people had tails?

A shrewd and lexical text combined with classic and beautiful illustrations, *Tails Throughout Time* entices the reader to visit a hypothetical world – a world populated by people with tails! We see how tails can be used to convey emotions, how they can come in handy when we want to flirt a little, or even to poke fun at others. We gain an insight into how tails influence fashion trends and why some individuals have a strained relationship with their tail and take drastic steps in order to fit in with beauty ideals. But there's also a look at more day-to-day matters, such as how to exercise your tail and how to avoid your tail being stepped on.

Tails Throughout Time is a beautiful and charmingly outlandish picture book written in the style of a factbook, all about the history of the tail.

Illustrated by Daria Rychkova.

Awarded the 2014 BolognaRagazzi Award Opera Prima.



Yulia Horst is originally from Russia. Now she lives in Oslo and works as a dance teacher.

Daria Rychkova (b. 1982) is originally from Russia, but now lives in Germany where she works in an advertising agency. She is a qualified designer, and her illustrations appear in several Russian newspapers. *Tails Throughout Time* is her first picture book.

Foreign sales

China, Denmark, France, Palestinian Territory, South Korea

Rightsholder

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no



'*Tails Throughout Time* is as playful, funny and fantastic as a picture book for children ought to be.'

Dagbladet

'*Tails Throughout Time* can be read from the start, end, middle, and will always delight and surprise readers.'

Numer

Åshild Kanstad Johnsen

Block Makes a Museum

Kubbe lager museum

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Gyldendal
Year: 2010
Pages: 32
ISBN: 9788205397187

Block likes to collect things he finds in the forest. There are so many treasures out there, he thinks. He takes all these treasures home and puts them in nice boxes. But one day the boxes are full! So Block opens a museum of his own. The museum is a great success. Almost too much so, Block thinks... is the really supposed to have to queue up to go to his own bathroom for the rest of his life?

Block Makes a Museum is the first of three books about Block. The second book, *Block makes a commotion*, was published in 2011, and the third book, *Block's Album of Everything*, was published in 2013.



Photo: Gyldendal Norsk Forlag AS

Åshild Kanstad Johnsen holds a degree in visual communication. She works as a freelance illustrator. In her spare time she collects all sorts of strange things. *Block Makes a Museum* was her first book.

Foreign sales

China (Beijing Normal University Press), Denmark (Turbine), France (Éditions Rue du monde), Germany (Onkel & Onkel), Italy (Mondadori Electa), Japan (TMS Entertainment), The Netherlands (Die Vier Windstreken), Poland (Wydawnictwo Dwie Siostry), Russia (Peshkom v Istoriyu), Slovenia (KUD), South Korea (Whale Story Publishing), Spain (Nordica Libros - Spanish and Catalan), Sweden (Nordstedt/ Raben & Sjögren), Taiwan (Global Kids Books), Turkey (Norgunk Publishing House)

Rightsholder

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Fax: +47 22 03 41 05
anne.cathrine.eng@gyldendal.no
www.gyldendal.no

Anna Fiske

Hello Earth!

Hallo Jorda!

Genre: Children
Category: Picture Book (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2007
Pages: 40
ISBN: 9788202272326

Hello Earth! is a search and find book. We follow six people on Earth for 16 hours. The reader can also find a lot of other things that happen or change from one hour to the next. For example, the small red car that's always going the wrong way, or the giraffe that's eating nearly all the leaves on the tree, and the lady who's knitting a really long scarf; all these can be found in the book.

The pictures are alive with details, and this is a book that you can read over and over again and still find something new. This is a lovely picture book for both children and adults.

Other titles in the series are:

Hello City! (2010)
Hello Crayon! (2011)
Hello Planet! (2012)
Hello Down There! (2014)
Hello Sea! (2016 - English sample translation available)
Hello Forest! (2017)



'Anna Fiske gives us a children's book that makes us think in a circle (...) *Hello Earth!* is simply ingenious as well as original.'

Oppland Areiderblad

'This is the kind of book that both children and adults enjoy reading. Children are often better than adults at finding the tiny details and this book is a treasure trove of details. (...) Anna Fiske's world is filled with humorous characters and surprises, and the drawings are extremely charming.'

Aftenposten



Photo: June Witzøe

Anna Fiske is a Swedish-born illustrator, author and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.

Foreign sales

China (Beijing Sunshine Media Corp), Denmark (Lamberth APS), South Korea (Bookbean), Russia

Awards

Ministry of Culture's literary prizes for children and young adults - Best Graphic Novel – 2005, 2017
The Norwegian School Librarian Association Literature Prize 2016
The Most Beautiful Norwegian Books 2008, 2009, 2010, 2011, 2013, 2014, 2015
Ministry of Culture's literary prizes for children and young adults – Illustration - 2014
The Book Art Award 2014

Previous titles

SELECTED:
Hemmelige hytter, 2015
Alle har en bakside, 2014
Hele dagen lang, 2013
Tøffe ting du kan lage selv, 2012
Her kommer jeg, 2011
Hæ?, 2010
Morsomme ting du kan lage selv, 2010

Rights holder

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Arne Svingen

The Ballad of a Broken Nose

Sangen om en brukket nese

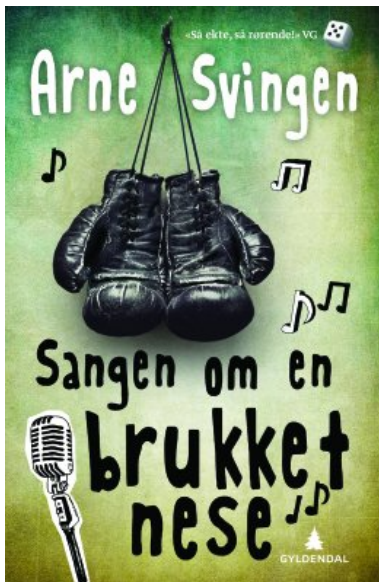
Genre: Children And Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2012
Pages: 207
English edition available

The Ballad of a Broken Nose is a wonderful novel that fortifies Arne Svingen's position as one of Norway's foremost writers for children and adolescents.

The main character's name is Bart. He is 13 years old and lives with his mother in an apartment building that could use some restoration work. But Bart doesn't think that adopting a negative attitude makes life any better. He attends boxing classes because his mother wants him to toughen up, and he has a secret hobby. The book also introduces us to Ada, who can't keep a secret, Geir, whose knees are oddly bent, and a number of other persons who have or will have a place in Bart's life. *The Ballad of a Broken Nose* is about hitting – and not hitting. It's also about singing without anyone hearing you. The book will make you laugh. It will make you feel uneasy. And it will make you laugh again. But most of all it touches upon the important days in life, days when everything seems to happen at once and nothing will ever be the same again.

Winner of the Ministry of Culture's Awards for Children's Literature Fiction Prize, 2012.

Awarded the French/Belgian Prix Libbylit Romans Ados 2015.



'(...) an unusually exciting and funny story about an unusually sad teenage life. The language and characters are highly realistic, and the book is packed with striking one-liners and singular events.'

Dagbladet

'... addresses difficult subjects with a gentle hand and understated humor.'

Publishers Weekly (US)

'down to earth and honest (...) guaranteed reading pleasure.'

Alliteratus (Germany)

'Bart's depth and the beauty he finds in his world are winning and moving. Lovely and profound.'

Kirkus Reviews



Photo: Sigbjørn Sigbjørnsen

Arne Svingen has written many books for children, adolescents and adults. His breakthrough as a writer of thrillers came with *Silent Screams* (2001). He was awarded the Brage Prize for his adolescent novel *Black Ivory* in 2005.

Foreign sales

Azerbaijan (Parlaq Imazalar), Bulgaria (Emas Publishing House), Czech republic (Albatros Media a.s), Denmark (ABC Forlag), Egypt (Dar Kahn), France (Magnard Jeunesse), Georgia (Sulakauri), Germany (Bastei Lübbe), Hungary (Kolibri Children's Books), Russia (Albus Corvus), Slovenia (Zalozba Zala), South Korea (Arumbook), Spain (incl. Catalan rights), Sweden (Bonnier Carlsen), USA (Simon & Schuster)

Awards

The Brage Prize 2005 - for *Black Ivory*

Previous titles

SELECTED PREVIOUS TITLES:

Fluesommer (Fly Summer), 2013

Litt av en plan (Some Plan), 2011

Svingens mørke verden (Svingen's Dark World -series), 2012-2013

Rightsholder

Gyldendal Agency

foreignrights@gyldendal.no

agency.gyldendal.no

Simon Stranger

Those Who Don't Exist

De som ikke finnes

Genre: Children and Young Adults
Category: Young Adult Novel (Vol. III in a series)
Publisher: Cappelen Damm
Year: 2014
Pages: 176
English sample translation available

Paperless people – people who don't exist – live everywhere. 21-year-old Samuel from Ghana knows what it means to sacrifice everything in the hope of a new and better life in Europe. He did it before, when he fled to Gran Canaria. A Norwegian woman called Emilie tried to help him that time. In the end he was discovered and deported anyway.

The last thing Samuel received from Emilie was a piece of paper with her address on it. He is now standing outside her house in Bærum, with experiences behind him that no one in this foreign country could start to comprehend.

Nominated for The Nordic Council Children and Young People's Literature Prize 2015.



'For being a young adult book, this material is tremendously powerful.'

Gjengangeren

'The way Stranger sheds light on the truth we would rather avoid is like a slap in the face (...) an exceptional novel and perhaps the most important young adult novel of our time.'

Vårt Land

'He has a definite political agenda: to highlight unfairness in the world. (...) This is dark realism at its most heartbreaking.'

NRK



Photo: www.simonstranger.com

Simon Stranger (b. 1976) made his literary debut as a children's author with the picture book *Krusedullen* in 2005. In 2006, *Gjengangeren* was awarded Riksmålsprisen. Stranger has also written critically acclaimed novels for adults.

Foreign sales

Denmark (Turbine), Faroe Islands (Bókadeildin), Japan (Chobunsha)

Previous titles

En fremmed i verden, adult novel. Tiden Norsk Forlag 2012
Verdensredderne, 2012
Barsakh, 2009
Mnem, adult novel. Tiden Norsk Forlag 2008
Gjengangeren, 2006
Krusedullen, 2005
Den veven av hendelser vi kaller verden, adult novel. Tiden Norsk Forlag 2003

Rightholder

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