

Agnes-Margrethe Bjorvand CHILDREN AND YOUNG ADULTS Lisa Aisato BIOGRAPHY

Astrid Lindgren
Astrid Lindgren

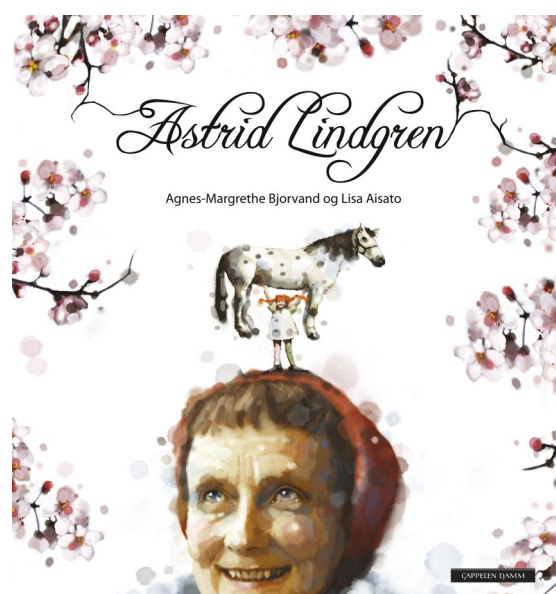
Cappelen Damm 2015
 112 Pages
 English sample translation available

This book about Astrid Lindgren is an inspired illustrated biography that provides children with knowledge about the person, author, editor and dedicated contributor to the community that was Astrid Lindgren. Through stories, quotes, facts and magical illustrations, we become familiar with Astrid Lindgren – one of the world's greatest children's authors. The book follows a classic chronological development from Astrid's happy childhood in Vimmerby to her old age in Stockholm. Within each of these epochs, the book explores important, exciting and humorous episodes in Astrid's life and work. We hear about her love of nature, her lifelong joy of playing and climbing trees, reading and writing, and fighting for children's and animal rights. But we also hear about her life's many dark moments – her life as a young and impoverished single mother, her longing for love, and – as she so often expressed it – the experience of “how difficult it can be to be human”.

This biography is a unique starting point for inspiring new generations to read Astrid Lindgren's books.

Illustrated by Lisa Aisato.

Winner of the award Sørlandets litteraturpris 2016 (non-fiction).

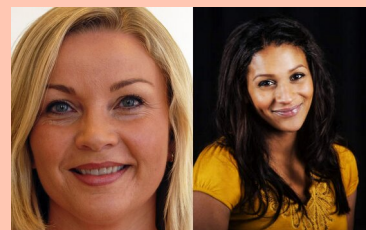


'... a rock-solid and beautifully illustrated biography for children. (...) The tightly written and inspired text and the fine art illustrations together capture the tone of Lindgren's life and universe and make the biography of the year a pure joy.'

Dagbladet

'... a precious pearl which should be appreciated far beyond the bounds of Norway.'

Fædrelandsvennen



Agnes-Margrethe Bjorvand (b. 1969) is a lecturer at the University of Agder, where she teaches literature and the dissemination of literature as part of preschool teacher training as well as in further education courses for teachers and school librarians. She has written many articles about children's and young adult literature, focusing in particular on picture books and the authorship of Astrid Lindgren, and has worked as co-editor for many books.

Lisa Aisato (b. 1981) is an author and artist, but also one of Norway's foremost illustrators. She has illustrated and written several books for children.

FOREIGN SALES

China, Czech Republic, Denmark, Russia, Sweden, Switzerland

RIGHTSHOLDER

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www.cappelendammagency.no

Jørn Hurum

Ida

Ida

Cappelen Damm 2012

72 Pages

ISBN: 9788202337797

CHILDREN AND YOUNG ADULTS
NON-FICTION

47 million years ago there lived an ape-like little creature in a jungle in Germany. Today she is best known to the world as the fossil Ida. In this wonderful, illustrated picture book we learn how she lived and how we know what we do about her today.

When paleontologist Jørn Hurum introduced Ida to the world's media in 2009, she became a scientific sensation. Ida is our very own 47 million year old ancestor, and this picture book written by Jørn Hurum and Torstein Helleve from the Natural History Museum and illustrated by Esther van Hulsen brings Ida to life once again.

The reader is taken on a journey to the jungle that Ida lived in as part of a stunningly illustrated tale of her life, where we follow her through dangers and triumphs. In addition to a fictionalised picture book section based on what we know about Ida and the time that she lived, the book also includes a fact and activity section.

Illustrated by Esther van Hulsen.



Jørn Hurum is a palaeontologist and science communicator. He has collected fossils since childhood and written several factbooks.

Torstein Helleve works at the Natural History Museum in Oslo.

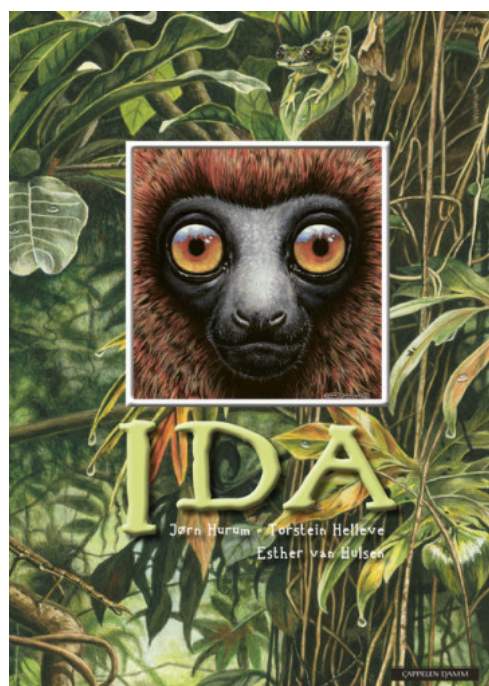
Illustrator Esther van Hulsen has previously created numerous illustrations for museums and zoos.

FOREIGN SALES

Belgium (Dutch), China, Denmark, France, Japan, Russia

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‘Researcher and Ida’s “father” Jørn Hurum and web editor of the museum, Torstein Helleve, write passionately and vividly, but first and foremost it is the large spreads of illustrations by Esther van Hulsen which pull the reader into the pre-historic universe. Both Ida herself and all the animals, which are identified in a silhouette overview at the end of the book, are painted colorfully and beautifully by the Dutch illustrator.’

Universitas

Bjørn Ousland

CHILDREN AND YOUNG ADULTS
PICTURE BOOK (VOL. I IN A SERIES)

Southward. The Race To The South Pole

Sydover. Kappløpet mot Sydpolen

Cappelen Damm 2008

58 Pages

The race to the South Pole was a dramatic thriller in which the powers of nature tested the powers of men, dogs and technology. In Ousland's book, we follow Robert Scott and Roald Amundsen's parallel expeditions.

Through illustrations and text we gain insight into how these men thought and what they went through. The death of Scott and his expedition team is both gripping and touching. And Amundsen's triumph remains one of Norway's greatest moments.

Other titles in the series are:

Nordover - med Nansen mot Nordpolen, 2008 | *Nansen over Grønland*, 2012 | *Amundsen gjennom Nordvestpassasjen*, 2014

Praise:

"Ousland has an remarkable knack for shedding light on well known stories whilst taking an animated and clear approach. The reader is presented with a mixture of drama - which these journeys are not short of - and facts (...) this is a thrilling book of the highest quality." - VG

"This book has a great number of positive qualities, but one of the greatest is the meticulously prepared body of text and images (...) He has found a form and a voice that cleverly transforms these books into texts for all ages, whilst allowing them to remain books designed specifically with children in mind." *Barnebokkritikk.no*

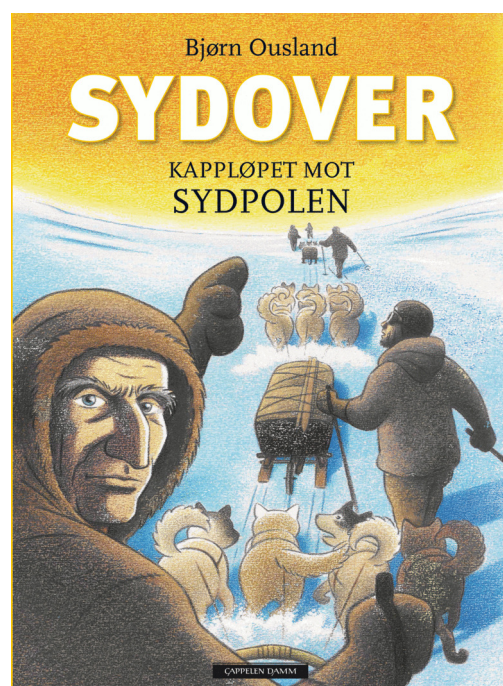


PHOTO: JUNE WITZOE

Bjørn Ousland is a cartoonist and illustrator. He has received several awards for his children's book illustrations and for his cartoons, which have been published abroad.

FOREIGN SALES

Russia (Paulsen Co. Ltd.)

AWARDS

The Norwegian Ministry of Culture's Special Prize for Children and Youth 2014 was awarded to Bjørn Ousland for his polar series.

PREVIOUS TITLES

Selected

Prins Bisk, 2009
Bisk får en ny venn, 2008
Bisk får en liten unge, 2007
Kalle Komet og meteormonsteret, 2007
Kalle Komet og skrekkingene, 2006
Villas vals, 2005
Kalle Komet, 2005
Barnepolitiet, 2004
Monky Pop-saken, 2003
Ernst på vingene, 2003

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Pål Brekke

CHILDREN AND YOUNG ADULTS
NON-FICTION

Our Explosive Sun: A Visual Feast of our Source of Light and Life

Sola: Vår livgivende stjerne

Nordlyssenteret 2010

156 Pages

Spanish sample translation available

Our Explosive Sun: A Visual Feast of our Source of Light and Life is a great introduction to the Sun for general readers as well as scientists who are not solar physicists. This book presents the basic properties of the Sun, describes how it has fascinated humans throughout history, and shows how it influences our current technologies.

Our Explosive Sun includes 143 color illustrations and photos of the Sun, several of which were made especially for the book and have never been published before. Additional material, available via Springer Extras, includes a large number of animations and video material. A PowerPoint presentation of the book is a useful resource for teachers.



PHOTO: FORSKNING.NO

Pål Brekke (b. 1961) is a solar physicist with a PhD from the University of Oslo. He has participated in preparing the EUV spectrometers CDS and SUMER on Solar and Heliospheric Observatory (SOHO) and also been part of the science operation team at NASA Goddard Space Flight Center as well as the European Space Agency (ESA).

He is now a Senior Advisor at the Norwegian Space Centre. He is a Norwegian delegate to the ESA Science Programme Committee (SPC), Programme Board of Human Spaceflight, Microgravity and Exploration (HEM) and Situational Awareness (SSA). He is also a delegate to the International Living With a Star (ILWS).

FOREIGN SALES

China, Egypt, France, Italy, USA, Ukraine

RIGHTSHOLDER

Pål Brekke

paal.brekke@spacecentre.no

www.solarmax.no/Aurora/Book.html



Øyvind Torseter Øyvind Torseter

Mule Boy *Mulegutten*

Cappelen Damm 2015
 120 Pages
 ISBN: 9788202477004
 Complete English sample translation available

CHILDREN AND YOUNG ADULTS
 PICTURE BOOK

The story of Mule Boy is based on the Norwegian fairy tale about “The Troll Who Had No Heart.”

The king has sent six of his seven sons out into the world to find suitable princesses. The sons don't return and Mule Boy insists on finding out what has happened to his brothers. He discovers that the troll has turned his brothers and their brides into stone. He makes his way into the mountain to get hold of the troll and free the princess whom the troll has captured.

This is a charming twist on an old Norwegian fairy tale. There is a lot of humour and amusing dialogue in the book. It is dramatic and thrilling to accompany the Mule Boy into the mountain and the princess is both spunky and full of gumption. We know Mule Boy from previous books.

The illustrations are beautiful, humorous and imaginative in use of line and colour.

Winner of the Deutscher Jugendliteraturpreis 2018 for best picture book and the Norwegian Critics' Prize for Literature, Best Children's and YA Book 2015.

Finalist for the 2022 Premio Orbil in the category graphic novel.



"Torseter is an entertaining story-teller, in both words and pictures."

Dagbladet

‘Curiosity, adventurousness and courage characterise the young prince (...). Curiosity is a word that can also be used when talking about Torseter himself – the result is a fantastic picture book that both children and adults will love.’

NRK



Øyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions.

Winner of the Bologna Ragazzi Award 2008, and the Nordic Council's Literary Prize for Children and Young Adults 2014 (together with Håkon Øvreås).

FOREIGN SALES

Bulgaria, Denmark, France/Switzerland, Germany, Italy, The Netherlands, Republic Of Korea, Spain, USA

AWARDS

Norwegian Critics' Prize for Literature, Best Children's and Young Adult Book 2015

PREVIOUS TITLES

SELECTED PREVIOUS TITLES:

Brune (Brown), 2013
Koblinger (Connections), 2013
Hullet (The Hole), 2012
Gravenstein, 2009
Avstikkere (Detours), 2007
For en neve havre, (A Fistfull of Oats), 2005
Klikk, 2004

RIGHTSHOLDER

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Nominated for the Nordic Council Children and YA Literature Prize 2016.

Mari Kanstad Johnsen Mari Kanstad Johnsen

The Ball *Ballen*

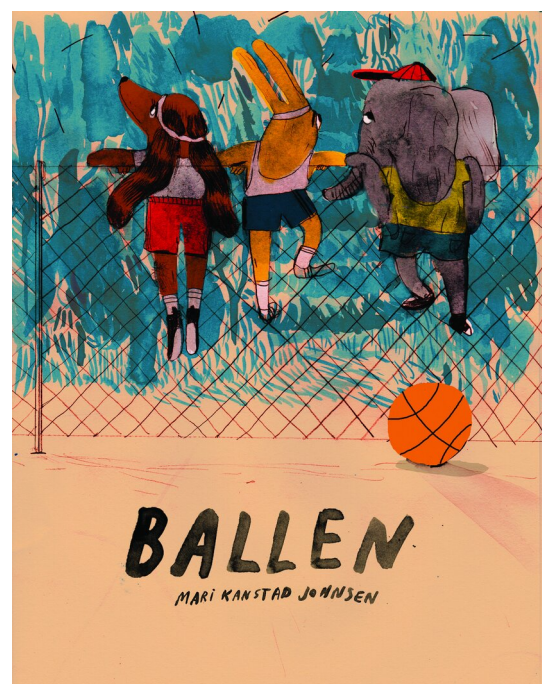
Gyldendal 2014

40 Pages

English sample translation available. Full French translation available.

Elling has a new basketball! He loves playing with it. But suddenly he hears a sound. Kim and Coco hear it too. It's quite close, but also rather distant. Could it be coming from ... the ball?

Illustrated and narrated by Mari Kanstad Johnsen.



CHILDREN PICTURE BOOK

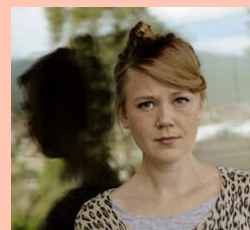


PHOTO: AUIGON JOHNSEN

Mari Kanstad Johnsen works as an illustrator and artist. She made her debut as a children book's illustrator with *Barbie-doll Nils and the Pistol Problem* in 2011. Her debut as an author came with *Scary Holiday* in 2013.

She received a Special Mention in the Bologna Ragazzi Award 2017 for *I'm Out of Here*.

Her books have been translated into French, Spanish and Swedish.

FOREIGN SALES

Argentina - Spanish and Catalan Rights (Pablo Curti), France (Cambourakis)

PREVIOUS TITLES

I'm Out of Here (author: Lene Ask), 2016 - Sold to Italy and Argentina (World Spanish Rights)

Scary Holiday, 2013 - Sold to Sweden and Argentina (World Spanish Rights)

Barbie-Nils and the Pistol Problem, 2011 (author: Kari Tinnen) - sold to France and Argentina (World Spanish Rights)

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Åshild Kanstad Johnsen Kanstad Johnsen

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

Ulla and Bendik Builds a City *Ulla & Bendik bygger by*

Gyldendal 2016
40 Pages
English sample translation available

Bendik used to live in New York, a city that has everything! People used to break dance in the streets, there were zigzag-shaped fire escapes and there were parks, statues, bridges and Broadway shows – there was an amazing wealth of life and activity. But now Bendik has moved. To a drab suburb.

Ulla has lived here all her life. She finds it restricted and grey and flat and square. Even the playground is a square box. Where's the fun in that? She remembers how it used to be: There used to be birds in the trees and fish in the lake. Small places, big places, secret places. There were always things to do.

Ulla meets Bendik in the playground. None of them can fathom why this place is so dull. So they decide to do something about it. In Åshild Kanstad Johnsen's universe "minor beings" are given the power to accomplish great deeds. A small piece of wood creates its own museum, and in *Ulla and Bendik Build a Town* a couple of children are allowed to voice their thoughts on how an ideal town ought to be. And what a town it turns out to be!



Åshild Kanstad Johnsen (b. 1978) holds a degree in visual communication and works as a freelance illustrator. In her spare time she collects all sorts of strange things.

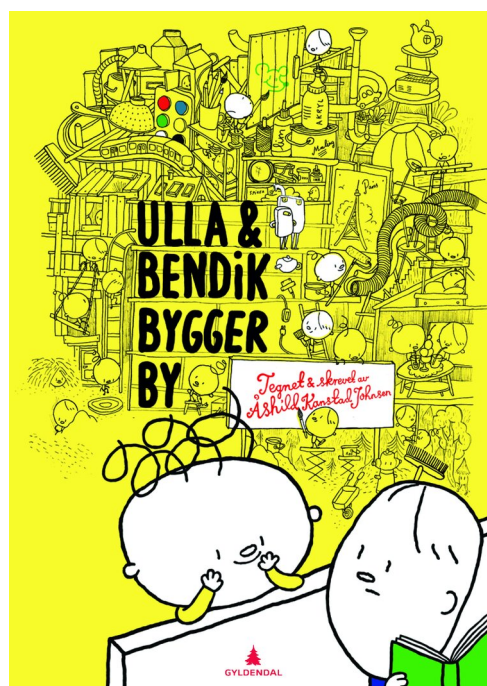
Block Makes a Museum, a price-winning book for children due to its beautiful illustrations, marked her debut as an author in 2010. It has since been sold to 15 countries. The book was the first in a series followed by *Block Makes a Commotion* (2011) and *Block's Album of Everything* (2013).

FOREIGN SALES

The Netherlands (De Vier Windstreken)

RIGHTSHOLDER

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'A gift for reading children ...
Once again she displays her
unique talent.'

Dagbladet (6 out of 6 stars)

Lisa Aisato

A Fish for Luna

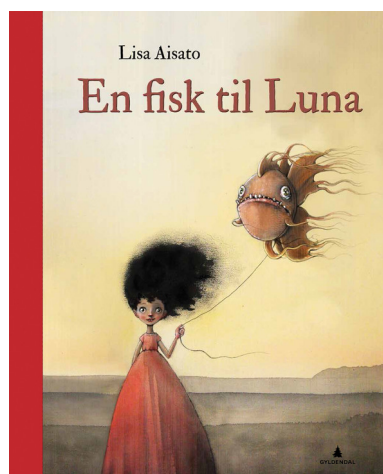
En fisk til Luna

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2014
Pages: 40
ISBN: 9788205462687
Full English translation available.

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna".

With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope. Always firmly anchored in a child perspective, with a child's intensity of sensation. In this case personified in the shape of a lonesome fish. *A Fish for Luna* is a unique and beautiful picture book tale.

Shortlisted for the Brage Prize 2014, the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) and the Book Blogger's Prize 2014.



'A beautiful picture book ... Lisa Aisato confirms that she most definitely is among the most interesting picture book artists in Norway.'

Dagbladet

'Masterful and poetic ... Lisa Aisato confirms her position as one of the very best Norwegian picture book artists.'

Barnebokkritikk



Photo: Trine Sirnes

Lisa Aisato is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about Tambar, and every Saturday she illustrates Jesper Juul's column in the daily Dagbladet.

Foreign sales

Chinese simplified (Shanghai Joint Publishing), Czech (Omega), Danish (Turbine), English in China (Shenzhen Book Imp), Hindi, Icelandic (Draumsyn), Macedonian (Ars Lamina), Persian (Nahl Publications), Romanian (Editura Art)

Awards

Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles

Bird (2013) - Sold to Brazil and Denmark
Odd is an Egg (2010) - Sold to China, Denmark and Sweden
My Two Great Grandmothers (2008) - Sold to Denmark and India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

Rightsholder

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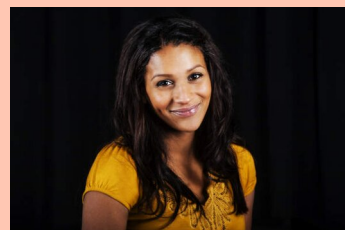


PHOTO: TRINE SIRNES

Lisa Aisato (b. 1981) is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about *Tambar*, and every Saturday she illustrates Jesper Juul's column in *Dagbladet*.

Lisa Aisato is nominated for the 2016 Hans Christian Andersen Awards in illustration.

FOREIGN SALES

China, Shanghai Joint Publishing (Simplified Chinese), Denmark (Forlaget Torgard), Sweden (Bonnier Carlsen)

AWARDS

Top 10 Norwegian authors under the age of 35 by the newspaper *Morgenbladet*
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

PREVIOUS TITLES

A Fish for Luna (2014) - Sold to China (English), Denmark, Iceland
Bird (2013) - Sold to Brazil and Denmark
My Two Great Grandmothers (2008) - Sold to India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

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Lisa Aisato Lisa Aisato

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

www.gyldendal.no

Odd Is An Egg *Odd er et egg*

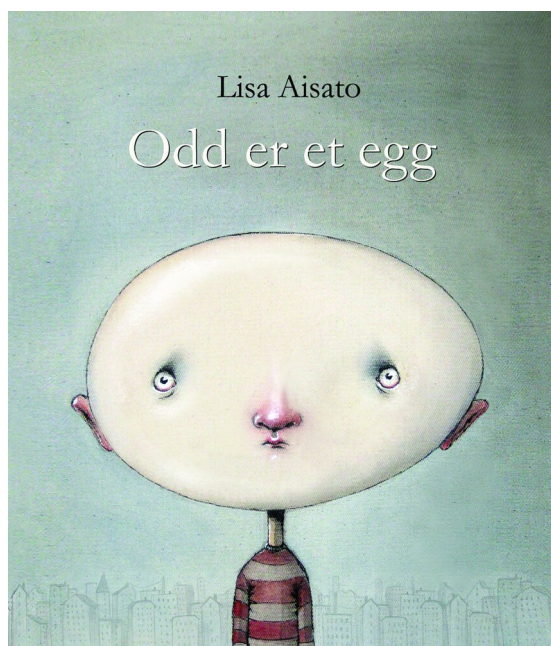
Gyldendal 2010
32 Pages

A wonderfully beautiful, sad and funny picture book from Lisa Aisato.

Imagine that your head is an egg. It can break any minute. What would PE lessons and ball games be like? How do you think you would enjoy a walk in Pinecone Forest? Or riding your bike in dangerous traffic? Not much? Odd is fully aware of all those things, because his head is an egg.

Age range: 4-8 years

Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book).



Hege Siri

The Tunnel

Tunellen

Magikon 2015

40 Pages

English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

Two rabbits are digging a tunnel under a busy road. They want to cross over to the other side, where the grass is fresh and green. They are sweethearts. She likes to help him. He is the one who wants to dig the tunnel, she would rather run across the road or stay where they are. But the cars are running very fast, and their friends the cat and the squirrel have not made it across the road.

*"In the darkness underground they are alone.
The long ears move.
They stop. Listen.
The whiskers vibrate.
The front legs are like drumsticks.
They dig a path underground.
The two of them. Together."*

Illustrated by Mari Kanstad Johnsen.



Hege Siri (b. 1973) is a Sami author and art photographer. She grew up in Trondheim and Nesseby, but lives now in Vinje, Telemark. She has studied arts and music at The University College of Telemark, and literature at Skrivekunstakademiet, Bergen and The Norwegian Institute for Children's Books, Oslo.

Mari Kanstad Johnsen (b. 1981) is a Norwegian illustrator and author. She has a bachelor's degree in visual communications from The National Academy of the Arts, Oslo and a master's degree in Storytelling from Konstfack University College of Arts, Stockholm.

FOREIGN SALES

China, France, South Korea

PREVIOUS TITLES

Hege Siri:

Knust (illustrator: Calef Brown) - originally published as *Uhca Pi* (in North Sami)
Et øyeblikk noen tusen år, poetry, 2009 (Kolon forlag)

Mari Kanstad Johnsen:

D for tiger (author: Lene Ask), 2015 (Gyldendal)
Ballen, 2014 (Gyldendal)
Livredd i Syden, 2013 (Gyldendal)
The Sudden Cats (author: Helge Torvund), 2013 – Sold to China.
Ballongjegeren (author: Anniken Bjørnes), 2012
Vivaldi (author: Helge Torvund), 2011 – Sold to China and South Korea.
Barbie-Nils og pistolproblemet (author: Kari Tinnen), 2011 (Gyldendal)

RIGHTSHOLDER

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Hilde Hagerup Kristin Roskifte

My Child *Barnet mitt*

Magikon 2015
48 Pages
English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK FOR PARENTS

A mum reflects upon everyday life and parenthood. Is she good enough? Is there anything else she could do for her daughter? Isn't it incomprehensible that she gets to be the mother of the most beautiful girl in the world? We follow their time together through stressful mornings, kindergarden afternoons, nights where they end up in the same bed, playtime and home time – through worries and joy. But the greatest thing between them is the never ending love and the mutual happiness of being together. This is a picturebook and a gift book for both mothers and fathers.

Illustrated by Kristin Roskifte.



Hilde Hagerup was born in 1976. Her numerous books for children and young adults have received much acclaim and have won her several awards. Her previous books have been published in 16 countries. Hagerup has also written a biography of Agatha Christie, several short stories, a play and a novel for adults. In addition to her own books, several short stories she has written are published in numerous anthologies.

Kristin Roskifte is an illustrator with an MA in illustration from Kingston University in England. Her illustrations are narrative and full of details and humour. She is working within many different fields and has among other things written and illustrated seven picture books. Roskifte has won many prizes for her illustrations and books.

FOREIGN SALES

Japan, Macedonia

PREVIOUS TITLES

Selected titles by Hilde Hagerup:
The Ghosts of Frosty Island-series, 5 volumes (2011-2015)
Master Detective Tim and Co-series, so far 3 volumes (2012-13. Co-written with her father Klaus Hagerup)
The Bite, 2007
The Dandelion Song, 2002
Dearly Loved, 2000
Spindrift, 1998

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Veronica Salinas
Camilla Engman

The Voyage

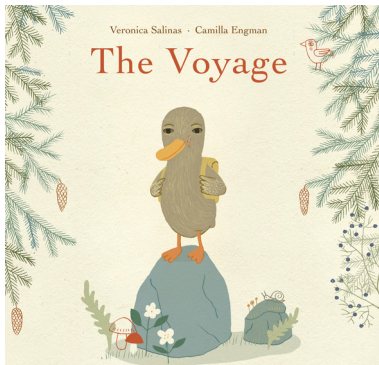
Reisen

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Magikon
Year: 2012
Pages: 40

In this delightful picture book, a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

First published in 2012, this deceptively simple book about adapting to new situations will appeal to children who are just starting school or daycare, children who are about to move to a new home, or children who are learning a new language. The illustrations are gently humorous, while the simple text affirms the importance of knowing who you are and being open to change. Without making unrealistic promises, this story reassures children that, with time, they can adapt to any new environment and make new friends to explore it with. And if, as happens to the little duck in this story, those new friends have to leave, the child, like the little duck, will be able to greet the next wave of newcomers with compassion and generosity.

Illustrated by Camilla Engman.



'Perhaps there is no better way to evoke the universal than by enlisting the help of small forest animals, which the illustrator Camilla Engman does to delightful effect in *The Voyage*.'

The New York Times Book Review

'The wit and inventiveness of the artwork make this voyage memorable.'

New York Times



Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. She has written three books about the little duck: *The Voyage*, *Hungry* and *The Shadow*, which have received a great deal of critical acclaim in Norway and abroad.

Camilla Engman (b. 1966) is an acclaimed Swedish illustrator and artist. She studied painting at Dömen Artschool and graphic design at the College of Arts and Crafts in Gothenburg. Engman's work has been exhibited in several countries, and she has illustrated two picture books for the Italian publishing house Topipittori. Her publications at Magikon include *The Voyage*, *Hungry* and *The Shadow* written by Veronica Salinas, and *You and Me* written by Erna Osland.

Foreign sales

Chinese (simplified), Danish, English (World), French, Persian, Portuguese, Swedish

Rights holder

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Veronica Salinas

CHILDREN AND YOUNG ADULTS
PICTURE BOOK (VOL. II IN A SERIES)

Hungry

Sulten

Magikon 2015

40 Pages

Hungry is a sequel to *The Voyage*, which received great reviews, and has been translated to several languages. In *The Voyage* a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

In *Hungry* we meet the same protagonist, a duck living a quiet life in the woods. After playing with her friends, she takes a break to enjoy a delicious lunch. But suddenly a group of hungry ants intervene in her lunch break. They want her to share some of her very tasty and precious food. As an animal fable this story might have a wide interpretation. The theme is about sharing, but it is up to the reader whether it is about sharing candies or the world's resources.

Illustrated by Camilla Engman.

Praise for *The Voyage*:

"The wit and inventiveness of the artwork make this voyage memorable."

- New York Times



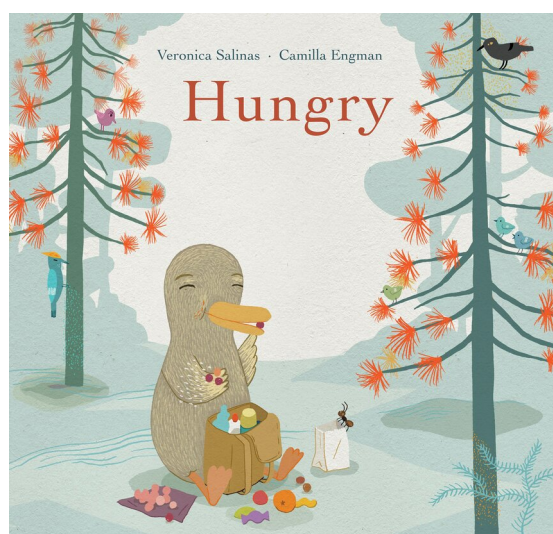
Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. *Hungry* is her second children's book.

FOREIGN SALES

Canada (World English rights), China, France, Iran (Farsi), South Korea

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Trond Brønne

Friends

Venner

Aschehoug 2005

30 Pages

CHILDREN AND YOUNG ADULTS
PICTURE BOOK (VOL. I IN A SERIES)



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This delightful and funny book comes with Per Dybvig's amusing illustrations, and has been put forward as one of the candidates for the important Scandinavian Picture Book Award.

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Missed (Savnet), 2011

Afraid (Redd), 2013

Trond Brønne (1953 - 2013) was a well known writer and actor. He made his literary debut with the childrens' book *ADRIAN AND THE BRIDGE* in 1986 and since wrote a number of books for children and young adults, as well as radio and theatre plays, and song lyrics. A long-time actor at Norway's National Theatre, Brønne also acted in movies, TV dramas and radio plays.

Per Dybvig (b. 1964) is one of Norway's most prominent and popular illustrators. He has also illustrated the *Svein and the Rat* -series by Marit Nicolaysen.

FOREIGN SALES

Danish (Turbine), Hindi (A&A Book Trust)

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