

Kristine Næss

Only Human

Bare et menneske

Oktober 2014

352 Pages

English sample translation available

FICTION
NOVEL



PHOTO: FINN STÅLE FELBERG

Bea Britt lives alone in her grandmother's house in Vettakollen in Oslo, where her father grew up. Early one morning, there are people out in the garden, looking for a twelve-year-old girl who has disappeared. Bea Britt used to see her going for a walk with her little dog. The police find the girl's rucksack in the garden, and because of this, Bea Britt becomes a suspect. At the same time, her grandmother's story lives on inside her; everything which has been said and done in the house she lives in.

Only Human is an urgent and rich novel about enduring oneself and others, about what is needed when life wears thin, and about the illuminating power of love.

Nominated for The Nordic Council's Literary Award 2015.

Kristine Næss published her first collection of poetry, *OBLADI* in 1996, and has since written two novels and one collection of prose. She also works as an editor in a literary magazine and as a literary critic.

FOREIGN SALES

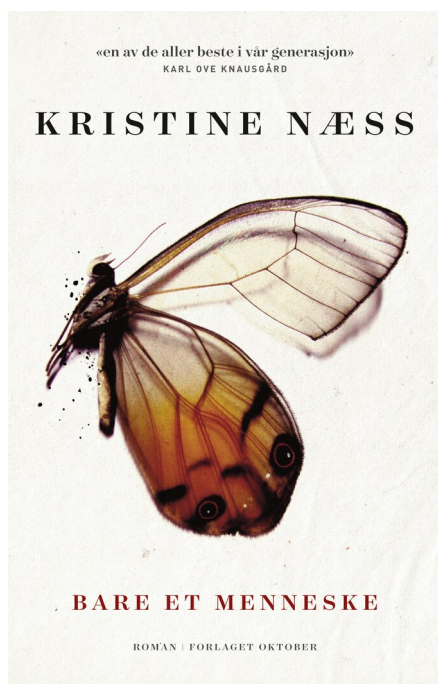
Sweden (Lindelöws Bokförlag), UK (Harvill Secker)

PREVIOUS TITLES

See what happens, 2010
Hannah's Story with Heddy, 2008
Headstrong, 2004
Rita Becomes a Writer, 2002

RIGHTSHOLDER

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"Few writers other than Kristine Næss succeed in getting language so close to life itself; she is one of the very best of our generation."

Karl Ove Knausgård

'*Only Human* consists of three highly individual and yet interconnected stories, which together gives us a surprisingly multidimensional view at the lives we live and how we emerge as people for one another.'

Excerpt from the jury's nomination for The 2015 Nordic Council's Literary Award

Maria Navarro Skaranger

**FICTION
NOVEL**

All the Foreigners Have Their Curtains Closed
Alle utlendinger har lukka gardiner

Oktober 2015
112 Pages



PHOTO: PERNILLE MARIE WALVIK

Maria Navarro Skaranger was born in 1994. The foreign rights to her debut book were sold to Denmark before the original book was published in Norway.

FOREIGN SALES

Denmark

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"The walks home from school, they're stuck to my brain like could it have been yesterday. Every day it was the same thing. Mom said he would get me and my other brother protested, always, but still he came to my school, said hello to the grown-ups and took me home. I walked behind him, him in front, and before us Røverkollen lay there like the most peaceful housing co-op, with a blue sky and still with Christmas decorations blinking like a disco globe in the tallest building because the chinks hadn't taken down yet. Once my other brother pointed at the windows on the third floor outside Julia's building and was like: look, all the foreigners have their curtains closed."

Everyone who lives in Oslo's suburb Romsås, is really from somewhere else. Mariana attends lower secondary school and is in love with Mu2. Her big brother is in jail, her little brother sits behind the curtains. Their father takes out a green Bible and prays when he thinks nobody can see him. *All the Foreigners Have Their Curtains Closed* is direct, funny and genuine – a powerful literary debut.

So far sold to: Danish



'A new, important voice. (...) Her debut is fearless, original and a feast to read...'

VG

"Young people in literature often represent a new era. Sometimes this also happens using a new language. Maria Navarro Skaranger (20) from Romsås may give post-war authors such as Jacobsen, Petterson and Kjerstad a run for their money"

Dagens Næringsliv

Brit Bildøen

Seven Days in August
Sju dager i august

Samlaget 2014
200 Pages
English edition available

FICTION
NOVEL



PHOTO: LINDA CARTRIDGE

In the course of seven days in August, Sofie and Otto Krohg-Iversen, a married couple, experience a series of trivial mishaps. Each of these incidents in itself is not so serious, but they reveal large and small cracks both in their marriage and the community around them. Is everything falling apart? Or are these mishaps reminders of a greater catastrophe in life?

The novel is set several years into the future. Eight years have passed since the terrorist attack in Oslo and Utøya, a cataclysm that had hit Sofie and Otto badly. At that time they had devised a plan for survival, strategies that have kept them and their relationship going until this week in August. But for how long can the grief process be a joint effort? Is sorrow something that can be shared for only a short period, and thereafter something you have to live alone with? While rainstorms ravage Oslo and conflicts at work accumulate, it becomes clear to Sofie and Otto that their life strategies will have to be re-evaluated and the important questions can no longer be avoided.

Longlisted for 2018 International Dublin Literary Award



«Bildøen writes movingly about grief when life is on hold.»

Bergens Tidende

«Bildøen strives to describe the inner mechanisms of the human mind -- and succeeds.»

Dag og Tid

Brit Bildøen is one of Norway's most beloved and well acclaimed authors.

Bildøen made her literary debut in 1991 with a collection of poetry *Bilde av menn* (*Pictures of Men*). In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (*Twin Fever*). For this novel she was nominated to the Brage prize for best novel and awarded the Oslo prize and Nynorsk literary prize. For her third novel, *Landfastlykke* (*Landlocked*), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Her novels *Alt som er* (*All There Is*), 2004, and *Mitt milde vesen* (*My Gentle Self*), 2006, have been praised by the critics. In 2011 her novel *Adam Hjorts veg* (*Adam Hiort's Journey*) was published, described by Norwegian author Linn Ullmann as "Playful, beautiful, hilarious and utterly compelling - a novel bursting with literary energy."

Bildøen has translated several novels and children's books, and is also a children's books author herself. In 2009 she published a collection of essays called *Litterær Salong* with readings of Gertrude Stein, Doris Lessing, Elfriede Jelinek and other female writers.

FOREIGN SALES

Chinese (Beijing Xiron Books), English (Seagull Books)

RIGHTSHOLDER

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Lajla Rolstad

Wolf Island

Ulveøya

Gyldendal 2015
208 Pages

FICTION
NOVEL



PHOTO: GYLDENDAL

'Do I have to live my life in this way?' Lajla Rolstad asks, and books a plane ticket to Canada. During the next few years, she spends long periods here, alone in the wilderness or on the road, among people who live outside society in peripheral areas or whom she comes across on her travels: marihuana growers, trappers, cowboys, hippies, adventurers and medicine men.

The first winter she is the caretaker at an isolated resort that is closed for the season. Her nearest neighbour lives half an hour walk away, through the forest. Gradually she learns to know her surroundings, the nature and animal life, as well as the other people on the island: a strange community of people who seemed to have washed ashore there, or just escaped from civilization and their old lives. She later lives alone for a whole winter in a log cabin in an Indian reservation, with grizzly bears, wolves and strange men as her neighbours.

The doctor once told her to take her medicines and live a predictable life. But this is the opposite: a life without protection.

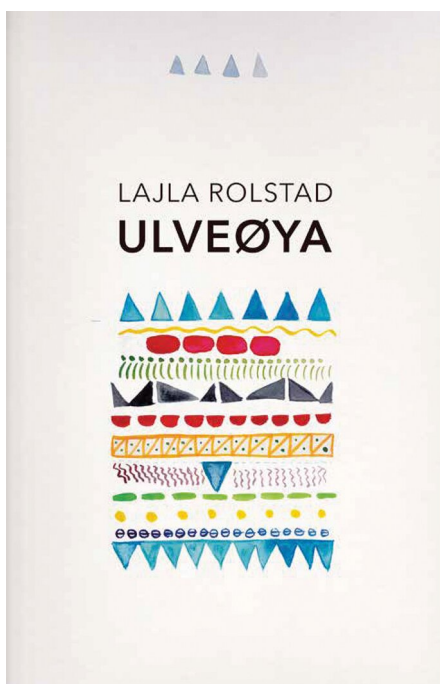
Lajla Rolstad was born in 1978. She has written an academic thesis on Bram Stoker's *Dracula*. She made her debut in 2009 with *The Necronaut*, a gothic steampunk suspense novel. *Wolf Island* is her second book.

FOREIGN SALES

Czech Republic (Kniha Zlin), Denmark (Batzler), Germany (Btb/Random House)

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"It's such a quiet story, and yet so wild, my heart was beating hard several times while I read, even though what happened was so simple: a meeting with a wolf, a ceremony with a medicine man; so subtly dramatic. The story is so consistent and well-shaped, the themes so simple, and yet so universal; to overcome your fear, to find peace in yourself and trust in your world, the outer journey which mirrors the inner, but it never becomes clichéd or banal. It's a very powerful book, I strongly recommend it."

Danish reader's report

Gjermund Gisvold

A Cuckoo in the Nest

Gjøkungen

Tiden 2015

158 Pages

English, German and French sample translations available

**FICTION
NOVEL**



PHOTO: GEIR MOGEN

Anton Dalgård is a simple soul with a dark past. He lives alone in an apartment, his neighbours are a failed author, some African immigrants, a sorrowful janitor, quite a few pensioners and a couple of shady characters. Anton has little contact with the few family members he has, he's got no job, no love life and no future prospects to speak of. In fact, he would really rather be left alone, but he keeps ending up in situations involving the other residents of the building. With Anton's help, they are pushed closer and closer to the edge, until someone falls off.

In a naïvist and withdrawn style, rich in humour and sharp observations, Gisvold paints an entertaining and eerie portrait of a micro community falling apart.

Gjermund Gisvold grew up in the suburbs of Trondheim, in the middle of Norway. He has had a number of different jobs; as a teacher, in a warehouse and as a construction worker. The last few years he has been studying creative writing at the Writer's Academy in Tromsø, while working on several movie-related writing projects. *A Cuckoo in the Nest* is his first novel.

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GJERMUND GISVOLD

GJØKUNGEN

ROMAN

tiden

Cathrine Knudsen

Manual
Manuell

Pelikan 2014
208 Pages

FICTION
NOVEL



PHOTO: ANNA JULIA GRANBERG

The only times Cara Alona met her grandfather as a little girl, was when her family drove through the local toll road on their way to town. There he sat in the small box operating the manual payment in the end of the cash lane, silently reaching out for the money his son handed over, without a word, without any sign of recognition.

Now Cara is herself an adult, with kids of her own, and with the relationship, or lack there of, to her grandfather and the rest of the family as starting point, she writes her own life, not as it unfolds in time, as a straight narrative, but seen through her often strained relationship with others.

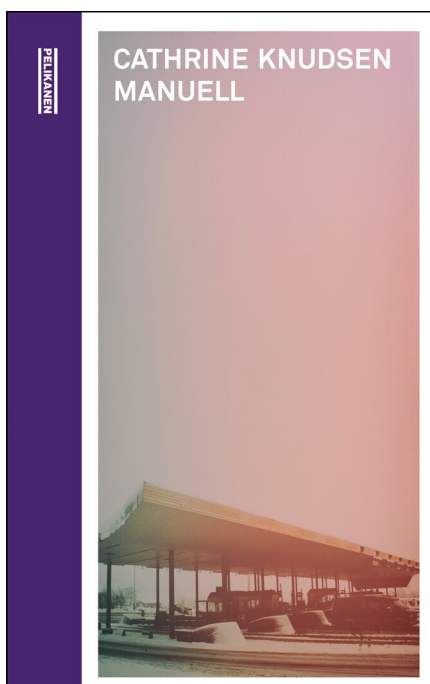
In prose extremely sensitive of the human condition and relational interaction, Cathrine Knudsen in this novel touches upon central existential questions. What is belonging? What is identity? What is care? *Manual* is a kind of archaeology of the emotions, consistently seeking the limits of what is human, between man and woman, the sick and the healthy, the child and the adult, dependency and freedom.

Manual was hailed by critics as one of the best literary publications in Norway in 2014, predicting Knudsen's ultimate breakthrough as a novelist.

Cathrine Knudsen lives at a farm in the rural Modum, with her author husband Thure Erik Lund. She has previously published three novels, all of them to great critical acclaim. *Manual* is her first novel at Pelikanen Publishing house, where she has worked closely with her editor, and Pelikanens founder, Karl Ove Knausgård.

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Benedicte Meyer Kroneberg

In the Best Sense
I beste mening

Cappelen Damm 2015
224 Pages

FICTION
NOVEL



PHOTO: FREDRIK ARFF

Benedicte Meyer Kroneberg was born in Oslo, but now lives on the outskirts of Arendal. She graduated from the Norwegian University of Science and Technology with a degree in Nordic literature, and works as a lower secondary teacher.

Previous titles:

2010 - *Ingen skal høre hvor stille det er*

2012 - *En rettferdig krig*

2013 - *Hvis noen ser meg nå*

RIGHTSHOLDER

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Helene grew up with foster parents Anna and Helge. She has now started her own family and moved back to her home town in the hope of saving her marriage with Karl. It is winter, they are living in a huge old house, and Karl is working out of town. He says that he cannot come home because of the weather.

This novel tells the story of Helene's search for companionship: about feeling like a guest in her foster parents' house, about young love, longing and loneliness. Helene and her growing sense of unease are headed for a storm: will Karl come home?

In the Best Sense is an insightful novel about belonging. Benedicte Meyer Kroneberg explores communication problems in close relationships and how people can become lonely even in the most seemingly ideal situations. It is also a novel about those that fall between the cracks, about those who are too unforgiving for most, but not confident enough when it comes to those closest to them, and about how the incorrect assumptions we make about the motive of others can have serious consequences.



Ida Hegazi Høyer

Forgive Me *Unnskyld*

Tiden 2014
222 Pages
English sample translation available

FICTION
NOVEL



PHOTO: SUSANNE HORN

Forgive Me is an intense novel about love, self-deception and dangerous secrets.

In Ida Hegazi Høyer's third book, a young woman meets a young man, and it's love at first sight. He is a student of philosophy who impresses her deeply with his intellectual talk of individualism and his free spirit – he seems like the perfect man. They move into a small apartment, and in the days and weeks and months to come they become completely engulfed by one another. But it does not take long before she starts harbouring feelings of unease. Small signs, small oddities suggesting that he might not be what he pretends to be.

Forgive Me explores the darker sides of everyday life in a realism that borders onto the dreamlike and absurd, with a language that entices and surprises the reader, not without glimmers of black comedy.

Winner of the 2015 European Union Prize for Literature.

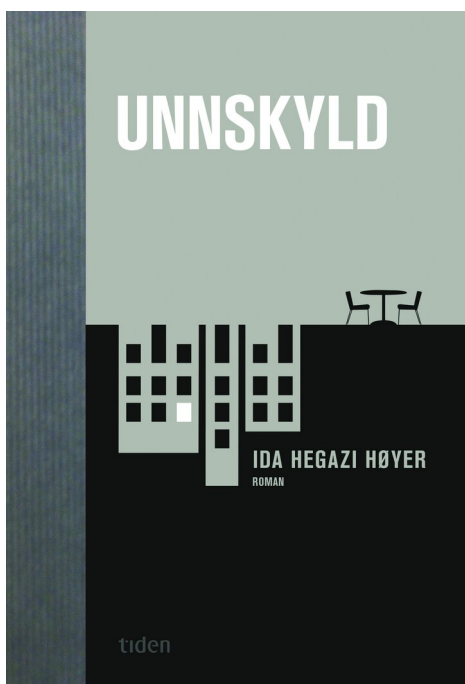
Ida Hegazi Høyer has Danish-Egyptian ancestors and her roots in Lofoten, in the north of Norway, but grew up in Oslo. Høyer has studied sociology and worked in a clothing store, she now basically writes full time – partly from her small cottage a few miles away from the city. She is the author of three novels. Her debut, *Under the World*, was published in autumn 2012, followed by *Out* in 2013 and *Forgive Me* in 2014. In August 2014 she was the recipient of Norway's Bjørnsonstipendium, awarded to a prominent young talent.

FOREIGN SALES

Albanian (Albas), Bulgarian (Colibri), Croatian (Sandorf), Danish (LESEN), Dutch (De Geus), Macedonian (Antolog), Serbian (Sezam), Spanish (Nórdica Libros)

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Britt Karin Larsen

A Tree Grows in Mostamägg *Det vokser et tre i Mostamägg*

Cappelen Damm 2009
192 Pages
English sample translation available

FICTION
NOVEL (SERIES)



PHOTO: ANITA KROK, GLÅMDALEN

Britt Karin Larsen has written poetry, books for children, documentary books and novels. Her first published work was the 1978 collection of poetry *5 mg blues og andre dikt*. With her so called 'Gypsy trilogy', Larsen gained both a wide audience and received great reviews: *De som ser etter tegn* (1997), *Den usynlige by* (1998) and *Sangen om løpende hester* (1999).

FOREIGN SALES

The whole series: Denmark (Gyldendal)
First two volumes: Sweden (Heidruns Förlag/Bok & Bildcafé)
First volume: Finland (Minerva Kustannus Oy)

PREVIOUS TITLES

SELECTED TITLES

Kaldere mot natten, 2015
Slik treet faller, 2014
Det synger i lauvet, 2013
Før snøen kommer, 2012
Som steinen skinner, 2011
Himmelbjørnens skog, 2010
Det vokser et tre i Mostamägg, 2009
Sangen om løpende hester, 1999
De usynlige by, 1998
De som ser etter tegn, 1997
5 mg blues og andre dikt, 1978

RIGHTSHOLDER

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A Three Grows in Mostamägg is set in the huge Finnskogen forest during the 19th century. The "forest Finns" have their own outcasts, who have to try to survive as best they can.

Britt Karin Larsen writes beautifully, with raw realism and often very movingly about Lina and Taneli's struggle for survival and the strong bonds with nature from which they draw both their strength and the necessities of life.

A Three Grows in Mostamägg is the first book in Larsen's series of five novels about life in Finnskogen. The following titles in the series are: *Himmelbjørnens skog* (2010), *Som steinen skinner* (2011), *Før snøen kommer* (2012), *Det synger i lauvet* (2013), *Slik treet faller* (2014) and *Kaldere mot natten* (2015).

The books have received great reviews both in Norway and abroad.



"A Tree Grows in Mostamägg is beautiful and cruel, quiet and very dramatic. The final episode is a genuine cliff-hanger, and an omen of future novels (...)"

NRK

'A poetic tale from Finnskogen ... The narrative in A Tree Grows in Mostamägg is incredibly beautifully told – the dark tone has a mysterious depth, scented with soil and conifer needles.'

Upsala Nya Tidning, Sweden

Kurt Aust

Dead Heat

Dødt løp

Aschehoug 2015

280 Pages

English sample translation available

FICTION
CRIME FICTION



Kurt Aust made his literary debut in 1999 with the historical crime novel *Vredens dag* (*Day of Wrath*). His crime fiction is set in seventeenth century in the kingdom Denmark-Norway. Since his debut Aust has written six historical crime novels in this series.

For the title *Afflicted. Next to God* he won the prestigious prize The Glass Key for best Scandinavian crime novel. He has also been awarded the Riverton Prize for best Norwegian crime novel.

Kurt Aust grew up in Ikast, Denmark, but moved to Norway in 1982. His double identity as Danish-Norwegian may explain why he has chosen Denmark-Norway as a setting for most of his crime fiction. Kurt Aust has also written short stories and drama.

PREVIOUS TITLES

Stumme skrik (2013)
Når døde hvisker (2011)
Kaos og Øyeblikkets renhet (2008)
De usynlige brødre (2006)
Den store kaosdagen (2006)
Løvoyspillet (2006)
Kongefrykt. Nest etter Gud (2004)
Hjemsøkt. Nest etter Gud (2003)
Den tredje sannhet (2001)
Vredens dag (1999)

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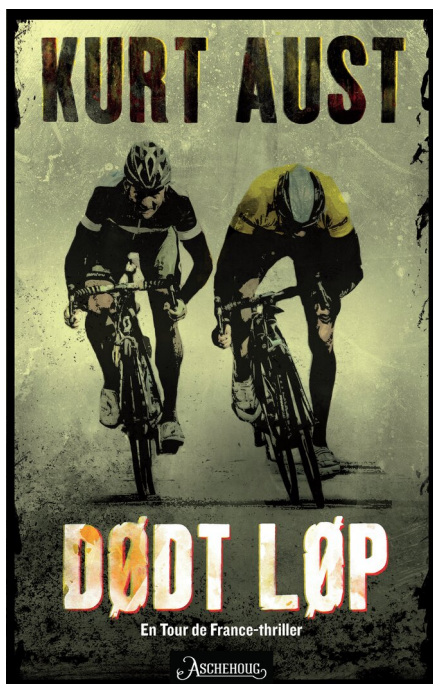
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A young Norwegian cyclist, Erik Norse, is riding his first Tour de France for Bank White Team. His fellow team riders are skeptical of how he earned a place on their team. Unbeknownst to them, Erik Norse is also serving as a secret agent for Interpol (Organized Crime in Sports) with the aim of finding out which 4 riders in the bunch (of 200 riders) are involved in race fixing and gambling. He starts out clueless as the race begins.

Through 20 stages and three weeks, the young Norwegian rides across steep mountains and in crazy bunch sprints, all the while trying to deal with the intrigues and shady manoeuvrings of the peloton. Stage by stage he discovers more about which riders can be trusted and which are to be feared. As Erik does his best to protect the fellow riders who may be in danger, rumour has it that The Grey Death rides again.

Erik's background is unique. He previously served a jail sentence for manslaughter after having caused the death of his girlfriend, Line, in a car accident. Erik himself can't remember any details from the terrible crash. But, full of remorse and sorry for his actions, he accepted his punishment and had all but given up his promising cycling career until one day a female police officer approached him...

Dead Heat is set in some of cycling's most iconic and historic surroundings: Mont Ventoux, Col du Tourmalet, Alpe d'Huez and Champs-Élysées. Some of the myths and famous legends of the Tour are cleverly woven into this unique cycling crime novel.



Ingar Johnsrud

Those Who Follow *Wienerbrorskapet*

Aschehoug 2015

446 Pages

English sample translation available

FICTION
CRIME FICTION (SERIES)



PHOTO: AKAM1K3

What starts off as a simple case of a missing person soon turns into a hunt for a brutal killer in a drama involving the members of a doomsday cult and monstrous experiments in racial purity dating all the way back to World War II. However, the tie to the past is yet to be uncovered when Superintendent Fredrik Beier is called to the scene of a mass murder in the outskirts of Oslo. The victims belonged to the isolationist doomsday cult "the Light of God". Initially, everything seems to point to a religious vendetta, but Fredrik and his new partner Kafa Iqbal are sceptical and soon another line of inquiry emerges. Fredrik suddenly finds himself in the middle of a murder case, hunting not only for a faceless killer, but also for answers as to what lies hidden in the sect leaders' mysterious pasts.

Ingar Johnsrud's debut novel, *Those Who Follow*, heralds the arrival of a bold and imaginative new voice in Scandinavian crime fiction. Johnsrud demonstrates his skills as a masterful storyteller in this intricately woven and action-packed thriller.

Those Who Follow is the first installment in the series following Fredrik Beier and Kafa Iqbal.



"Those Who Follow is without a doubt a vigorous and grand exploration of the crime genre, a powerful fusion of historical context and modern-day fear of terrorism."

Aftenposten

*"It is, quite simply, impressive! (...) Full of suspense, yet familiar and solid in terms of literary quality." *Six Stars**

VG

"... brimming with a contagious joy of story-telling and a keen eye for detail".

Dagbladet

Ingar Johnsrud is a renowned Norwegian journalist at one of Norway's largest media groups. Johnsrud made his literary debut in 2015 with the thriller *Those Who Follow*, the first installment in a planned trilogy. He has received massive attention for his sharp eye for detail, rich and innovative plotting, and confident prose. Praised by critics as a writer who will keep readers on the edge of their seats, Johnsrud has positioned himself as one of the rising stars on the Scandinavian crime fiction scene. Ingar Johnsrud lives with his wife and three children in Oslo.

FOREIGN SALES

Bulgaria, Czech Republic (Host), Denmark (Gyldendal), Estonia (Varrak), Finland (Like), France (Robert Laffont), Germany (Blanvalet), Greece (Patakis), Hungary (General Press), Iceland (Draumsýn), Italy (Einaudi), Lithuania (Alma Littera), Netherlands (Meulenhoff Boekerij), Poland (Otwarte), Russia (AST), Slovakia (Premedia), Spain (Salamandra - World Spanish), Sweden (Albert Bonniers), Turkey (Ithaki)

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H. K. Fauskanger

The Mark of Shame *Skamtegnet*

Gyldendal 2015
560 Pages
English sample translation available

FICTION
CRIME FICTION



PHOTO: FRANK ROBERT FAUSKANGER

A thrilling, historical suspense novel from Fauskanger!

The year is 1905, Norway is in the process of seceding from Sweden, and secret negotiations are being conducted to avoid war. At the prime minister's office in the Norwegian capital, Oskar Brattenschlag is the assistant of the prime minister's secretary, Calmeyer. Not only war is a threat. An unknown man collapses and dies outside Brattenschlag's door. He just manages to mumble 'The handing over was unsuccessful. Inform Calmeyer.' He then draws a swastika in blood and expires. In his hand he holds a page of the handwritten Gothic bible Codex Argenteus.

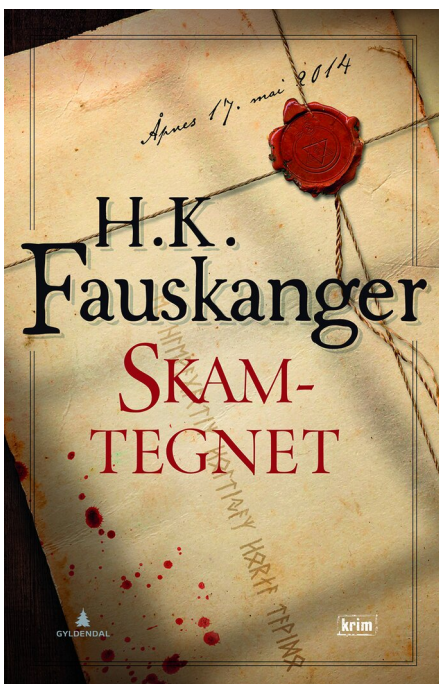
Brattenschlag is immediately embroiled in a bloody mystery that includes vanished runic inscriptions, the beginnings of Nazism and something or someone that does not flinch from taking life in order to gain desired aims and conceal identity.

H.K. Fauskanger lives on an island outside Bergen.

He has studied philology and religion, and he masters classic Hebrew, Greek and Coptic. His first crime novel, *The Chest*, was published in 2012. *The Scarlet Room* followed in 2013.

RIGHTSHOLDER

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www.gyldendal.no



Tore Rem

Knut Hamsun – The Journey to Hitler *Knut Hamsun. Reisen til Hitler*

Cappelen Damm 2014
400 Pages
English sample translation available

NON-FICTION
HISTORY



PHOTO: FREDRIK ARFF

On Saturday 26 June 1943, Hitler granted one of his rare audiences to a writer, the Norwegian Knut Hamsun, then generally hailed as the greatest living writer of the Germanic peoples, a contemporary Goethe. The meeting started jovially, but ended in disaster. While Hamsun insisted on his loyalty to the Führer, he also spoke out against him, interrupting a man who was not used to being interrupted. A furious Hitler ended the conversation after 45 minutes – and Hamsun and his entourage left in disappointment.

This is the first time this spectacular event in Norwegian and European cultural history has been used as the basis for an entire book. The book explores the trappings of literary genius and authority, as well as the uses of culture in Nazi Germany.

The book's main narrative, the seven-day journey to and from the meeting, ends with an epilogue which includes Hamsun's obituary for Hitler, published on 7 May 1945.

After a teaser which takes the reader straight into the journey, the book – in order to establish the premises of what took place – considers a few episodes from Hamsun's life up until 1943.

Tore Rem is a Norwegian non-fiction writer and professor of literature at the University of Oslo. He has worked as a critic and writer on several Norwegian newspapers, including *Dagbladet*, *Morgenbladet* and *Aftenposten*. His critically acclaimed and bestselling two-volume biography of the much-loved enfant terrible of Norwegian 20th-century literature, Jens Bjørneboe, came out in 2009 and 2010 - *Sin egen herre* (*His Own Master*) and *Født til frihet* (*Born to Freedom*). Rem has recently been contracted to write a two-volume biography of the Norwegian king Olav V (1903-91).

Rem holds a doctorate from the University of Oxford and was Junior Research Fellow at Christ Church, Oxford from 1996-2001. More recently he has been Christensen Visiting Fellow at St. Catherine's College, Oxford (2013). He is a member of the Norwegian Academy of Science and Letters.

FOREIGN SALES

Brazil (Geracao Editorial), Denmark (Vild Maskine), Germany (Eulenspiegel Verlag), Russia (Progress-Tradition Publishers), Sweden (Atlantis)

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'Rem presents a wealth of new material, a superb storyteller.'

Dagbladet

Ane Bjøru Fjeldsæter

The Untouchables. A Fieldworker's Account of Ebola *De uberørbare*

Cappelen Damm April 2015
232 Pages
English sample translation available

**NON-FICTION
REPORTAGE**



Ane Bjøru Fjeldsæter (b. 1983) is a psychologist and fieldworker with Médecins Sans Frontières. In 2014 she worked for MSF in the areas of Liberia and Sierra Leone affected by Ebola.

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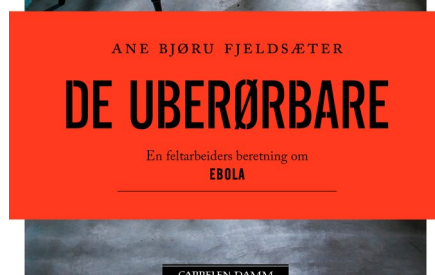
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www.cappelendamm.no

Ane Bjøru Fjeldsæter is a psychologist who has done two tours of voluntary duty as a fieldworker for Médecins sans Frontières in the parts of Liberia and Sierra Leone affected by Ebola. While there, she wrote several accounts of her work with the deadly disease. The story of 5-year old Patrick from Liberia, who amazingly was one of the survivors, has been translated into 20 languages and has become known throughout the world since it was first published in English in The Guardian.

In The Untouchables, Fjeldsæter adds stark new human stories to her report. Doctor Fanta, the renowned Congolese senior doctor who may have lost her mind. Ma Boko Dolly, the woman with a moon face and bruises who frightens the nurses by wanting a cuddle. Aisata, the uncomprehending little girl who has to be carried out of the ward where her mother dies.

This book gives a hot, topical and gripping insight into the fight against the deadly illness which Fjeldsæter calls 'the love virus' - the serial killer which is so weak that it can be eradicated by soap and water but whose secret weapon is the affection we show to our nearest and dearest. Ebola is the enemy within, which you pass on to the people who are closest and most sympathetic to you.

The Untouchables is not just a story about Ebola, but also an account of how our attitude to events in developing countries affects our capacity to let ourselves be touched.





Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

FOREIGN SALES

Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaia Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

AWARDS

One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

PREVIOUS TITLES

Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

RIGHTSHOLDER

Copenhagen Literary Agency

Erika Fatland

Sovjetistan. A Journey Through Turkmenistan, Kazakhstan,
Kyrgyzstan, Tadjikistan and Uzbekistan
Sovjetistan

Kagge 2014
495 Pages
English sample translation available

NON-FICTION
TRAVELOGUE

Studivestrate 35
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anneli@cphla.dk
www.cphla.dk

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.

In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Sovjet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst

Eskil Engdal

NON-FICTION
TRAVELOGUE

Hunting High and Low. From Rockefeller Road to the End of the World

På kjøret

Vigmostad & Bjørke 2015

280 Pages

English sample translation available

“That’s why I’d hit the road – to sniff out those last remaining pastel-coloured barracks with their gaudy bed spreads and the smell of carpet cleaner, disinfectant and low morals.»

Through his 17 brutal, funny and poetic stories, Eskil Engdal sets out to depict the times we live in – from the highest peaks of affluence to absolute, bottomless decay.

On board the biggest and most expensive cruise ship ever built, Engdal mixes with the jet-setting, international upper class whilst trying his hand at Big Game fishing on the great oceans of the world. From the Scottish highlands to the riverbeds of Kenya, he depicts our times’ extreme luxury and decadence. In the same breath, he tells a story of moral and physical decay, about cunning crime and the race for untapped resources. In Ciudad Juarez, the streets he walks are laced with corpses, and by Mount Fuji in Japan, he wanders into a forest where Japanese businessmen get lost to die.

Engdal moves effortlessly between the miserables and the privileged of our time, with a penchant for the rebels of aristocracy and the outcasts of the upper class. His work spans the globe, always uncompromisingly vibrant, sometimes putting his own life on the line. In Zimbabwe, he joins in the hunt for blood diamonds. In Brazil, he is a go-between for the fronts of the drug war.

Hunting high and low is a studiously selected set of stories from one of Norway’s finest writers, who is also an international representative of literary journalism in the vein of Hunter S. Thompson and Ryszard Kapuściński.



PHOTO: ALEKSANDER NORDAHL

Eskil Engdal was born in 1964 in Ørland, Norway. He has worked for more than 20 years as a journalist at the Norwegian newspaper Dagens Næringsliv. In 2001, he was awarded the SKUP award for outstanding journalism, and in 2012 an International Reporter’s Journalism Award, as well as the Norwegian language award Golden pen in 2013.

RIGHTSHOLDER

Vigmostad & Bjørke

Att: Frode Molven

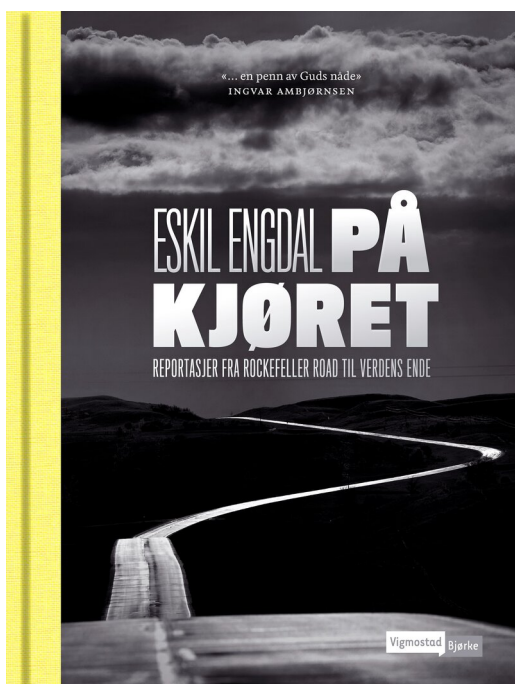
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www.vigmostadbjorke.no



Simen Ekern

Europeans
Europeere

Cappelen Damm 2015
302 Pages
English sample translation available

NON-FICTION
REPORTAGE



PHOTO: AGNETE BRUN

The struggle for the future of Europe is intense, alarming and dramatic. In this book we meet the main actors.

When Simen Ekern went to live in Brussels as an exchange student in the late 1990's, the mood was optimistic. The 'Erasmus Generation' would nurture a new Europe, where national differences were less important than the idea of future harmony. When he returned to the EU capital as a journalist ten years later, people were talking instead about a 'Lost Generation.'

Europeans is about the crisis which has hit Europe. The difficult economic situation has presented opportunities for political entrepreneurs with widely different ideological projects. Ekern introduces the reader to Italian populists, Scottish separatists and Hungarian extremists. He talks with Brussels bureaucrats, French patriots and a Greek crime-writer who has his own distinctive views about who are the villains in the story.

Simen Ekern is an author and journalist. In recent years he has lived in Brussels and in Rome, where he has covered European politics and culture for several media organisations including Dagbladet, TV2 and Morgenbladet. Ekern is a trained social and political historian who has for many years been considered one of Norway's leading experts on Italy. He made his debut as an author in 2006 with *Berlusconi's Italy*, which was very well received. In 2011 he published *Rome*, which won the Brage prize for the best non-fiction publication that year.

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'... great insight and even more knowledge combined with observational skills and an eye for detail.'

NRK

Esben Slaatrem Titland

Piketty in One-Two-Three

Piketty på 1-2-3

Manifest 2014

32 Pages

English sample translation available

**NON-FICTION
COMIC**



PHOTO : EIVIND VOLDER RUTLE

Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

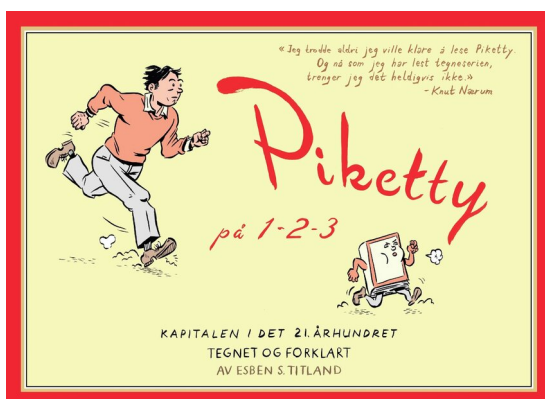
Esben Slaatrem Titland made his debut with Jippi Comics in 2008 and has since worked with comics, where he writes and illustrates. He publishes comics in books, anthologies, magazines and online, both commissioned work and independent comics. Titland has participated at comic festivals and workshops both in Norway and abroad. *Piketty In One-Two-Three* is his first book with Manifest Forlag.

FOREIGN SALES

Denmark (Forlaget Vandkunsten), Sweden (Katalys)

RIGHTSHOLDER

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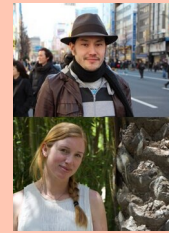


Anne and Andreas Kumano-Ensbj

Postapocalypse Now!
Postapokalypse nå!

Spartacus 2014
266 Pages

NON-FICTION
SURVIVAL GUIDEBOOK



Anne Linn Kumano-Ensbj is a journalist with NRK, the Norwegian broadcasting corporation. She has studied journalism, esthetics, film and language. None of which has prepared her very well for the apocalypse.

Andreas Kumano-Ensbj has studied literature, works in a bookshop, and he freely admits to an overconsumption of postapocalyptic stories. He is not even close to being an outdoorsy type.

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www.spartacus.no

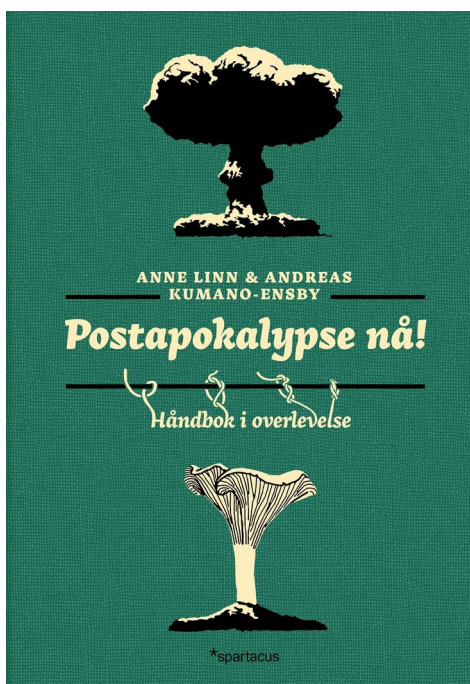
Would you survive if a disaster paralyzed society and you had no one to rely on but yourself?

Imagine if a solar flare disables the electric grid, a volcanic eruption covers our country in ash or a terrorist attack levels your home town.

How will you find safe food in a contaminated area? How do you keep warm and dry? And exactly how many uses can you find for peat moss?

If you can not name even one edible plant, if you struggle to light a fire with dry wood, kindling and matches, and you don't know when, where or how to seek shelter from either the harsh winter climate or radioactive fallout, *Postapocalypse Now!* will give you a slight advantage, a fighting chance. The skills you will learn will not only prepare you for when society as we know it has been destroyed. They can also be useful and enjoyable for the life you lead today. And perhaps a greater respect and understanding for nature and the challenges we face when dealing with it, might just postpone the end for a little while.

When disaster strikes, this is the guidebook you need to have in your backpack.



Bjørn Grinde

NON-FICTION
POPULAR SCIENCE

The Evolution of Consciousness and How to Make the Most of it *Bevissthet. Forstå hjernen og få et bedre liv*

Spartacus 2014
200 Pages
English sample translation available



Bjørn Grinde received his education in natural sciences, psychology, and anthropology from the University of Oslo; ending with a Dr.Scient. (1981) and a Dr.Philos. (1984) in biology. He is presently Chief Scientist at the Division of Mental Health, Norwegian Institute of Public Health. Previously he has served as a scientist and professor at leading universities in Norway, the United States, and Japan. A primary focus of his research has been to understand the process of evolution, particularly how it has formed the human brain and our capacity to enjoy life. He has written several books, including *Darwinian Happiness* (The Darwin Press, 2002; 2nd Edition, 2012); *God – A Scientific Update* (The Darwin Press, 2011); and *The Biology of Happiness* (Springer Verlag, 2012). Together with Professor David Sloan Wilson at Binghamton University, NY, he is engaged in research aimed at practical ways to improve people's quality of life.

Links to Grinde's previous books, as well as selected articles on human behaviour, can be found at grinde.wikispaces.org

FOREIGN SALES

English rights sold (Springer/The Netherlands)

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Consciousness implies an awareness of sensations and a capacity to experience life. To answer the question of why we have this feature, the author proposes the following evolutionary trajectory: nervous systems appeared for the purpose of orchestrating behaviour. As a rule of thumb, the challenges facing an animal concern either approaching an opportunity or avoiding harm. These two options were originally hard-wired as reflexes. Our distant ancestors gained consciousness because they needed to experience feelings in order to weigh positive and negative outcomes; which typically implies deciding between approach or avoidance. The system was a success because it improved the strategy for choosing behavioural options appropriate for the genes.

A range of evidence suggests that the attribute first appeared in the amniotes (the phylogenetic group comprising reptiles, birds and mammals). In the human lineage, the feature expanded to yield the "film of life" we experience; and to include qualities such as self-awareness, advanced cognition, and a level of free will.

Besides offering an understanding of what consciousness is about, the model suggests a strategy for improving the impact it has on our quality of life.

So far sold: English world rights (Springer Verlag)

BJØRN GRINDE
BEVISSTHET
Forstå hjernen og få et bedre liv



*spartacus

Erling Sandmo

Time for History *Tid for historie*

Universitetsforlaget 2014
248 Pages
English sample translation available

NON-FICTION
HISTORY



PHOTO: UNIVERSITETSFORLAGET

This is a book about the writing of history. It is written for a general audience, but of interest to students and professional historians alike. The history of historiography is an established genre, but *Time for History* is unusual in two respects.

First, it is concerned not with the varieties of contemporary historiography, its methods and results, but with the questions that unite the discipline: What can we know about the past? Who is history about? How do we perceive time as distance? What are the implications of the idea that the past is different from the present?

The book deals with the big questions of the writing of history, but it does so by means of example, by wonderful, exotic, and unexpected quotes and stories.

The joy of the past is a recurrent theme of *Time for History*, and an underlying answer to its ultimate question about what history is. History is not just knowledge, study, and work, but also the sense of amazement and strangeness, and the enjoyment of what is lost.

Time for History contrasts these themes with a series of brief essays, each dealing with an image representing the idea of posterity. These images function as a melancholic counterpoint to the main narrative, and they form an important part of the book as a study in uncertainty, erudition, and happiness.

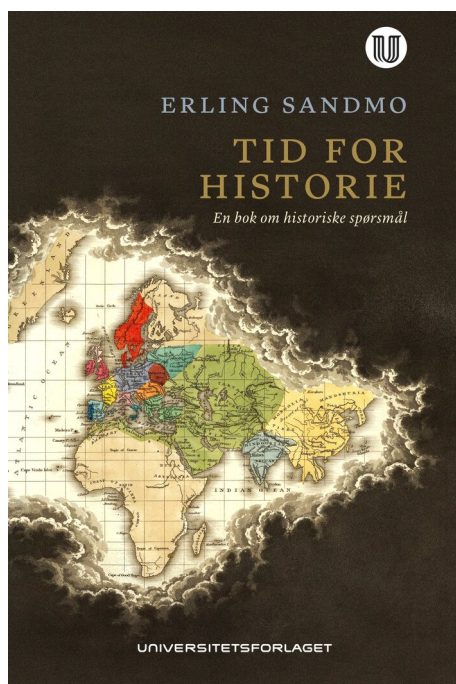
Erling Sandmo is a professor of history at the University of Oslo. He is also a music critic and a popular lecturer and has several book publications to his name. His field of expertise includes criminal history, the cultural history of early modernity, the history of knowledge and the history of classical music.

FOREIGN SALES

Danish (Hans Reitzels Forlag), Serbian,
Swedish (Studentlitteratur)

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www.universitetsforlaget.no



Harald Høiback

A History of Warfare *Krigskunstens historie*

Cappelen Damm Academical 2014
232 Pages

NON-FICTION
HISTORY



Harald Høiback is a lieutenant colonel in the Royal Norwegian Air Force and an instructor at the Norwegian Defence University College. He holds a doctorate in philosophy from the University of Oslo and a master's degree from the University of Glasgow. His area of specialization is doctrines and military idea history.

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What was the key to Napoleon's success? Which principles of warfare did soldiers abide by during the American Civil War? What determined the outcome of the First World War? How did the international coalition wage war in Iraq and Afghanistan during the 2000s?

A History of Warfare vividly depicts the evolution of warfare from the time gunpowder was introduced in the middle of the 1400s and up through the high tech wars of our own era. Over the course of these centuries the principles of warfare, financing wars, and military strategy have radically changed.

The author also elaborates on how technology, politics, and societal life all have an impact on the way wars are fought and, not least, how we as human beings perceive war and feel about war. Throughout the ages armed conflict has been an important element of historical development, just as shifting social and political climates have in decisive ways influenced how such conflicts have been waged.

If one is to comprehend the past – and the times we are living in now – an understanding of warfare and the use of military power throughout history is essential. To that end, *A History of Warfare* provides a unique overview of 500 years of military history.



Arne Johan Vetlesen

Studies of Evil

Studier i ondskap

Universitetsforlaget 2014

208 Pages

English sample translation available

NON-FICTION
PHILOSOPHY



PHOTO: SIMEN KJELLIN

When a bomb exploded in Oslo's government district on 22 July 2011, followed by mass killings on Utøya, Norway found itself at the centre of an act of evil that no one in the country could have imagined. Carried out by a fellow Norwegian.

Arne Johan Vetlesen has worked on the phenomenon of evil for several decades. In this book, he studies a number of historical examples of atrocities in order to answer difficult and important questions: What is the motivation behind acts of evil? Are perpetrators venting their inner aggressions when perpetrators rape, maim or kill? Or is the opposite the case? That the emotional life must be shut off in order to carry out evil?

What about the victims of evil and their families? Should they be required to be part of reconciliation? Should we forgive cruel perpetrators rather than hold resentment against them? Is there such a thing as an unforgivable act?

The goal of this book is to make us better prepared to explain and counteract evil.

Arne Johan Vetlesen studied philosophy with Jürgen Habermas in Frankfurt from 1985 to 1990. He submitted his PhD on the role of emotions in morality in 1992 and has since 1998 been professor of philosophy at the University of Oslo, teaching mainly in the fields of moral, social, political, and environmental philosophy. Vetlesen has published twenty books, among them *Perception, Empathy, and Judgment* (Penn State Press, 1994), *Evil and Human Agency* (Cambridge U.P., 2005), *A Philosophy of Pain* (Reaktion Books, 2010), and *The Denial of Nature* (Routledge, 2015). Vetlesen is a columnist in several newspapers and one of Norway's most prolific public intellectuals, frequently lecturing to audiences outside of the university such as schools and various professions.

FOREIGN SALES

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Øyvind Torseter Øyvind Torseter

Mule Boy *Mulegutten*

Cappelen Damm 2015
120 Pages
ISBN: 9788202477004
Complete English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



Øyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions.

Winner of the Bologna Ragazzi Award 2008, and the Nordic Council's Literary Prize for Children and Young Adults 2014 (together with Håkon Øvreås).

FOREIGN SALES

Bulgaria, Denmark, France/Switzerland, Germany, Italy, The Netherlands, Republic Of Korea, Spain, USA

AWARDS

Norwegian Critics' Prize for Literature, Best Children's and Young Adult Book 2015

PREVIOUS TITLES

SELECTED PREVIOUS TITLES:

Brune (Brown), 2013
Koblinger (Connections), 2013
Hullet (The Hole), 2012
Gravenstein, 2009
Avstikkere (Detours), 2007
For en neve havre, (A Fistfull of Oats), 2005
Klikk, 2004

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The story of Mule Boy is based on the Norwegian fairy tale about "The Troll Who Had No Heart."

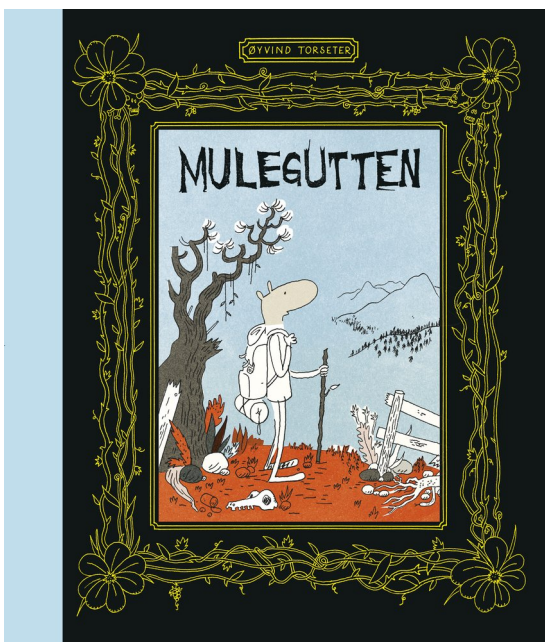
The king has sent six of his seven sons out into the world to find suitable princesses. The sons don't return and Mule Boy insists on finding out what has happened to his brothers. He discovers that the troll has turned his brothers and their brides into stone. He makes his way into the mountain to get hold of the troll and free the princess whom the troll has captured.

This is a charming twist on an old Norwegian fairy tale. There is a lot of humour and amusing dialogue in the book. It is dramatic and thrilling to accompany the Mule Boy into the mountain and the princess is both spunky and full of gumption. We know Mule Boy from previous books.

The illustrations are beautiful, humorous and imaginative in use of line and colour.

Winner of the Deutscher Jugendliteraturpreis 2018 for best picture book and the Norwegian Critics' Prize for Literature, Best Children's and YA Book 2015.

Finalist for the 2022 Premio Orbil in the category graphic novel.



"Torseter is an entertaining story-teller, in both words and pictures."

Dagbladet

'Curiosity, adventurousness and courage characterise the young prince (...). Curiosity is a word that can also be used when talking about Torseter himself – the result is a fantastic picture book that both children and adults will love.'

NRK

Nominated for the Nordic Council Children and YA Literature Prize 2016.

Veronica Salinas

CHILDREN AND YOUNG ADULTS
PICTURE BOOK (VOL. II IN A SERIES)

Hungry *Sulten*

Magikon 2015
40 Pages

Hungry is a sequel to *The Voyage*, which received great reviews, and has been translated to several languages. In *The Voyage* a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

In *Hungry* we meet the same protagonist, a duck living a quiet life in the woods. After playing with her friends, she takes a break to enjoy a delicious lunch. But suddenly a group of hungry ants intervene in her lunch break. They want her to share some of her very tasty and precious food. As an animal fable this story might have a wide interpretation. The theme is about sharing, but it is up to the reader whether it is about sharing candies or the world's resources.

Illustrated by Camilla Engman.

Praise for *The Voyage*:

"The wit and inventiveness of the artwork make this voyage memorable."
- New York Times



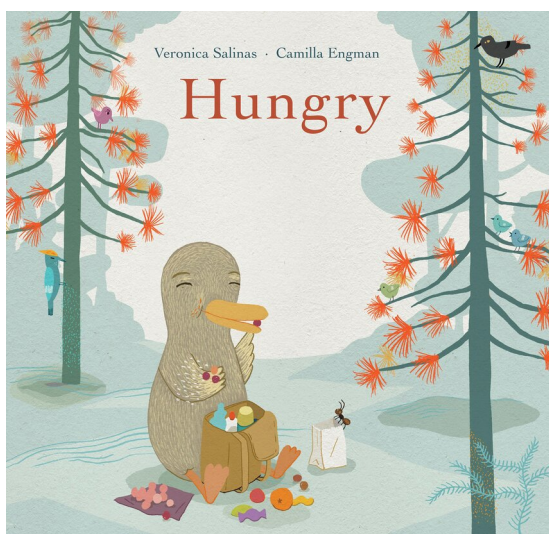
Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. *Hungry* is her second children's book.

FOREIGN SALES

Canada (World English rights), China, France, Iran (Farsi), South Korea

RIGHTSHOLDER

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E-mail: svein@magikon.no
www.magikon.no



Martin Ødegaarden Henriksen

#gadgets
#duppedings

Magikon May 2015
40 Pages

CHILDREN AND YA
PICTURE BOOK



PHOTO: BEATE KARTERUD

Martin Ødegaarden Henriksen is a Norwegian copywriter, screenwriter and author. He enjoys writing for kids, and *#gadgets* is his first picture book.

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When Becky comes home and wants to tell her parents about all the fun that happened at school, she finds them totally immersed in their gadgets. Dinner gets cold while mom takes selfies and dad does not eat because he is chatting on his mobile phone. Fortunately a gadget devouring virus suddenly appears in the living room, and soon family life is restored.

This is a hilarious and fantastic tale that is very relevant for many modern families. Surveys show that many parents spend too much time on digital media, while their children are not getting the attention they need.

Art direction: Synne Moen Tøften
Photography: Mona Ødegård



Marit Kaldhol

CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL

Zweet

Zweet

Samlaget 2015

196 Pages

English sample translation available

What's the truth and what's a lie?

The alarm bell sounds and the high school is evacuated following a fatal gas leak. Year 10 students Lill Miriam, Susan and Ruben each experience the dramatic unfolding of events from their own perspectives. Lill Miriam sees things differently from the others. She's preoccupied with the disappearance of the honey bees, but all of a sudden she herself disappears. Will she survive? Susan has a painful secret she can't forget. Ruben is new to the country and has only one friend, Lill Miriam. Will he manage to find out where she's hiding before it's too late?

Different ideas and memories run through the minds of the three young people. How are their lives connected? What's true and what isn't? Who is brave and who lacks courage? Who is valiant enough to stand for what they know to be right?

Winner of Nynorsk barnelitteraturpris 2015.

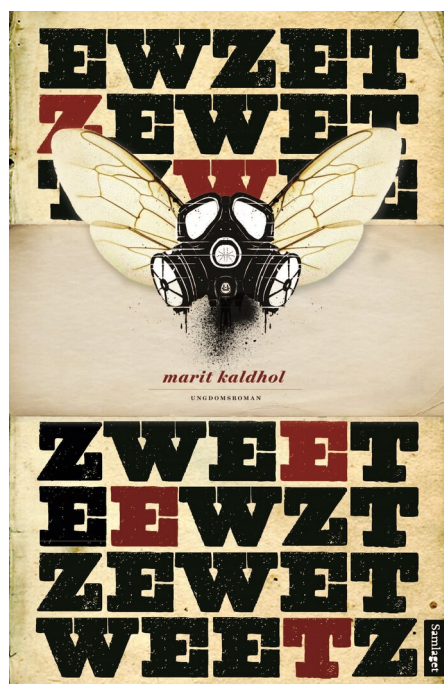


PHOTO: ØYVIND EIDE

Marit Kaldhol has written a number of award-winning books for children, young adults and adults since her debut in 1983. She has received several international children's prizes for her picture book *Farvel, Rune* (*Goodbye, Rune*), published in 1986. For her short story collection *kino* (*cinema*), published in 2006, and novel *søkeord: ayotzintli* (*search query: ayotzintli*), published in 2010, Kaldhol received the Ministry of Culture's Prize for Literature. *search query: ayotzintli* was also nominated for the Deutsche Jugendliteraturpreis in 2013.

FOREIGN SALES

Germany

PREVIOUS TITLES

MOST RECENT TITLES:

Reisa til H. – children's book (2005)

Kino – short story collection, young adults (2006)

Ho som ror – poems, young adults (2007)

Stripekalven – children's book (2008)

søkeord: ayotzintli – novel, young adults (2010)

RIGHTSHOLDER

Saga Literary Agency

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Ayse Koca

CHILDREN AND YOUNG ADULTS
NOVEL (VOL. 1 IN A SERIES)

Yoko Onur - Making Over Mum

Yoko Onur - Et balleliv

Omnipax, Dreyers forlag Oslo 2014

239 Pages

ISBN: 9788283150230



PHOTO: PIA SØNSTRØD

Yoko Onur and her best friend Kara have decided to take control over Yoko's hopeless life.

Since they feel that it is Yoko's 200% hopeless mother who is the cause of all of her problems, they start a top secret project to:

1. Find the dream man (for mum)
2. Find the dream job (for mum)
3. Make mum dig regular clothes
4. Make mum dig regular food
5. Find a cuddly puppy (for Yoko and her mum)

But things don't turn out exactly as they have planned. It was not their idea that mum should find a job at their own school! And the hunt for the dream man changes Yoko's life in a way nobody could have foreseen ...

This is first and foremost a refreshing and amusing tale of two ingenuous young girls who are in the midst of the transition from childhood to adolescence, and perhaps think they know more about life than they actually do. With its colourful cast of characters, the majority of Islamic heritage, Koca also describes Islamic diversity with a liberating straightforwardness.

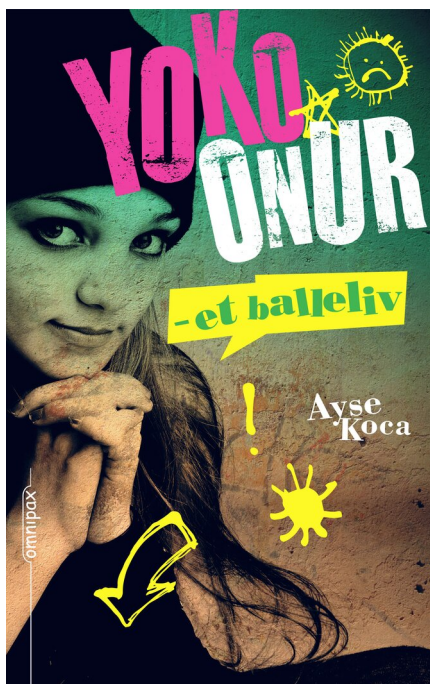
Ayse Koca has worked as a journalist, and is currently working as a teacher. She has attended the Norwegian Institute for Children's Books' author training course, and *Yoko Onur - Making Over Mum* is her first book.

AWARDS

Nominated in the First Book Award-category in the Norwegian Ministry of Culture's literary prizes for children and young adults

RIGHTSHOLDER

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“The book is a refreshing and necessary addition to the selection of books available for 10–13-year olds.”

Jury statement from the nomination for the First Book Award

Kjersti Annesdatter Skomsvold

CHILDREN AND YA
NOVEL

Me, Me, Me
Meg, meg, meg

Aschehoug 2015
80 Pages

In Kjersti Annesdatter Skomsvold's children's book debut, *Me, Me, Me*, we meet 11-year old Marte who finds it difficult being a big sister. How will she manage to protect her little brother from everything dangerous here in the world, even though she does her best to look after him?

Her mother says that Marte will probably feel better if she writes down the things she is afraid of, because she will then rid herself of what is troubling her. Even though Marte doesn't want to rid herself of her brother, she gives writing a try. It is supposed to be about her little brother, but strictly speaking in the end it is mostly about herself.

Me, Me, Me is a story about family, worries, love, and writerly aspirations.

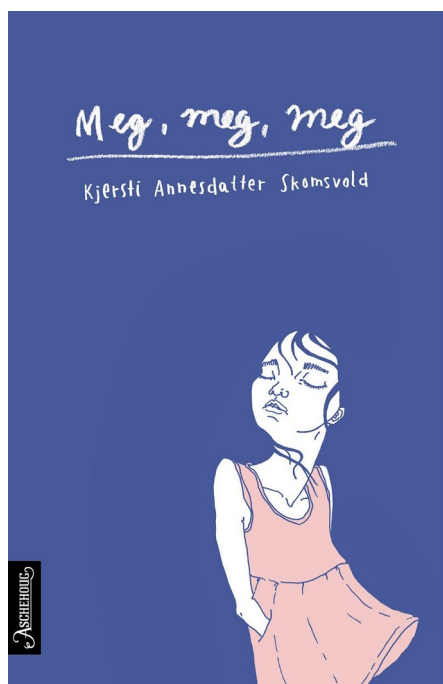


PHOTO: FINN STÅLE FELBERG

Kjersti Annesdatter Skomsvold is from Oslo. She made her literary debut in 2009 with the novel *The Faster I Walk, The Smaller I Am*, which was awarded the prestigious Tarjei Vesaas First Book Prize 2009, nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize, and shortlisted for the International IMPAC Dublin Literary Award 2013. *The Faster I Walk, The Smaller I Am* received a lot of attention and glittering reviews; the newspapers *Aftenposten*, *VG* and *Klassekampen* all included it in the lists of their critics' favourite books of 2009. It has been sold for translation into more than 20 languages, and received massive attention when it was launched in USA and UK in the fall of 2011.

Monsterhuman (2012) is Skomsvold's second novel. It got shortlisted for the P2 Listeners' Prize and was nominated for Best Norwegian Book 2012 by *Natt & Dag*.

A Little Sad Mathematics was published in the fall of 2013, and is Skomsvold's first poetry collection. Skomsvold's most recent novel, *33* (2014), has also received rave reviews from the Norwegian press.

Skomsvold is one of Norway's most acclaimed young authors.

Me, me, me is her first children's book.

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Lene Ask
Mari Kanstad Johnsen

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

D is for Tiger
D for tiger

Gyldendal 2015
32 Pages

It's not easy to do your homework, not at any rate if the letters all lump together and refuse to say what they mean. It's not allowed to shut someone out. But the letters refuse to listen and then I get so worn out, but mum toils away. She has a tiger inside her that mustn't get out.

Lene Ask has won both prizes and praise from reviewers for her cartoon series, but this is the first time that she only writes. On the team with her she has illustrator Mari Kanstad Johnsen. Together they tell a warm, wise and exciting story about reading and writing disabilities, and about being as angry as a tiger – deep, deep inside.



PHOTO: BJARTE BJØRKUM

Lene Ask is a writer and illustrator. She received the Sproing Award in 2007 and made her literary debut in 2008 with the picture books about the Rotle Family. She has written and illustrated acclaimed publications such as *Hitler*, *Jesus and Grandpa*, *Dear Richard* and the children's book series about Jo and Jenny.

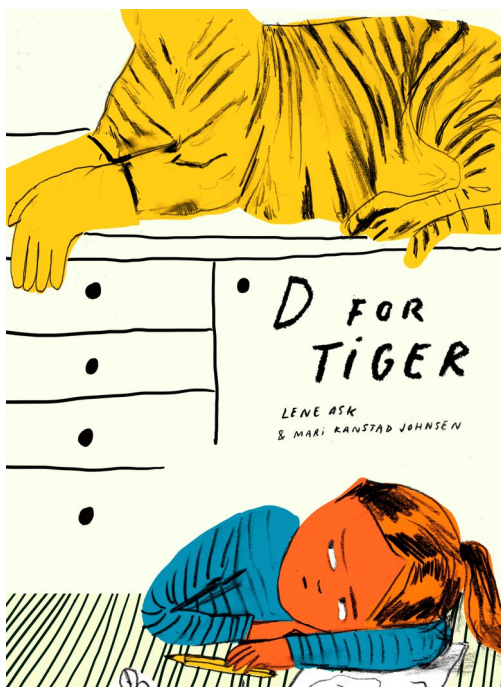
Mari Kanstad Johnsen (b.1981) is a freelance artist / illustrator based in Oslo. She has a BA-degree from KHIO/ Oslo and a MA-degree from KONSTFACK/ Stockholm. She had her children's book debut in 2011 illustrating the acclaimed picture books *Barbie-doll Nils* and *the Gun Problem* and *Vivaldi*. She made her debut as an author with *Scary Holiday* in 2013.

FOREIGN SALES

Korea (Bookrecipe)

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Liv Frohde

CHILDREN AND YOUNG ADULTS
NOVEL

Jacob and the Dog *Jakob og hunden*

Cappelen Damm 2015
98 Pages
English sample translation available

Every once in a while a children's book pops up that succeeds in telling a completely new story, while simultaneously recalling memories of the great classics of children's literature. *Jacob and the Dog* is such a book.

The story of Jacob who is mourning the loss of his dog, but in the end finds a new friend, is moving, endearing and exciting, and rendered in a warm and forthright language that is perfectly suited for reading out loud.

Asbjørn Tønnesen is responsible for the beautiful illustrations.



Liv Frohde lives in Oslo. She made her debut in 1996 with the children's book *Løftet*. It was translated into Japanese and more than 80 000 copies were published in Japan. She has written many books for children and young people. Several of these books have been translated into Japanese and German. She has worked as a primary school teacher for many years.

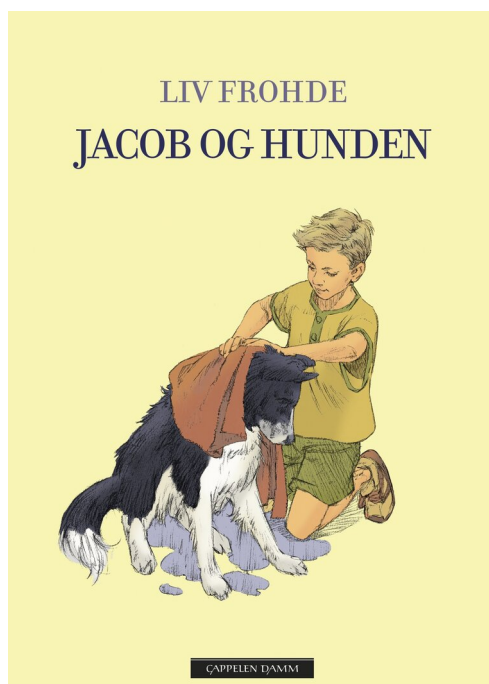
PREVIOUS TITLES

SELECTED PREVIOUS TITLES FOR
CHILDREN:

1994: *Løftet*
1996: *Det innerste rommet*
1998: *Tiger og Flekk*
1999: *Kosedyrtyven*
2000: *Hemmeligheten*
2001: *Da Sara forsvant*
2002: *Drømmedag for King*
2005: *Du slipper ikke unna*
2006: *Dobbeltgjenger*
2007: *Ørnereiret*
2012: *Mariahagen*

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www.cappelendamm.no



Martin Ernstsén

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

Hermit

Eremitt

Jippi Forlag 2012
52 Pages

The main character in *Hermit* is a boy who spends his summer holiday with his grandmother in northern Norway. The story depicts with great empathy the development of the friendship between the two and is also an exploration of the distinctions between fantasy and reality in a young child's mind.

The story is beautifully illustrated, creating a credible and fascinating depiction of a time and place. As was the case in Ernstsén's comic album novel *Fugløya*, the setting is a Norwegian coastal community, but here reflected through the eyes of a child.

This is a story about growing up, suitable for both children and adults



Martin Ernstsén is educated in illustration in the UK, and has a master degree in storytelling at Konstfack in Stockholm.

He made his debut in 2007, and has since then produced five comic albums, amongst them the novel-thriller album *Fugløya* in 2009 and the panoramic animal fable *Kodok's Run*, published in 2011.

In 2012 *Syklus*, a collaborative project with the Swedish illustrator Kilian Eng, was published.

Along with own comic albums he has also contributed to a number of comic anthologies internationally, and created several self-published comic fanzines. He currently lives and works in Berlin.

FOREIGN SALES

So far sold to: Finnish, Polish and Swedish

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