Magnhild Winsnes

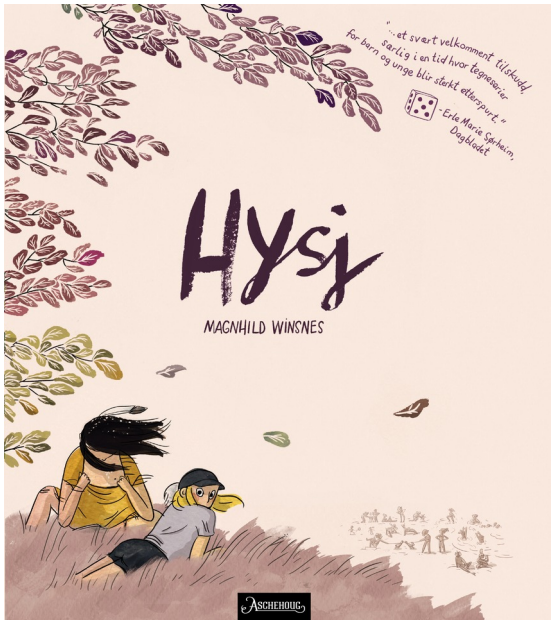
CHILDREN AND YOUNG ADULTS
YA GRAPHIC NOVEL

Shhh
Hysj

Aschehoug 2017
368 Pages
Full English sample translation available

Everything that is suddenly a secret.
This summer Hanna realises that she is lagging behind in just about everything: hobbies, friends, her body, boys, EVERYTHING. Through various experiences, encounters and discoveries Winsnes portrays the transition from child to teenager with a great deal of humour and seriousness. Winsnes´ illustrations follow the lense of a camera – she has the unique ability of telling a story with images.
Beautiful, humourous and sensitive story about secrets.
Shhh is a graphic novel for YA readers that stays with you.

Winner of the Ministry of Culture's First Book Prize 2017
the Critics' Prize for Best Children's and YA Book 2017
the Norwegian Writers for Children First Book Prize ("Trollkrittet") 2017
“Best of Show” 2018 – The GRAFILL’s Visual Prize and “GOLD – Best Children's Book” 2018 – The GRAFILL’s Visual Prize.



"... wonderful, tender and attentive about the time between childhood and youth (...) very rare (...) original and beautiful ..."
Hamar Arbeiderblad, 6 out of 6 stars

"*Shhh* is a powerful debut about the summer you reach puberty. Magnhild Winsnes has made a book that smells of summer and freshly cut grass and tells a story that really hits"
Empirix


PHOTO: ÅSE HOLTE

Magnhild Winsnes is an animator and illustrator. She has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, *The Danish Poet*, directed by Torill Kove.

FOREIGN SALES
Chinese - simplified (Penguin Random House China), Croatian (BVZ), French (Éditions Sarbacane), Italian (Mondadori), Spanish (Liana Editorial), Spanish - Latin America (Editorial Planeta, Colombiana S.A.)

RIGHTSHOLDER
Oslo Literary Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Heidi Sævareid

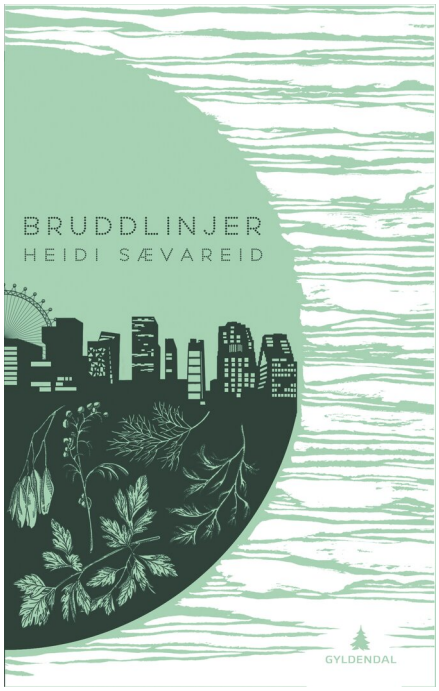
CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL

Fault Lines
Bruddlinjer

Gyldendal 2017
304 Pages
English and German sample translation available, plus English synopsis

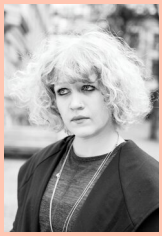
What does one find in the middle of nowhere?

Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's little sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches´ rituals. The story ends at the Nowhere Festival the middle of the Spanish desert. But what does one find in the middle of nowhere?



"Extraordinary talented."
Dagbladet, 5 out of 6 stars

"Heidi Sævareid has – again – proved that she is a top class author in her ability to portray a youth society as it may feel from the inside."
VG, 5 out of 6 stars


PHOTO: INGRID POP

Heidi Sævareid is a highly acclaimed and award winning author, translator and literary critic. She was awarded The Ministry of Culture's First Book Prize 2013 and three times nominated for Brage Literary Prize for Children and YA. Heidi Sævareid has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.

Sævareid is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

PREVIOUS TITLES
Slagside (Gyldendal, 2016)
Slipp Hold (Mangschou, 2015)
Spranget (Omnipax, 2013)

RIGHTSHOLDER
Oslo Literary Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Agnar Lirhus

CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL

Otherwise I'm Not a Human Being
Ellers er jeg ikke noe menneske

Cappelen Damm 2018
272 Pages
English sample translation available

Mathilde is fourteen. She doesn't want to go to school. Mom doesn't understand what's going on – even when Mathilde ends up in the hospital. She doesn't have any friends other than a dog named Eddi, and Xiu, her friend she plays with online. But Xiu also has his/her own problems. *Otherwise, I'm not a Human Being* is about being bullied, but still standing up for yourself, for others, and for the world. And about the fact that most things are the grown ups' fault.

Nominated for the Critic's Prize 2018

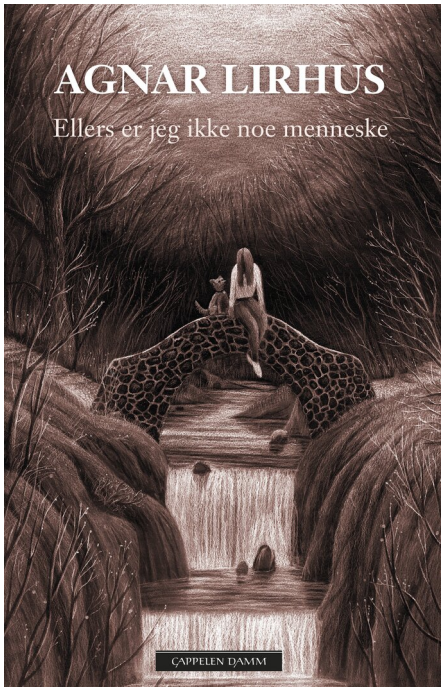




PHOTO: BRITT MYHRVOLD

Agnar Lirhus is an author and teacher. He has received the Booksellers' Author's Stipend and been nominated for the P2-Listeners' Novel Prize for his books for adults. He writes for young adults and children as well as for an adult audience.

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
silje.mella@cappelendamm.no
www.cappelendammagency.no

Bjørn F. Rørvik
Per Dypvig

CHILDREN AND YOUNG ADULTS
ILLUSTRATED NOVEL (SERIES)

Reynard´s Reveille - Piggy post
Reveljen - Griseposten

Cappelen Damm 2018
56 Pages
English sample translation available

New read-aloud gem about Fox and Piglet that is especially entertaining for all children and adults with a sense of humor!

In the thirteenth book about Fox and Piglet, the two friends decide to start a newspaper. But it isn't that easy to find exciting news in the forest! A mouse who almost trips isn't that fun to write about. And what will they have on the front page? Luckily, the King of the Forest is coming to visit, and then things start to pick up.




PHOTO: OBSERVATORIET

Since **Bjørn F. Rørvik**'s first book was published in 1996, he has become one of the most successful and renowned children's books authors in Norway. His book-series about *The Three Billy Goats Gruff* (ill. Gry Moursund), *Purriot* (ill. Ragnar Aalbu) and *Fox & Piglet* (ill. Per Dybvig) has sold in hundreds of thousands of books in Norway alone. His writing is full of crazy humour and original concoctions that make them great fun for readers of all ages.

Bjørn knows quite a lot about birds and animals, and enjoy traveling around Norway reading from his books.

Per Dybvig (b. 1964) is an artist and one of our foremost children's book illustrators. He has received many awards for his drawings and his work has been featured in solo exhibitions. In 2005 he and Bjørn Rørvik were co-recipients of the Ministry for Culture and Church Affairs' Literary Award for the Fox and Piglet books. In 2015 he published the book *The Hunter* (*Jegeren*); his critically acclaimed solo publication.

FOREIGN SALES
Poland, Russia
Previous titles in the series sold to: China, Denmark, Russia, Sweden

RIGHTSHOLDER
Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

Gudrun Skretting

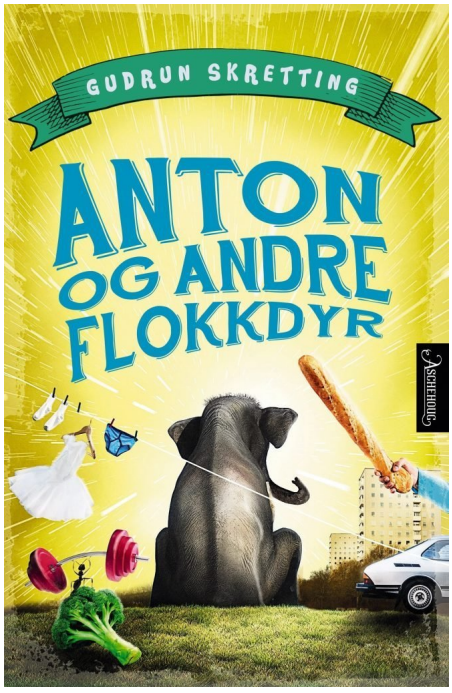
CHILDREN AND YOUNG ADULTS
NOVEL (VOL. 2 IN A SERIES)

Anton and Other Squares
Anton og andre flokkdyr

Aschehoug 2017
259 Pages

Anton is back!
Anton has it all set out for middle school. His plan is to blend in, avoid standing out in any way, a small part of the large herd of students. But of course, things are not going according to the plan. Based on a complete misunderstanding, all of a sudden Anton is considered one the cool guys, an image he has to struggle really, really hard to maintain. For Anton, surviveing middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

Winner of the 2017 ARK Children's Book Award





Gudrun Skretting is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She has previously written *Anton and Other Accidents*, which is sold to Danish (ABC Forlag), German (Carlsen Verlag) and Swedish (Lilla Piratförlaget), and won several awards:

Skretting is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES
Bulgarian (Izida), Danish (ABC Forlag)

AWARDS
The Ministry of Culture's First Book Prize 2016
The Norwegian Children & YA Author's Association First Book Prize 2016
Nominated for the ARK Children's Book Prize 2016

PREVIOUS TITLES
Anton and Other Accidents, 2016

RIGHTSHOLDER
Oslo Literary Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Arnfinn Kolerud

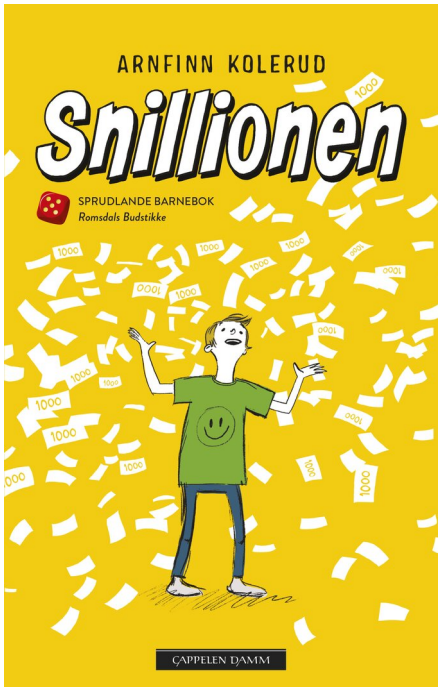
CHILDREN AND YOUNG ADULTS
NOVEL

The Million Kroner Kindness Competition
Snillionen

Cappelen Damm 2017
240 Pages
English and German sample translation available

One perfectly ordinary day, Frank and Mom win the lottery. And then there aren't any more ordinary days. Everyone in the village is after the twenty-four million. And Mom makes it worse by promising money to whomever is nicest. Frank and Mom flee to southern Europe. How long can they keep their heads in the sand? Who will win the competition? And does it really mean that Frank won't get a single cent? *The Million Kroner Kindness Competition* is a humorous story about how difficult it is to be incredibly rich – and at the same time a good person.

Winner of the Ministry of Culture's First Book Prize 2018



"Arnfinn Kolerud writes about money without moralizing. *The Million Kroner Kindness Competition* is a funny and deep drilling children's book about what riches can do to people. This is a story that leaves you with valuable recognition, as well as being entertaining."
NRK

"Kolerud has an impressive talent for lingual fabulation. (...) It is both thought provoking and funny."
Romsdals Budstikke


PHOTO: KRISTIN OLDEIDE

Arnfinn Kolerud writes for both children and adults. He has received several awards for his books, amongst them The Cultural Ministry debut prize and the Nynorsk Children´s Book Award. He likes playing chess and visiting schools.

FOREIGN SALES
Bulgaria, Catalonia, Faroe Islands, Georgia, Poland, Republic Of Korea, Russia, Slovenia, Spain
Film rights: Nordisk Film Production

AWARDS
Chosen for the prestigious Books at Berlinale – as one of 12 books internationally!
Nominated for The Norwegian Critics Award

RIGHTSHOLDER
Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
silje.mella@cappelendamm.no
www.cappelendammagency.no

Simon Stranger
Helena Lindholm

CHILDREN AND YOUNG ADULTS
ILLUSTRATED NOVEL (VOL. 1 IN A SERIES)

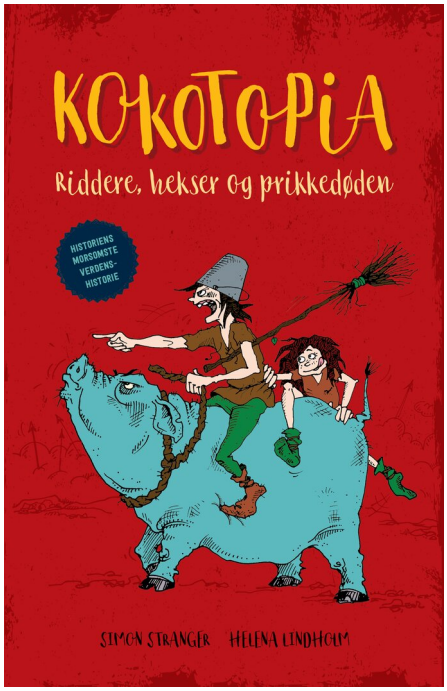
Kokotopia
Kokotopia

Fontini 2018
298 Pages
English sample translation available

Kokotopia is a humorous and easy to read series, packed with hilarious illustrations and great fun. Each book covers a time period in the history of mankind, with the same two characters in every story: Helena and Simon. The joy of reading is the main focus of these books, but as a bonus, the readers will learn a little bit as well.

Book 1 is about the Middle Ages, the black death, witches, knights and Don Quijote. Published in Norwegian February 2018.
Book 2 will be about ancient Egypt, the pyramids, the tower of Babel and Ikaros, and will be published March 2019.
Book 3 is all about the Stone Age. Dangerous beasts in the jungle, Noah's Ark ... and paradise itself, inside an extinguished volcano. Due the fall of 2019.

A total of 8 titles are planned. The history of the world has never been funnier! *Kokotopia* is recommended for everyone who likes to read, laugh and learn at the same time. Those who like *The Diary of a Wimpy Kid*, *The Treehouse Series* or *Captain Underpants* will love *Kokotopia*. For readers aged 8–14 years. The first book has had a flying start in Norwegian, selling out the first print run in less than a week, and was chosen as a main title for the leading Norwegian book club. "Kokotopia" has also been nominated for the Norwegian Avid Reader Award.



"Simon Stranger and Helena Lindholm's new series of children books has got all it takes to pull the readers in: A very likable duo, lots of action from the very first page and a story filled with humour, enthusiasm and fun (...) This playful adventure also gives the kids knowledge about historical figures and events, like Marco Polo, Kublai Khan, the black death and the hunt for witches."
Dagbladet


PHOTO: ANDRE LØYNING

Simon Stranger has written 11 books since his debut in 2003, both for children, young adults and adults. The last years as a translator, editor and dad has made hie realise how much humour can help children fall in love with literature, in the same way as he did as a kid. Books that are easy to read, combining illustrations and text, have made reading more enjoyable. He has held several thousand shows in schools libraries and fairs the last decade with his previous books, and seen how humour can open up for things that are otherwise too complex. That's how *Kokotopia* started. A series full of humour and fun that will make kids want to read, and at the same time learn about history, which he knows a lot of young readers are interested in.
Stranger made his debut in 2003, with the novel *This Weave of Events We Call the World*. His trilogy for young adults is sold to 14 countries, including Japan, Germany, Mexico and Brazil.
The novel *Those Who Don´t Exist* was shortlisted for the Nordic Literary Award 2015. His latest novel "Keep Saying Their Names" has been a great success, and is sold to 14 countries.

Helena Lindholm is a 41 year old Illustrator and Graphic Designer, based in Stockholm, Sweden.
She illustrates books, magazines, political satire and courtdrawings as well as caricatures and print design for childrens clothing.
Most of her work includes a lot of humour and she loves exaggerating almost every line she draws.

www.helenaillustration.com

RIGHTSHOLDER
Fontini
Lindy Andersen
c/o Cappelen Damm, P. O Box 1900
Sentrum
N-0055 Oslo
lindy@fontini.no
www.fontini.no

Ole Mathismoen and Jenny Jordahl
Jenny Jordahl

CHILDREN AND YOUNG ADULTS
NON-FICTION

Green Stuff
Grønne greier

Ena Forlag 2018
168 Pages
English sample translation available

Green Stuff introduces environmental issues in a fresh and accessible way. The book is a collection of comic strips about climate and the environment. The strips have since 2016 been on the back of Norways's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

Jenny Jordahl has a unique and playful style, and Ole Mathismoen has reported on climate- and environment issues as a journalist for more than 30 years. The two of them are characters in the comic strips which makes the complex and sometimes difficult topics more accessible to the reader.

Grave subjects such as climate change and the threat to the environment are made accessible through this book. Children are concerned with pollution from plastics and natural recourses vanishing. The book is packed with new knowledge for those who are interested in these topics. *Green Stuff* is a useful aid for all ages curious of the subject matter or for those who have a school paper to write.

Illustrated by Jenny Jordahl.

Nominated for the 2018 Brage Prize



"Positive stories such as the ozone layer mending itself demonstrates that humans not only create climate crises, humans can also supply rescue operations. This book is just that: a rescue operation created by humans. (...) *Green stuff* is a book full of facts, a useful and useable book which is both inspirational and entertaining."
NRK



Ole Mathismoen (b. 1961) is Norway's most regarded journalist in the field of environ-mental issues. He has written several books about the topic, one of which was nominated for the prestigious Brage-award. He has also received the Bergesen award, which is an honorary award for people who have done outstanding work in fields that concern the general public.

Jenny Jordahl (b. 1989) is an established illustrator, cartoonist, blogger and author of several books. Jordahl is educated from Oslo National Academy of the Arts. She is active on social media and has lots of followers on Instagram.

FOREIGN SALES
Czech republic, Korea (Chung A Ram Media Co), Spain

RIGHTSHOLDER
Ena Forlag
Elisabeth Godal Sheehy
elisabeth.sheehy@vigmostadbjorke.no
http://enaforlag.no/

Ingvild Nielsen
Jens Kristensen

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

The Moon is Following Me
Månen følger etter meg

Mangschou 2017
40 Pages
English sample translation available

– Look, Dad, says Mone. – The Moon is following me again today! Do you think the Moon is on her way to kindergarten?
Right above Mone's kindergarten, you will find the sky's own kindergarten. This is where you will meet the Moon! Just like Mone, the Moon is trying to fit in, and the two of them seek each other's company. But what happens when the Sun and the Wind make the Moon disappear, and Mone is left alone?
The Moon is Following Me is a magical and exceptionally beautiful picture book about a special friendship, and a tribute to imagination!

Illustrated by Jens Kristensen.





Ingvild Nielsen (b. 1975) has previously written two children's books. She is an author and journalist working closely with children at NRK Super, a TV channel for children.

Jens Kristensen has illustrated many books and is well-known for his ability to play with imagination and different perspectives in his illustrations.

RIGHTSHOLDER
HAGEN AGENCY by Eirin Hagen
hagency@online.no
www.hagenagency.no

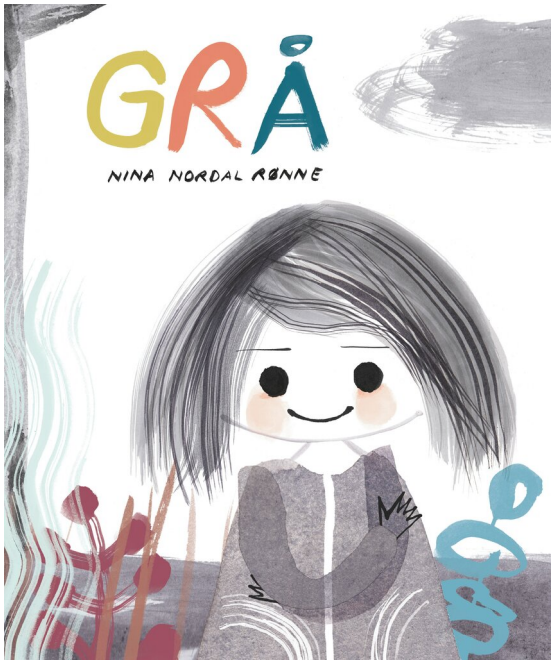
Nina Nordal Rønne

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

Grey
Grå

Magikon 2017
34 Pages
English sample translation available

Grey is an introverted girl who often enjoys her own company. But she wishes that she could be a bit more like the other children – brave, pretty and fun. One day she is looking for interesting and beautiful stones on the beach. When she finds a grey stone speckled with many colours, she wants to show it to Red, Blue and Yellow. But they just ignore her, and Yellow runs away with her precious stone. Grey starts a search to get it back, and on the way she makes friends with many children of different colours. Finally Yellow regrets behaving badly and asks if she can play with Grey and the others.





Nina Nordal Rønne (b. 1972) is a Norwegian illustrator, animator and author. She has studied animation at Volda University College and History of Ideas at the University of Oslo. She works as a freelance illustrator in Oslo, and also writes and creates her own stories.

RIGHTSHOLDER

Magikon forlag
Svein Størksen
Fjellveien 48A
NO-1410 Kolbotn
Tel.: +47 977 50 060
svein@magikon.no
www.magikon.no

Lisa Aisato

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

Snooping Around
Snokeboka

Gyldendal 2018
32 Pages
Full English translation available

The man behind the cash register in a shop, the woman with a dog at the bus stop, everyone dressed in a suit and carrying tiny suitcases in the elevator where my mom works. It looks like grown-ups have everything under control. As if they don't have even the tiniest little secret. Well think again and become a fly on the wall on a fantastic journey behind appearances!

A humorous, colourful and revealing picture book to snoop around in and laugh about together.

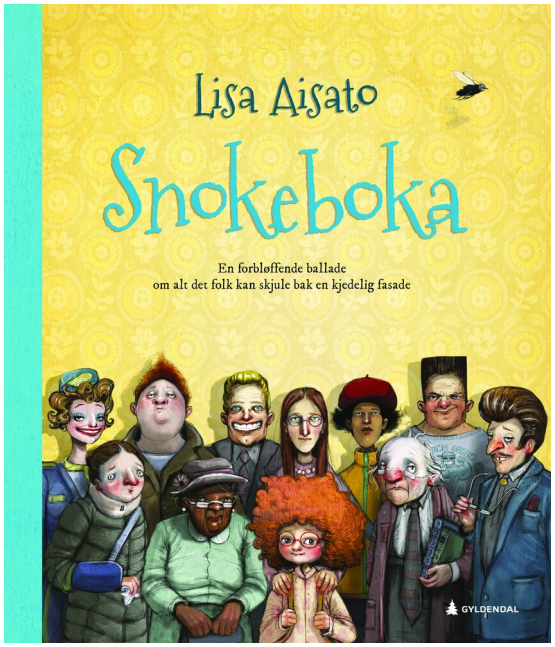




PHOTO: EINAR BØRRESEN

Lisa Aisato is an awarded and highly acclaimed author, illustrator and artist. Her magical and unique style has made her into one of the most beloved artist in Norway. She runs her own gallery in her house at Hvaler islands where she lives together with her family.

RIGHTSHOLDER

Oslo Literary Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no