

Alice Bjerknes Lima de Faria 爱丽丝·比约克内丝·利马德法利亚

儿童及青少年
绘本

The Bird Party 鸟类派对
Fuglefesten

Cappelen Damm 出版社 2017 年
56 页 Pages
可提供英语翻译样本

“扑哧”是一只夜行动物，当没有人和她一起玩耍时，她会感到无聊。大家晚上都睡了——只有“扑哧”没有睡！有时，马克会和她一起玩，但是今晚马克必须比平时更早睡觉。因为马克被邀请去鸟儿公园参加生日派对。

而“扑哧”却没有被邀请。

于是，她趁马克睡着时偷走了她的邀请函，独自去了派对。但其他鸟儿们对“扑哧”的到来没有特别感兴趣。他们更想要马克来，而这其中的原因是。。。

大热作品《不是我干的，罗宾汉说》的作者带来了这个令人愉快的故事，讲述了身为局外人、以及找到属于自己的朋友、为自己感到自豪的感觉。



PHOTO: BILLYBONKERS

爱丽丝·比约克内丝·利马德法利亚是一位挪威瑞典舞台设计师及插画家。她毕业于哥德堡设计与工艺学院及丹麦皇家艺术学院，拥有舞台设计艺术硕士学位。她自2005年起开始以自由插画家的身份活跃，为书籍封面和一系列杂志和期刊制作插画。

FOREIGN SALES

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瑞典(Natur & Kultur出版社)、德国

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“温柔而又欢乐。。。《鸟类派对》拥有充满同情感的视野、趣味的插画和安静的幽默感。它的主题相当重要——为了融入某一特定团体，我们究竟愿意付出多少？”

《挪威日报》，五星评价
(共六星)

Alice Bjerknes Lima de Faria

The Bird Party

Fuglefesten

Genre: Children and YA
Category: Picture Book
Publisher: Cappelen Damm
Year: 2017
Pages: 56
ISBN: 9788202494445
English sample translation available

Flapps is a nocturnal animal who gets bored when there's no one to play with. Everyone else sleeps at night – just not Flapps!
Sometimes Mark plays with her, but tonight Mark has to go to bed earlier than usual. Mark was invited to a birthday party at the birds' place. Flapps wasn't. So, she steals the invitation when Mark is sleeping and goes herself. But the birds aren't particularly interested in having a visit from Flapps. They want Mark, and there's a reason for that...

The author of the successful *It wasn't me, said Robinhood* follows up with a delightful story about feeling like an outsider, about finding your own friends and about being proud of who you are.



"Tender hearted and festive...*The Bird Party* has the sympathetic vision, the playful illustrations and the quiet humour. The theme is important. How long are we willing to go to fit in with a specific group?"
FIVE STARS OUT OF SIX

Dagbladet



Photo: Billybonkers

Alice Bjerknes Lima de Faria is a Norwegian-Swedish scenographer and illustrator. She graduated from Gothenburg School of Design and Crafts and the Royal Danish Academy of Fine Arts, and holds a Master of Fine Art degree in Scenography. She began her work as a freelance illustrator in 2005, producing book covers and work for a range of magazines and journals.

Foreign sales

Germany, Italy, Netherlands, Republic Of Korea, Spain, Sweden

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Mari Kanstad Johnsen 玛丽·卡斯特德·约翰森 Mari Kanstad Johnsen

儿童与青少年文学
绘本

I'm Out of Here 我离开了
Jeg rømmer

古恩达尔出版社 Gyldendal 2015 年
40 页 Pages

2015年，古恩达尔出版社增加了一批新种类的书籍！“无字书”。这些书可以让那些善于读书和不善于读书的读者都可以获得一样的读书体验，并且可以让6到9岁的读者能够获得阅读完了一整本书的感觉。他们靠自己读完了一整本书！

这种“无字书”里没有文字，依靠插图中的细节、模式、感觉和行动——完全集中在视觉的角度。这是一项我们的小读者们能够逐渐掌握的技能。这种“无字书”主要针对那些将要开始读书，但是需要阅读体验来鼓励他们进行阅读的对象群，且不会将他们排除在文学世界之外。当然，在阅读的过程中完全不需要传统意义上的阅读理解。

不用文字的方式来讲述一个故事是一项非常苛刻的练习，古恩达尔出版社邀请了数位挪威最优秀的视觉故事讲述者来进行这项工作。

关于《我离开了》：

当你搬到一个新的地方，远离你的朋友和原来的学校、班级时，通常会感到有些寂寞。或许新的学校和班级过一段时间之后就会变得更加友善？或许不会。或许你需要一个聪明的办法来结交新朋友——通过一个发光的兔子，怎么样？

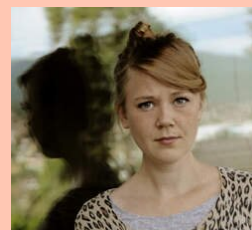


PHOTO: AULIGON JOHNSEN

玛丽·卡斯特德·约翰森是一位插画家和艺术家。她于2011年发表了自己的儿童书处女作，《尼尔斯和手枪的问题》。她于2013年发表了自己的小说处女作《可怕的假期》。卡斯特德·约翰森入选了挪威文学海外推广基金会的“新声音”的文学人才发展计划，这是挪威2019年作为法兰克福书展主宾国的项目之一。她的作品被翻译成了法语、西班牙语和瑞典语。

FOREIGN SALES

France, Italy, Spain

AWARDS

2017年“博洛尼亚国际儿童书展最佳童书奖”(Bologna Ragazzi Award)。

RIGHTSHOLDER

古恩达尔出版社 Gyldendal Agency
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“成功地开创了一系列无字绘本……很高兴看到出版社选择了最优秀的艺术家来创作这些绘本。没有文字来讲述故事是一件苛刻的任务，但是他们成功地用色彩完成了。我们想要多一些的作品！

——挪威儿童书评论家网站 *Barnebokkritikk.no*

“我从来没有读到过如此丰富有内容的挪威儿童书——而且没有文字……这是今年的最佳绘本之一。”

——挪威儿童书评论家网站 *Barnebokkritikk.no*

Mari Kanstad Johnsen

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

I'm Out of Here

Jeg rømmer

Gyldendal 2015
40 Pages

In 2015 Gyldendal added a new genre to the book palette! WORD-FREE books. These are books that can be read by proficient and poor readers alike, but that give those less proficient in the 6-9 target group that special feeling of finally having read a whole book. On their own!

The word-free books do not contain a single word, but are read by following the illustrations, discovering details, patterns, feelings, action – solely by concentrating on the visual aspect. A skill our youngest readers often possess.

The word-free books aim for the target group that ought to be able to read, but needs a reading experience that motivates and inspires them – and does not exclude them from the literary universe. Of course it's possible to read a whole book without having the traditional understanding of reading completely under one's belt!

To tell a story without using words is an extremely demanding exercise and Gyldendal has asked some of the best visual story-tellers in Norway to do it.

About *I'm Out of Here*:

When you've moved to a new place, far away from your friends and your old school class, then it's not so unusual to feel a little lonely. Maybe the new class will become friendlier after a while? Or maybe not. Maybe one needs a clever trick to make new friends – how about a luminescent rabbit?

Special mention in the 2017 BolognaRagazzi Award



'A successful start to a new series of wordfree picture books ... It is nice to see that the publisher chooses the very best of the picture book artists to make these books. It is a demanding task to tell a story without words, but they have succeeded with flying colors. We want more!'

Barnebokkritikk.no

'I have rarely read a Norwegian picture book this rich and full of action – with no words ... One of the best picture books so far this year.'

Barnebokkritikk.no



PHOTO: AUGHON JOHNSEN

Mari Kanstad Johnsen works as an illustrator and artist. She made her debut as a children book's illustrator with *Barbie Doll Nils and the Pistol Problem* in 2011. Her debut as an author came with *Scary Holiday* in 2013.

Kanstad Johnsen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Her books have been translated into French, Spanish and Swedish.

FOREIGN SALES

Italy (Libri Progetti Educativi), Spanish rights (Pablo Curti)

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Taran Bjørnstad / C. Grav
(Ill.) 特兰·比约恩斯塔
/ 克里斯托弗·格拉夫 (绘者)
Grav

儿童和青少年
小说

The Crocodile Thief 鳄鱼大盗
Krokodilletyven

Cappelen Damm 卡普勒戴姆出版社 2014 年
136 页 Pages
该书提供英文样章

奥德不是一个勇敢的人。实际上，他是一个很胆小的人。比如，他害怕狗，还有其他的同龄人。他特别害怕足球，但是他总会在体育课上被选中踢球。当其他人嘲笑他的时候，他很容易就会哭出来。而且其他人只要有就会取笑他。但是有一天，他们班进行了一起外出活动，他们去了水族馆，奥德在那里遇见了罗尔夫·朗格，他是爬行动物馆的馆长。罗尔夫的身上有纹身，还有耳洞。他把蛇和鳄鱼当作是可爱的玩具一样。罗尔夫不害怕任何事情，奥德这么认为。他有一个想法：他必须要努力变得勇敢起来，所以他需要一条鳄鱼.....
该书插图由克里斯托弗·格拉夫绘制。
2017年，该书被提名德国儿童文学奖。



特兰·林斯奈·比约恩斯塔曾在伦敦和奥斯陆学习媒体和传播，毕业于奥斯陆大学。她曾经从事过媒体分析和研究，特别致力于儿童和青少年的群体。比约恩斯塔曾出版过一些儿童和青少年的书籍作品。其中包括《萨尔托和福劳特》

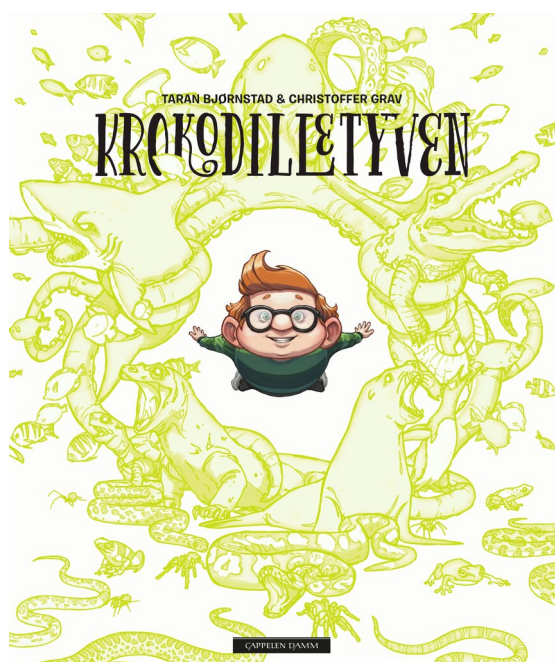
克里斯托弗·格拉夫（出生于1983年）是一位插画家和平面设计师。他于2010年发表了处女作《你自己的双眼》这部图画小说，作者为Arne Svingen。他为多部儿童和青少年作品创作过插图和图形设计。
克里斯托弗·格拉夫生活在奥斯陆。

FOREIGN SALES

丹麦 (Turbine), 德国 (Beltz & Gelberg), 韩国 (Lime & Co.)

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网址: www.cappelendamm.no



“比约恩在艺术和写作上面都取得了胜利。当你从奥德的角度来看的时候，这个疯狂的故事就变得现实而具有逻辑性了，因而也变得更加有趣.....我们为这个故事背后的无望的主题而欢呼。克里斯托弗·格拉夫的插画非常时尚且具有创意，这是一本整体都非常好的书。”

《晚邮报》

Taran Bjørnstad Christoffer Grav

The Crocodile Thief *Krokodilleytven*

Cappelen Damm 2014
136 Pages
English sample translation available

CHILDREN AND YA
NOVEL



Taran Lysne Bjørnstad has studied Media and Communication in London and Oslo, and has a degree with the University of Oslo. She has worked as a media analyst and researcher, with a special focus on children and youth. Bjørnstad has previously published several books for children and young adults, among them, *Salto and Flaut*.

CHRISTOFFER GRAV
(b. 1983)

Christoffer Grav works as an illustrator and graphic designer. He made his debut as an illustrator in 2010 with the graphic novel *With Your Own Eyes (Med egne øyne)*, written by Arne Svingen, 2010). He has since illustrated and designed several books for children and young adults. Christoffer Grav lives in Oslo.

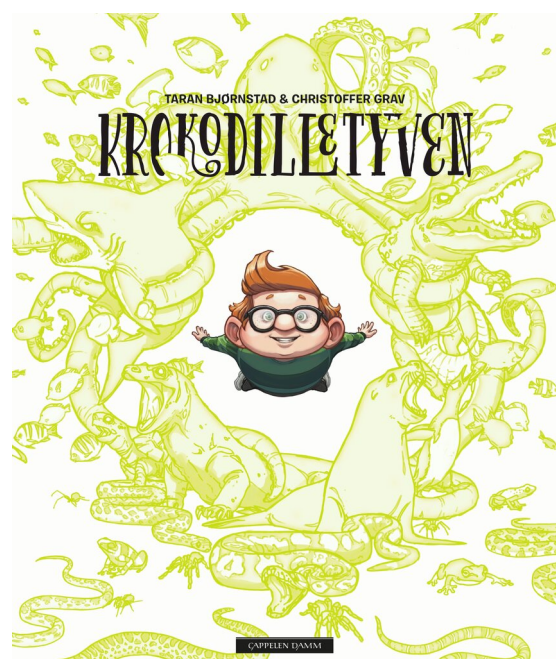
Odd isn't particularly brave. In fact, he's really rather afraid. Of dogs, for example, and of teenagers. He's terrible at football and is always picked last during gym class. Worst of all, he cries so easily, especially when the others tease him. And they do, at every opportunity.

But one day the class goes on an excursion to the aquarium where Odd meets Rolf Lange, head of the reptile department. Rolf has tattoos and a pierced ear. He handles snakes and crocodiles as if they were cuddly toys.

Rolf probably isn't afraid of anything, thinks Odd, and is struck with an idea: He has to toughen up, and what he really needs is a crocodile...

Illustrated by Christoffer Grav.

Nominated for the Deutscher Jugendliteraturpreis 2017.



'Bjørnstad has triumphed in the art of writing. This wild story becomes realistic and logical when seen from Odd's point of view, and therefore even funnier. (...) We cheer for what is hopeless and understand the themes behind the story. Christoffer Grav's illustrations are stylish and inventive, and the entirety is a wonderful book.'

Aftenposten

FOREIGN SALES

Denmark (Turbine), Germany (Beltz & Gelberg), South Korea (Lime & Co.)

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Dikken Zwiłgmeyer 迪肯 •兹维格梅耶(1853-1913)

The Inger Johanne-series 英格尔•约翰娜系列
Inger Johanne-bøkene

(1890-1909)

英语版合集：《英格尔•约翰娜怎么了——由她自己诉说的故事》，1919年 在此可找到：
<http://www.gutenberg.org/files/32502/32502-h/32502-h.htm>

英格尔•约翰是一个13岁的小女孩，每天在一个叫做里瑟尔的小镇上讲述她自己的日常生活。她是一位优秀的故事讲述者。书中充满了描绘性的场景——从她靠近海岸线的家到她和朋友发生的各种灾祸。迪肯•兹维格梅耶将读者带入一段进入这个非凡女孩内心世界的旅程。这套系列丛书在挪威极具开拓性，非常受欢迎。现今，它已成为挪威儿童作品的经典之作。

儿童文学
儿童小说



迪肯•兹维格梅耶(1853年9月20日-1913年2月28日)是挪威小说家。她以儿童文学作品《英格尔•约翰娜》系列为人所知。

FOREIGN SALES

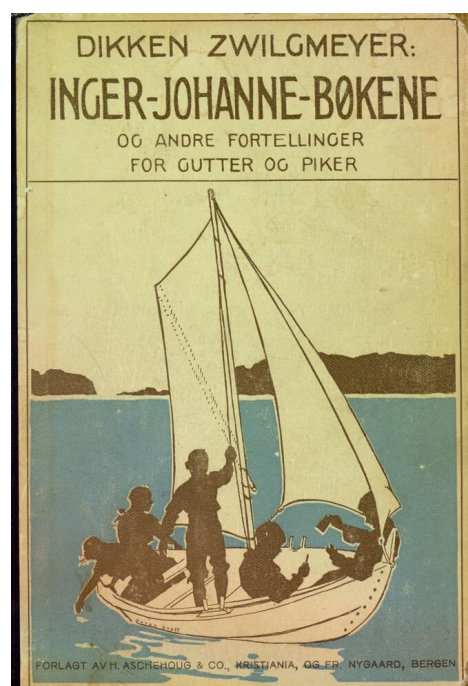
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此前以：丹麦语、荷兰语、英语、芬兰语、格鲁吉亚语、德语、瑞典语出版（此名单并非完整名单）

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Dikken Zwiłgmeyer (1853-1913)

The Inger Johanne-series *Inger Johanne-bøkene*

(1890-1909)

English compilation: What Happened to Inger Johanne, as told by herself (1919)
available here: <http://www.gutenberg.org/files/32502/32502-h/32502-h.htm>

Inger Johanne is a 13 year old girl who tells about her everyday life in the small town of Risør. As it turns out Inger Johanne is a very good narrator; the books are full of descriptive scenes from those of her home along the sea coast to those of her mishaps with friends. Dikken Zwiłgmeyer takes the reader on a journey through the inner world of this extraordinary girl. The books were groundbreaking upon publication in Norway, and became widely popular. Today they are considered true classics in Norwegian children's literature.

CHILDREN
NOVELS FOR CHILDREN



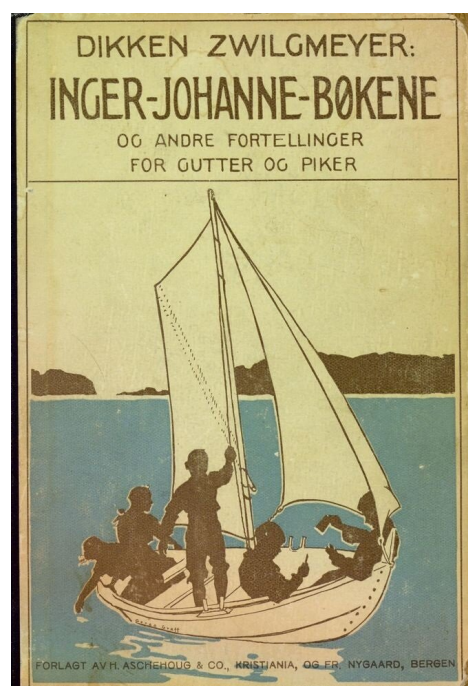
Dikken Zwiłgmeyer (20 September 1853 – 28 February 1913) was a Norwegian fiction writer. She is most noted for her children's literature and for her "Inger Johanne" series.

FOREIGN SALES

Previously published in: Danish, Dutch, English, Finnish, Georgian, German, Swedish (Please note that this is not a complete list)

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A. Audhild Solberg A.奥希尔德·索伯格

Me vs. The Monster Girls 我与魔鬼女孩们的斗争
Kampen mot superbitchene

Aschehoug 出版社 2014 年
236 页 Pages
可提供英语翻译样本

安娜贝过得并不好。蒂亚——学校的女王总是不断地骚扰她。安娜贝也从不期望会有任何人爱上她。幸运的是，她拥有一个好朋友——尼尔斯。当她已经拥有全世界最棒的朋友时，她真的还需要交其他朋友吗？

《我与魔鬼女孩们的斗争》讲述了一个关于学校生活的残酷性以及“笑到最后才笑得最好”有时是真实存在的这样一个毫不矫情、有趣的故事。

儿童及青少年
小说（系列丛书第一卷）



PHOTO: AKAM1K3

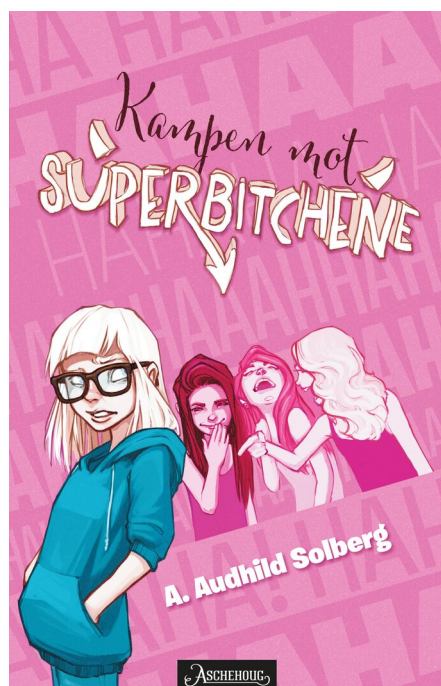
A.奥希尔德·索伯格在出版界工作多年。这是她的第一本小说作品。

FOREIGN SALES

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法国(Bayard Editions出版社)、
德国(Dressler Verlag出版社)、荷兰
(Querido出版社)、瑞典(B. Wahlströms
出版社)、乌克兰(The Old Lion 出版社)

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www.osloliteraryagency.no



“新锐作家A.奥希尔德·索伯格写了一个与受欢迎小团队斗争的非常成功的故事。。。她很擅长讲故事，并拥有很强的写作技巧。”

Dagsavisen 《挪威日报》

A. Audhild Solberg

CHILDREN AND YOUNG ADULTS
NOVEL (VOL. I IN A SERIES)

Me vs. The Monster Girls
Kampen mot superbitchene

Aschehoug 2014
236 Pages
English sample translation available

Anne Bea is not OK. Thea, the queen bee, is always pestering her. And Anne Bea expects that no one will ever fall in love with her. Luckily she has one friend, Nils. Does she really need more friends when she already has the best friend in the world?

Me vs. The Monster Girls is an unsentimental and funny story about how brutal school life can be and how it actually is quite true that she who laughs last wins.

Winner of 2014 ARK Children's Book Prize



PHOTO: AKAM1K3

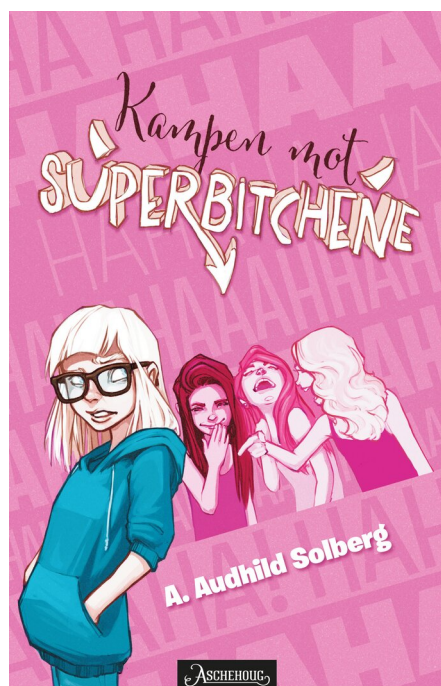
A. Audhild Solberg has worked in publishing for several years. This is her first novel.

FOREIGN SALES

Czech republic (Host Publishing House), Denmark (Turbine), France (Bayard Editions), Germany (Dressler Verlag), the Netherlands (Querido), Sweden (B. Wahlströms Bokförlag), Ukraine (The Old Lion Publishing House)

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'Debutant Anne Audhild Solberg writes very successful about the battle against the popular group (...) Solberg is a very good storyteller that masters the craft of writing.'

Dagsavisen

Jørn Lier Horst 作者

儿童及青少年
文学

线索系列 The Clue series *Clue-Serien*

Kagge 出版社 2012-2017
150 页 Pages
English translation



PHOTO: NORDSVEENEFOTO.NO

Jørn Lier Horst

是一名警察，目前他担任一家地方警察局调查科的负责人。他被认为是挪威第一流的成人犯罪小说家，曾与2011年获得畅销书大奖。

FOREIGN SALES

First book sold to: Czech Republic, Denmark, Finland, Greece, Korea, Poland

RIGHTSHOLDER

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《线索系列 (The Clue Series)》

这套以“线索”为标题的犯罪小说系列，它的名字是以书中的四个主人公的名字首字母组合起来构成的：塞西莉亚Cecilia，雷奥Leo，宇尼Une，艾宫Egon和一只狗。这是套现代、充满现实主义和动作的丛书。

该系列丛书一共有12个主题。书中的故事都围绕一个港湾的“珍珠”展开。每一本书都包含有一个孩子们必须用来解开书中谜题的哲学知识。

在前三本书里，读者将会看到苏格拉底的道德哲学内容，有关什么是时间和亚里士多德的中庸之道：

1.火蜥蜴之谜(Salamandergåten)

已销售至：丹麦、冰岛、瑞典

好评：

“文字流畅、情节紧张而令人兴奋，所有的线索都被巧妙地展现出来，没有通过捷径的方式。”

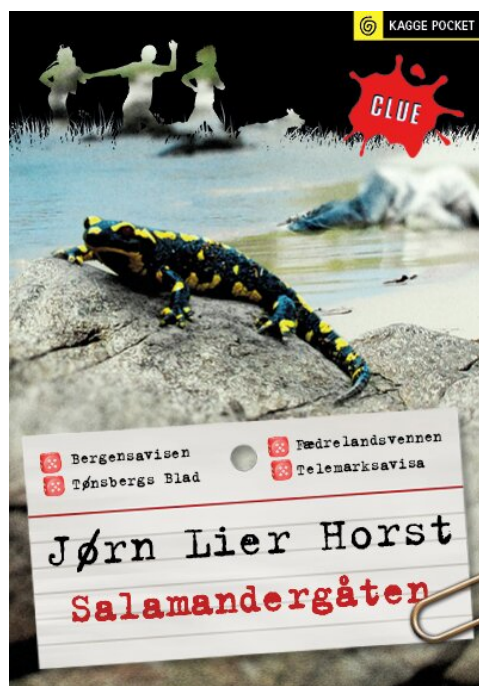
Dagbladet

2.麦提沙之谜(Maltesergåten)

已销售至：丹麦

3.水下之谜(Undervannsgåten)

一个电影摄制组来到了港湾，这里充满了演员和摄像头，还有两个臭名昭著的摩托车俱乐部的成员，以及“鸟人”。海底也隐藏着秘密。一只靴子从深水下浮了上来。这只靴子里面有一个人类的脚骨。这里面会不会藏有什么关于海底的秘密的线索呢？



Jørn Lier Horst

CHILDREN AND YOUNG ADULTS
NOVEL (SERIES)

The Clue Series

Clue-Serien

Kagge Forlag 2012-2018
Approx. 150 pages Pages

The crime fiction series' title *CLUE* is formed by the initials of the four main characters in the series: Cecilia, Leo, Une and Egon the dog. The *CLUE*-books are modern, realistic and action packed-books. The series consists of 13 titles.

The plot is based in and around «The Pearl» in Ship Bay. In each of the series' books a new mystery and a new ethical question is introduced along with the thoughts of one of the world's most well-known philosophers. The *CLUE* books are best selling crime fiction for younger readers aged 9-12.



PHOTO: NORDSVEENEFOTO.NO

Jørn Lier Horst is a police officer and now holds a position as the head of investigations at the local police office.

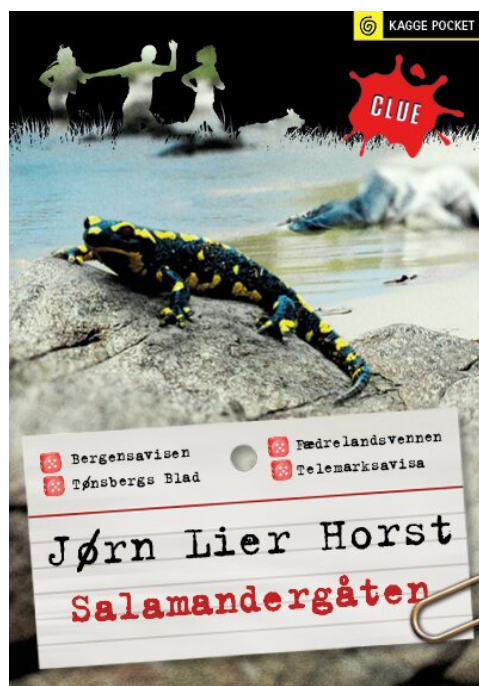
He is one of Norway's foremost authors of crime fiction for adults and was rewarded with the Bookseller's Prize in 2011.

FOREIGN SALES

(Titles in the series): Czech Republic, Estonia (Varrak), Finland (Otava), France (Rageot Editeur), Greece (Dioptra), Italy (Salani), Norway - North Sami, Poland (Smak Slowa), Spain (Duomo), Sweden (Bonnier Carlsen)

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Siri Pettersen 西丽·佩特森

儿童及青少年
青少年小说（系列丛书）

The Raven Rings 1. Odin's Child 乌鸦之环I – 奥丁之子 Ravneringene 1. Odinsbarn

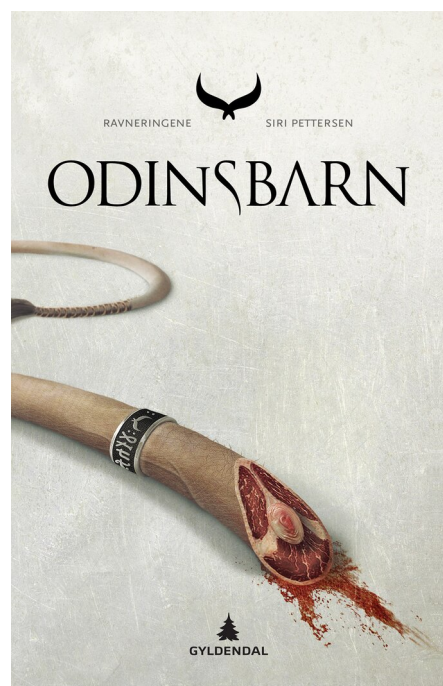
Gyldendal 出版社 2013 年
615 页 Pages
可提供英语翻译样本

15岁的希尔卡知道自己和其他人不一样。她是人类，也是奥丁之子——另一个世界的产物。她没有尾巴，也无法施展大地的魔法。根据传说，她是个危险人物，是疾病的使者。当她意识到某些强大的敌人想要致她于死地、将她的出身变成一个永久的秘密时，她的处境变得愈加危险了。然而，比起她是奥丁子嗣更糟的是——希尔卡并非唯一一个穿越到人类世界来的异世界生物。

《奥丁之子》是一本青少年史诗奇幻读物，让人爱不释手、充满了跨界的魔幻元素。故事中的世界——Ymslanda很明显受到北欧神话的影响，也能找到一些封建时代日本的影子。

《奥丁之子》是《乌鸦之环》三部曲的第一本。另外两本为2014年的《堕落之子》和2015年的《权力之子》。

2014年法布尔奖得主，ARK书商评选的2015年年度书籍及2016年IBBY挪威荣誉书单。



“这本书给读者一种充满紧张和悬疑的刺激感，和令人信服的角色塑造。”

VG 挪威《世界之路报》

“非常棒。。。一部稳步推向精彩结尾的惊人之作。”

Dagbladet《挪威日报》

“出道作家西丽·佩特森展示了超乎寻常的在奇幻作品领域的才能，写出了一个生动、精彩、伟大的故事。”

Adresseavisen《特隆赫姆邮报》



PHOTO: JULIE LOEN

西丽·佩特森出生于挪威北部的一个小镇——芬斯内斯。她是一名“长期逃避现实主义者”、设计师、插画师、漫画家、网页设计师和作家。西丽·佩特森曾荣获Sproing大奖——一项在挪威推广公众对漫画的兴趣而设立的奖项。目前，她将大部分时间用于奇幻文学的创作。

<http://www.theravenrings.com>

FOREIGN SALES

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巴西、捷克、丹麦、爱沙尼亚、芬兰、德国、以色列、意大利、波兰、瑞典、俄罗斯、英语（美国）

电影版权：挪威Maipo电影公司

AWARDS

获奖：

2015年《Evna》获Havmannprisen奖
2016年Sørlandets文学大奖（小说类）
2016年IBBY挪威荣誉书单
2015年ARK书商评选年度书籍
2015年挪威书商奖学金获得者
2014年法布尔奖得主

提名：

2016年青少年年度小说冉冉上升奖
2013年书商大奖
2013年书籍博客奖入围
2013年挪威文化部文学作品出道奖

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www.grandagency.se

Siri Pettersen

The Raven Rings 1-3

Ravneringene 1-3

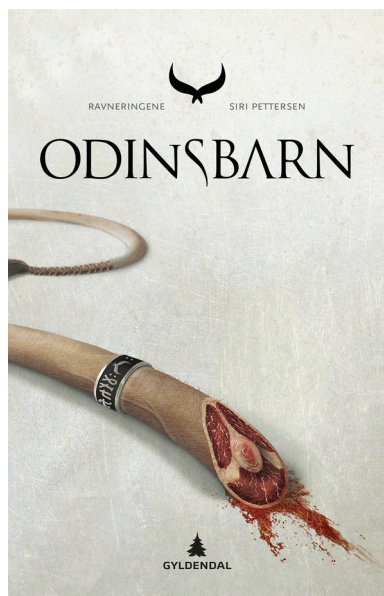
Genre: Children and Young Adults
Category: Young Adult Novel - Trilogy
Publisher: Gyldendal
Year: 2013-2015
Pages: Approx. 615
English sample translation available

An international award-winning, best-selling fantasy series from Norway, built on a Norse foundation, with over a third of a million books sold worldwide. Winner and nominee of numerous awards in several countries, and the first fantasy ever to be nominated for the prestigious Norwegian Booksellers' Prize.

There are no prophecies, no dragons, and no magic swords. There is magic, to be sure, but you won't find that word in the book. The protagonist is a resourceful, female outcast, living with a savage Northerner who deals drugs. She is not 'chosen', and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

The trilogy consists of *Odin's Child*, (*Odinsbarn*, 2013) *The Rot* (*Råta*, 2014) and *The Might* (*Evna*, 2015).

Winner of the Fabel Award (Fabelprisen) 2014, ARK Bookseller's Book of the Year Award 2015 and also on IBBY Norway's Honour List 2016.



About *Odin's Child*:
'The book offers nerve-wracking suspense and convincing characters.'

VG

'Very good ... An impressive work running at steady pace towards a spectacular conclusion.'

Dagbladet

'Debut author Siri Pettersen exhibits talent way beyond average in the fantasy genre, and has written a vivid, exciting and great story.'

Adresseavisen



Photo: Julie Loen

Siri Pettersen was born in Finnsnes, a small town in the north of Norway. She is a lifelong escapist, designer, illustrator, comic creator, webdesigner and writer. Siri Pettersen has received The Sproing Award, for promotion and work to increase the interest for comics in Norway. Today she spends all her time to the fantasy literature and writing.

<http://www.theravenrings.com>

Foreign sales

Books in the series sold to: Brazil (Editoria Valentina), Czech Republic (Host), Denmark (Gyldendal), Estonia (Varrak), Finland (Art House/Jalava), Germany (Arctis), Israel (Sial Publishers), Italy (Multiplayer), Poland (Rebis Publishing), Russia (Eksmo), Sweden (B. Wahlström), USA (Arctis US/W1-Media)
Film rights: Maipo Film, Norway

Awards

Havmannprisen 2015 - for *Evna*
Sørlandets litteraturpris 2016 (fiction)
IBBY Norway Honour List 2016
ARK Bookseller's Book of the Year Award 2015
Norwegian Bookseller's scholarship 2015
The Fabel Award 2014

Nominations:

Uprisen, YA novel of the year 2016
The Booksellers' Prize 2013
Longlisted for the Bookbloggers' Prize 2013
The Norwegian Ministry of Culture's Literary First Book Prize 2013

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Andreas Tjernshaugen 安德烈亚斯·提昂斯豪根

儿童及青少年
纪实文学

The Aquarium Book for Kids 给孩子的水族馆之书 *Akvarieboka for barn*

Tjern 出版社 2013 年
96 页 Pages
可提供俄语翻译样本

你知道鱼生起气来是什么样子的吗？你见过一条刚出生的鱼宝宝吗？你知道许多鱼是可以改变身体颜色的吗？

在你自己的水族馆里，你能够看见所有这些现象，甚至更多。《给孩子的水族馆之书》就能够帮助你从头开始建造自己的水族馆。在这里，你能够学到关于鱼类的各种知识，理解它们想要做什么，也能够学习如何在家照顾它们。

就像书名里说的——本书是为孩子们写的。书中通过一种易读、亲近年轻读者的语言阐述了鱼类的行为和生命周期，使他们能够在阅读过程中更了解生物学和自然世界。同时，这也是一本给家长、老师们和其他想要和孩子们一起建造并享受一个家庭水族馆的成年人的实用指南。

作者安德烈亚斯·提昂斯豪根从八岁起就成为了水族馆的狂热爱好者。《给孩子的水族馆之书》中的插图是他本人在一些受欢迎的水族馆里亲自拍摄的喂食、繁殖、成长、打斗等的照片。生物学家、国际知名的水族馆专家司文·福沙为本书的写作提供了咨询，确保书中的建议实用、科学事实准确。

《给孩子的水族馆之书》在书店和宠物店中均有销售。它在挪威所有的公共图书馆、学校图书馆中也能够借阅，由挪威艺术委员会倾情推荐。



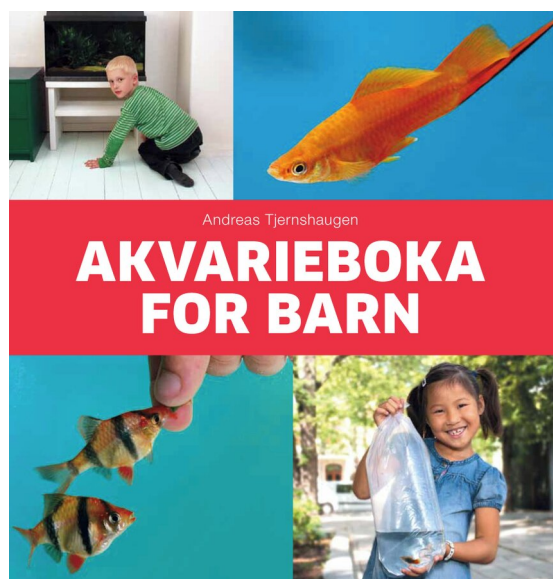
PHOTO: KATRINE GRAMNÆS

安德烈亚斯·提昂斯豪根是一位作家，并作为编辑参与《挪威语言百科全书》的编撰。业余时间，他热爱在大自然中进行大大小小的探险。他此前的作品包括2007年的《气体的力量——气候斗争的二十年》及2015年的《小鸟们的秘密生活》。

安德烈亚斯·提昂斯豪根是NORLA新文学人才发展计划“新声音”中被选中的参与者之一，该项计划将于2019年在法兰克福书展上作为特邀嘉宾呈现。

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www.stilton.no



Andreas Tjernshaugen

CHILDREN AND YOUNG ADULTS
NON-FICTION

The Aquarium Book for Kids

Akvarieboka for barn

Tjern forlag 2013

96 Pages

Russian sample translation available

Do you know what an angry fish looks like? Have you ever seen a newborn fish baby? Did you know that many fishes can change their colours?

In your own aquarium you can see all of this, and more. *The Aquarium Book for Kids* helps you get started. Here, you get to learn a lot about the fishes, so you can understand what they are up to. You also learn how to care for them at home.

The book is written for kids, as the title says. It explains the behaviour and life cycle of fishes in a language that is accessible and relevant to young readers, who will discover quite a bit about biology and the natural world along the way. However, it is also a practical guide for parents, teachers and others who wants to set up and enjoy an aquarium along with children.

The author, Andreas Tjernshaugen, has been an aquarium enthusiast since he was eight. *The Aquarium Book for Kids* is illustrated with his own photos of popular aquarium fishes feeding, breeding, growing up and quarreling among themselves. Biologist and internationally renowned aquarium expert Svein Fosså served as a consultant, and helped ensure that the book offers sound advice and scientifically accurate facts.

The Aquarium Book for Kids is sold in bookstores as well as pet shops. It is available in all Norwegian public libraries and school libraries after being selected by the Arts Council Norway.

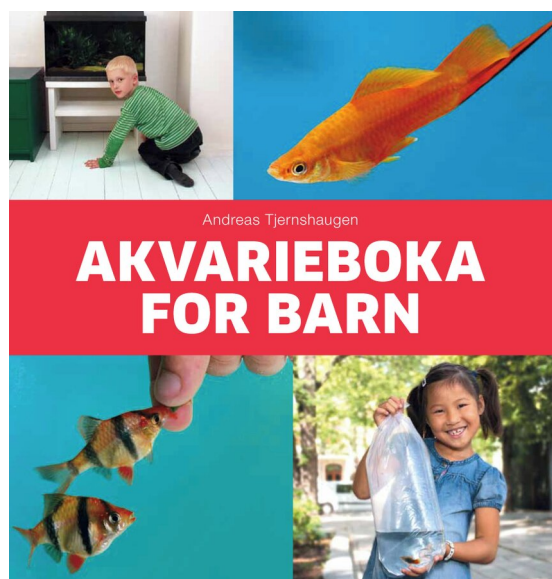


PHOTO: KATRINE GRAMNÆS

Andreas Tjernshaugen is an author and works as an editor for Store norske leksikon (Norwegian Language Encyclopedia). In his spare time he occupies himself with small and large adventures in nature. He has also written *Gasskraft – Tjue års klimakamp* (*Power of Gas – Twenty Years of Climate Battle*, 2007) and *Meisenes hemmelige liv* (*The Secret Life of Small Birds*, 2015). Tjernshaugen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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Ole Mathismoen 乌勒·马蒂斯摩恩 Jenny Jordahl 珍妮·约达尔

Green Stuff 绿色的玩意儿
Grønne greier

Ena 出版社 2018 年
168 页 Pages
可提供英语翻译样本

儿童及青少年
纪实文学



乌勒·马蒂斯摩恩（生于1961年）是挪威环境问题领域最受尊崇的记者之一。他在该领域出版过多部书籍，其中一部获得布莱治文学奖的提名。他也获得过伯格森奖——这是一项针对在公众教育领域做出杰出成就的荣誉。

珍妮·约达尔（生于1989年）是一位卓有成就的插画家、漫画家、博主及多部书籍的作者。约达尔毕业于奥斯陆国家艺术学院。她活跃在社交网络中，在Instagram上拥有许多粉丝。

FOREIGN SALES

捷克，韩国，西班牙

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Ena Forlag

Kristin Jobraaten

kristin.jobraaten@vigmostadbjorke.no

<http://enaforlag.no/>

《绿色的玩意儿》从一种新鲜、易读的角度介绍了我们所面临的环境问题。本书是一本关于气候和环境的漫画合集。自2016年起，它就开始在挪威最大的报纸《挪威晚邮报》的儿童版上连载。学校教师们反馈说，他们将漫画材料用于7到16岁孩子的课程上。

珍妮·约达尔拥有一种独特的俏皮风格，而乌勒·马蒂斯摩恩则在气候和环境领域有着超过30年的记者经验。两人联手将这些复杂、甚至艰难的话题通过更有趣可读的漫画方式向读者呈现。

类似气候变化和环境面临的威胁这样的沉重话题都在本书中一一探讨。孩子们十分关心由塑料带来的污染和自然资源流失等问题——而本书则为对这些话题充满好奇的孩子们提供新鲜的知识。《绿色的玩意儿》适合所有好奇心满满的人，以及那些需要撰写学校研究论文的人。本书由珍妮·约达尔负责插画。



“一些正面积积极的故事——例如臭氧层正在自我修复——展示了人类不仅仅只是创造了气候危机，也能够提供补救措施。这本书就是这样：讲述了由人类创造的补救措施。。。《绿色的玩意儿》是一本充满了知识和实用性、便于翻阅的书，既鼓舞人心又充满乐趣。”

NRK 挪威广播公司

Ole Mathismoen and Jenny Jordahl

CHILDREN AND YOUNG ADULTS
NON-FICTION

Green Stuff
Grønne greier

Ena Forlag 2018
168 Pages
English sample translation available

Green Stuff introduces environmental issues in a fresh and accessible way. The book is a collection of comic strips about climate and the environment. The strips have since 2016 been on the back of Norway's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

Jenny Jordahl has a unique and playful style, and Ole Mathismoen has reported on climate- and environment issues as a journalist for more than 30 years. The two of them are characters in the comic strips which makes the complex and sometimes difficult topics more accessible to the reader.

Grave subjects such as climate change and the threat to the environment are made accessible through this book. Children are concerned with pollution from plastics and natural resources vanishing. The book is packed with new knowledge for those who are interested in these topics. *Green Stuff* is a useful aid for all ages curious of the subject matter or for those who have a school paper to write.

Illustrated by Jenny Jordahl.

Nominated for the 2018 Brage Prize



"Positive stories such as the ozone layer mending itself demonstrates that humans not only create climate crises, humans can also supply rescue operations. This book is just that: a rescue operation created by humans. (...) *Green stuff* is a book full of facts, a useful and useable book which is both inspirational and entertaining."

NRK



Ole Mathismoen (b. 1961) is Norway's most regarded journalist in the field of environmental issues. He has written several books about the topic, one of which was nominated for the prestigious Brage-award. He has also received the Bergesen award, which is an honorary award for people who have done outstanding work in fields that concern the general public.

Jenny Jordahl (b. 1989) is an established illustrator, cartoonist, blogger and author of several books. Jordahl is educated from Oslo National Academy of the Arts. She is active on social media and has lots of followers on Instagram.

FOREIGN SALES

Czech republic, Korea (Chung A Ram Media Co), Spain

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<http://enaforlag.no/>

Anne Lene Johnsen and
Elin Natås 安娜·莲娜
·约翰森及艾琳·那托司

纪实文学
教育类

Easy Path to Good Maths 学好数学的捷径
Hvordan fatte matte

Panta 出版社 2017 年
288 页 Pages
可提供英语翻译样本

答案其实比你想象得更简单。

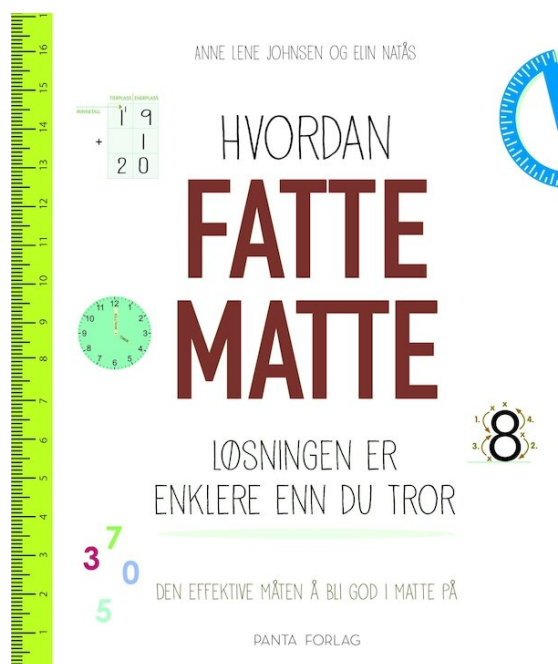
《学好数学的捷径》为你提供了解通往理解基础数学的革命性指南。它反驳了统治数学界的假设——即记忆是掌握数学的最佳途径。相反地，通过将重点放在数学的基本原理上，你将能够帮助你的孩子取得最出色的进步。

在小学中，儿童和青少年往往受到数学课程的困扰，而这本书很好地解释了为什么会、以及如何面对这些学习问题。

同时，书中也介绍了如何最高效地解决这些问题。更棒的是，家长自身无需精通数学，便能帮助他们的孩子提高数学技巧。

本书易于理解、易于使用。通过一种口语化的方式和容易理解的解释，帮你克服一道道难题。跟随书中的知识，一劳永逸地摆脱数学难题吧！

本书是挪威2017年上半年最畅销的非小说类作品。



艾琳·那托司在成长过程中经历了严重的学习障碍，直到三十多岁之后才学会读、写和理解数学。她现在是一名特殊教育者和私人教师，并取得了惊人的成就。超过25年来，她使用了当年拯救了自己的一套方法，帮助了无数饱受学习问题困扰的各个年龄段的学生。

艾琳在奥斯陆大学和应用教育学院（INAP）受教育。她是挪威“基本概念授课”教育模型首屈一指的专家之一（该模型由马格纳·尼伯格教授和特殊教育者拉赫尔德·尼伯格发明）。目前她在奥斯陆的“更佳学习方法中心”工作。

安娜·莲娜·约翰森是一位数学天才，热衷在休闲时间解开数学难题作为消遣。这位前门萨俱乐部主席是一位知名的专栏作家，在心理健康和教育领域颇有建树，并撰写过多部健脑书籍，在职业生涯的大部分时间中教授、撰写关于如何让大脑更高效运转的方法——包括在高中任职数学老师以测试自己的教课技能等。安娜拥有MBA学位、心理学本科学位，并在硕士和博士学历中学习认知神经科学及社会心理学。她也是“大脑工厂”的创始人——为家长和老师安排大脑锻炼的课程。

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Anne Lene Johnsen and Elin Natås

Easy Path to Good Maths *Hvordan fatte matte*

Panta Forlag 2017
 288 Pages
 English material available

NON-FICTION
 EDUCATIONAL

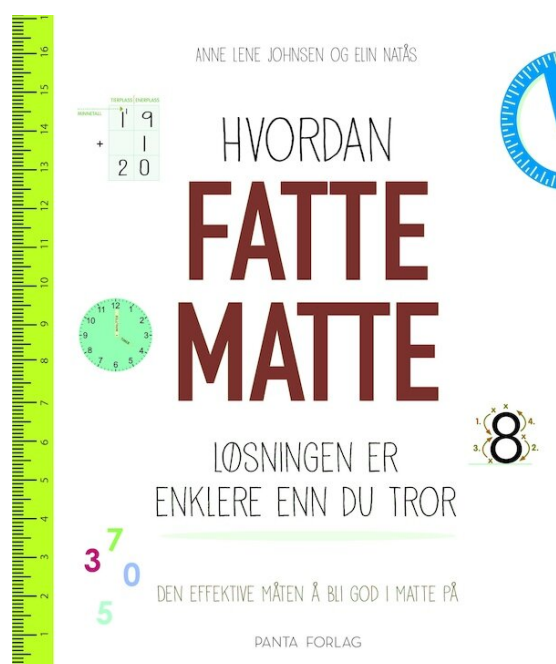


The solution is easier than you think.

The book *Easy Path to Good Maths* offers a revolutionary guide to the understanding of basic math. The book argues against the reigning myth postulating that memorization is the best way to master math. By instead focusing on the basic principles of math, you will be able to help your child achieve outstanding progress.

Children and youths often struggle with the math curriculum in elementary school, and this book explains why and how they face these learning problems. Also it shows how to solve these problems in the most efficient way. Even better: The parents need not be good at math to help their children improve their math skills.

The book is easy to understand and use. It is written in a vocal way with easy explanations on each subject. Follow the instructions in the book to rid yourself of your math problems -- once and for all. The book was the most sold Norwegian non-fiction title first half 2017



Elin Natas grew up experiencing severe learning difficulties, and did not learn to read, write or understand math until she was in her late thirties. She now works as a special educator and private tutor, and with remarkable results. She has for more than 25 years helped students of all ages who struggle to learn, using the same method she was rescued by herself.

Elin has her training from the University of Oslo and Institute for Applied Pedagogics (INAP). She is one of Norway's leading authorities on the pedagogical model "Basic concept teaching" (developed by professor Magne Nyborg and special educator Ragnhild Nyborg). Her daily office is with "The Centre for Better Learning" in Oslo.

Anne Lene Johnsen is the math whiz who solved math problems in her spare time just for fun. Today the former Mensa president is a known columnist within mental health and educational aspects, has authored several mind gym books, and spend most of her career teaching and writing about what it takes to make our minds work most efficiently – including having tested her skills as a high school math teacher.

Anne Lene has a Master of Business and Management-degree, a BA in psychology, and have studied cognitive neuroscience and social psychology on master- and PhD-level. She is the owner of The BrainFactory where she arranges courses for parents and teachers on how to learn and make the best out of our brains.

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