



MAIN STAGE GUEST OF HONOUR PAVILION					
	Wednesday 16 October	Thursday 17 October	Friday 18 October	Saturday 19 October - The Norwegian Festival of Literature in Frankfurt	Sunday 20 October
1000-1030	Opening event with Trine Skei Grande, Norway's Minister of Culture and Equality, Herbjørg Wassmo and Thorvald Steen	Launch of Sámi poetry anthology in German. With Synnøve Persen and Rauni Magga Lukkari	Launch of Norwegian book series in Chinese by Shanghai Translation Publishing House. With Roy Jacobsen and Hanne Ørstavik	The Old Kings: Tore Skeie in conversation with Aslak Sira Myhre	Children's Hour. With Maja Lunde, Lisa Aisato and Marianne Kaurin
1030-1100	Presentation of Sámi Literature. With Harald Gaski, Inga Ravna Eira, Niillas Holmberg	Classics: Sigrid Undset. Kristin Brandtsegg Johansen and Kristof Magnusson in conversation	Tales of Trolls and Adventure: Øyvind Torseter in conversation	Short Stories after Askildsen: Roskva Koritzinsky and Tomas Espedal, moderated by John Freeman	Crime Time for Youngsters: Jørn Lier Horst and Thomas Enger
1100-1130	Norwegian Poetry. Readings by Synnøve Persen, Gro Dahle and Knut Ødegård. Presentation of the "Poem of the Week" project	Graphic Novels Spotlight: «We Were Having Such a Good Time». Steffen Kverneland in conversation	Presenting Talent Norway's programs. Roskva Koritzinsky, Anna Kaisa Partapuoli and Jeaninne Masika Lukusa	Borders: Erika Fatland and Stephan Orth in conversation, moderated by Thomas Böhm	Green Hour. The Threat to the Environment, with Jostein Gaarder
1130-1200	Opening of the Green Hour series. Oslo European Green Capital 2019. With Gert Nygårdshaug	<i>One of Us</i> – Extremism and Polarization: Åsne Seierstad in conversation	Poetry: Ruth Lillegraven and Øyvind Rimbereid, reading and conversation	Solstad in Germany: Dag Solstad in conversation with Iris Radisch	11.30-11.45: <i>The Raven Rings</i> : Fantasy Fiction with Siri Pettersen 11.45-12.00: <i>Jomsviking</i> : With Bjørn Andreas Bull-Hansen
1200-1230	Green Hour. Our Incredible Nature: On Large and Tiny Animals, with Andreas Tjømshaugen and Anne Sverdrup-Thygeson	A Room of One's Own: Kjersti Annesdatter Skomsvold and Agnes Ravatn in conversation	Crime Time: Gunnar Staalesen and Jørn Lier Horst in conversation	New Protagonists in Nordic Crime: Unni Lindell and Ruth Lillegraven in conversation, moderated by Ellen Sofie Lauritzen	Crime Time: Samuel Bjørk, Kjell Ola Dahl and Unni Lindell in conversation
1230-1300	Power and Taboos in Writing for Children. Gro Dahle and Maria Parr in conversation	<i>Shameless</i> : Sofia Nesrine Srour and Nancy Herz	Bergen, City of Literature: Tomas Espedal, Cecilie Løveid and Gunnhild Øyehaug in conversation	Nature and Literature: Maja Lunde and guest in conversation, moderated by John Freeman	<i>Cabin Book from Hell</i> with Are Kalvø
1300-1330	Freedom of Expression series: Opening event with Knut Olav Åmås (Fritt Ord), Mayor of Stavanger Christine Sagen Helgø and Deputy Mayor in charge of culture Dr. Ina Hartwig. With ICORN and cities of refuge authors from Stavanger and Frankfurt: Ali Dorani/Mr. Eaten Fish and Asli Erdogan	Freedom of Expression series: Freedom to Publish. In cooperation with the International Publishers Association (IPA)	Freedom of Expression series: Norwegian-Sámi relations. With Måret Anne Sara and Niillas Holmberg, moderated by Harald Gaski	Freedom of Expression series: Censorship and Self-Censorship in the Western World, with Lars Svendsen	Escaping Civilization: Erlend Loe in conversation
1330-1400	The Dream of the North: Edvard Hoem in conversation with Bernd Brunner	Fiction and Reality. Hanne Ørstavik in conversation with German guest	Feminism in Today's Fiction: Vigdis Hjorth and Lotta Elstad in conversation	Norwegian-German/Argentinian Meeting: Merethe Lindstrøm and Samanta Schweblin in conversation, moderated by John Freeman	Joy of Reading, Joy of Writing: Anne B. Ragde and Tore Renberg in conversation
1400-1430	Jon Fosse – International launch of the <i>Septology</i>	Roald Amundsen, Polar Explorer: Monica Kristensen and Bjørn Ousland	The Vikings Are Here: With Jan Ove Ekeberg	A personal story: Linn Ullmann and Niels Fredrik Dahl in conversation with Thomas Böhm	<i>Future Library</i> : With City of Oslo, Deichman public library and authors
1430-1500		Honest and Straightforward: Writing for Children. Håkon Øvreås and Anna Fiske in conversation	Exotic Norway: Agnes Ravatn, Are Kalvø and Lars Mytting in conversation	The possible novel: Johan Harstad and Gunnhild Øyehaug in conversation with John Freeman	
1500-1530	Adventures and the Poles: Erling Kagge and Monica Kristensen	Fiction and History: What We Remember, and What We Forget. Roy Jacobsen and Simon Stranger in conversation	Into the Wolf Woods with Lars Lenth and Reidar Müller	Inside the outsider: Thure Erik Lund and Carl Frode Tiller in conversation, moderated by Ellen Sofie Lauritzen	
1530-1600	Weltempfänger-Satelliten with Karl Ove Knausgård and Juergen Boos, Director of the Frankfurter Buchmesse	Green Hour. Norwegian Woods: Long Litt-Woon and Torbjørn Ekelund	Tales of the City: Lars Saabye Christensen and Ketil Bjørnstad in conversation	Ibsen: <i>Peer Gynt</i> and <i>Brand</i> . Ellen Horn from the Peer Gynt Festival and Roger Vontobel from Schauspiel Frankfurt in conversation	<i>Handover Ceremony</i>
1600-1630	Karin Fossum in conversation with publisher Anders Heger	"Happy Families": Vigdis Hjorth and Helga Flatland in conversation	The House of Literature, Oslo: The Political Body. With Maria Kjos Fonn, Lone Aburas (DK), Kayo Chingonyi (UK) and Sandra Kolstad	From <i>Out Stealing Horses</i> to <i>Men In My Situation</i> : Per Petterson in conversation with Thomas Böhm	
1630-1700	<i>Knife</i> : Jo Nesbø on his new Harry Hole novel	<i>A Lobster Life</i> : Erik Fosnes Hansen in conversation with guest		Mytting, Norwegian Legends and the German Fascination for Stave Churches: Lars Mytting in conversation with Olav Brostrup Müller, Director Lillehammer UNESCO City of Literature	
1700-1730	Music and Literature. Jan Erik Vold and harpist Ellen Bødtker	Music and Literature. Sámi music and literature. With Inga Ravna Eira, Niillas Holmberg, and others	Music and Literature	Guitar and Literature: Ruth Lillegraven, Tomas Espedal, Ida Hegazi Høyer, Øyvind Rimbereid, with music by Hedvig Mollestad	
1730-1900	Happy Hour with reception for international booksellers	Happy Hour with reception for international publishers	Happy Hour	Happy Hour	