

Kristin Roskifte

Everybody Counts (Alle sammen teller)

Picture Book | Magikon | 2018 | 56 pages

Everybody Counts is a seek-and-find book, a counting book, and a picture book about humanity. We are counting people, from 0 to 7,5 billion. All the people belong to groups, e.g. a family, a flea market or an airport. We start with a boy and his family, and all the groups are related to them. Many people appear in different groups and situations, and throughout the book numerous narratives are created. The book provides a playful view of the many connections and coincidences in our lives. Every single one of us has a unique story, but we are all part of the same group – the world.

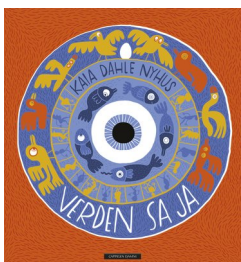
Winner of the 2019 Nordic Council Children and Young People's Literature Prize

Nominated for the 2019 World Illustration Awards

Nominated for the 2018 Brage Prize

Magikon forlag | svein@magikon.no | www.magikon.no

So far sold to: Brazilian Portuguese, Catalan, Complex Chinese, Simplified Chinese, Czech, Danish, Dutch, English (World), Faroese, Finnish, French, German, Georgian, Greek, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Persian, Polish, Russian, Sami (Lule/Northern/Southern), Serbian, Slovak, Spanish (Europe/North America), Swedish, Turkish, Ukrainian



Kaia Dahle Nyhus

The World Said Yes! (Verden sa ja)

Picture Book | Cappelen Damm | 2018 | 48 pages

How did the world come into existence? How did we come into existence? Kaia Dahle Nyhus takes the reader along on a marvelous journey of discovery to find out where we come from and when we became people. It is an explanation of evolution for young children and told in an original and poetic way. This book kindles curiosity about the big questions: Who are we and where are we going?

Winner of the 2018 Literary Critics' Prize

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Brazil, Catalonia, China, Denmark, Germany, Netherlands, Poland, Spain



Synne Lea

You and I (Du og jeg)

Picture Book | Cappelen Damm | 2018 | 64 pages

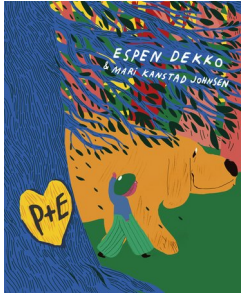
Grandfathers rowboat is ready, little brother runs ahead. They are going to row, play the letter game, see the great ocean. But the girl in this story is hesitant. There is something that is hard to talk about. One day all of this will be their, grandfather says. The boat, the rain cap, the camping stove. But the girl does not want it. She only wants to keep her grandfather.

You and I is a story about loving someone, and about being afraid of losing the one you love.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Belgium, Denmark, Republic of Korea, Romania, Taiwan

Children - Picture Books



Eспен Dekko

P+E (P+E)

Picture Book | Magikon | 2017 | 40 pages

A boy, Edward, has a very strong and loving relationship with the family dog, Puff. Puff used to love chasing rabbits, cats and cars. Now Puff doesn't enjoy running anymore. He has been running enough. Puff just wants to lie in Edward's bed and dream. Dream about everything he has done. Together with Edward.

Illustrated by Mari Kanstad Johnsen.

Magikon forlag | svein@magikon.no | www.magikon.no

So far sold to: Chinese Simplified, Dutch, English (North America), French, German, Korean



Alice Bjercknes Lima de Faria

The Bird Party (Fuglefesten)

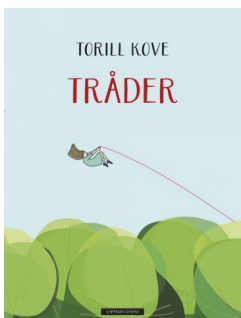
Picture Book | Cappelen Damm | 2017 | 56 pages

Flapps is a nocturnal animal who gets bored when there's no one to play with. Everyone else sleeps at night – just not Flapps!

Sometimes Mark plays with her, but tonight Mark has to go to bed earlier than usual. Mark was invited to a birthday party at the birds' place. Flapps wasn't. So, she steals the invitation when Mark is sleeping and goes herself. But the birds aren't particularly interested in having a visit from Flapps. They want Mark, and there's a reason for that...

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Germany, Republic Of Korea, Spain, Sweden



Torill Kove

Threads (Tråder)

Picture Book | Cappelen Damm | 2017 | 40 pages

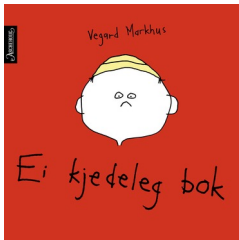
Threads is based on Torill Kove's latest animated film of the same name. A red thread lifts a woman up and leads her to a small child. The child is anxious and doesn't like to be touched, but eventually the two are tied together. We follow them through the child's upbringing – until the thread loosens and the child goes its own way.

A poignant and touching story about love and attachment, told almost without a single word.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Canada, Italy, Japan, Netherlands, Republic Of Korea

Children - Picture Books



Vegard Markhus

A Boring Book (Ei kjedeleg bok)

Picture Book | Aschehoug Forlag | 2017 | 32 pages

“I want out of this book!”

The main character thinks the book he’s in is boring. He wants out! He wants to be in an exciting book. One with colors. He eventually manages to escape from this boring book, but then he feels totally out of place. He wants back in again! He then discovers all the fun he can have using his imagination and creativity. Suddenly it’s fun to be in this book!

Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Chinese - simplified, Danish



Elisabeth Helland Larsen

I Am Death / I Am Life / I Am the Clown (Jeg er Døden / Jeg er Livet / Jeg er Klovnen)

Picture Book (series) | Magikon | 2015-2016-2017 | 48 pages

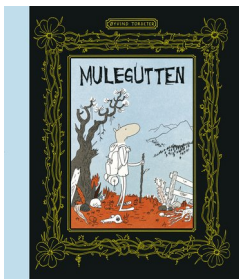
In the first book we meet Death, in the shape of a kind and considerate person. Death’s job is to collect everybody who is about to die – it may be insects and elephants, children and the old. Death performs the task in as gentle and caring a manner as possible.

In the second book we meet Life, in the shape of a kind and considerate person. She is the one who sets everything in motion. And what she loves the most is to give people strength and hope. Together the first two books address fundamental questions of life in a beautiful and poetic way.

I Am the Clown is the third book in the trilogy about life and death. Illustrated by Marine Schneider.

Magikon forlag | svein@magikon.no | www.magikon.no

So far sold to: *I Am Death* sold to: Brazilian Portuguese, Dutch (Belgium), English, French, German, Italian, Korean, Persian, Polish, Simplified Chinese, Slovak, Spanish | *I Am Life* sold to: Brazilian Portuguese, Dutch (Belgium), English, French, German, Italian, Korean, Persian, Polish, Simplified Chinese, Traditional Chinese, Slovak, Spanish | *I Am The Clown* sold to: Brazilian Portuguese, French, Italian, Korean



Øyvind Torseter

Mule Boy (Mulegutt)

Picture Book | Cappelen Damm | 2015 | 120 pages

The story of Mule Boy is based on the Norwegian fairy tale about “The Troll Who Had No Heart”.

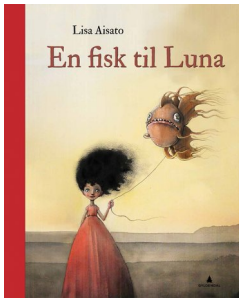
The king has sent six of his seven sons out into the world to find suitable princesses. The sons don’t return and Mule Boy insists on finding out what has happened to his brothers. He discovers that the troll has turned his brothers and their brides into stone. He makes his way into the mountain to get hold of the troll and free the princess whom the troll has captured.

Winner of the Deutscher Jugendliteraturpreis 2018 for best picture book and the Norwegian Critics' Prize for Literature, Best Children's and Young Adult Book 2015.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: Bulgaria, Denmark, France/Switzerland, Germany, The Netherlands, Republic Of Korea, Spain, USA

Children - Picture Books



Lisa Aisato

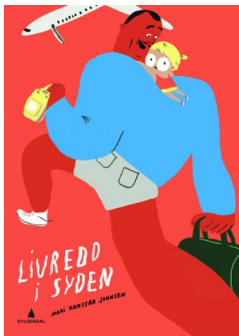
A Fish for Luna (En fisk til Luna)

Picture Book | Gyldendal | 2014 | 40 pages

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna". With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope.

Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: China (Chinese Simplified), China (English rights in China), Czech, Denmark, Iceland, Macedonia



Mari Kanstad Johnsen

Scary Holiday (Livredd i Syden)

Picture Book | Gyldendal | 2013 | 32 pages

Everybody loves a holiday in the sun, except Maja. What's the point of standing in endless queues, jumping from diving towers into waves that could throw anyone over? Luckily, Maja has Daddy who is big and strong and fearless, so it doesn't matter much that Maja is a scaredy-cat. But what happens when Daddy all of a sudden vanishes?

Gyldendal Agency | anne.cathrine.eng@gyldendal.no | <http://eng.gyldendal.no/>

So far sold to: French, Korean, Spanish, Swedish



Yulia Horst

Tails Throughout Time (Halens historie)

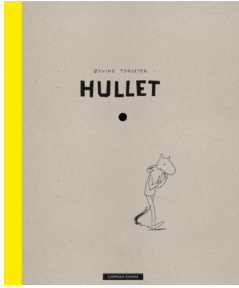
Picture Book | Cappelen Damm | 2013 | 40 pages

This is a fantastically original picture book built on one simple yet alluring premise: What would life be like if people had tails? A shrewd and lexical text combined with classic and beautiful illustrations, *Tails Throughout Time* entices the reader to visit a hypothetical world – a world populated by people with tails! We see how tails can be used to convey emotions, how they can come in handy when we want to flirt a little, or even to poke fun at others. *Tails Throughout Time* is a beautiful and charmingly outlandish picture book written in the style of a factbook, all about the history of the tail. Illustrated by Daria Rychkova. **Winner of the BolognaRagazzi Award - Opera Prima 2014.**

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: Arabic (Palestine), Chinese, Danish, French, Korean

Children - Picture Books



Øyvind Torseter

The Hole (Hullet)

Picture Book | Cappelen Damm | 2012 | 64 pages

'Hello, I've discovered a hole in my apartment ... it moves around ... yes ... if you could come and look at it ... bring it down to you, you say ... how ... hello!'

The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there.

The Hole has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life.

Winner of the prize for Norway's most beautiful book 2013 and the French Prix Jeune Alber

Nominated for the Brage Prize 2012 and IBBY's Hans Christian Andersen Awards 2012

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: Australia, China, Germany, Italy, Japan, The Netherlands, Poland, Republic Of Korea, Russia, South-Korea, Spain, Sweden, Switzerland, Turkey, Ukraine, USA



Åshild Kanstad Johnsen

Block Makes a Museum (Kubbe lager museum)

Picture Book (Vol. I in a series) | Gyldendal | 2010 | 32 pages

Block likes to collect things he finds in the forest. There are so many treasures out there, he thinks. He takes all these treasures home and puts them in nice boxes. But one day the boxes are full! So Block opens his own museum. The museum is a great success. Almost too much so, Block thinks... is he really supposed to have to queue up to go to his own bathroom for the rest of his life?

Gyldendal Agency | anne.cathrine.eng@gyldendal.no | www.gyldendal.no

So far sold to: China, Denmark, France, Germany, Italy, Japan, The Netherlands, Poland, Russia, Slovenia, South Korea, Spain (Spanish and Catalan), Sweden, Taiwan, Turkey



Bjørn F. Rørvik

The Three Billy Goats Gruff at the Water Park (Bukkene Bruse på badeland)

Picture Book (Vol. I in a series) | Cappelen Damm | 2009 | 48 pages

The three Billy Goats Gruff are on their way to the meadow, as usual, to eat the green grass. But along the road they find a New sign: Water Park – 200 meters. The Gruff brothers think this sounds tempting. And maybe they won't have to face the troll that is always waiting under the bridge to scare them every time they head for the hills to buy waffles.

The water park is exciting, especially the long slide. But then the troll shows up...

Illustrated by Gry Moursund.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: China, Denmark, Faroe Islands, France, Germany, Japan, Macedonia, South Korea, Sweden
Also as animated e-book: South Korea

Children - Picture Books



Kari Stai

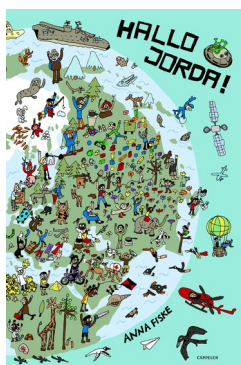
Yesper and Noper (Jakob og Neikob)

Picture Book (Vol. I in a series) | Samlaget | 2008 | 32 pages

Yesper and Noper live together in a house on top of a hill. They are good friends, even though they are very different from each other. Jesper says “YES” to everything, and Noper says “NO” to everything. Some days, Noper gets fed up with all the things Yesper has said YES to. The house is filled to the brim with lamps and stuff they don’t need. In the end, Noper asks Yesper to move out, and Yesper says YES immediately. So, they live on a YES mount and a NO mount, until one day Yesper gets so tired of being alone, that he hatches a sneaky plan to get Noper to say yes to a car ride. **Awarded the Ministry of Culture's Prize for the best début work in 2008.**

HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Books in the series are sold to: China (vol. 1-3), Denmark (vol. 1), Egypt (vol. 1-2), France (vol. 1), Germany (vol. 1-2), India (vol. 1-2, 3 languages), Korea (vol. 1-3), Uruguay (vol. 1)



Anna Fiske

Hello Earth! (Hallo Jorda!)

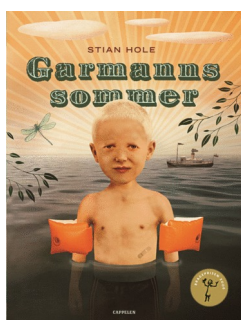
Picture Book (Vol. I in a series) | Cappelen Damm | 2007 | 40 pages

Hello Earth! is a search and find book. We follow six people on Earth for 16 hours. The reader can also find a lot of other things that happen or change from one hour to the next. For example, the small red car that’s always going the wrong way, or the giraffe that’s eating nearly all the leaves on the tree, and the lady who’s knitting a really long scarf; all these can be found in the book.

Other titles in the series are: *Hello City!* (2010), *Hello Planet!* (2012), *Hello Down There!* (2014), *Hello Sea!* (2016), *Hello Forest!* (2017).

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: China, Denmark, South Korea



Stian Hole

Garmann’s Summer (Garmanns sommer)

Picture Book (Vol. I in a trilogy) | Cappelen Damm | 2006 | 44 pages

Summer is nearly over and Garmann is going to start school. He dreads it, and he tries to find out if adults dread doing things, too. At the same time, he keeps checking if he’s got a loose tooth. Garmann thinks about life and death, the present and the future. «What do you want to be when you grow up?» Aunt Augusta whispers to him. «A sword swallower,» Garmann answers.

Winner of the Bologna Ragazzi Award 2007.

Two more titles on Garmann have been published to much acclaim in Norway and abroad: *Garmann’s Street* (2008), and *Garmann’s Secret* (2010) - both so far sold to eleven countries.

Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no

So far sold to: Belarus, China, Denmark, Faroe Islands, France, Georgia, Germany, Hungary, Italy, Japan, Lithuania, The Netherlands, Palestinian Territory, Poland, Qatar, Republic Of Korea, Russia, Slovenia, Spain, Sweden, USA