

## Maja Lunde, Lisa Aisato (ill.)

The Snow Sister (Snøsøsteren)

Illustrated novel Kagge Forlag 2018 190 pages

Rights: Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no | So far sold to: Albanian, Belarusian, Bulgarian, Catalan, Chinese simplified, Croatian, Czech, Danish, Estonian, Faroese, Finnish, Georgian, German, Greek, Hungarian, Icelandic, Italian, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovakian, Slovene, Spanish, Swedish, Turkish, Ukrainian. Film rights: Anonymous Content

#### Bringing you the Magic of Christmas!

The History of Bees-author Maja Lunde and award winning illustrator Lisa Aisato have created an unforgettable story in 24 short chapters which reflects the feeling of Christmas you recognize from Charles Dickens' A Christmas Carol and stories by H.C. Andersen.

Winner of the Polish award Child Friendly World and the Estonian Babel Tower Award "Best Translated Children's Book"



# Klaus Hagerup, Lisa Aisato (ill.)

The Girl Who Wanted to Save the Books (Jenta som ville redde bøkene)

Picture Book Gyldendal 2017 55 pages

Rights: Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no | So far sold to: Albanian, Armenian, Azerbaijani, Braz. Portuguese, Bulgarian, Catalan, Chinese (simplified), Croatian, Czech, Danish, Estonian, Georgian, German, Greek, Hungarian, Icelandic, Italian, Korean, Latvian, Lithuanian, Persian, Polish, Portuguese, Romanian, Russian, Spanish, Serbian, Slovak, Swedish, Turkish, Ukrainian

Anna is nearly 10 years old and loves to read. She loves reading so much that one of her best friends is the librarian, Monsen. One day Monsen tells Anna what happens to the books no one wants to borrow from the library. The books disappear. The books are destroyed.

But what happens to all those who live inside these books, Anna wonders? Do they disappear too? This is just too much to bear, Anna thinks. She has to save the books! But how?

Illustrated by Lisa Aisato.



#### Maria Parr

#### The Goalie and the Sea (Keeperen og havet)

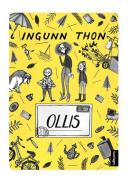
Novel Samlaget 2017 234 pages

Rights: Saga Literary Agency | rights@samlaget.no | www.sagaliteraryagency.no So far sold to: Belgium, Bulgaria, Catalonia, Denmark, England, Estonia, Faroe Islands, France, Georgia, Germany, Iceland, Italy, Latvia, Macedonia, Poland, Russia, Serbia, Slovenia, Spain, Sweden, Ukraine

The arrival of a new football coach means dark clouds are looming over twelve-year-old Lena Lid's goalkeeping career. In the house next door, Trille is wondering how to impress the ladies. Meanwhile, as always, Grandpa is out at sea, looking for the biggest catch of all time and trying not to worry about getting old.

Throughout the course of a year, Lena, Trille and Grandpa will have to battle the forces of nature, as well as themselves. The stage is set for strongly felt emotions and real drama in Mathildewick Cove, the small bundle of houses where they live by the sea.

The Goalie and the Sea is an action-packed return to the quirky lives of the beautifully mismatched friends from the international success Waffle Heart.



# Ingunn Thon OLLIS (OLLIS)

Novel Samlaget 2017 207 pages

Rights: Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no So far sold to: Albanian, Catalan, Danish, Georgian, German, Italian, Korean, Spanish, Turkish, World English

Meet 10 year old OLLIS, short for Oda Lise Louise Inger Sonja, a new irresistible character in Norwegian children's literature! Things have turned upside down at Ollis and Mama's house. A tiny, sweet little brother has moved in – but also Mama's irritating, neat-freak boyfriend. Things aren't like they used to be anymore.

Black and white illlustrations by Nora Brech.

Winner of Målprisen 2017, for excellent prose in new Norwegian Nominated for the Cilip Carnegie Medal 2021, "Premio Strega 2018, Ministry of Culture's First Book Prize 2017, the ARK Children's Book Prize 2017 and the "Boksluker" Prize 2017



# Siri Pettersen Bubble (Bobla)

Novel Gyldendal Norsk Forlag 2017 284 pages

Rights: Grand Agency | lotta@grandagency.se | www.grandagency.se

So far sold to: Denmark, Finland, The Faroe Islands, Germany, Latvia, Poland, Russia, Sweden

Abbie feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of it...



### Mari Moen Holsve

No One Sleeps Safely Tonight (Ingen sover trygt i natt)

Novel Cappelen Damm 2017 136 pages

Rights: Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

One morning in October, Håkon finds out that his classmate Jon Michael is dead. The sudden death makes Håkon, Marie and Hares curious. After school, they take a detour on the way home, past Jon Michael's house. There is an ambulance and police, and Håkon looks through Jon Michael's window. Just to have a look. The sight that meets him is grotesque.

A killer is on the loose in Skymdal – and the killer has only just begun.

Age: 10 - 14

Winner of the Bokslukerprisen Award 2019

# Gaute Heivoll, John Kenn Mortensen (ill.)

The Tales of Estragon: The Rat Catcher From Sorø (Estragons historier. Rottefangeren fra Sorø)

Illustrated novel (Vol I in a series) Vigmostad & Bjørke 2018 71 pages

Rights: Vigmostad & Bjørke | elisabeth.sheehy@vigmostadbjorke.no | www.vigmostadbjorke.no So far sold to: Denmark

The Tales of Estragon is a darkly humorous series for children of all ages, focusing on the seven deadly sins - as told by rats. With its burlesque humour and gothic illustrations reminiscent of Edward Gorey's pen-and-ink drawing, The Rat Catcher from Sorø transcends age and gives a timeless depiction of human vices.



## Bjørn Ingvaldsen

Your Father (Far din)

Novel Gyldendal 2016 144 pages

 $\label{lem:condition} {\bf Rights: Gyldendal\,Agency\,|\,anne.cathrine.eng@gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://eng.gyldendal.no\,|\,http://en$ 

Your father is a thief. That's what everyone says to you. Everyone hates your father because he steals. Everyone hates you because you have a father who is a thief. So what do you do? Fight Hide? For you can't deny it. Everyone is right. Your father is a thief.

«I used to live here, everyone lived here, we lived here. Right here. Everything was normal. But now, right now, I knew that nothing was normal anymore. Everything was different now.»

Winner of the children's own book prize, Barnas bokpris 2017



## **Gudrun Skretting**

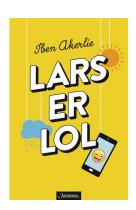
Anton and Other Accidents (Anton og andre uhell)

Novel (Vol. I in a series) Aschehoug 2016 250 pages

Rights: Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no So far sold to: Bulgarian, Danish, German, Italian, Lithuanian, Swedish, Ukrainian

12 year old Anton gets some information he could easily have lived without.

He is an accident – a result of broken rubber. Anton needs to find a way to restore balance in the universe and create a meaning out of his existence. His idea is to do something selfless that is really worthwhile. With help from his best friend, lne, he decides to find a girlfriend for his dad. That is not as simple as it sounds.



## Iben Akerlie

Lol Lars (Lars er Lol)

Novel Aschehoug 2016 230 pages

Rights: Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Albanian, Arabic, Bulgarian, Danish, Estonian, Georgian, German, Italian, Korean, Polish, Russian, Spanish

(Latin America), Swedish, Turkish, Ukrainian

Film rights: Nordisk Film Production A/S

Amanda is looking forward to starting school after summer. Mainly because of Adam, who she is madly in love with, but also because she is going to be school buddy to a cute little first grader. It all becomes a bit difficult when she is told to look after Lars, the new boy in class with Downs syndrome. Amanda feels pressured: Can she be close friend to Lars and still have a chance to be popular among the cool kids in class? And how can she get Adam's attention?

Winner of the ARK Children's Book Prize 2016



# Linde Hagerup

One Brother Too Many (En bror for mye)

Novel Cappelen Damm 2016 164 pages

 $\label{lem:cappelendamm.no} {\bf Rights: Cappelen Damm Agency} \ | \ for eignrights@cappelendamm.no \ | \ www.cappelendammagency.no \ So \ far \ sold \ to: \ Faroe \ Islands, \ Germany, \ Russia \ | \ Germany, \ Russia \ | \ Germany, \ German$ 

Sara can't be bothered to be nice to Steinar. He's too little and annoying and spoilt. But when his mother dies, he moves in with Sara's family, and Sara finds out she's got a brother. Steinar is always around and spoils everything that used to be great. Sara can't cope with it. Her family can't cope with it. That's when Sara has a fantastic idea that may just change everything.

Illustrated by Jens M. Larsen Aas.



# Marius Horn Molaug, Kristoffer Kjølberg (ill.)

The Worst Headmaster in the World (Verdens verste rektor)

Novel (Vol. I in a series) Gyldendal 2014 104 pages

Rights: Gyldendal Agency | anne.cathrine.eng@gyldendal.no | www.gyldendal.no So far sold to: Denmark, Faroe Islands, Germany, Poland, Sweden

It is time for the annual swimming day at school, and this is Ruben's final chance to earn his swimming achievement mark. There is only one problem: He can't swim.

In order to earn the mark you must be able to swim 25 meters and dive down to the bottom of the pool. Oh, and you also have to save the headmaster, believe it or not. So, in addition to risking his own life, Ruben stands a fair chance of drowning his headmaster too. And although it doesn't sound altogether bad to rid the world of the worst headmaster ever once and for all, it would be a lot better if Ruben himself didn't have to die in the attempt. In order to avoid that, he and his best friend Kent have to devise a plan. How to get out of swimming day – or preferably make sure the whole event is cancelled?



## A. Audhild Solberg

Me vs. The Monster Girls (Kampen mot superbitchene)

Novel (Vol. I in a series) Aschehoug 2014 236 pages

Rights: Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no So far sold to: Czech republic, Denmark, France, Germany, the Netherlands, Sweden, Ukraine

Anne Bea is not OK. Thea, the queen bee, is always pestering her. And Anne Bea expects that no one will ever fall in love with her. Luckily she has one friend, Nils. Does she really need more friends when she already has the best friend in the world?

Me vs. The Monster Girls is an unsentimental and funny story about how brutal school life can be and how it actually is quite true that she who laughs last wins.



## Håkon Øvreås

Brown (Brune)

Novel (Vol. I in a series) Gyldendal 2013 136 pages

Rights: Gyldendal Agency | anne.cathrine.eng@gyldendal.no | www.gyldendal.no | So far sold to: Azerbaijan, Bulgaria, Brazil, China, Denmark, Estonia, Faroe Islands, France, Germany, Greece, Hungary, Iceland, Israel, Iran, Italy, Japan, Latvia, Lithuania, Macedonia, the Netherlands, Palestina, Poland, Romania, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland (French rights), Turkey, USA

As long as the sun is up, Rune is merely Rune, but come night he transforms himself into Brown – a totally fearless super hero. Armed to the hilt with brushes and brown paint he sneaks out of the house. Rune can hardly be blamed if Brown chooses to paint the big bullies' bikes brown,

can he? *Brown* is a book about friendship, courage and retaliation. It is also a book about missing one's grandfather and just how wrong things can go when your super hero powers run out. Illustrated by Øyvind Torseter.

# Arne Svingen

The Ballad of a Broken Nose (Sangen om en brukket nese)

Novel Gyldendal 2012 207 pages

Rights: Gyldendal Agency | foreignrights@gyldendal.no | www.agency.gyldendal.no | So far sold to: Azerbaijan, Bulgaria, Czech republic, Denmark, Egypt, France, Georgia, Germany, Hungary, Russia, Slovenia, South Korea, Spain (incl. Catalan rights), Sweden, USA

The main character's name is Bart. He is 13 years old and lives with his mother in an apartment building that could use some restoration work. But Bart doesn't think that adopting a negative attitude makes life any better. He attends boxing classes because his mother wants him to toughen up, and he has a secret hobby. The book also introduces us to Ada, who can't keep a secret, Geir, whose knees are oddly bent, and a number of other persons who have or will have a place in Bart's life. The Ballad of a Broken Nose is about



# Erlend Loe, Kim Hiorthøy (ill.)

The Kurt-Series (Kurt)

Children's Novels (series) Cappelen Damm 1994-2010

Rights: Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendamm.no | So far sold to: China, Czech Republic, Denmark, Faroe Islands, Finland, Germany, Hungary, Italy, Latvia, Poland, The Netherlands, New Zealand, Russia, Serbia, Slovenia, South Korea, Sweden, Switzerland (French)

The series about the forklift truck driver, Kurt, has been a great success in Norway and abroad. The popular stories about Kurt will raise the reader's eyebrows with their blend of horror and delight. The series consists of six books; *The Fish* (awarded the Prix Tam Tam), *Kurt Turns Evil, Kurt Quo Vadis?* (awarded the Norwegian Critics' Prize), *Kurt Racks His Head, Kurt City* and *Kurt the Courier*.



#### Maria Parr

Tonje Glimmerdal (Tonje Glimmerdal)

Novel Samlaget 2009 282 pages

Rights: Saga Literary Agency | rights@samlaget.no | www.sagaliteraryagency.no
So far sold to: Belgium, Bulgaria, Catalonia, China, Denmark, Estonia, Faroe Islands, France, Georgia, Germany, Iceland,
India (Hindi), Italy, Latvia, Lithuania, Macedonia, Poland, Russia, Serbia, Slovenia, South Korea, Spain, Sweden, Turkey, UK,
Ukraine, USA

Tonje Glimmerdal is the only child in the valley, and the pluckiest nine-year-old the valley has seen since her now grown-up aunties raised havoc on their skis on the mountainside. Speed and self-confidence is Tonje's motto as she hurtles down the slopes on her skis or her sled. Tonje's best friend is Gunnvald, a cranky old fiddler, who is over seventy years of age. One day, while Gunnvald is at the hospital, a strange lady appears at the farm claiming to be Gunnvald's daughter, and says she intends to sell the farm. Suddenly the world is not as Tonje thought it was, and she realizes that she has to act fast in order to prevent the farm from being sold and get Heidi and Gunnvald back on speaking terms - although Tonje has a bone to pick with his old friend for having kept his daughter a secret.



#### Maria Parr

Waffle Heart (Vaffelhjarte)

Novel (Vol. 1 in a series) Samlaget 2005 196 pages

Rights: Saga Literary Agency | rights@samlaget.no | www.sagaliteraryagency.no
So far sold to: Azerbaijan, Albania, Belgium, Bulgaria, Catalonia, China, Czech republic, Denmark, Estonia, Faroe Islands,
France, Georgia, Germany, Iceland, India (Hindi), Italy, Japan, Latvia, Lithuania, Macedonia, Poland, Portugal, Romania,
Russia, Sami, Serbia, Slovakia, Slovenia, South Korea, Spain, Sweden, Turkey, UK, Ukraine, USA

Trille knows one thing for sure: his great aunt makes the world's best waffles. He is sure, too, that Knert-Mathilde is a wonderful place to live - and that his neighbour, Lena Lid, is his best friend. But he is anything but sure that he is her best friend.

In this charming and humorous début we follow the escapades of two inventive nine-year-olds through a whole tumultuous year. Trille and Lena know all too well how to create a rumpus and keep things humming. But in between all the frolicking and laughter Trille reveals the sadder and more sombre aspects of his nine-year-old life, and of his fear of losing those he loves.



 $\label{lem:hitting-and} \mbox{ hitting. It's also about singing without anyone hearing you. } \mbox{ Illustrated by John Kenn Mortensen.}$