



### Steffen Kverneland

#### A Voluntary Death (En frivillig død)

Graphic novel | No Comprendo Press | 2018 | 112 pages

Steffen Kverneland's deeply personal graphic novel *A Voluntary Death*, contemplates his father and his father's suicide, when Kverneland was eighteen, and how this affected his life. In addition to Kverneland's outstanding art, the book uses family photographs in a dynamic way. The storytelling is immediate and powerful, at times with a liberating humor.

**Winner of the 2018 Ministry of Culture's Prize for best cartoon**

---

No Comprendo Press a.s. | [nocompre@online.no](mailto:nocompre@online.no) | [www.nocomprendopress.com](http://www.nocomprendopress.com)

So far sold to: Germany



### Ole Mathismoen

#### Green Stuff (Grønne greier)

Non-Fiction | Ena Forlag | 2018 | 168 pages

*Green Stuff* introduces environmental issues in a fresh and accessible way.

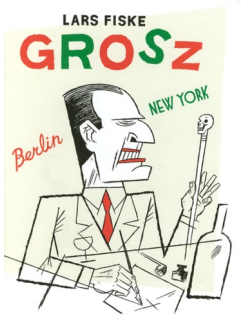
The book is a collection of comic strips about climate and the environment.

The strips have since 2016 been on the back of Norway's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

---

Ena Forlag | [elisabeth.sheehy@vigmostadbjorke.no](mailto:elisabeth.sheehy@vigmostadbjorke.no) | <http://enaforlag.no/>

So far sold to: Korean



### Lars Fiske

#### Grosz (Grosz)

Cartoon Biography | No Comprendo Press | 2016 | 80 pages

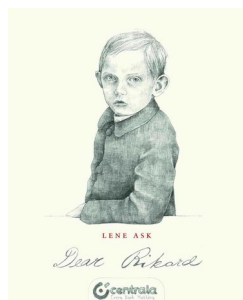
George Grosz (1893–1959) was a German fine artist, cartoonist, and teacher who drew from pop culture, was active in the Dada and New Objectivist movements, and was an influence for artists like Ben Shahn. In this graphic biography, written and drawn by Fiske, angular art lays Kandinsky-like lines over scenes set in anything-goes, post-World War I Berlin: connecting, emphasizing, tracing movement. Curves evoke the fleshy sex of Grosz's work. Symbolically, Fiske uses two colors—red for Berlin, a slash of Grosz's lipstick, a flash of tie—and green for the jazz and trains of New York, where Grosz would flee from Nazi Germany. Fiske's thoughtful Grosz is a far cry from the plodding pedantry of the graphic hagiographies that earnestly clutter library shelves; it's a work of art in its own right.

---

No Comprendo Press a.s. | [espen@nocomprendopress.com](mailto:espen@nocomprendopress.com) | [nocompre@online.no](mailto:nocompre@online.no) |

[www.nocomprendopress.com](http://www.nocomprendopress.com)

So far sold to: Germany, USA



## Lene Ask

### Dear Rikard (Kjære Rikard)

Graphic novel | No Comprendo Press | 2014 | 80 pages

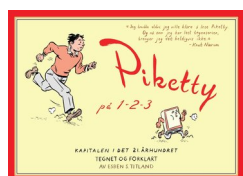
Rikard Jakobsen was born in 1875 on Madagascar, where his parents were missionaries. When he was six years old, the family moved back home to Stavanger. After Rikard's mother died, his father remarried and returned to missionary service with his new wife. Rikard and his older sister and brother, Elisabeth and Jakob, were left in Stavanger, at Solbakken, a children's home for missionary children. Rikard was eight when his father left, and ten years were to pass before they saw each other again.

The comic book creator Lene Ask tells Rikard's story based on the exchange of letters between Rikard and his father, which she discovered in the Mission Archives in Stavanger.

---

No Comprendo Press a.s. | [nocompre@online.no](mailto:nocompre@online.no) | [www.nocomprendopress.com](http://www.nocomprendopress.com)

So far sold to: UK, world English rights



## Esben Slaatrem Titland

### Piketty in One-Two-Three (Piketty på 1-2-3)

Comic | Manifest | 2014 | 32 pages

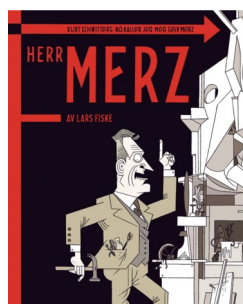
Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

---

Forlaget Manifest | [post@manifest.no](mailto:post@manifest.no) | [www.manifest.no](http://www.manifest.no)

So far sold to: Denmark, Sweden



## Lars Fiske

### Herr Merz. A Graphic Biography on Kurt Schwitters (Herr Merz)

Cartoon Biography | No Comprendo Press | 2012 | 112 pages

In 1919 Kurt Schwitters (1887-1948) started his own dadaist art movement Merz, in his hometown of Hannover, and became one of the great modernist pioneers. Schwitters interacted with the avantgarde artist of his time, and was himself active in a number of art forms, he shocked the establishment and irritated the dadaists.

His radical indoor structure Merzbau, perhaps the first installation in the world, was way ahead of its time, along with the sound poem Ursonate.

---

No Comprendo Press a.s. | [nocompre@online.no](mailto:nocompre@online.no) | [www.nocomprendopress.com](http://www.nocomprendopress.com)

So far sold to: Germany, The Netherlands