



Anja Sletteland & Hannah Helseth

What I should have said. The Sexual Harassment Handbook (Det jeg skulle ha sagt. Håndbok mot seksuell trakassering)

Feminism | Forlaget Manifest | 2018 | 208 pages

The Sexual Harassment Handbook gives you the insight to assess a sexual situation and take effective action. Many situations involving sexual harassment can be prevented or resolved if you recognize what's happening and know what to do. If you are looking for a book that can address the complex issue of sexual harassment in a straightforward way, this is the book you are looking for!

Manifest Forlag | Kamilla Simonnes | kamilla.simonnes@manifest.no



Erika Fatland

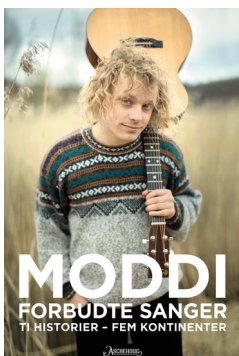
The Border (Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen)

Travelogue | Kagge | 2017 | 624 pages

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Erika Fatland travels along the seemingly endless Russian border – from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the route. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion, and then continues north through Eastern Europe, finishing after 14 countries and more than 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic.

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Pål Moddi Knutsen

Unsongs. The ten untold stories about censorship and music (Forbudte sanger. Ti historier - fem kontinenter)

Narrative Non-Fiction | Aschehoug | 2017 | 256 pages

WHAT MAKES A SONG BANNED? Through history, thousands of musicians have faced censorship, persecution and violent suppression. When Moddi came to realize that the world was full of artists who had been imprisoned and silenced for their songs, and even killed, a journey began over five continents where he met artists who had written songs that mattered. As a result of his exploration into the world of censored music, Moddi launched the internationally critically acclaimed album *Unsongs* (2016), a collection of 12 banned songs from around the world. In the book *Unsongs. Ten untold stories about censorship and music*, we meet 10 destinies behind the songs, who all have faced censorship, persecution and violent suppression. The book is a tribute to the power of music in a time when most people shun the idea of music as a political tool.

Moddi, however, shows us that political music can be as dangerous as a shotgun.

More documentation about the project available at www.unsongs.com

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Eskil Engdal and Kjetil Sæter

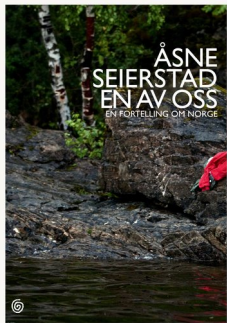
The Longest Chase (Jakten på Thunder)

Reportage | Vigmostad & Bjørke | 2016 | 323 pages

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before. By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year. In 2013, Interpol put out a notice for the ship internationally. It was the environmental organisation Sea Shepherd that finally pinned down the poachers, in a desolate ocean area around Antarctica, after having followed in the wake of the notorious poaching trawler «Thunder» for four consecutive months.

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Åsne Seierstad

One Of Us: Breivik, Oslo and the Terror in The 21st Century (En av oss)

Documentary | Kagge Forlag AS | 2014 | 532 pages

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence.

Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.

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Bår Stenvik

Bluff (Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker)

Cultural History | Cappelen Damm | 2014 | 400 pages

Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart. Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.

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