

## Espen Ytreberg

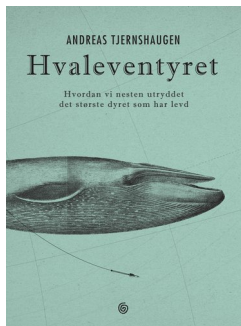
### Cape Heartstone: The Story of Nita Kakot Amundsen, Camilla Carpendale and Roald Amundsen (Kapp Hjertestein)

History/Documentary | Forlaget Press | 2018 | 180 pages

In January 1921 the Norwegian explorer Roald Amundsen took over responsibility for a four-year-old girl from the Siberian Chukchi people. He named her Nita. Three months later he took charge of another girl from Chukotka—11-year-old Camilla Carpendale, daughter of a local trader. At this time Amundsen's fame as the conqueror of the South Pole spanned the globe. Nita and Camilla were the closest Roald Amundsen ever came to establishing his own family.

*Cape Heartstone* tells the full story of these three intertwined lives, and the forces that shaped, them for the first time. Through an attentive and original use of historical sources—written, filmed and photographed—Ytreberg reveals a unique story and places it in a broader context.

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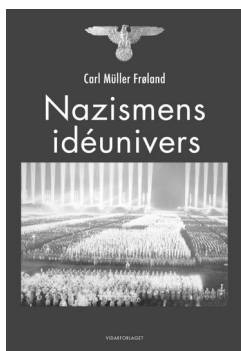
## Andreas Tjernshaugen

### Whale Tale. How we hunted the world's largest animal to the brink of extinction (Hvaleventyret. Hvordan vi nesten utryddet det største dyret som har levd)

History | Kagge Forlag | 2018 | 344 pages

*Whale Tale* is a gripping history of the encounter between humans and the world's largest creature. It describes the whales' annual trek from the ice to warmer oceans, the perilous expeditions of pioneer whalers to the polar seas as well as the struggle to save the world's last remaining blue whales.

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 So far sold to: Germany, Russia



## Carl Müller Frøland

### Nazism's Idea Universe (Nazismens idéunivers)

Vidarforlaget | 2017 | 535 pages

What was Nazism - and why did the Nazis act as they did? How can we understand Nazism's idea universe? What are Nazism's ideological roots? What significance did Nazi's conceptual world have for the Nazi state and the individual Nazis? The book investigates these questions - Nazism's origin, idea structure and effects - by exploring philosophical ideas from the German Romantic period to the end of the Third Reich in 1945.

Carl Müller Frøland | [carlmf@hotmail.com](mailto:carlmf@hotmail.com)  
 So far sold to: Croatia, Poland, Singapore (Tamil), Sri Lanka (Sinhalese), Sweden, USA (World English)



## Bjørn Berge

Nowherelands. Lost Countries of the 19th and 20th Century (Landene som forsvant. 1840 – 1970)

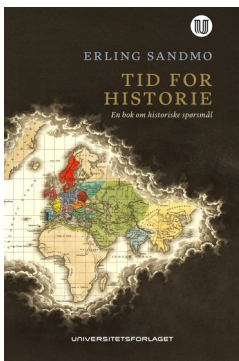
Cultural History | Spartacus | 2016 | 239 pages

This is a different kind of world history - told through stamps from countries that have been erased from the map. The book presents fifty of these countries that collapsed. The range of countries reflects different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses. Each vanished country is presented with detailed maps and stamps.

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**So far sold to:** Czech, Denmark, Estonia, Finland, France, Germany, Hungary, Iran, Italy, Japan, Lithuania, the Netherlands, Romania, Russia, South Korea, Sweden, Taiwan, UK, USA. English edition published by Thames & Hudson, 2017.



## Erling Sandmo

Time for History (Tid for historie)

History | Universitetsforlaget | 2014 | 248 pages

This book about the writing of history is written for a general audience, but of interest to students and professional historians alike. *Time for History* is concerned not with the varieties of contemporary historiography, its methods and results, but with the questions that unite the discipline: What can we know about the past? Who is history about? How do we perceive time as distance? What are the implications of the idea that the past is different from the present? The book deals with the big questions of the writing of history, but it does so by means of example, by wonderful, exotic, and unexpected quotes and stories.

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**So far sold to:** Danish, Serbian, Swedish



## Bergsveinn Birgisson

The Black Viking (Den svarte vikingen)

History | Vigmostad & Bjørke (first edition by Spartacus) | 2013 | 303 pages

This story begins in Rogaland year 846 AD. One day a very special royal son is born- Geirmund Heljarskinn. Little is known about him other than that his mother was from Siberia, therefore, he was born with Asian features. Geirmund Heljarskinn becomes the “Black Viking” – the most powerful settler on Iceland through times. Dark-skinned and with Mongolian facial features he was a pioneer in international hunting economy. Heljarskinn had hundreds of slaves; Christians from Scotland and Ireland.

Bergsveinn Birgisson addresses the question of Heljarskinn’s life, and why he is forgotten. Old fragments, modern genetics and information collected on trips to faraway places is put together, creating a fascinating and shocking portrayal of a raw and poetic past.

Rarely, if ever, has the Viking Age been introduced to us in this way.

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