

Maja Lunde

Battle

Genre: Fiction
Category: Young Adult Novel
Publisher: Kagge Forlag
Year: 2014
Pages: 233

A feelgood YA novel about double life, dance and love.

Amalie has everything; good looks, money, a handsome boyfriend and she is a talented dancer. When her life turns upside down, she must leave everything. Amalie tries to live as nothing has changed. One day she meets Mikael who is not like anybody she has ever met before. He dances hip-hop and is the best one to battle. For the first time in life Amalie must trust her feelings, she must dare to break rules, dare to show the world who she really is.

The film version of *Battle* is a modern Romeo and Juliet story inspired by Flashdance and Dirty Dancing was launched in 2018.



"The best YA I have read since *The Fault In Our Stars*."

tinesundal.blogspot.no

"... a real charm bomb about dancing."

Ubok.no

"With excellent prose *Battle* tells a story about double life, social status, dance and love. A story that is chiseled out with great verve."

BTJ Sweden



Photo: Oda Berby

Author of the international bestseller *The History of Bees*, sold to 34 territories.

Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She was born and raised in Oslo where she still lives with her husband and three children. *The History of Bees* (2015) is her first novel. It received massive attention when it was first presented at the London Book Fair (Spring 2015), and was sold to seven languages before the book was launched. With 14 weeks as no 1, and more than a consecutive year on the German top 10 list, was the best selling book in any genre in Germany in 2017. The sequel *Blue* was launched in the fall 2017, and is sold to 20 territories.

Lunde has written several books for children and young adults. She has also written scripts for film and Norwegian television, including for the children's series *Barnas supershow* ("The Children's Super Show"), the drama series *Hjem* ("Home") and the comedy series *Side om Side* ("Side by Side"). All of these have been great audience successes.

Foreign sales

Bulgarian (Tonipress), Danish (Turbine), German (Urachhaus), Romanian (Univers Publishing House), Spanish (Nocturne), Swedish (Natur & Kultur)

Film rights: Friland

Rightsholder

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