

Linn Skåber

Being Young

Til ungdommen

Genre: Fiction

Category: Young Adult Short Stories

Publisher: Pitch forlag

Year: 2018

Pages: 255

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English sample translation available

Being Young was the best selling YA book in Norway 2018. With more than 65 000 copies sold, the book has definitely reached a large YA audience.

Linn Skåber has interviewed young people and asked them about their lives – about everything from acne to peace and loss. What's the best thing about being a young person? What's the worst? What would you change about it? Why are adults so lame? What are you afraid of?

Skåber has used this material to compose fictional monologues about this both wonderful and hopeless time – the transition from child to adult – as seen from a young person's perspective.

The hallmark of all these short monologues is that readers will recognise themselves in them – whether as a young person currently navigating adolescence or as someone looking back on this time from adulthood. The texts have been written with a light, humorous touch, but in true Skåber-style an underlying sincerity always shines through.

The book is beautifully illustrated by Lisa Aisato.

Winner of The Riksmåls society children and YA prize 2018

Nominated for the YA prize Uprisen 2019 and the 2018 Norwegian Writers for Children First Book Prize ("Trollkrittet")



"Wow, what a debut! Skåber are incredibly good at creating linguistic images... Skåber and Aisato both has the same blend of sweetness, depth and quirky humour."

Dagbladet, 6 of 6 stars

"This year it was easy to choose the prize winner. The choice became clear and easy as soon as we became aware of *Being Young*. It is an exceptionally successful book (...). Congratulations!"

Riksmålsforbundet (The Riksmålsociety)



Photo: Tarjei Krogh

Linn Skåber is an actor, comedian and writer, and has participated in a number of revues, theatre productions and films. She has written for both theatre and TV, and edited an anthology of erotic poetry. *Being Young* is her first book.

Foreign sales

Croatia (VBZ), Danmark (Koppelwrite), Germany (Rowohlt Verlag), Hungary (Scolar), Italy (Giunti Editore), Macedonia (Strange Forest), Poland (Literackie), Russia (Foliant), Serbia (Urban Reads), Slovenia (Sobobnost), Turkey (Eksik Parça)

Theatre rights have been sold to Norway, Denmark and Slovenia

Awards

Winner of the Riksmåls society Children and YA prize 2018

Nominated for Uprisen 2019

Rights holder

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