

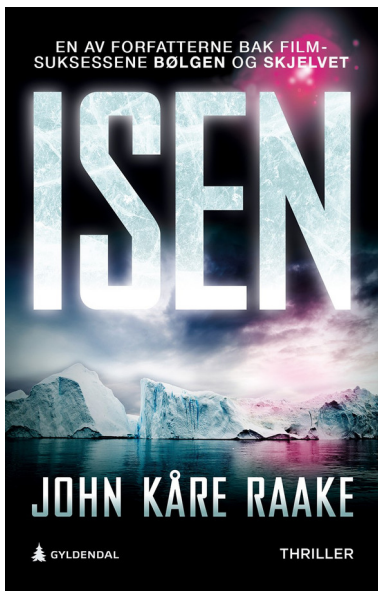
John Kåre Raake

The Ice Isen

Genre: Fiction
Category: Crime fiction
Publisher: Gyldendal Norsk Forlag
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Full English translation available

Former Special Forces commando Anna Aune has abandoned the world and everyone in it, and is hiding out in a hovercraft at the North Pole. She's there for the duration of the Arctic winter to document the destruction unleashed by climate change.

On All Saints' Day, the pitch-black sky is suddenly lit up by a distress flare shot up from a Chinese research station. Anna and her colleague are the only ones close enough to come to their rescue. But is the flare a cry for help, or a warning sign? At the Chinese base, a vision from a nightmare awaits them. In the laboratory, they find the researchers dead, frozen solid and covered in ice. It quickly becomes clear that they were brutally murdered. At the same moment, a furious Arctic storm blows in. A savage power struggle has provoked a full-scale international conflict – by any means necessary – for Arctic resources. And Anna Aune is caught in the middle of it all.



"The Ice is a tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole. "The Ice" is technically close to a perfect thriller."

VG, 5 out of 6 stars

"The Ice is a claustrophobic thriller."

Aftenposten

"I love how the writer just plunges straight into the action and keeps the tension up throughout book."

Stavanger Aftenblad, 6 out of 6 stars



Photo: Julie Pike

With *The Ice*, John Kåre Raake is debuting as a thriller writer, although he has an extensive background as a script developer. He is the screenwriter behind the blockbusters *The Wave*, *The Quake* and *Ragnarok*. Together the films have been sold to 120 countries, selling two million tickets in Norway alone. *The Wave* was Norway's 2015 entry for the Oscars, and received strong reviews around the world: 'The filmmakers cook up the sort of unpleasantness that turns the better disaster pictures, like this one, into nail-biters.' *New York Times*

Foreign sales

Catalonia (Simbol), Czech republic (Dobrovsky s.r.o.), Denmark (Straarup), Estonia (Helios), Finland (Bazar), France (Michel Lafon), Germany (Goldmann Verlag), Hungary (Scolar), Iran (Ana Pol), Italy (Piemme), Japan (Fusosha), Latvia (Latvijas Mediji), Lithuania (Balto Leidybos), Portugal (Gradiva), Turkey (Eksik Parca) UK and the Commonwealth (ex. Canada) (Pushkin Press)

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