



Helene Uri holds a PhD in linguistics and worked for twelve years at the University of Oslo as an Associate Professor before she left to become a full time writer. She made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001. *Honey Tongues* was published to acclaim the following year.

In 2006, she published Norway's first campus novel, *The Best Among Us*, which stayed on the National bestseller list for 52 weeks and has become a cult novel, sold in 80, 000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman, a story about people who hurt each other because they love each other.

In 2011 she published *Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of the men who use women as foot stools. *Clearing Out* followed in 2013, her most personal and moving book so far. In 2018 she awarded the prestigious Brage Prize for her critically acclaimed non-fiction book *Who Said What?*

Foreign Sales: Helene Uri's books have been translated into 14 languages.

FOREIGN SALES

Macedonia (Feniks)

PREVIOUS TITLES

Who said What? (Hvem sa hva?), 2018
Clearing Out (Rydde ut), 2013
Bitches (Kjerringen), 2011
A Righteous Man (Den rettferdige), 2009
The Best Among Us (De beste blant oss), 2006
Nylon Angel (Engel av nylon), 2003
Honey Tongues (Honningtunger), 2002

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Helene Uri

FICTION
NOVEL

VIDEO

[See YouTube for the author's presentation](#)

My Catalogue of Men

Katalog over mine menn

Gyldendal Norsk Forlag 2020

256 Pages

ISBN: 9788205541788

English sample translation available

A novel about a woman with a strong will and a weak heart.

We live our lives surrounded by others. We may believe we know who we are, but will never find out how others see us and what role we play in their lives. The following facts are true about Margrete Ecker: She is 52 and still beautiful. She has a son. She has inherited an apartment and been wise enough with her money that she's now financially independent. She has a strong will, but a weak heart: she's going to need a new one.

But who is Margrete Ecker? *My Catalogue of Men* is her story told by some of the men who – with joy, sorrow, or bitterness, voluntarily or otherwise, consciously or unwittingly – have been a part of her life. What have they understood about her, and what has Margrete understood about herself and the life she lives? They have all known Margrete Ecker, but none see the same woman.

