

Emilie Christensen

The duckling and me christmas/thursday Andungen og jeg (jul)/andungen og jeg (torsdag)

Genre: Children And Young Adults Category: Picture Book

The Duckling and Me (Christmas)

Tomorrow it will be Christmas. In a house somewhere in Norway lives a girl with a little, yellow duckling. Just the two of them. As it's always been. But it would have been so nice to have a mum and a dad. To decorate the Christmas tree with, if nothing else.

The Duckling and Me (Christmas) is a warm, frivolous, bitter-sweet and melancholy story about loneliness, belonging and a duckling which likes to draw.

"The youngest debutant in children's writing is also the best (...) A fantastically beautiful little story, also ground-breaking in its genre."

Hamar Arbeiderblad

"(...) a tender and sweet book, about a big and difficult theme. (...) Although it is a sad book, it makes you fell good to read it."
Sarpsborgavisa

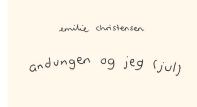
Gyldendal 2007 48 Pages

The Duckling and Me (Thursday)

There are days when everything is so difficult and horrid that it makes you cross. Really cross. Cross as a wild boar – yes, or even as a duckling. It might happen on a Thursday for example. And this Thursday the duckling arrives at a very clever anger management scheme.

Gyldendal 2008 88 Pages

Both books have been sold to Etre Editions, France.





Emilie Christensen hopes everyone has a duckling in their tummy. Or an anteater. Or a jerboa. Or a bear. Or an uncommonly large cat. These are her first two books.

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