

Emilie Christensen

# The duckling and me christmas/thursday

## Andungen og jeg (jul)/andungen og jeg (torsdag)

Genre: Children And Young Adults  
Category: Picture Book

### The Duckling and Me (Christmas)

Tomorrow it will be Christmas. In a house somewhere in Norway lives a girl with a little, yellow duckling. Just the two of them. As it's always been. But it would have been so nice to have a mum and a dad. To decorate the Christmas tree with, if nothing else.

The Duckling and Me (Christmas) is a warm, frivolous, bitter-sweet and melancholy story about loneliness, belonging and a duckling which likes to draw.

"The youngest debutant in children's writing is also the best (...) A fantastically beautiful little story, also ground-breaking in its genre."  
Hamar Arbeiderblad

"(...) a tender and sweet book, about a big and difficult theme. (...) Although it is a sad book, it makes you feel good to read it."  
Sarpsborgavisa

Gyldendal 2007  
48 Pages

### The Duckling and Me (Thursday)

There are days when everything is so difficult and horrid that it makes you cross. Really cross. Cross as a wild boar – yes, or even as a duckling. It might happen on a Thursday for example. And this Thursday the duckling arrives at a very clever anger management scheme.

Gyldendal 2008  
88 Pages

Both books have been sold to Etre Editions, France.



Emilie Christensen hopes everyone has a duckling in their tummy. Or an anteater. Or a jerboa. Or a bear. Or an uncommonly large cat. These are her first two books.

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