

Ruth Lillegraven

Blood Ties

Av mitt blod

Kagge forlag 2021

380 Pages

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English sample translation available

FICTION
AV MITT BLOD



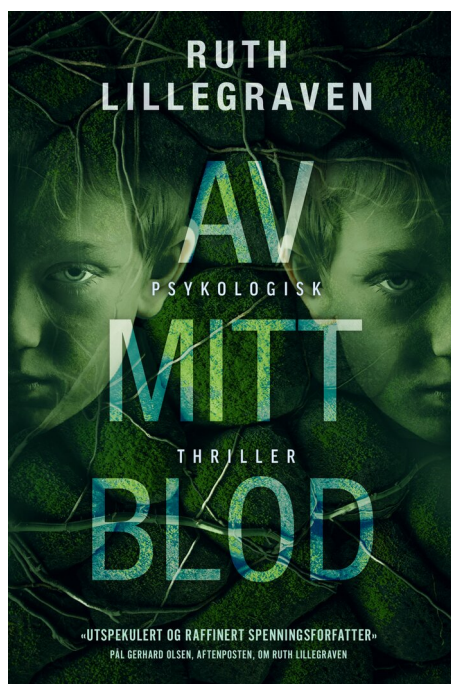
PHOTO: ANN-SISSEL HOLTHE

Blood Ties is the second volume of the “Clara series”, a modern-day family tragedy. The novel is spun on the themes of grief, betrayal, love, blood ties, and impossible choices. Clara, our eccentric heroine, has recently become a widow and a single mother.

When we meet Clara in the opening of the novel, she has just been appointed Minister of Justice in Norway, a demanding job for anyone – especially for a single mother. From the moment Clara assumes the position, the level of threat against her is categorized as critical. Despite this, she refuses to accept added police protection.

One month after her appointment, Clara comes home to an empty house. Her twin sons, aged nine, have disappeared without a trace. A letter informs her that they will be killed, should Clara inform anyone about their abduction. Clara faces her biggest challenge yet – to find and rescue her sons before time runs out. Will the otherwise invincible Clara manage to find her sons by herself, or are the odds now impossibly stacked against her?

The series is set in urban Oslo and in the dramatic landscape surrounding the deep fjords of Western Norway, where Clara spent her childhood. *Blood Ties* is a gripping page-turner rendered through a beautiful, tight, and precise prose.



'It is liberating to read a thriller written in such riveting prose: crime fiction is also a good fit for the poet Lillegraven (...) well-written and charged with momentum.'

DN

'Lillegraven wraps the plot in packaging of Biblical dimensions. Nature and nurture, blood and water are just a few key themes. A page turner.'

Hardanger Folkeblad

Ruth Lillegraven debuted with a collection of poetry, *Big Bad Poems*, in 2005. Since then she has published a novel, six poetry collections, the narrative long-poem *Sickle* is translated into several languages. Lillegraven also writes children`s books and plays. Her work has been nominated for several awards, and won, among others, The Brage Prize and Nynorsk Literature Prize.

The first novel in Lillegraven's “Clara series”, *Deep Fjord* (2018), has been enormously successful, including multiple international sales, and the sale of film rights to Nordisk film.

FOREIGN SALES

Danish (Grønningen 1), World English (Amazon Crossings), German (List /Ullstein Verlage), Italian (Carbonio Editore), Polish (Wielka Litera and Storytel), Spanish (Maeva), Swedish (Sekwa)

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VIDEO

[See YouTube for the author's presentation](#)