

Karoline Brændjord

I Want to Wake up to the World

Jeg vil våkne til verden

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Is it possible to make peace with being abandoned? Where do you turn when your mother takes her own life? How can you acknowledge that which perhaps is unacknowledgeable? And what do we do in nature when nature is unable to understand us?

I Want to Wake up to the World reaches for the dead, for the world, and for an understanding of and reconciliation with childhood and death. Grief and a longing for freedom are expressed through visions, fantasies and revelations, along with ruthless logical observations. This is a collection of open and intimate poems, which despite their deep sadness express a profound faith in the world.

Winner of the 2020 Norwegian Critic's Prize
Winner of the 2020 Tarjei Vesaas' First Book Prize



Photo: May Therese Vorland

Karoline Brændjord was born in 1990, and lives in Oslo. She has attended the Academy of Creative Writing in Hordaland, and has studied North American Studies and Social Anthropology at the University of Oslo. *I Want to Wake up to the World* is her first book.

Foreign sales

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