



PHOTO: TINE POPPE

Hilde Rød-Larsen (1974) is a Norwegian editor and translator. She has translated Alice Munro, Jhumpa Lahiri, Elizabeth Strout, Miriam Toews amongst others. She has a BSc in Sociology and an MSc in Development Studies from the London School of Economics and lives in Oslo with her family. Her first novel *Sommertid* (Summertime), was published by Aschehoug in 2019. *Diamond Nights* is her second novel.

FOREIGN SALES

Denmark (Gutkind), Germany (Ullstein)

PREVIOUS TITLES

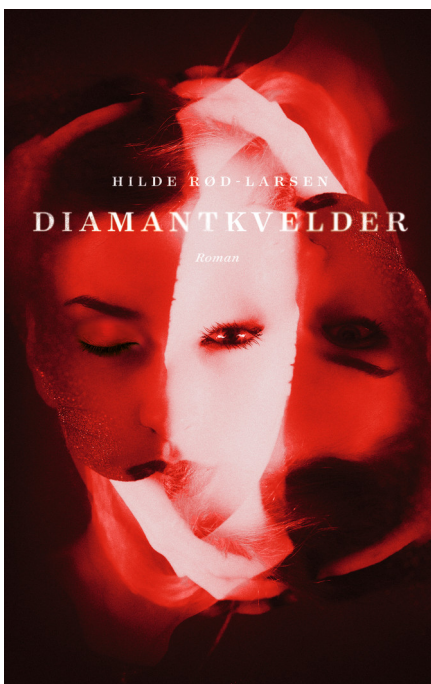
Sommertid (Summertime), Aschehoug (2019)

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INTERVIEW

[Read our interview with the author here](#)



'Elegantly constructed novel about trauma and abuse.'

- *Dagsavisen*

'Rød-Larsen reveals an impeccable artistic self-confidence.'

- *Klassekampen*

'It is its exploring cautiousness and strong composition that makes *Diamond Nights* outstanding.'

- *Jyllands-Posten* (Five stars)

'A beautiful story about reclaiming power (...) "*Diamond Nights*" is a wise book. A self-reflective travel

Hilde Rød-Larsen

**FICTION
NOVEL**

Diamond Nights

Diamantkvelder

Aschehoug 2022

252 Pages

ISBN: 9788203394478

English sample translation available

Agnete is in control. Her days have a set rhythm, her body obeys commands, she has a job that she enjoys. She is married for the second time and has a daughter that is on the brink of adulthood. Then one day, her hair starts to fall off. On an early autumn morning her husband goes on a long work trip abroad that will keep him away until Christmas. She is alone in their Oslo flat with her daughter. Agnete has the time and space to try to find the words for what her body has been trying to tell her for a while.

In flashes and fragments, she looks back at herself as a young student in London. At how she longed to be seen and loved for who she truly was. At how for all those years she got lost in a darkness disguised as light.

Diamond Nights is a story about a life, seen through the prism of a toxic relationship that started when the narrator was young and lasted for many years. It is a novel that probes into the stories we tell ourselves about ourselves – stories that enable us to live our lives, and stories that lead us astray.

into the realisation of truth (...)'

Politiken, five hearts