

Anne Elvedal
Hedda Kverndalen (ill.)

The Ghost Station

Spøkelsesstasjonen

Genre: Children and Young Adult
Category: Novel (Vol. I in a series)
Publisher: Cappelen Damm
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English sample translation available

Billie and her family move from the capital to a remote, coastal town. The only available house is a closed-down railway station, where no one has lived for years. At first, they love it, but it's not long before weird things start to happen. Billie can hear strange sounds in the house, things move around in the middle of the night, and there's a rumour that people have gone insane from living there...

Billie has to start a new school, and finds it difficult to make new friends. Luckily, she meets Rasmus, a mysterious boy who challenges her to try new things, and they become close friends. Billie confides in Rasmus, and together they start to investigate what happens at the station. Who is whistling on the other side of Billie's wall? Why is the forest around the station named the Mourning Forest? And isn't there something a bit strange about Rasmus?

The Ghost Station is the first book in a paranormal middle grade trilogy.

Illustrated by Hedda Kverndalen.



'This first book in a new horror series is perfect for anyone who likes a proper ghost story. Anne Elvedal captures and holds the reader's attention from first sentence ... the excitement and tension lasts until the final sentence – a chilling cliffhanger before the next book.'

NRK, 5/6 stars

'... simply put, terrific ... Energetic, solid and thorough. ... perfect timing of absurd and transgressive elements. ... full of surprises. Especially so when the book nears its end.'

PERISKOP.no

'*The Ghost Station* is a thrilling pageturner – nightmares and crying is almost guaranteed.'

Klassekampen



Photo: Hans Fredrik Asbjørnsen

Anne Elvedal is an author and one of Norway's most sought-after screenwriters for television and film. She has written screenplays for several crime series, and her three feature films have all been nominated for the Amanda Award. Anne also wrote the international award-winning documentary *Queen Without Land*. Her literary debut came in 2020 with the first book in *The Game of Death*, the first book in a paranormal horror trilogy for young adults. She is also qualified as a nurse and previously worked in psychiatric healthcare.

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Interview
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