

Jon Fosse
Akin Düzakin

Kant

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Kristoffer is an eight year old boy who is fascinated by outer space. He wonders if there is an edge to it, if it ends somewhere, and if it does – what lies beyond? Kristoffer is trying to read Donald Duck in bed at night, but he is much more concerned with the fundamental questions about space and world. In the room adjacent to Kristoffer, with the door slightly open, his father is reading Kant. The father has to check in on his boy again and again to tend to his curious mind, full of questions. The conversation between father and son is open and respectful, and Kristoffer finds out that no one knows the answers to all his questions; not Kristoffer, not his father, and not even Kant will know. Kristoffer deduces that it is as likely that the universe ends, as it is likely it is endless. If this is true, he wonders, does it not open a whole new world of possibilities?

Illustrated by Akin Düzakin.

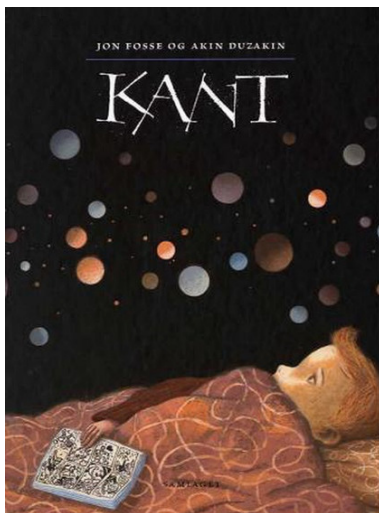


Photo: Agnete Brun

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

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