

Jon Fosse

The Dog Manuscripts

Hundemanuskripta

Genre: Children and Young Adult
Category: Short Stories
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The Dog Manuscripts is a collection of three short stories written by Fosse in the late 90s. The texts read beautifully with the quirky, light, and humorous flow quintessential to Fosse's style of writing.

No oh no, is a chronicle about Websterr the Dog. He lives a calm and sheltered life with an old woman, Oline. Websterr spends his life day dreaming of being Websterr the drifter, wandering through the world alone. One day, when Oline isn't paying attention, he sees his chance and runs off in pursuit of adventures.

The second, *My oh my*, is the story of Olav, an elderly dog in a boathouse deep in the fjord. He has one friend, a bachelor as himself, living further up the mountain. But one day, when Olav is on his way to visit his only friend, he meets the most beautiful lady dog from the city. A life-changing meeting?

The final story, *Dear oh dear* takes place on a freighter, transporting sand and gravel between villages and towns. On board lives the skipper Moreld, with his dog Haktor, and not to mention the tramp, Einar. Haktor has learned how to accept Einar's dislike of him...



Photo: Agnete Brun

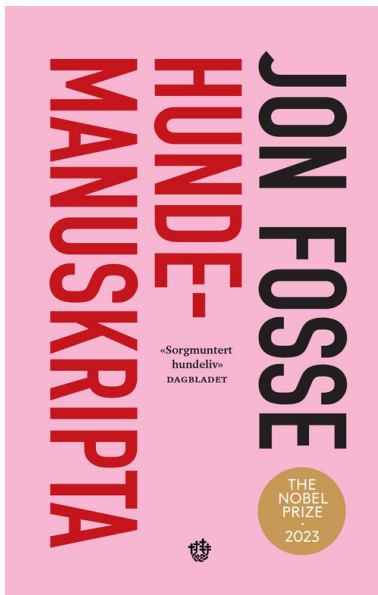
Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Foreign sales

French (L'Arche Editeur), German (Carlsen Verlag)

Rightsholder

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Jon Fosse's *Dog Manuscripts 1* is a little piece of art – in all its simplicity.

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Bergens Tidende

Jon Fosse's book about the dog Haktor is a small poetic masterpiece.

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