Lars Saabye Christensen

Kitchen
Kjøkken

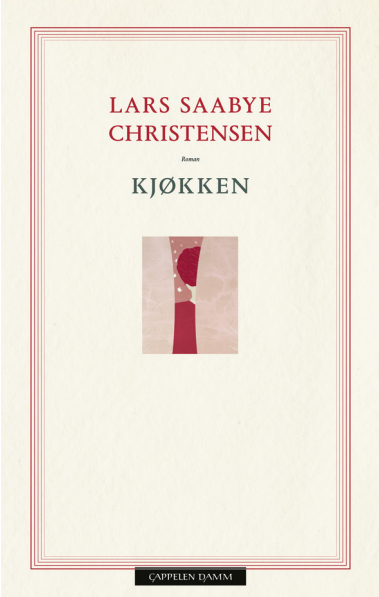
Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 480
ISBN: 9788202900496

Photo: Lina Hindrum

Kitchen is a warm, wistful and piercing novel about the Minde family in Vika in the 1970s – a district where Oslo's slums are still close to everyday life. When her son Kaj moves out, Gerd Minde is left in a home where silence reveals more than words ever did. Life goes on as before, but something has moved in between the walls: the question of who we are when the roles around us fall away.

With precise humor, dark undertones and an eye for the small cracks in the ordinary, Saabye Christensen writes a story about loneliness, about who we are and everything that happens when the dice is rolled – and no one quite dares to see where it lands.

Nominated for the 2026 Norwegian Booksellers' Prize



'It fills me with joy to read Lars Saabye Christensen. [...] The author's new novel *Kitchen* contains one of the finest portraits of women I have read in a very long time.'

VG, 6/6 stars

'Yes, there are many good Norwegian authors. But when Saabye Christensen is at his best, as in parts of the series *Echoes of the City* (*Byens spor*) and as in the short story *The Hare* (*Haren*) and as in the hot-off-the-press novel *Kitchen* (*Kjøkken*), then he is, in my opinion, in a class of his own.'

Nettavisen, 6/6 stars

Lars Saabye Christensen (b. 1953) is one of Norway's most beloved and prolific authors. Despite being best known for his long novels, Saabye is also a poet. His debut book was the poetry collection *History of Gly* (1976), for which he was awarded the Tarjei Vesaas prize. His first novel, *The Amateur*, was published in 1977 and Saabye Christensen often says all his novels could've had this title. Humans who struggle with inner insecurities and lack of a directory of their own lives, who are not professionally well-prepared in all of life's situations, but instead make wrong choices and appear clumsy – these are the people he has an ever-recurring love for in his books.

His big breakthrough novel was *Beatles* (1984), which is one of the biggest selling literary titles in Norway ever and which new generations of youth keep falling in love with. In 2001 his epic major work *The Half Brother* was published, an extraordinarily generous and moving novel, which follows a family over a period of many years and through all stages of life. *The Half Brother* became an international success and won the Nordic Council Literature Prize. Between 2017 and 2021 the series *Echoes of the City* was published, which was met with exceptional review and reached a large readership. Saabye Christensen has written over 70 titles, won numerous prizes and awards, and has been translated into 36 languages.

Foreign sales
Denmark, Poland

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no