

Erna Osland
Victoria Sandøy (ill.)

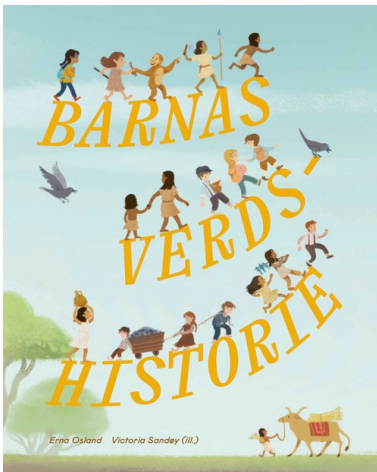
A Children's Guide to World History

Barnas verdshistorie

Genre: Children and Young Adult
Category: Non-Fiction
Publisher: Skald
Year: 2025
Pages: 96
ISBN: 9788279593720
English sample translation available

What did the world look like to children who lived thousands of years ago? This book takes young readers through world history – from the children of the Stone Age who went hunting with sharp spears, the girl who gathered grain along the Nile, and to the boy who worked long days in a dangerous factory. Through vivid stories, we see that our history is not only about kings and great events, but also about the everyday lives of the children who have lived in the middle of it all. History is not only about adults, but also about children and how they have helped shape the world we live in. Erna Osland has written an ambitious and exciting story about children who have played, learned and lived throughout time. Together with the beautiful and colorful illustrations by Victoria Sandøy, the book is a treasure trove for curious school-age children and provides an engaging first encounter with world history.

Winner of the Norwegian 2025 Brage Prize
Nominated for the 2025 Ministry of Culture's Best Non-Fiction Award



'A Children's guide to World History is an important book that gives children access to history in a way that's pedagogical and politically conscious. It shows how children have been treated throughout history, and how their position has changed in step with technological and societal developments.'

Winner of the Brage Prize 2025, from the jury's reasoning

'This is a book that the children can grow with.'

Dagbladet

'The book is a world history for children in a double sense. It is both written for children, and places their changing lives at the center. It is no small achievement when it comes to a topic that professional historians



Photo: Regine Schöttker

Erna Osland (b. 1951) is originally from Høyanger and now lives in Masfjorden. Osland made her debut as an author in 1987 and has since written a number of books for children, young adults and adults.

Victoria Sandøy (f. 1994) has a bachelors degree in illustration from Falmouth University. She works as a freelance illustration from her home in Oslo.

Foreign sales
Denmark (licensed)

Previous titles
Maybe, Maybe: About teething, tooth fairies and comfort (2020)

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have long neglected.'

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