

Mariko Miyata-Jancey
Marianne Gretteberg Engedal (Skinkeape) (ill.)

Mieko at Dance Camp

Mieko på dansecamp

N NORLA Selected Title

Genre: Children and Young Adult
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English sample translation available

A warm and expressive story about friendship, the joy of dancing, the first night away from home, and the misunderstandings and complications that arise along the way.

Mieko is thrilled about dance camp! There will be so much dancing, AND they get to stay overnight. But why does Sofia suddenly say that Mariama can put her sleeping mat next to theirs? Mieko and Sofia had agreed that they would sleep beside each other.

And why can Dad never learn the difference between L and R? It's definitely not called a rumpy pirrow!

Set in Skinkeape's colourful and visually sparkling universe, this new book expands on themes from the first Mieko title. While *Mieko Dances* explored gender roles and norms, this story turns its focus to inclusion, exclusion, and the impact of racist remarks.



Photo: Left: Julie Pike, right: Gyldendal Norsk Forlag

Mariko Miyata-Jancey (born 1989) is a dancer and choreographer, and has extensive experience with teaching and performances aimed at children and young people, as well as being very familiar with the target group as an educator. Miyata-Jancey is currently taking a master's in children's and youth literary writing and communication at the Norwegian Institute for Children's Books. *Mieko Dances* is her first book.

Marianne Gretteberg Engedal (born 1986, also known as "Skinkeape") is an author, illustrator, and chef. In recent years, she has gained recognition from critics and award juries. She won the Norwegian Ministry of Culture's Picture Book Prize in 2023 for *Mieko Dances*.

Previous titles

Mieko is Dancing, 2023

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