

Linn Strømsborg

No One is Looking Out for Us

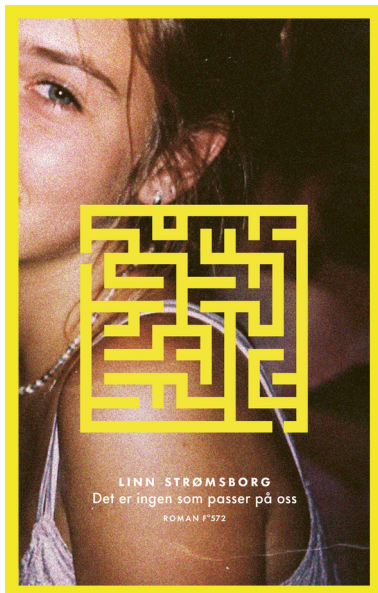
Det er ingen som passer på oss

N NORLA Selected Title

Genre: Fiction
Category: Novel
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English sample translation available

It is New Year's Eve. Iris is celebrating with her boyfriend and old friends, the midnight countdown is approaching, and fireworks are starting to light up the sky. Then, she receives a message from her very first boyfriend – an ex she hasn't seen in years. She hesitates but opens it. The text is only one sentence: "Do you remember if I was ever violent towards you?"

The book is a poignant novel about the physical and psychological abuse that haunts close relationships, and the pervasive sense of unease women carry with them. Strømsborg illustrates how the burden of truth is so easily shifted from abuser to victim, forcing her to validate his behavior and answer for his past actions. It is a story both deeply harrowing and disturbingly ordinary – and all the more harrowing because of how just how ordinary it is.



'Uncomfortably good on the violence that leaves no bruises: Linn Strømsborg writes with energy and an urge to provoke discussion about a manipulative relationship between young people. *No One is Looking Out for Us* is an easy-to-read, airy, and engaging novel where timely questions about violence, power, sex, and consent are never far away, and where its use value is indisputable.'

Dagens Næringsliv

'Iris's story is one in which many women (unfortunately) can recognize themselves. And as in her former books Linn Strømsborg, with great precision, puts her finger on the tender spots and asks questions of great societal relevance. [...] Linn is to me personally one of the greatest and most important contemporary Norwegian authors.'

Christina Weisser, DuMont



Photo: Heidi Furre

Linn Strømsborg (born 1986) made her debut in 2009 and has published five novels. *Never, Never, Never* (2019) received rave reviews and sparked a heated debate about voluntary childlessness. It was nominated for the Norwegian Booksellers' Prize and has been translated into numerous languages. Her latest novel, *Damn, Damn, Damn* (2023), has so far been translated into German, Polish, and Hungarian.

Previous titles

Damn, Damn, Damn, 2023
Okay, One More, 2022
Never, Ever, Ever, 2019
You're Not Dying, 2016
Suburbia, 2012
Roskilde, 2009

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