

Maria Navarro Skaranger

I'm Coming Home!

Jeg kommer hjem

 NORLA Selected Title

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In the early 1980s, Alejandro arrives in Norway alone as a refugee from Chile. He has fled Pinochet's military dictatorship, but has also left his family behind. At the refugee centre, a Norwegian woman takes notice of him. Perhaps she senses his loneliness? They have a child together, and they name him Pablo.

Pablo grows up with a father he hardly ever sees, whom he occasionally follows through the streets of Oslo. He gets together with Emily and has a son with her. But Pablo is not someone you can rely on. He takes no responsibility, doesn't keep his promises, and runs away, time and time again.

The novel's narrator cannot let go of Emily. In an attempt to get as close to her as possible, the narrator moves into Emily's neighbourhood. Thus unfolds Maria Navarro Skaranger's distinctive form of critical empathy in a novel that is both a furious indictment of all the world's bad fathers and a thoughtful exploration of society's perception of motherhood.



Photo: Christian Olstad

Maria Navarro Skaranger (b. 1994) is one of the most distinctive and original writers of her generation. Since her debut with *All the Foreigners Have Their Curtains Closed* in 2015, she has published several critically acclaimed novels, which have been translated into a number of languages. Skaranger has won the EU Prize for Literature (2020) and the Oktober Prize (2021), and for *Emily Forever* (2021) she was nominated for the Booksellers' Prize, the Critics' Prize and the Young People's Critics' Prize. Her third novel, *Whistling in the Dark Wind* (2023), was nominated for the Nordic Council Literature Prize. In 2022, Maria Navarro Skaranger was awarded the Sult Prize for her body of work.

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