

Yngve Sæther

CHILDREN AND YOUNG ADULTS
NON-FICTION / YOUNG ADULT NOVEL

A handbook for andré the art of holding a camera
Håndbok for andré. Kunsten å holde et kamera

2009
278 Pages

It's the last day at school before the summer holidays, but André is not happy. His older sister Karin is not there anymore. Her body is lying in a hospital bed, completely motionless, and no one knows whether her thoughts will ever return to her. But then he meets Pia. And they both get to know Alex.

Alex is a famous photographer who has lost his drive, and instead of pursuing his art spends the summer refurbishing André's family's apartment. Alex teaches the kids to catch motion with a camera lens, to hold a camera, to tell a story. But most of all he teaches them to see. The result is a handbook - A handbook for André. Through the handbook André gets an introduction to film making and the art of creative thinking. And so does the reader of André's story.

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PHOTO: ROLF M. AAGAARD, AFTENPOSTEN (SCANPIX)

Yngve Sæther is a film producer whose work counts several critically acclaimed and commercially successful movies. His most recent film, *The Man Who Loved Yngve*, was seen by 175 000 people at Norwegian cinemas, and won 4 Norwegian Amanda awards as well as the main prize at the Lübeck Nordic Film Days.

A Handbook for André, a novel for young adults about filmmaking and creative thinking, is his first book.

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