

Asbjørn Rydland

# The dragon boy

## Drakeguten

Genre: Children And Young Adults

Category: Novel

Year: 2010

Pages: 400

The Dragon Boy is a fantasy story about masculinity, courage and self confidence. Our hero – 13 year old Koll – is both bright and mature for his age. When he takes on the challenges facing both him and the whole village, he learns the hard way that the world isn't black and white, that every choice has it's consequences, and that in the end everyone is responsible for their own actions.

Koll dreams of being a great warrior with freedom to make his own choices. But when he and his mentor find a dead dragon's lair that is beyond the villagers' wildest dreams, it turns out choosing whom to trust isn't so easy. Who's right; his own father, his warrior mentor, the greedy village council, or the mysterious voice in the North Wind? And is it possible to choose the side of good after having done evil?

Samlaget 2010

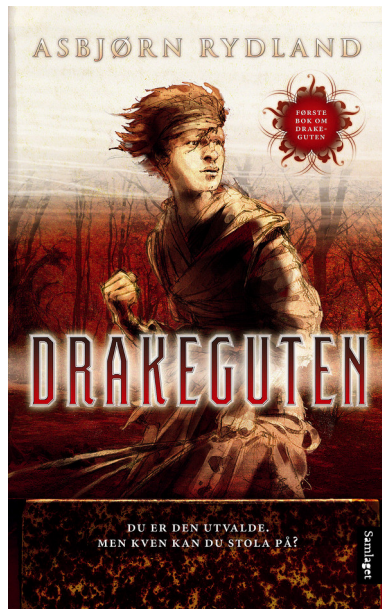


Photo: Det Norske Samlaget

Asbjørn Rydland is a social worker in a psychiatric residential. He has many years' experience in creating and organizing role plays. The Dragon Boy is the first title in a new series about Koll and his challenges. The publication is Rydland's debut as a writer.

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