

Jeanette Sky

NON-FICTION

Gender and religion

Kjønn og religion

2006

200 Pages

Why is the gender perspective conspicuously absent from research in religion and history of religion? Are religious people and religions really as "sexless" as the religious traditions and religion studies portray them?

The history of religions is a fascinating entrance into a study of human culture and history of mentality. In *Gender and Religion*, religious historian Jeanette Sky introduces general gender theoretical perspectives, while showing the relevance they may have to religion history. She takes a closer look at caste, gender and order in Hinduism; veil, sexuality and gender in Islam; Medieval attitudes in the West and masculine virtues during Victorian revival movements; as well as various gendered conceptions of salvation in new religious communities.

The question of gender and power is central. The perspective in the book is not limited to women's religious practices or feminist theology. Here, it is both about men and women. The gender critical analyses of various religious traditions are accompanied with a look at how religions are presented in textbooks, the public and the media.

Pax 2006

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Jeanette Sky has a PhD in History of Religion. She is assistant professor of religious studies at NTNU (Norwegian University of Science and Technology, Trondheim). She has published *Alver: naturens barn – kulturens skapninger* (Elves: the Children of Nature – the Creations of Culture) among others. Jeanette Sky is also active as writer and editor for the professional journal *Din - Tidsskrift for religion og kultur* (Din - Journal of Religion & Culture).

SELECTED PREVIOUS TITLES

Alver: naturens barn – kulturens skapninger, 2003.

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